

Fill Their iPods With Band Music!

A Primer on Recordings Available Online — Resource Sheet

Anthony Reimer • Midwest Clinic 2008

What Are We Talking About?

- **File Types:** en.wikipedia.org/wiki/Audio_file_format (11 languages)

What (Software) Do I Need To Playback Digital Music?

- **Windows Media Player:** For Windows
www.microsoft.com/windows/windowsmedia/international.aspx
For Mac (Windows Media Components for QuickTime preferred)
www.microsoft.com/windows/windowsmedia/player/mac/default.aspx
- **QuickTime:** No download needed if you have a Mac or if you use iTunes (e.g., with your iPod); otherwise, www.apple.com, select your country at the bottom of the page, then click on either iPod + iTunes (iTunes w/QuickTime) or Download (QuickTime alone) at the top of the page.
- **Real Player:** www.real.com
- **Flash:** www.adobe.com/products/flashplayer (test whether you have Flash already installed by visiting www.adobe.com/shockwave/welcome)

Where Can I Find Band Recordings Online?

- **Free Recordings:** see selected listing of publishers on reverse
- **Streaming/Rental:** Naxos Music Library: www.naxosmusiclibrary.com
- **Online Retailers:** sold by track and/or album in specific jurisdictions
 - **iTunes Store:** requires iTunes software (see QuickTime download instructions above) — USA, Canada, Australia, Japan, and most of western Europe
 - **eMusic:** www.emusic.com — USA, Canada, 26 EU nations
 - **ClassicsOnline:** www.classicsonline.com (Naxos download service)
 - **Amazon MP3:** www.amazonmp3.com (USA), www.amazon.co.uk then select MP3 Store (UK)
 - **The Classical Shop:** www.theclassicalshop.net (Chandos service, notable for full-CD-quality downloads)

What To Look For In An Online Retailer

- **Quality** of Digital Downloads – “Classical” requires more fidelity
 - Bit Rate — aim for 256 kb/s (AAC) or 320 kb/s (MP3)
 - Sample Rate — all should be 44.1 kHz (some free sources use less)
- Key Band label **Distributors:**
 - **IODA:** www.iodalliance.com (numerous band-friendly labels)
 - **Naxos** (Naxos, Klavier, BIS, Chandos)
 - **The Orchard:** www.theorchard.com (Mark Custom, Mark Masters)
- **Pricing:** fixed per track (excludes longer tracks) or variable; membership fee
- Works with your player

Digital Rights Management — Common Formats

DRM	Store(s)	– Computer –		– Portable Player –		
		Windows	Mac	iPod	Sanza	Zune
FairPlay (Apple)	iTunes Store	✓	✓	✓		
PlaysForSure (Microsoft)	numerous	✓			✓	✓
Zune (Microsoft)	Zune Marketplace	✓				✓
Helix & Harmony (Real Networks)	Rhapsody, SuperPass	✓	✓		✓	

A copy of this handout (with clickable links) will be posted to the Midwest Clinic web site. Updated resources may be available at music.jazzace.ca/clinics/

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Selected Publishers Offering Free Recordings Online

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<i>Publisher</i>	<i>Streaming</i>	<i>Fixed Download</i>	<i>Comments</i>
C. Alan Publications www.c-alanpublications.com		MP3 160 kb/s	Full recordings or long clips; publisher encourages users to "listen, download, burn;" has a podcast
Alfred www.alfred-music.com	Flash	(fee)	Full-length promotional recordings from 1991-present (Belwin from 2006); not (yet) tied to print music site
C.L. Barnhouse www.barnhouse.com		MP3 128 kb/s	long excerpts; most titles available; shown on the individual piece listing
Beriato Music www.beriato.com/music		MP3 128 kb/s	1-2 minute samples; direct links to iTunes Store when full recordings are available for purchase; audio links appear in lists; in four languages
G & M Brand www.gmbrand.co.uk	RealAudio, MP3 Stream 33-128 kb/s	MP3 128 kb/s	Full recordings of more than half of their titles, available in all three formats (RealAudio, streaming MP3, download MP3)
Curnow Music Press www.curnowmusicpress.com		MP3 96 kb/s 32-44.1 kHz	Full recordings or long excerpts; most for-sale CDs have previews of each track (older ones at lower quality); lower quality compared to most
Eighth Note Publications www.enpmusic.com		MP3 160 kb/s	almost all works; long excerpts or complete recordings; previous RealAudio recordings replaced with MP3
Faber Music www.fabermusic.com		MP3 192 kb/s	Excerpts (generally 1:30 or longer) on selected titles; click on Publications, then select genre "Symphonic Wind Band"
Carl Fischer www.carlfischer.com		MP3 160 kb/s	Full recordings for works released since 2002 (see "Music in a Series" link)
Gobelin Music Publications www.gobelinmusic.com	Flash 192 kb/s		full recordings; most titles; excellent audio fidelity; can build a "playlist" for listening on the site; direct audio links in lists; site in four languages; actively considering other download methods
Kendor Music www.kendormusic.com	RealAudio, MP3 Stream 192 kb/s	MP3 192 kb/s	Jazz & Orchestra only; long excerpts or complete (except for solos); tracks from 1996-present; asks not to burn or share, nor use commercially
Neil A. Kjos Music www.kjos.com	Flash 128 kb/s	MP3 128 kb/s	tracks that have audio are listed in search listing as well as individual title pages; recordings supplied are complete; numerous older titles; see also Queenwood
Hal Leonard www.halleonard.com		MP3 128 kb/s	long excerpts or complete recordings; mostly (but not entirely) newer releases; some recordings "beep" at regular intervals; must agree not to burn or share, nor use commercially
LudwigMasters Publications www.masters-music.com		MP3 128+ kb/s	selected works; complete recordings; includes Maecenas titles (they are the US/Canadian distributor) at high quality bitrates (256+)
Manhattan Beach Music www.manhattanbeachmusic.com		MP3 128-160+ kb/s	complete recordings of entire catalogue; no search bar, but since all titles are on home page, just use your browser's Find command; "personal use only"; technical help included on site
Queenwood www.queenwood.com		MP3 128 kb/s	complete recordings of full catalogue; no search facility on site (search on Kjos site does not find most titles)
Studio Music www.studio-music.co.uk		MP3 128 kb/s	Mostly more recent titles with recordings; site sells music of other publishers as well as their own titles and links to the other publisher's own audio clips where permitted
TRN Music Publisher www.trnmusic.com		MP3 192 kb/s	almost all titles available (bands may submit recordings for the few that are not available); full recordings

