

**“How to fall in love
with the Euphonium and
want to
play it forever!”**

Presented by:

Gail A. Robertson

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Sonaré Winds and Schreiber-Keilwerth York Brass

“How to fall in love with the Euphonium and want to play it forever”

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1. Reasons to play the euphonium

- A. How the Euphonium chose “me.”
(Band music that had great euphonium parts and made me want to leave the saxophone)
 - 1. Pomp and Circumstance –Sir Edward Elgar
 - 2. Procession of the Nobles –Rimsky-Korsakov
 - 3. Suite in F – Gustav Holst
 - 4. Commando March –Samual Barber
 - 5. Festive Overture –Dmitri Shostakovich
- B. Middle school and high school band. (You can rent a school instrument, not as many people play it, there’s not as much competition so players are more laid back)
- C. College band opportunities. (Scholarship opportunities are often greater and there can be less competition)
- D. Post college opportunities. (Community Bands and churches usually need euphonium players)
- E. Unique Euphonium related events that occur every year: TUBACHRISTMAS and OCTUBAFEST.
- F. Jobs playing the euphonium. (Military Bands, Theme Parks, Brass Bands, and Concert Bands)

2. Reasons why new students don’t pick the euphonium and why we are sometimes “bored” in band

- A. Lack of quality school instruments. (Who wants to play a beat up horn?)
- B. Lack of challenge in the band “sheet music.” (Nothing to practice and there is only one euphonium part) *see attached example
- C. Lack of attention. (We sit in the back)
- D. Lack of visibility. (Not found on MTV and in Pop Music)
- E. Lack of posters and pictures of professional players.
- F. The euphonium is not a full-time instrument in the Jazz Band or Orchestra.

G. Lack of instruments, CD's, and sheet music to select from in local music stores.

3. Songs (used to show that the euphonium can do the same as other instruments can)

- A. "When You Wish Upon a Star" (famous Jiminy Cricket vocal solo)
- B. "The Buglers Holiday" (famous trumpet feature)
- C. "The Clarinet Polka" (famous clarinet solo)
- D. "Never Smile at a Crocodile" (Disney theme usually suite for tuba)
- E. "It's Only a Paper Moon" (famous Nat King Cole vocal jazz song)
- F. "Sir Duke" (popular Stevie Wonder saxophone feature)
- G. "Mario Brothers Theme" (popular video game theme song)
- H. "Stars and Stripes Forever" (famous piccolo solo)

Suggested solos for students to use at Solo and Ensemble Festivals:

Solos that are Best for 6th Graders: (1st year players)

Air Noble
Conqueror
Happy Song
Pied Piper
The Rooster

Jacques Robert
Leonard B. Smith/Leonard Falcone
Edmund J. Siennicki
Forrest L. Buchtel
Edmund J. Siennicki

Solos that are best for 7th graders:

In the Hall of the Mountain King
Minuet in G
Minstrel Boy
Polovetsian Dances
Sparkles
The Young Prince
Ye Traveling Troubador

Edvard Grieg/G. E. Holmes
J.S. Bach/Ronald C. Dishinger
Forrest L. Buchtel
Alexander Borodin/Forrest L. Buchtel
Floyd O. Harris
Floyd O. Harris
F. H. McKay

Solos that are Best for 8th Graders:

Asleep in the Deep
Brass Bangles
Carnival of Venice
Deep River
Evening in the country
Honor and Arms
The Jolly Peasant
March of the Marionette
Ocean Beach

Henry W. Petrie/Harold L. Walters
Floyd O. Harris
Henry W. Davis
David Uber
Bela Bartok/Floyd O. Harris
Frederick Handel/Allen Ostrander
Robert Schumann/G. E. Holmes
Charles Gounod/Harold L. Walters
Floyd O. Harris

Pavane Pour Infante Défunte
Red Canyons
Toreador's Song form Carmen

Maurice Ravel/Ronald Dishinger
Clair W. Johnson
Georges Bizet/G. E. Holmes

Solos that are Best for advanced 8th graders and 9th Graders:

