

**Trumpet Solutions: “Let’s Get Back to Fundamentals”
Keys to Developing an Excellent Trumpet Section Through the Understanding of
Proper Tone Production and Articulation**

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Four Main Elements of Tone Production Development and Maintenance

Air Support:

- Proper inhalation
- Proper exhalation

Buzzing the Mouthpiece:

- Technique of buzzing
- Effective applications

Bending Tones:

- The pedagogical principal
- Getting started
- Developing technique
- Range development

Slurring:

- In and out of context
- Overall effectiveness

Articulation

Fundamentals Related to Articulation

- function of the tongue
- function of the embouchure

Elements of Tonguing

- Tongue strike position
- Tongue arch shape
- Aperture of the lips
- Aperture between the teeth

Common single-tonguing problems

- Airy attacks – lack of response
- Slow tongue speed
- tongue cutoff
- pitch unfocused or out of tune at note beginnings
- throat closing on initial attack

Exercises designed to systematically improve single tonguing in 5 – 10 weeks

Introducing multiple tonguing to young players

- Say it
- Air it
- Play it

Common multiple tonguing problems

- Unequal rhythm
- Unequal loudness on T – K syllables
- Pecky tone quality
- Lack of speed

Alternate syllables for specific circumstances

- T – K vs. dhe - ghe
- T - T - K vs. T - K - T
- The use of alternate vowels