



**THE MIDWEST CLINIC**  
**An International Band and Orchestra Conference**  
**66<sup>th</sup> ANNUAL CONFERENCE**  
**December 19 – 22, 2012**

Performance Application Instructions

The Midwest Clinic is the world's largest annual instrumental music education conference. Began in 1946, as a concert band new music reading session, the conference continues to offer a wide variety of concerts, rehearsal labs, clinics, and exhibitors. Concerts include a balance of original manuscripts, new music, and previously published music at all grade levels. The board of directors provides program guidelines that help to ensure well-balanced and inspiring performances for all attendees. Groups invited to perform at the conference must adhere to these program guidelines and are responsible for all organizational and financial obligations. Groups interested in performing at the 66th Annual Conference must submit an application and supportive materials no later than 5:00 p.m. (CST) on Monday, March 19, 2012 or postmarked no later than Monday, March 12, 2012 to be considered. Please send the application and all materials (except evaluation forms) in the same package to:

The Midwest Clinic  
1111 E. Touhy Ave., Ste. 250  
Des Plaines, IL 60018-5831

All Midwest Clinic performers must wait at least five years before applying to perform again. For example, groups that performed in 2008 or later would be ineligible to submit a performance application in 2012.

**All applicants should read the Frequently Asked Questions about performance applications:**

[http://www.midwestclinic.org/Performance\\_FAQs.html](http://www.midwestclinic.org/Performance_FAQs.html)

**REQUIREMENTS FOR APPLICATION:**

1. An unedited compact disc, including the following:  
**Chamber Ensembles:** Two selections of contrasting styles  
**Concert Band:** One symphonic selection (overture, tone poem, etc.) and one traditional military-style march (see list)  
**String Orchestra:** Two contrasting selections representing different historical periods, styles, and tempi (no solo repertoire)  
**Full Orchestra:** Two selections contrasting historical periods, styles, and tempi (no solo repertoire) – one selection must be string orchestra  
**Jazz Ensemble or Jazz Combo:** Three selections in contrasting styles  
ALL RECORDED SELECTIONS MUST BE UNEDITED (NOT DIGITALLY ENHANCED IN ANY MANNER).
2. A DVD of your ensemble performing the same music as on the CD. (Must be a complete, unedited performance or rehearsal of the CD music, though need not be of the same performance or rehearsal as the CD.) For band and orchestra, the camera should be set in a location which allows the committee a front view of conductor's gestures, posture, and also a view of the musicians. For jazz, the camera should be set in front of the stage, showing a rear-view of the director. VHS cassettes are not accepted.
3. A roster of your current ensemble, including instrumentation. Indicate with an asterisk the players who will be *leaving* your ensemble prior to December 2012.
4. Three evaluations from prominent directors who have worked with or heard your group within the last year. Midwest Clinic board members are not eligible to submit evaluations. These forms must be sent directly to the Midwest Clinic office by Monday, March 19, 2012. The evaluation form (included) may be duplicated as needed, or it may be emailed to [info@midwestclinic.org](mailto:info@midwestclinic.org).
5. Please email a high resolution photo of yourself (at least 2") and one of your ensemble (at least 8") at least 300 dpi to [info@midwestclinic.org](mailto:info@midwestclinic.org).
6. Also, please send several printed programs for your group from the last two years.
7. Your signature and your school official's signature on this application, indicating acceptance of the policies set forth in this application, including your school's/government's commitment to support your appearance if your application is accepted.
8. Directors of the participating groups are required to attend a planning meeting to be held in Chicago on Saturday, June 09, 2012. **If you cannot attend this meeting, or cannot financially commit to performing (if selected) at the time of submitting the application, please do not apply.**
9. CDs, DVDs, photos, and other materials will not be returned.

**RECORDING PREPARATION INSTRUCTIONS**

PLEASE BE SURE TO TEST YOUR CD AND DVD TO MAKE SURE THEY PLAY. THE CD MUST BE OF THE HIGHEST AUDIO FIDELITY.

- a. CD and DVD must be recorded after September 1, 2011.
- b. Your administrator must certify that the selections on these recordings are unedited.
- c. You must include minute and second timings for each selection. Each selection and/or movement must be a separate CD track and should be itemized on the DVD.
- d. Your ensemble must not be identified within the sounds recorded on the CD itself, such as in an announcer's introduction or a director's voice. (This does not apply to the DVD.) Any ensemble that is identified on the CD recording will be disqualified.
- e. YOUR UNEDITED CD MUST BE LABELED AS FOLLOWS:  
Name of Organization & Conductor Name  
Title, movement, composer, arranger of each selection  
Minute and second timing for each selection and a separate track for each movement (DVDs should include similar markings, though separate tracks may not be present.)

**The Midwest Clinic  
March Composers List**

Alexander, Russell  
Alford, Harry  
Alford, Kenneth J.  
Allen, Thomas

Bagley, E.E.  
Barnhouse, C.L.  
Bidgood, Thomas  
Bigelow, F.E.  
Boyer, T.B.  
Brockenshire, James O.

