

Each year, The Midwest Clinic presents awards to recognize individuals who have made major contributions to instrumental music education. The Medal of Honor was introduced in 1962 as a way to honor conductors, educators, composers, and others whose unique service to music education and continuing influence on the development and improvement of bands and orchestras deserve special recognition. Over its fifty-one year history, the Medal of Honor has been presented to ninety-four individuals. The Music Industry Award honors persons for outstanding support of music education through their work in the music industry. This award was introduced in 1991 and has been presented twenty-seven times. In 1992, the International Award was introduced to honor individuals who contribute to music education from around the globe, reflecting the growth of the Midwest Clinic from an event of national stature to one of international notoriety. The Midwest Clinic is pleased to honor the 2013 recipients of the Medal of Honor, the Music Industry Award and the International Award.

MUSIC INDUSTRY AWARD

JOE LAMOND

Presentation Ceremony

Tuesday, December 17 – 6:00PM

Meeting Room CC10



Since 2001, Joe Lamond has been president and CEO of the National Association of Music Merchants (NAMM), the global not-for-profit 501(c)(6) trade association representing 9,000 manufacturers and retailers of musical instruments and sound products. NAMM's mission is to strengthen the music products industry and promote the pleasures and benefits of making music. Lamond has led the team of dedicated NAMM employees towards accomplishing its mission by producing trade shows including its annual 'NAMM Show,' the world's largest trade-only event for the music products industry; and then reinvesting the proceeds into grants, scholarships, industry promotions, public and government relations programs designed to increase active music making and strengthen music education in our schools. These efforts have increased consumer demand for NAMM Member products and services, positively impacted industry sales and ultimately grown the size and popularity of the NAMM Show.

Lamond has dedicated himself to the cause of music education as a fundamental right for all children and led NAMM's efforts to increase funding and support for music education including the creation of the Support Music Coalition, funding of music brain research and lobbying for education reform. He has also been a staunch supporter of the role of the community music store, the backbone of NAMM's membership. With the rapid transformation of retail through advances in technology, the Internet and social networking, Lamond has directed NAMM University's efforts to strengthen the role of the local community music store as a vital resource for consumers when buying and learning to play a musical instrument.

Under Lamond's leadership, NAMM created NAMM International, LLC to better serve its growing global membership; partnering on the Music China trade show in Shanghai and collaborating with Messe Frankfurt to launch the NAMM Musikmesse Russia trade show in Moscow. Lamond directed the formation of an International Coalition, which now includes representatives from 20 of the world's largest markets to share industry best practices and support global music education for all children. He also led NAMM to create the NAMM Foundation, a 501(c)(3) non-profit organization to serve as the philanthropic arm of the association and to raise funds to support NAMM's mission. Over the past 10 years, NAMM and the NAMM Foundation have reinvested nearly \$80 million dollars in support of its mission and to promote music making for people of all ages.

Lamond has traveled extensively throughout the United States and to more than 40 countries promoting NAMM's mission and the importance of music

education. Speaking at conferences, in front of government leaders and education policy experts, Lamond has made a strong case for the proven benefits of music making throughout the lifespan and for increasing attention on the power of music and the arts as tools of creativity and innovation, health and wellness and cultural diplomacy to resolve conflict and bring people and countries closer together.

Initially a Forestry major, Lamond is a graduate of the State University of New York, Morrisville, with an AAS degree in Business Administration. He has since been awarded two Honorary Doctorates, one in 2009 from the State University of New York, Potsdam, and the other in 2012 from VanderCook College of Music. Lamond has also been inducted into the National Boys and Girls Club Alumni's and Conn-Selmer Institute's Halls of Fame. Under his leadership, NAMM has received the Americans for the Arts Corporate Citizen Award, was honored by VH-1 Save the Music Foundation on their 10th anniversary and has shared numerous television awards with Sesame Workshop for partnering on the creation of the Sesame Street Music Works program, designed to promote the fun and benefits of playing music to preschoolers and their parents.

Prior to joining NAMM as director of market development in 1998, Lamond worked for NAMM member retailers in Sacramento for 16 years including 10 years with the award-winning Skip's Music. Lamond is a member of the San Diego chapter of YPO, Young Presidents Organization and ASAE, the Center for Association Leadership. Lamond is married and has two teenage children. He is an active outdoorsman and drummer.

