

**The Midwest Clinic**

**Clinic Handouts Available on Web Site**

[http://www.midwestclinic.org/clinicians/clinic\\_handouts.asp](http://www.midwestclinic.org/clinicians/clinic_handouts.asp)

**2009**

“Terrific Tone at the Flutist's FIRST Lesson” ..... Kathy Blocki

“We All Perform On the Same Stage - Improving the Ensemble Skills Of Your Secondary String Players” ..... Joseph Brennan

“Bridge Music - Teaching and Making Music through Conducted Chamber Music” .....  
..... U.S. Naval Academy Band Chamber Winds, Charles Peltz, William Drury

“Exploring the Core Repertoire for High School Band” ..... Paul Cummings, Brian Cardany

“Marching Band Show Production - How to Make The Dots Come Alive - Successful Pre-Production Concepts” ..... Gary Czapinski

“I Can't Play Today Because..." Medical Problems Interfering With Students' Practice and Performance” ..... William Dawson

“Mambo Jumbo and All that Jazz; A Multicultural Approach to Teaching Jazz Ensembles” ..... Jose Antonio Diaz

“Social-Emotional Leadership: Engaging Your Ensemble with Positive Psychology” ..... Curt Ebersole, Louis J. Alloro

“Technology on a Dime - How to Incorporate Music Technology in Your Classroom Without Breaking the Bank” ..... Mike Fedyszyn

“Piccolo Can Make or Break Your Band: Artistry in the High Register” ..... Leonard Garrison

“Teaching the Nitty-Gritty: Who Has Time for Anything More?” .....  
..... Doris Gazda, Scott Laird, Sean O'Loughlin, Matt Turner, Larry Clark

“Time: Care and Feeding” ..... Gordon Gottlieb

“Meeting the Standards with Your Concert Programming” ..... Christopher Heidenreich

“Ensemble "Circle of Acceptance": Setting Expectations for Maximum Performance Potential” ..... Shelley Jagow

“Pod Savvy: A Guide to iPod Use in the Performing Music Classroom” ..... Kathleen Kerstetter

“Encouraging Our Oboists: Resources and Tips for Directors” ..... Nora Lewis

“The Dynamic Marching Band - Rehearsal Techniques that Work” ..... Wayne Markworth

“Keep Me Out Of Trouble: A Legal Primer For Music Teachers” ..... Barry Morgan

“The Seven Deadly Sins of Low Brass” ..... John Mueller

““Wow, I Figured Out a Tune by Myself” – Musical Problem Solving as the Ultimate Motivator” ..... Martin Norgaard

“Playing "Both Sides" of the Saxophone” ..... Matt Olson

“What Do I Do with These Students In the Back of My Bandroom?” ..... Chaz Paxton

“Re-energizing the Beginning String Classroom: Many Roads to Success” ..... Bob Phillips

“It's Not Just Scales and Chords: Equipping Your Beginning Improvisers with Tools of Expression” ..... Matt Pivec

“In the Beginning...Building Blocks for Success with Band Students During their First Two Years” ..... Andrew Poor, Steven Tyndall

“The First 100 Days: What Every New Teacher Should Know after Signing the Contract” ..... Anthony Pursell

“Band Rehearsal Techniques and Gestures: What are We Saying? What are They Thinking?” ..... Thomas Rohrer

“Stop Practicing! Making Music in the Instrumental Rehearsal” ..... Shawn Smith

“You Too Can Be a String Teacher” ..... Dorothy Straub, Jeff Albright

““Use the Music to Improve the Technique" - Teaching Technique and Musicianship with Orchestra Music” ..... Mary Straub

“How to be an Advocate for your Band or Orchestra Program” ..... Peter Warshaw

“Play Along Bassoon Clinic” ..... Christopher Wait

“The Small Ensemble Project: Integrating Chamber Music into Your Curriculum” ..... Charles Weise

“The Care and Feeding of the Emerging School Jazz Program: Tips and Takeaways for Sonic Success” ..... Glenn Williams