Chambers, W. Paris  
Codina, Genaro  
Cupero, E.V.

Della Cese, David  
Duble, Charles E.

Edwards, Austyn R.  
Elliott, Zoe  
English, Walter P.

Farrar, Orion R.  
Fillmore, Henry  
Finlayson, Walter  
Fucik, Julius

Ganne, Louis  
Goldman, Edwin Franko  
Grabel, Victor  
Grafulla, Claudio S.  
Guentzel, Gus

Hall, R. B.  
Heed, J. C.  
Huff, Will  
Huffine, G.H.  
Hughes, Arthur  
Hume, James Ord

Javaloyes, Alfredo  
Jewell, Fred

Karrick, Cecil  
Kiefer, William H.  
King, Karl L.  
Klohr, John N.

Leemans, Peter  
Lithgrow, Alex  
Losey, Frank H.

McCoy, Earl E.

Panella, Frank A.  
Parker, Charles  
Planquette, Robert

Reeves, Dan W.  
Ribble, John

Seitz, Roland  
Sousa, John P.  
Stanley, Leo  
Starke, Hermann  
Sweet, Al

Taylor, J. S.  
Teike, Carl

VanderCook, Hale A.  
Von Blon, Franz

Wagner, J.F.  
Weldon, A. F.

Yoder, Paul

Zamecnik, John S.  
Zehle, Wilhelm

The required march submitted by all band applicants must be a traditional military-style march by a composer included on this list. For your reference, "The World Is Waiting for the Sunrise" by Harry Alford and "Easter Monday on the White House Lawn" by John Philip Sousa are not considered by the Group Selection Committee to be traditional military marches.

**2012 MIDWEST CLINIC PERFORMANCE APPLICATION – PAGE ONE**

Answer those questions that apply to you and your group.

Ensemble Name (exactly as you'd like it to appear in publicity) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Director's Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Office Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-Mail \_\_\_\_\_ Ensemble Website URL \_\_\_\_\_

How long have you been director of this organization? \_\_\_\_\_

Have you ever attended a Midwest Clinic?  Yes  No If yes, when? \_\_\_\_\_

Have you ever applied to bring a group to the Midwest Clinic?  Yes  No If yes, when? \_\_\_\_\_

Have you ever brought a group to the Midwest Clinic?  Yes  No If yes, when? \_\_\_\_\_

If yes, what was the name of the group? \_\_\_\_\_

Music Education (School, Degree, Year) \_\_\_\_\_

Previous Teaching Position (Where, When, Capacity) \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_ Population of area from which your students/members reside \_\_\_\_\_

A short resume of the music curriculum offered or an explanation of the organization's structure (community and youth organization).

School offers participation in the following organizations:

- Concert Band
- Jazz Ensemble
- Pep Band
- Full Orchestra
- Marching Band
- String Orchestra

Check Type of Organization Applying:

- String Orchestra
- Chamber Ensemble
- Jazz Ensemble
- Full Orchestra
- Symphonic Band
- Other: \_\_\_\_\_
- Youth Orchestra
- Wind Ensemble

How often does the applying organization rehearse? \_\_\_\_\_ What percentage study privately (school groups)? \_\_\_\_\_

Number of members in organization \_\_\_\_\_ Grade level(s) of members \_\_\_\_\_  
(7 & 8: 9-12; College; Etc.)

How many will graduate from this ensemble this Spring (school groups)? \_\_\_\_\_ Number of members participating in December \_\_\_\_\_

Is your organization scheduled to perform at any forthcoming state or association clinics, conventions, or meetings?  Yes  No

If yes, when and where? \_\_\_\_\_

Honors won by the ensemble or director during the last two years \_\_\_\_\_

What are your funding source(s) for this trip? \_\_\_\_\_

Have you already obtained government and administrative permission to attend the conference, if you are accepted?  Yes  No

When was the enclosed CD recorded? \_\_\_\_\_ Where? \_\_\_\_\_ By whom? \_\_\_\_\_

Title and composer/arranger of each selection:

1. (Traditional Military-Style March, if a band) \_\_\_\_\_

2. \_\_\_\_\_

3. (Jazz Ensembles Only) \_\_\_\_\_

**This application is submitted with the full approval of the school and/or community administration and in compliance with all policies set forth.**

**As school administrator, I certify that the submitted CD is unedited (not digitally altered or enhanced in any manner)**

School Official Name \_\_\_\_\_ Title \_\_\_\_\_

School Official Signature \_\_\_\_\_ Date \_\_\_\_\_

Director Signature \_\_\_\_\_

**2012 MIDWEST CLINIC PERFORMANCE APPLICATION – PAGE TWO: PROGRAMMING RULES**

(Applications without the director's signature on this page will not be accepted.)