MEDAL OF HONOR DOROTHY STRAUB

Presentation Ceremony

*Wednesday, December 18 – 8:00AM
Skyline Ballroom W375AB*



Dorothy Straub is a quintessential music educator. Her life's work centers on teaching strings and orchestra in elementary and secondary schools. Success as a teacher and music coordinator in Fairfield, Connecticut, led to national influence, including appearances as clinician, lecturer and guest conductor across America,

director of the Eastern String Educators Workshop at Villanova University, awards from national, state and local organizations, and president of MENC, the National Association for Music Education (1992-94). Awards were received from the American String Teachers Association, National School Orchestra Association, MENC, Connecticut Music Educators Association, Westport (CN) Arts Council, New Haven Symphony, and Minute Man Newspapers. National stature led to membership on the Midwest Clinic Board of Directors, and she was elected vice president. MENC service included coordinating publications on strings and orchestras, and leadership in developing national standards for music education—a great step forward for the profession.

A promoter of progress, Straub founded the Fairfield County String Teachers Association and she serves on boards of the Greater Bridgeport Youth Orchestras, Fairfield County Children's Choir, Music

for Youth, Connecticut Dance School and the Jenny Lind Event (Barnum Festival). She was assistant music director of the Greater Bridgeport Youth Orchestras from 1961 to 2010. Her teaching was enriched by continually performing as a violist in regional symphony orchestras. She holds degrees in music education and performance from Indiana University and the Professional Diploma in Administration from Fairfield University.

Straub's publications include two compositions for string orchestra (Boosey & Hawkes), editor of the *Melody Book for Strings* and *Masterworks for Strings* (Carl Fischer), and author of chapters for *Teaching Music Through Performance in Orchestra* (GIA).

Dorothy and her husband Bob Genuardo, a bassist, music educator, conductor and school principal, live in Bridgeport, Connecticut.

INTERNATIONAL AWARD ANATOLY DUDIN

Presentation Ceremony

*Wednesday, December 18 – 6:00PM
Skyline Ballroom W375AB*



Anatoly Dudin is a leader in fostering high standards for wind bands in Russia and neighboring countries, and in promoting interaction between band musicians of those countries and the West. Colleagues recognize his leadership and administrative abilities

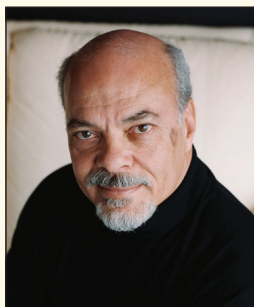
by having him serve as editor of the *Russian band journal Orchestra*, and as he is involved in organizing festivals, conferences, competitions and other events throughout vast expanses reaching eastward to the Republic of Tuva, a member state of the Russian Federation north of Manchuria, and westward to Hungary. Activities in the World Association of Symphonic Bands and Ensembles, the Internationalen Gesellschaft Zur Erforschung und Forderung der Blasmusik, the Historic Brass Association, and the International Tuba and Euphonium Association extend his influence. Dudin's international interests have created an atmosphere in which many leading band conductors of the United States, England, Norway, Latvia, Hungary and other countries conduct and present clinics in various parts of the Russian Federation. He has led a number of Russian Federation band conductors to attend the Midwest Clinic.

Anatoly Dudin is professor of wind orchestras and ensembles and head of the international music department at the Moscow State University for Culture and the Arts. A native of Magnitogorsk in the Ural Mountain region, he graduated from the State Conservatory in Ekaterinbourg; subsequently, as a faculty member there he conducted the wind orchestra, which received honors in national and international performances.

In Russian culture, the local band is an integral element of community life. While bands bring European/American popular and symphonic pieces to their communities, central focus of the repertoire is local ethnic and other music of the people. Some regional governments employ professional wind bands. Americans would do well to emulate the ways that Russian band music is a vital thread in the fabric of community life.