“From ADD to OHI to the IEP: Music Therapy Techniques to Build Success in your Instrumental Programs” .....  
..... Jay Wucher, Amber Weldon-Stephens

“Music Outreach -- More Urgent Than Ever. Old and New Approaches, Including El Sistema.” ..... Richard Young

## **2008**

- “Developing the Basic Fundamentals and Musical Integrity of Young Oboists” ..... Ann Adams
- “Anyone Can Improvise” ..... Jamey Aebersold
- “Music as Diplomacy in Washington--Examples for Exciting Orchestra Classes” ..... United States Army Strings
- “Music Teaching and Learning from a Distance: Viable and Effective Through Technology” .....  
..... Paul Bauer, Greg Howe, Christianne Orto
- “It's Gotta Work--Now! Maintenance of Instruments for the Hectic Band Room” ..... Greg Beckwith, John Huth, Lucas Pemberton
- “Developing a Successful Middle School Percussion Ensemble” ..... Scott Brown
- “Strategies for the Beginning Music Teacher: Planning for Success” ..... Colleen Conway
- “The Good, the Bad, and the Ugly: Choosing Music for Your Band” ..... Lynn Cooper
- “A New Approach to Developing Musicianship: Drawing the Common Thread Throughout Your Rehearsal Using the Right Materials and Teaching Strategies” ..... James Curnow, Joseph Manfredo
- “Digital Recording in Rehearsal: Cheap and Simple” ..... Rick Dammers
- “Beyond Their Years: Tone, Intonation and the Young Band” ..... Chip De Stefano
- “TEACHING STRINGS: Moving Toward Mastery: R, F, and P” ..... Joanne Erwin, Brenda Mitchell
- “Preparing the Score” ..... Col Arnald Gabriel
- “Horn Pedagogy 101: The Nuts and Bolts of Teaching the Horn” ..... Charles Gavin
- “Communicating With Your Administrators...or...How To Talk So Your Principal Will Listen” ..... Rick Ghinelli, Jeff Laird
- “What You Should Know Before You Go...Tips Guaranteed to Make the Student Teaching Experience a Success” .....  
..... David Gregory, Mary Land
- “Retention Through a Success-Full Career: When Strengths Become Weaknesses” ..... Alan Gumm
- “Jazz Drumming 101: Swingin' Easy - Fundamental Concepts for the Young Jazz Drummer” ..... Dana Hall
- “Women and Minorities in the Band Conducting Profession: Past, Present, and Future” ..... Linda Hartley, Deborah Sheldon
- “Beginning Band 101 "You Have No Free Will"” ..... George Hayden, RoAnn Romines
- “What’s the Difference Between a Saxophone and a Lawnmower? The Role of Vibrato, Breath Support, “Embouchure, Reeds and Mouthpieces in the Development of a Great Sounding Saxophone Section” ..... Jonathan Helton
- “Fixing the Front Row: Troubleshooting Your Flute Section” ..... Julie Hobbs
- “Students, Compose! Teachers, Keep Your Rehearsal Time While Meeting the National Standards” ..... Andrea Hollenbeck
- “Engaging your Percussionists in the Concert Setting” ..... Eric Hollenbeck
- “Middle School Band - Maddening or Magical?” ..... Linda Huck
- “Got Rhythm? - A Guide To Coaching School Rhythm Sections” ..... Jeff Jarvis, Doug Beach
- “More for Less: Cost-effective Ways to Significantly Improve the Sound of Your Concert Percussion Instruments (and Percussionists)” .....  
..... Kristopher Keeton
- “Building Winning Orchestras” ..... Mark Laycock
- “The Art of Instrumental Music for the Creative Director” ..... Ed Lisk
- “Conducting Insights: Moving from Technique to Artistry” ..... Anthony Maiello
- “Wasting Away in “Obsolete-a-ville” - Changing Attitudes about Technology in the Instrumental Rehearsal Room” ..... Joel Mason
- “The Art of Expressive Conducting: Conducting from the Inside Out” ..... Allan McMurray
- “Tuning the Ensemble by Ear” ..... Rob Myers
- “Rhythm: How Can Something So Simple Be So Difficult to Teach?” ..... David Newell

