



Lieutenant Colonel Steven Grimo, Commander of the United States Air Force Academy Band, entered the Air Force in January 1986. Upon completion of Officer Training School, he was assigned as Deputy Commander and Assistant Conductor of the 539th Air Force Band of the West. His success in that assignment led to selection as Executive Officer and Vice Commander of the United States Air Force Band in Washington, D.C. While in Washington, Lieutenant Colonel Grimo was the Officer in Charge of the USAF Ceremonial Brass and the Airmen of Note. Lieutenant Colonel Grimo then returned to Texas, this time as Commander of the United States Air Force Band of the West. It was during this assignment that he was promoted below-the-zone to Major. In October of 1998, Lieutenant Colonel Grimo traveled to Anchorage, Alaska to become Commander of the United States Air Force Band of the Pacific. In July of 2001, he became the commander of the USAF of Mid-America at Scott Air Force Base, Illinois. On July 16, 2004, he assumed command of the USAF Academy Band, Colorado Springs, Colorado.

Lieutenant Colonel Grimo is a native of Bristol, Rhode Island. He began his career in music as a percussionist and attended the New England Conservatory of Music in Boston, where he earned a Bachelor of Music degree in Music Education and Percussion Performance. Upon graduation, Lieutenant Colonel Grimo began his teaching career as an elementary and junior high school band director for Newton, Massachusetts public schools. He later became Director of Instrumental Music at Wachussett Regional High School in Holden, Massachusetts. While there, he received the National Band Association's Citation of Excellence, and the Stanbury Award of the American School Band Director's Association. In 1985, Lieutenant Colonel Grimo received his Master of Music Degree in Wind Ensemble Conducting from the New England Conservatory for Music, where he studied with Frank Battisti. He was awarded the Doctor of Musical Arts Degree in Conducting from the Catholic University of America in Washington, D.C. in May of 1992. Lieutenant Colonel Grimo has numerous published works to his credit and is a nationally active guest conductor and clinician.



Master Sergeant Cheryl Sizer, musical director and flute of Academy Winds, is from Lafayette, Louisiana. She holds a Bachelor of Music Education Degree from Loyola University in New Orleans and a Master of Music Degree from Temple University in Philadelphia.

Please Visit These Websites

- The United States Air Force <http://www.airforce.com>
- The United States Air Force Academy <http://www.usafa.af.mil>
- Air Force Space Command <http://www.peterson.af.mil/hqafspc>
- The USAF Academy Band <http://www.usafacademyband.com>

The United States Air Force Academy Band is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about their Air Force and seek positions in the band program. For more information, contact The United States Air Force Academy Band at www.usafacademyband.com or (719) 556-9916.

For information regarding Air Force opportunities, contact the Air Force via your local recruiter, www.airforce.com, or dial 1-800-423-USAF.



The United States Air Force ACADEMY BAND



Academy Winds

**"A Bullfighter, a Bagpiper,
and a Grand Bass Slap-a-phonist
Walk into a Bar.... It's No Joke!"**



Academy Winds Personnel



Chief Master Sergeant Randall A. Doersch, horn is a native of Madison, Wisconsin. He received his Bachelor of Music degree in Music Education from the University of Wisconsin-Milwaukee and also holds a degree in computer science from Chapman University. Chief Doersch is the Chief of Support for The Academy Band.



Senior Master Sergeant Dale E. Jones, oboe, is from Rural Retreat, Virginia. He holds a Bachelor of Music Degree from Miami University of Ohio and a Master of Music degree from the University of Cincinnati College-Conservatory of Music. Dale is the principal oboist for the Concert Band.



Master Sergeant Steven M. Przyzycki, percussion, hails from Chicago, Illinois. Steve holds Bachelor and Master of Music degrees in Percussion Performance from Chicago Musical College of Roosevelt University. He is currently principal percussionist with the Concert Band.



Technical Sergeant Alejandro Vieira, bassoon, is from Gainesville, Florida. He holds a Bachelor of Music degree from the Peabody Institute of Johns Hopkins University and a Master of Music degree from the University of Cincinnati College-Conservatory of Music. Alex serves as principal bassoonist of the Concert Band.



Technical Sergeant Heike J. Gazetti, clarinet, received her Bachelor of Music degree from the University of Louisville in 1996 and a Master of Music Degree from Yale University in 1998. Heike is principal clarinetist with the Concert Band.

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Make the most of your musical resources and student personalities regardless of instrumentation limitations and create unique, dynamic ensembles that inspire your overall music program.

- I. Make the most of what you’ve got
 - A. Substitutions - you can use any instrumentation
 - B. New Ensembles - creating the music
- II. Selecting a Program - What in the world will we play?
 - A. Create music that is fun, rewarding, entertaining
 - B. Ensure great stage presence
 - C. Solo and Ensemble options
 - D. What’s the message? Know your audience!
- III. Got shy students? Capitalizing on *all* personalities
 - A. Give students opportunity to think “out of the box”
 - B. Give them ownership
 - C. Watch it evolve!
- IV. Get busy! Performance Opportunities and Rewards
 - A. Benefits to students
 - B. Outreach for school and community
 - C. Rewards for band director
 - D. Ultimately, makes the music program more appealing and stronger



Academy Winds is the newest member in The United States Air Force Academy Bands’ family of musical ensembles. This innovative sextet is comprised of instrumentalists from every section of the Concert Band to include woodwinds, double reeds, brass, and percussion. The result is an eclectic performance sure to please every audience member. Drawing on fresh, dynamic arrangements, the group presents a wide variety of musical styles, always with contagious enthusiasm. Whether performing renaissance, symphonic favorites, traditional jazz, or even the latest pop chart, this versatile ensemble will have you wondering, “What could possibly be next?”

Academy Winds superbly supports its missions of community relations, educational outreach, and Air Force recruiting. The members of Academy Winds have studied at some of the most prestigious universities and music conservatories in the country, using that education to offer outreach to high school and university students through master classes and clinics. Their exceptional musical performance will not only entertain you, but also deliver a patriotic message that will linger in your hearts and minds forever. Academy Winds guarantees a very memorable musical experience!

The United States Air Force Academy Band supports military ceremonies and esprit de corps functions benefiting the men and women of our nation’s armed forces. The Band also presents free public concerts throughout the United States in support of Air Force recruiting and Air Force Academy community relations.

The Band’s high standards can be traced back to its inception in 1942 as a group called the “Flying Yanks,” which was started by two American airmen in England. This band was eventually designated the 739th Army Air Force Band in March 1944 and performed for radio shows, the general public, and for Eighth Air Force Victory Bond drives.

The 739th Band, which came to be known as one of the best bands in Europe during WWII, was deactivated on October 20, 1945. It was reactivated on May 10, 1955 and assigned to the new United States Air Force Academy at Lowry Air Force Base, Denver, Colorado. Bandleaders throughout the Air Force were asked to screen their musicians for the best personnel that would fill the positions in what became the Air Force Academy Band.

In 1958 the Band moved to the new campus of the Air Force Academy near Colorado Springs to support the Cadet Wing at wing parades, military ceremonies, and athletic events. From 1958 to 1993 the Air Force Academy Band contributed to the training and development of more than 26,000 cadets.

In 1993 The Air Force Academy Band was renamed The United States Air Force Band of the Rockies and reassigned to Headquarters, Air Force Space Command, Peterson Air Force Base, also located in Colorado Springs. On October 1, 2003, the Band returned to its roots as The United States Air Force Academy Band. The United States Air Force Academy Band is proud to continue its long-standing commitment to musical and military excellence in its service to the nation.