MEDAL OF HONOR WILLIAM LARUE JONES

*Presentation Ceremony
Thursday, December 19 – 7:30PM
Skyline Ballroom W375AB*



William LaRue Jones is “one of the most active and versatile symphonic conductors in America today, possessing a unique ability to work effectively with musicians at all levels of performing capability and experience (Minneapolis Star-Tribune).” His conducting schedule includes a wide array of professional, festival, collegiate and student ensembles throughout North America, Latin America, Europe and Asia, ranging from the Minnesota Orchestra and the Minneapolis Pops, to the Penang (Malaysia) Symphony, the Orquestra Sinfonica do Teatro da Paz (Belem, Brazil), the Antofagasta (Chile) Symphony and the Symphony Orchestra of Lucerne (Switzerland).

Recent conducting engagements include orchestras in Illinois, Wisconsin, New York, Ohio, Minnesota, Arizona, Delaware, Maryland, Nebraska and Florida, as well as concerts in Singapore, Kuala Lumpur and Penang, Malaysia, Belem,

Brazil, Wuhan, Shijiazhuang and Liaoning, China. He was appointed ‘Honorable Visiting Professor’ of Shenyang Normal University (China) and returns annually to conduct and present master classes. In addition, Jones has conducted over 100 All-State orchestras with additional festival/clinics in each of the 50 states and Canadian provinces.

As a professional performer noted for his outstanding technique and musicality, Jones was principle bassoon of the Minnesota Opera and Minnesota Ballet, and was first call associate with the Minnesota Orchestra and Saint Paul Chamber Orchestra for over 15 seasons. He has performed under such esteemed maestros as Stanislaw Skrowaczewski, Klaus Tennstedt, Antal Dorati, Charles Dutoit, Aaron Copland, Zubin Mehta, Neville Marriner, Edo deWaart, and Leonard Slatkin, to name a few.

Since 1997, Jones has been Professor of Music and Director of Orchestral Studies and conductor of orchestras and opera at The University of Iowa (Iowa City). In 2011 Dr. Jones received the distinct honor of becoming a Collegiate Fellow in the College of Liberal Arts and Sciences. In 2008/9, the State of Iowa and the University of Iowa selected Dr. Jones for the Regents Award for Faculty Excellence. He was also designated an Obermann Scholar and a Stanley International Fellow in 2008.

He has held the position of Music Director/Conductor of the Oshkosh Symphony Orchestra, and Music Director/Conductor of the Bloomington Symphony Orchestra. He holds the titles of Founder and Conductor Laureate of

Greater Twin Cities’ Youth Symphonies (MN), and Conductor Emeritus of the 3M Symphony.

Recognition of Jones’ outstanding gestural skills and score analysis has made him a sought-after teacher of conducting. He was a member of the conducting faculty of the International Workshops where he also served as conductor of the International String Orchestra, and is founding Artistic Director of the critically acclaimed Conductors Workshop of America. In addition, Jones is a guest clinician for numerous conducting seminars for professional/educational associations internationally.

In 1972, Dr. Jones founded the Greater Twin Cities’ Youth Symphonies (MN) which he guided to international acclaim during a 25 year tenure. The program became a model for youth symphony structures world-wide, comprised of eight full orchestras involving over 1000 students annually.

For his untiring work on behalf of music and arts education, he has been honored with the David W. Preuss Leadership award, the American String Teachers Association’s Exceptional Leadership and Merit Award, the Sigma Alpha Iota Musician of the Year Award, WCCO Radio “Good Neighbor Award” and the State of Minnesota Governor’s Proclamation of “Dr. William LaRue Jones Day.”

A Texas native, Dr. Jones holds degrees from the University of Wisconsin, University of Iowa and Kansas State University, with additional studies at The Juilliard School of Music and the University of North Texas.