“A Look at the Sinister Side of the Cello - Exploring Left Hand Technique” .....	Allen Nisbet
“All Music Must Dance - A Unique Challenge for Instrumentalists” .....	Weston Noble
“A Conversation With Weston Noble” .....	Weston Noble, Craig Kirchoff
“Practice Makes Permanent: Teaching Students to Practice Effectively” .....	Steve Oare
“Recipes for Success: In the Classroom, on the Concert Stage and at Contest” .....	Deborah Perkins, Ruth Kurtis
“Cymbal Playing Made Easy: How to Produce a Great Sound in Five Minutes or Less!” .....	Nick Petrella
“Teaching Guitar for the Non-Guitarist” .....	Ed Prasse
“Fill Their iPods With Band Music! A Primer on Recordings Available Online” .....	Anthony Reimer
“Teaching Musicianship Through Compositions for the Beginning Band (NOT Performing at Midwest in the Near Future!)” .....	Drew Shanefield
“Crafting Curriculum through Content and Creativity” .....	Elizabeth Sokolowski
“Bring on the Winds! What you Need to Know to Successfully Incorporate Woodwinds and Brass With Your Strings for a Full Orchestra” .....	Daniel Sommerville
“Sound Reinforcement and Recording of Jazz and Large Ensembles - Practical and Easy to Use Basic and Advanced Ideas” .....	Jim Warrick, Mark Morette, Scott Bauer, Scott Steiner
“Interpretive Points of View and Rehearsal Considerations” .....	Frank Wickes
“It's Not About Me: The Conductor as Servant-Leader” .....	Ramona Wis

**2007**

“If You Don't Know Where You Want To Go, Any Road Will Take You There; Making Decisions That Will Improve Your Band” .....	Terry Austin
“For Orchestra and Band – Programs United – The Benefits of Combining Your Jazz and String Ensembles” .....	Orbert Davis and Melody Balicki
“What Do You Do When You Find Out That Your Band is NOT the ‘Blue Devils’...What Now? Ideas Tips and Tricks for a Successful Marching Band” .....	Steven Barnett
“Back to the Future – The Legacy of Frank L. Battisti – A Conversation with Ed Lisk” .....	Frank Battisti
“Beyond the Bag of Tricks: Helpful Strategies for Beginning Instrumental Music Teachers” .....	Scott Bersaglia, Teresa Elliot, and Brian Silvey
“Band Instrument ‘Quick Fix’ Repairs” .....	Gregory Biba
“Great European Marches – A Survey of Europe’s Famous Marches and Related Performance Practices” .....	Leon J. Bly
“Recruit, Retain, and Train Your Low Brass Section: Techniques That Work K-12 and Beyond” .....	Thomas Bough
“Setting Up for Success in the String Classroom” .....	Brenda Brenner
“Musical Mentoring and the Trumpet Pedagogy of Vincent Cichowicz” .....	Bruce Briney and Luis Loubriel
“What’s Wrong With This Picture? An Extreme Makeover for Your School Band and Orchestra Percussion Section” .....	James Campbell and Julie Hill
“Using the Daily Warm-Up Routine to Teach Basic Fundamentals and Ensemble Skills and Concepts” .....	Greg Countryman
“Your Band or Orchestra Flute Section REALLY Can Play in Tune!” .....	Kathy Daniel
“Starting Beginning Flute and Clarinet Students, A Focus on Teaching for Characteristic Tone” .....	Loraine Davis Enloe
“Successful Beginning and Intermediate Junior High/Middle School Percussion Concepts.....” .....	Jerriald Dillard and Lamar Burkhalter
“So You Want a Music Job? An Overview of Current Middle School and High School Hiring Practices for Experienced and New Instrumental Music Teachers” .....	Wade Dowdy
“Sailing with the Slide: A Guide to Trombone Slide Technique for Band” .....	Brad Edwards