**These rules are for Midwest Clinic performances, not your audition CD.**

1. All music played must be published, printed, and currently available to directors. One selection may be a manuscript. Rental music will be categorized the same as published music. That is, rental music must be available from an eligible publisher and shall be considered in all other matters of grading, time, and composer/arranger as published music.
2. 50% of each band program must be new music published and printed between September 15, 2011 and September 15, 2012. 40% of each orchestra program must be music published and printed between September 15, 2010 and September 15, 2012. 50% of each jazz ensemble program must be new music published and printed between September 15, 2010 and September 15, 2012.
3. Up to two publishers may be represented twice on your program. The rest of your program may contain only one piece from any publisher.

(Numbers 1, 2, and 3 do not apply to chamber groups.)

4. Music performed at Midwest in the last three years (2011-2010-2009) is not eligible for performance. This list will be provided to all performers.
5. For every grade 4, 5, or 6 an equal number of grade 1, 2, or 3 music must be played.
6. The major portion of each program must include works not longer than ten minutes. On longer works, appropriate cuts should be made.
7. The final program, submitted in September, cannot be changed once it is approved.
8. The Performance Coordinating Committee of The Midwest Clinic Board of Directors reserves the right to assign and delete selections as necessary according to the rules, and to make suggestions for performance order.
9. Students must be enrolled in your school to perform with your group (though a former student may be a guest soloist).
10. The Midwest Clinic reserves the right to approve all soloist and guest conductor appearances. Each program is allowed a maximum of five conductors, including the principal conductor.
11. An adequate number of chaperones must accompany the students throughout their entire stay at the Clinic in accordance with Midwest Clinic and hotel policies.
12. The performing groups may not solicit exhibitors for funds.
13. Professional, community, and area youth organizations should complete the requested information as it applies.
14. Midwest Clinic concerts are designed to present new music and to assist those interested in instrumental music education in better pursuing their profession.
15. The Midwest Clinic reserves exclusive recording rights of performances and clinics.
16. The Midwest Clinic reserves the right to withdraw a group's invitation at any time during the year when given sufficient cause, such as in the case of a director change. Any significant change to an ensemble's status, such as a director change, must be reported to The Midwest Clinic immediately.
17. All deadlines set forth by the Midwest Clinic staff must be adhered to and all documents requested must be submitted. Failure to do so could result in a group's invitation being withdrawn.
18. All ensembles except professional and military groups **are required to purchase one official concert recording per musician** that plays at the Midwest Clinic.

**I have read the above Midwest Clinic music-programming rules and, if accepted to perform, will abide by them throughout the planning process.**

**Printed Name** \_\_\_\_\_

**Date** \_\_\_\_\_

**Signature** \_\_\_\_\_

**SEND THIS FORM AND MATERIALS IN ONE PACKAGE TO:**

The Midwest Clinic • 1111 E. Touhy Ave., Ste. 250, Des Plaines, Illinois 60018-5831 USA  
PHONE: (001) 847-424-4163 FAX: (001) 773-321-1509

**APPLICATION AND ALL MATERIALS MUST BE  
POSTMARKED BY MARCH 12, OR RECEIVED BY  
5:00 P.M. (CST) ON MARCH 19, 2012**

**THE MIDWEST CLINIC**  
**PERFORMANCE APPLICATION EVALUATION FORM**

**PLEASE TYPE OR PRINT CLEARLY**

Name of Organization \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Conductor's Name \_\_\_\_\_

Using the following scale, please check the appropriate evaluation.

Category	Superior	Excellent	Good	Fair	Poor
Tone Quality					
Intonation					
Technical Facility					
Rhythmic Accuracy					
Musical Sensitivity					
Blend and Balance					
Interpretation & Style					
Instrumentation					
Musical Excitement					
Selection of Literature					
Improvisation (if applicable)					

1. How long have you known the conductor? \_\_\_\_\_

2. How long have you known this organization? \_\_\_\_\_

3. Where and when did you hear this organization? \_\_\_\_\_

4. Have you worked with and conducted this organization?  Yes  No

5. Is this organization and conductor capable of meeting the organizational and financial requirements for a performance at the Midwest Clinic?

Yes  No  Not sure

6. Have you attended the Midwest Clinic?  Yes  No

Please check one of the following:

1. I recommend this organization without reservation. \_\_\_\_\_

2. I recommend this organization. \_\_\_\_\_

3. I do not recommend this organization. \_\_\_\_\_

Evaluator's Name \_\_\_\_\_

Title/School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Office Phone \_\_\_\_\_ Home Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

*Please use reverse side for additional comments. This form may be faxed. Midwest Clinic Board Members are not eligible to submit evaluations.*

Deadline date for recommendations: **Monday, March 19, 2012.**

**Mail or fax form to: The Midwest Clinic**  
**1111 E. Touhy Ave., Ste. 250**  
**Des Plaines, Illinois 60018-5831 USA**  
**(001) 847-424-4163 FAX (001) 773-321-1509**