Medal of Honor Recipients

1962	COL. HAROLD BACHMAN, GLENN C. BAINUM, CMDR. CHARLES BRENDLER, KARL L. KING AND COL. GEORGE S. HOWARD	1993	W. FRANCIS MCBETH AND COL. JOHN R. BOURGEOIS	1995	ARTHUR GURWITZ
1963	MAX POTTAG AND WILLIAM LUDWIG, SR.	1994	HIMIE VOXMAN	1996	GLENN E. HOLTZ
1964	MEREDITH WILLSON	1995	BARBARA BUEHLMAN AND MILBURN CAREY	1997	CHARLES BARNHOUSE
1965	JOE MADDY	1996	KAREL HUSA, WYNTON MARSALIS, CHARLES PETERS AND ALFRED REED	1998	SANDY FELDSTEIN
1966	MERLE EVANS	1997	FRANK BENCRISCUITO AND JACQUELYN DILLON-KRASS	1999	TIM LAUTZENHEISER
1967	HOWARD HANSON	1998	BRUCE PEARSON	2000	JOHN O'REILLY
1968	COL. WILLIAM SANTLEMAN	1999	J. RICHARD DUNSCOMB	2001	FRANK FENDORF
1969	WILLIAM REVELLI AND DOC SEVERINSEN	2000	DOROTHY KUNKEL AND DONALD HUNSBERGER	2002	GEORGE QUINLAN, SR.
1970	RAYMOND DVORAK	2001	FRANK BATTISTI AND SAMMY NESTICO	2003	BOB DINGLEY
1971	NEIL A. KJOS, SR., H.E. NUTT, HOWARD LYONS AND RICHARD BRITTAIN	2002	JAMES CROFT AND H. ROBERT REYNOLDS	2004	EDWARD HARRIS
1972	HASKELL HARR	2003	MARK KELLY, ROBERT KLOTMAN AND RICHARD STRANGE	2005	MAX MCKEE
1973	COL. ARNALD D. GABRIEL	2004	JAMEY AEBERSOLD AND KENNETH BLOOMQUIST	2006	JOHN MORGAN
1974	GEORGE WILSON	2005	JOHN KENDALL, COLONEL EUGENE ALLEN, AND RAY E. CRAMER	2007	HERMAN KNOLL
1975	DON MALIN	2006	BOB MCGRATH	2008	JOHN D'ADDARIO, JR.
1976	SECRETARY OF THE NAVY J. WILLIAM MIDDENDORF	2007	RICHARD CRAIN	2009	JAMES COCHRAN
1977	FORREST MCALLISTER	2008	E. DANIEL LONG AND WESTON NOBLE	2010	JIM CATALANO
1978	PAUL YODER	2009	EDWARD S. LISK, ELLIS MARSALIS, AL G. AND GLADYS STONE WRIGHT	2011	GARWOOD WHALEY
1979	HARRY WENGER	2010	FRANK B. WICKES, L. DEAN ANGELES, WILLIAM P. FOSTER AND PAULA A. CRIDER	2012	RICK YOUNG
1980	MORTON GOULD	2011	RICHARD L. FLOYD AND DON WILCOX	2013	JOE LAMOND
1981	FRED MÜLLER AND MERLE ISAAC	2012	DAVID C. MCCORMICK, H. OWEN REED, LEONARD SLATKIN, JOHN WHITWELL		
1982	WILLIAM LYONS AND RICHARD MADDEN	2013	WILLIAM LARUE JONES AND DOROTHY STRAUB		
1983	FOREST BUCHTEL AND JAMES NEILSON				
1984	LEONARD FALCONE				
1985	ARNOLD JACOBS AND JACK FEDDERSON				
1986	ELIZABETH A.H. GREEN				
1987	JOHN P. PAYNTER				
1988	DONALD E. MCGINNIS AND TOM BATTIUK				
1989	HARRY BEGIAN, FREDERICK FENNELL AND CLARE GRUNDMAN				
1990	VICTOR W. ZAJEC AND TRAUOGOTT ROHNER				
1991	CLARK TERRY				
1992	MARVIN J. RABIN				

International Award Recipients

1992	TOSHIO AKIYAMA AND RUSSELL HAMMOND
1993	MARTIN BOUNDY
1994	JAN MOLENAAR
1995	WOLFGANG SUPPAN
1996	TIMOTHY REYNISH
1997	KEITH MANN
1998	GEOFFREY BRAND
2001	JOHAN DE MEIJ AND HARRY PINCHIN
2002	JOHANN MÖSENBICHLER
2004	BERNHARD HABLA
2005	RALPH HULTGREN
2007	LEON BLY
2009	FELIX HAUSWIRTH
2012	GUIDO SIX
2013	ANATOLY DUDIN

Music Industry Award Recipients

1991	WILLIAM F. LUDWIG, JR.
1992	VITO PASCUCCI AND ROBERT S. JOHNSON
1993	WILLIAM R. "ZIGGY" COYLE AND RUFUS SANDERS
1994	NEIL A. KJOS, JR. AND ELIZABETH LUDWIG FENNELL