“Unlocking Standard Tunes for Improv: Use Your Keys!” .....	Antonia García
“R & R Required: Recruiting and Retention in the Total Band Program” .....	Anthony Gibson and Jay Lester
“Critical Mistakes to Avoid When Planning Your New Music Facility” .....	Steve Grubish
“With a Little Help from My Friends” .....	James R. Holcomb, John Vance, and Dru Davison
“Performance Psychology in Music: Issues and Strategies for the Group and the Individual” .....	Erik Janners
“The Iowa Model of Excellence: Structuring a State-Wide Mentoring Program” .....	Leon Kuehner and Elizabeth Fritz
“Have No Fear!! A Band Director’s Guide to Marching Percussion” .....	Bret Kuhn
“The Journey Begins: Career Planning for the Young Music Educators” .....	Scott Laird
“Organizing Your Band/Orchestra Program To Fit Your School and Your Life” .....	Bill Laughlin
“Nerf Balls Not Required! Teaching Resources and Helpful Suggestions in Training Your Saxophone Section to Sound Really Good” .....	Gail Levinsky
“So You Want to Be a Composer? Let a Group of Successful Composers Mentor Your!” .....	Francis McBeth, James Barnes, ..... Eric Ewazen, and Mark Rogers
“Zen and the Art of Conceptual Improvisation” .....	Martha Mooke
“A Challenge! The Middle School Orchestra: Building a Strong Program” .....	Cheryl Myer
“Creating a Mariachi Program that Works: There is a Method to this Madness!” .....	Marcia Neel
“Breathing Life Into Your Conducting” .....	Erica Neidlinger
“Beginning Strings – Keep It Simple” .....	Denese Odegaard
“The Next Step: A Young Teachers’ Guide to Making Choices That Positively Affect Their Life and Career” .....	Brett Richardson and ..... Reagan Brumley
“How to Fall in Love with the Euphonium and Want to Play it Forever” .....	Gail Robertson
“Beginner Band: We’ve Only Just Begun” .....	Dawn Russo
“Just Say ‘Oh’: Improving the Sound, Intonation and Response of Your Brass Section... and Your Band” .....	Nicholas Santoro
“Help Me Help You: Useful Tips for Making the Most of Your Time with a Guest Clinician, Conductor or Composer” .....	Rodney Schueller, Jeffrey Gershman, and Frank Ticheli
“Improve Your Percussion Section by Fixing the Things That Drive You Nuts!” .....	Robert Snider
“Tending to the 10% - Revisiting, Refreshing, and Reinvigorating the Conducting Technique” .....	Scott Stewart
“Rehearsing With Commitment: Imaginative Listening and Creative Interaction” .....	Mallory Thompson
“Conducting With Commitment: Finding a Visceral Connection to the Music” .....	Mallory Thompson
“Organize to Optimize: What All Music Teachers Need” .....	Frank Tracz
“Teaching Old Tricks to New Pups: Musical Decisions for Rehearsal That Enhance Literacy in Beginning Band Class” .....	Marguerite Wilder and Linda Gammon
“Creating Musical Expression with Non-Pitched Percussion” .....	Eric Willie

**2006**

“The Care and Feeding of the Second Band: Second Band Does Not Mean Second Best!”... George Boulden, Susan Creasap, .....	Don Devany Peter Griffin, and Christopher Knighten
“The Elusive Enigmatic Euphonium (Tips for the Band Director) .....	Brian Bowman
“Developing a Professional Sounding, Tight and Musically Sensitive Ensemble - Starting with Your Percussion Section!” .....	Gwendolyn Burgett-Thrasher
“Developing Student Portfolios in Your Band/Orchestra Program” .....	Frederick Burrack

“Chamber Wind WORKS with High school Bands: Realistic Repertoire and Practical Applications” .....	Patrick Casey
“Percussion 101 Refresher: Focus on Teaching Percussion Accessories” .....	Jim Catalano
“Be Your Own Expert at Recruiting/Retaining Band/Orchestra Students” .....	Larry Clark, Marcia Neel, John O'Reilly, and Bruce Pearson, Panelists; Bill Harvey, Moderator
“Who’s Really Reading? Developing Music and Sight-Reading Skills in the Orchestra Class” .....	Andrew Dabczynski
“A Sour Note! Why Does Instrumental Music Stop After High School? One Solution: Community Bands. Here’s How!” .....	R. Scott Davidson and Stephen W. Pratt
“Playing Without Pain: Physical Exercises for Dexterity, Flexibility, and Relaxation” .....	Kathleen DeBerry Brungard
“Applying and Auditioning For College As a Music Major” .....	Don DeRoche
“Compositional Jazz Band Drumming” .....	Steve Fidyk
“Careers in Music” .....	Tony García
“Rhythm Pedagogy for the String Orchestra” .....	Fritz Gearhart
“Japanese Band Literature: Its Musical, Educational, and Cultural Value for American Band Programs” .....	Yo Goto
“Marches: Rehearsal Techniques and Performance Practices” .....	Robert Jorgensen and Gene Milford
“The Instrumental Music Student as Composer: Infusing Composition into the High School Rehearsal Setting through a Collaborative Composition Experience” .....	Libby Larsen and Scott A. Jones
“The Maestro, The Master, The Mentor” .....	Tim Lautzenheiser
“High School Student Clinic: Practice is NOT homework! Making the Most of Your Practice Time” .....	Kevin Lepper
“The Symphony Orchestra: Keeping it Off the Endangered Species List” .....	E. Daniel Long
“Integrating Assessment with Instruction in Instrumental Music Education” .....	Wendy M. McCallum and Sheila J. Scott
“The Efficient Band Rehearsal” .....	Charles T. Menghini
“Clarinet 1,2,3-Clarinet 101: The Basic Fundamental Skills and Repertoire for Clarinet Every Director Should Know for Their Beginner to College Level Student” .....	Dr. Janice L. Minor
“High Brass Notes: Don’t be a Sourpus” .....	Paul Morton
“A Teacher’s Guide to a Happier Tuba Section” .....	Richard Murrow
“GET IT AND KEEP IT: Building and Maintaining Support for Your Jazz Program” ..	Mary Jo Papich, Ronnie Rios, Bob Breithaupt, ..... John Day, and Larry Green
“Principles of Expressive Playing: Bringing Life to the Notes with Young Bands and Orchestras” .....	Bruce Pearson
“Teaching Beyond the AP Music Theory Exam: Innovative Tools to Teach What Colleges Expect of Your Students” ..	Susan Piagentini and Jennifer Snodgrass
“The British are Coming: Exploring Musicianship through 25 Years of New Literature for Middle and High Schools” .....	Tim Reynish
“Keyboard Percussion; A Common Elements Approach To Teaching and Performing” .....	Dr. Lisa Rogers
“Practical Rehearsal Strategies That Lead to Music-Making: Habits for Success” .....	Scott Rush
“Top Ten Things I Wish I Had Known Before I Started Teaching” .....	Clark Sheldon
“Inspiring Students for Inspired Performances: Rehearsal Strategies for Band,Orchestra, and Jazz Ensemble” .....	Dean Sorenson
“Overtures for Overtones: Recruiting, Developing, and Inspiring Your Low Brass Section” .....	Sotto Voce Tuba Quartet
“Band and Orchestra Intonation: Teaching an Ensemble Skill” .....	Dr. James South
“Developing Excellence in the Small Schools Band Program” .....	Alan Wagner
“Performing Artist Master Class: Jazz Style and Phrasing” .....	Bill Watrous
“Mysteries, Myths and Misconceptions: Mastering the Clarinet’s Unique and Perplexing Problems” .....	Charles West
“Conducting and Teaching, We Must Excel at Both” .....	John Whitwell

**2005**

“Taking Your Band to the Next Level: Teaching and Developing the Intuitive Aspects of Musical Performance” .....	Bobby Adams
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“Educating Today’s Versatile Percussionist: ‘It’s All About the Basics’” .....	Tim Adams
“The Band Room is the Music Room: Starting to Develop Comprehensive Musicianship” .....	Milton Allen
“So What’s the Big Deal about the Double Bass in String Class?” .....	Deborah Baker Monday
“Singing in Band and Orchestra” .....	H. Christian Bernhard II
“Incorporating Jazz Concepts in Contemporary Jazz Charts with a ‘Dose of Duke’” .....	Ron Carter
“The Dirty Dozen: Identification and Elimination of Twelve Mannerisms Inhibiting Expressive Conducting” .....	Patrick Dunnigan
“The Events Leading to the Composition of ‘Lincolnshire Posey’” .....	Michael J. Fansler
“Percussion Mallet Instruments in Concert Band Literature: The Fourth Dimension” .....	Mark Ford
“The Adult Home Helper: An Untapped Resource for the Band Director?” .....	James Froseth
“Beginning Band: Recruitment, Retention, Results” .....	Nancy Golden
“Fix My Saxophones: Inventive and Creative Teaching Techniques for Improving Young Saxophonists” .....	Paul Haar
“Historical Opera Transcriptions for Harmoniemusik and Suggestions for Modern Performance” .....	Bernard Habla
“Surviving the Worst-Case Scenarios of High School Band” .....	Chad Nicholson and Chris Heidenreich
"If I Had Those Players, My Ensemble Would Sound that Good, Too.' What Are the Truths and Myths Behind this Statement?"	Bradley Kent
“Your Orchestra Has Achieved Its Goal When It Can Perform Without You” .....	Lyndon Lawless
“Knowing the Background of a Composer and a Composition DOES Make a Difference” .....	David Littrell
“Alternative Style String-Teaching: All Levels” .....	Julie Lyonn Lieberman
"Latin Rhythms: MYSTERY UNRAVELED" .....	Victor López
“More Helpful Hints for Community Bands: Conduct, Don’t Talk” .....	David McCormick
“Fundamentals of Fine Flute Playing Made Simple” .....	Ervin Monroe
“Awakening the Unlimited Potential of Young Musicians: Stimulate Any Ensemble to Perform at the Highest Level” .....	Jean Montes
“Writing, Arranging, and Re-Arranging Music for Your Young Band” .....	Randy Navarre
“We Already Teach More than Music: Interdisciplinary Approaches For All” .....	Amy Novick
“Tuning and Toning: Opening Pandora’s Box ...” .....	Thomas O’Neal
“The 3 B’s: Better Bow Arms for Beginners” .....	Bob Phillips
“Improving Your Low Brass Section with the Low Brass Ensemble” .....	Harvey Phillips and Norlan Bewley
“Taching the Masses: How to Successfully Recruit a Plethora of Beginning Band Students” .....	Perry A. Ralenkotter and Darren Webb
“So You Want to Teach the Oboe: A Teaching Guide for the Non-Oboist” .....	William T. Robinson III
“Making the Grade: Current Trends in Music Assessment” .....	Mitchell Robinson
“Balancing Acts: The Left Hand and the Mechanics of Pitch Production on the Violin (Beginning-Advanced)” .....	Peter John Sacco
“GYBHSMTCAM – Guiding Your Best High School Musicians Through the College Audition and Admissions Maze”	Dwayne Sagen
“From Classical to Contemporary in the String World” .....	Daryl Silberman
“A Clarinet Choir in Every Band? Improving the Quality of Your Ensemble Through a Real Choir Approach” .....	Guido Six
“A Bullfighter, A Bagpiper and a Grand Bass Slap-a-phonist Walk into a Bar...! It's No Joke!”	United States Air Force Academy Winds
“The Pursuit of Excellence: Tips on Providing a Positively Life Changing Experience for Your Students” .....	Dean Westman, Greg Bimm, Frank Troyka and Joe Lapka
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“The Indiana University Violin Virtuosi” .....	Mimi Zweig

## **2004**

"Practice Smarter Not Harder — A Clinic for All Musicians” .....	Thomas Bacon
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"Keeping in Step with Sousa" .....	Col. John Bourgeois
"Redefining the Boundaries of Middle Level Band Technique Through New Works by Master Composers" .....	Michael Colgrass
"Music Teacher Burnout is Preventable" .....	Lynn Cooper
"Clarinet Emergency Room: Solving Performance Problems in Your Clarinet Section" .....	Paula Corley
"Kodály Method and Its Influence on Teaching Wind Instruments in Hungary" .....	Jozsef Csikota
"21st Century Trombone — Brass Fundamentals for the Year 2004 and Beyond" .....	Michael Davis and Bill Reichenbach
"Playing Without Pain: Strategies for the Developing Instrumentalist" .....	William Dawson
"Swingin' to the Promised Land: Yikes! My Jazz Ensemble Made It! — What Do I Do Now?" .....	Jose Diaz
"What is Done Without Joy is Zero! Make Warm-up and Tuning the Middle School/High School Band/Orchestra the Best Part of Your Day" .....	Joseph Dobos
"How You Can Positively Impact State Education Policy — It Can Be Done!" .....	Robert Floyd
"Latin American Bands, Music and Composers" .....	Glenn Garrido
"Making Composition Part of the Band and Orchestra Curriculum" .....	John Ginocchio
"Trumpet Solutions: 'Let's Get Back to Fundamentals!' — Keys to Developing an Excellent Trumpet Section Through the Understanding of Proper Tone Production and Fluid Articulation" .....	Bryan Goff and Christopher Moore
"Helpful Hints for Community Bands" .....	Gerald Guilbeaux, Bruce Ammann, Ron Demkee, and Pam Potter
"A Recipe for Improved Conducting: A 'Baker's Dozen' Suggestions for Daily Improvement" .....	Michael Haitcock
"Can't Remember Percussion Technique? Teaching Percussion for the Non-Percussionist" .....	Steve Houghton and Linda Petersen
"Croc's, Kookaburras and Creativity: Aussie Answers from the Band Room" .....	Ralph Hultgren and Jemima Bunn
"Establish Your Own Student Leadership Program" .....	Scott Lang
"From Carnegie Hall to the 50 Yard Line: Approaching Concert and Marching Ensembles with the Same 'Vision'" .....	John Madden
"Building Your Instrumental Music Program in Urban Schools" .....	Kevin Mixon
"Management Techniques and Musical Skills: The Twin Foundations of 'Pin-Drop-Quiet' Band and Orchestra Rehearsals" .....	David Newell
"Piccolo Perspectives — How the Piccolo Differs from the Flute and Its Role in the Concert Band" .....	Nan Raphael
"Helpful Guides to Improve Single Reed Articulation" .....	Edwin Riley
"Dealing with the Challenges of the Small School Band Program" Handout 2 .....	Mohamad Schuman, Rodney Bennett, and Richard Sherrick
"Premium Blend: Middle School Percussion Curriculum Utilizing Western and Non-Western Pedagogy" .....	Bob Siemienkowitz
"Developing Your Brass Section Through Brass Quintet Literature" .....	Texas Tech University Faculty Brass Quintet
"We're Percussionists, Not Drummers: More Mallets in Beginning Band" .....	Leslie Timmons and Nicholas Morrison
"Golden Tone Defined: Obtaining Premium Sound from Your Saxophonists" .....	Kenneth Tse
"Ensemble Recording 101: How to Get Better Results with Existing Equipment" .....	Ross Walter
"Blueprint for a Successful Program" .....	Alfred Watkins
"Building a Quality Low Brass Sound: Simple and Effective Techniques for All Levels" .....	Thomas Zugger

### **2003**

"Creative Practice Strategies for the Improvisational Conductor" .....	Carolyn Barber
"Assessment in Band and String Classes: Why, What, and How Do You Test?" .....	Wendy Barden
"Performance-Based Assessment of Instrumental Music Education" .....	William Bauer

"Beginning Band: Effective Teaching Strategies During the First Six Weeks" .....	John Benzer
"Tips and Tunes for the High School Brass Quintet" .....	Beaumont Brass Quintet
"Tuning the Band by Ear" .....	Mike Brown and Rob Myers
"Campbell's Percussion Soup: All the Ingredients for Healthy Percussionists" .....	James Campbell
"Marches are Music!" .....	Philip Chevallard
"Non-String Players Teaching Strings: Then and Now — A View from Two Generations" .....	John Clinton and Jeffrey Bishop
"Building Bridges that Last: University/Community Ensembles Build Lasting Connections to the Local Community, Area High School Programs, and Home School Programs " .....	Otis French
"Starting and Developing a Middle School Jazz Band Program" .....	Ruben Garcia and Michael Hoover
"We are the Music Makers - Who Stole Our Dreams and Musicianship?" .....	Doris Gazda
"A Fundamentals Guideline for the First and Second Year Band Student" .....	Diane Gorzycki, Melodianne Mallow and Jolette Wine
"Leadership On and Off the Podium" .....	David Gregory and Jay Wucher
"'How Do We Get There From Here?' A Step-by-Step Approach for Classical String Teachers to Expand Their Programs to Include Fiddle, Jazz and Rock Styles. " .....	John Harrison and Rob Loren
"Beginning Band and Orchestra for Senior Adults: This is Serious Fun!" .....	Linda Hartley
"Teaching Principles of Ensemble Performance During Warm-up" .....	Leslie Hicken
"How To Get Your Oboe and Bassoon Players To Help Your Band and Orchestra Win at Contest" .....	Wendal Jones and Glenn West
"Building Your Own Web Page" .....	John Kuzmich
"Maximizing Your Vibes & Marimba: Expanding Mallets Into Latin Jazz, World Music and Percussion Ensembles (& Big Band Tips)" .....	Arthur Lipner
"The Quintessential Quintet: Using the Woodwind Quintet to Improve Your Instrumental Music Program" .....	Montpelier Quintet
"Teaching Comprehensive Musicianship While Developing Great Performing Ensembles" .....	J. Steven Moore
"The Lead Trombonist and the Jazz Trombone Section" .....	Matt Niess
"All Music Must Dance — a Study of Weak to Strong in Phrasing" .....	Weston Noble
"Baritone...? Euphonium...? Whatever!! A Band Director's Guide to the 'White Elephant' of the Brass Family" .....	Joel Pugh
"Your Success is Our Success...Building Partnerships" .....	George Quinlan, Jr. and Mark Goff
"T.A.M.E. Your Horn Section for a Better-Sounding Band" .....	Gary Reeves
"Giving Beginning Bowing Technique a Music Purpose" .....	Bret Smith
"All Ears: Aural Exercises for Every Day" .....	Fred Sturm
"College Student and Beginning Teacher Track: "You've Made It This Far, Will You Make It the Rest of the Way?" .....	Frank Tracz
"Great Conducting Ideas Stolen From Friends and Colleagues" .....	Don Wilcox

## **2002**

"Computer Music Technology 101" .....	Brian Anderson
"Trumpet Talk for Teachers" .....	Patricia Backhaus
"Composers on Composing for Band" .....	Mark Camphouse, Frank Ticheli and W. Francis McBeth
"A March is a March is a March (with apologies to Gertrude Stein)" .....	Raoul Camus
"Re-hear-sing the Whole Orchestra — Getting the Most Out of Your Full Orchestra" .....	John Clinton
"The First Two Years — Excellence from the Start" .....	Brian Cole
"How Firm a Foundation: A Standards-Based Vision for Beginning String Instruction" .....	Andrew Dabczynski
"Strings With Salsa? Multicultural Expressions for the Beginning Orchestra" .....	Kathleen Deberry Brungard and Michael Alexander

"Building a Better Bassoonist — Fundamentals for Successful Bassoon Playing" .....	Daryl Durran
"Practical Tips, Music and Exercises to Teach Musicianship from Day One" .....	Sandy Feldstein and Larry Clark
"Taking Steps Towards Better Tuba Playing" .....	Skip Gray
"If I Could Start Over Again, I Would...On-the-Job Lessons from Young Teachers " ....	Dory Jones, Steven Nendza and Ernesta Suarez
"It's a Digital World: Modernizing String Ensembles With Electric Instruments, Pickups, MIDI Synthesis and Published Charts" .....	Reva Kuzmich
"Teaching Through Performance or Performance Through Teaching? A Pedagogical Approach to Teaching Band" .....	Laurie Lafferty
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