Arioso (From Cantata No. 156)
Kent
Concert Aria
Concert Rondo (k. 371)
Fancy Free
Fantasy for Trombone
Mirror Lake
My Regards
Prelude and Minuet
Rhapsody for Euphonium
Rondo
Romanze
The Bride of the Waves
Tramp, Tramp, Tramp
Tobani

Johann Sebastian Bach/H.R.
W. A. Mozart/H. Voxman
W. A. Mozart/Jay Ernst
Clay Smith
James Curnow
Edward Montgomery
Edward Llewellyn
Arcangelo Corelli/Richard E. Powell
James Curnow
W. A. Mozart/Ronald Dishinger
Gustav Cords
Herbert L. Clarke
Edwin Franko Goldman/Theo M.

Solos that are Best for 10th and 11th graders:

Allegro Spiritoso
Andante Et Allegro
Andante and Rondo
Annie Laurie
Beautiful Colorado
Carnival of Venice
Concerto
Concerto Rondo (Bassoon concerto mvt. 3)
Dance Suite (Unaccompanied)
Devonshire Gates
Grand concerto
Introduction and Dance
Phantasy Piece Op. 10, #2
Minuet- Scherzo
Romanza Appassionata
Scene De Concert
Solo De Concours
Sonata (any one)
Fussl/Keith Brown
Sonata in F major
Sonata in F minor
Ostrander
Suite for Baritone
Toccata in the Style of Frescobaldi
clef)
Starlight (Waltz Caprice)
Variations on a Theme of Robert Schumann

Jean Baptiste Senaille/Leonard Falcone
J. Ed. Barat
Antonio Capuzzi/Philip Catelinet
Arthur Pryor/Robert Geisler
Joseph De Luca
Herbert L. Clarke/Arthur Brandenburg
Nikolai Rimsky-Korsakov
W. A. Mozart/Richard Fote
Brian Isreal
Roland Brom
Friedebald Grafe
J. Ed. Barat/Glenn Smith
Burnet Tuthill
Joseph De Luca
Carl Maria von Weber/P. X. Laube
Max F. Denmark
Paul Veronge de la Nux
Johann Ernst Galliard/Karl Heinz
Benedetto Marcello/Allen Ostrander
Georg Philipp Telemann/Allen
Don Haddad
Gaspar Cassado/Keith Brown (tenor
Arthur Pryor
Robert Schumann/William Davis

Solos that are Best for advanced 12 graders and college students:

Allegro et Finale	Eugène Bozza
Andante et Allegro	J. Guy Ropartz/A. Shapiro
Believe me, If All those Endearing Young Charms	Simone Mantia/David Werden
Blue Bells of Scotland	Arthur Pryor
Carnival of Venice	J. B. Arban/Edwin Franko Goldman
Concert Fantasia	Gustav Cords
Concertino Op. 4	Ferdinand David
Concertino #1 in B flat Major	Julius Klengel/Leonard Falcone
Concerto Mvt. 1 (K. 191 for Bassoon)	W. A. Mozart/Allen Ostrander
Euphonium Concerto	Joseph Horowitz
Fantasia	Gordon Jacob
Fantasia di Concerto	Edoardo Boccalari
Introduction and Polonaise	Max Denmark
Lyric Suite	Donald H. White
Morceau Symphonique, Op. 88	Alexandre Guilmant/E. Falaguerra
Pantomime	Phillip Sparke
Ricercare #1 (Unaccompanied)	Andrea Gabrieli
Sonata for Euphonium	David Uber
Sonata in C Major	Johann Friedrich Fasch/Fromme
Symphonic Variants	James Curnow

Suggested solos for euphonium soloist and Band:

Andante et Allegro	J. Ed. Barat/Loren Marsteller
Believe me, If All those Endearing Young Charms	Simone Mantia/David Werden
Blue Bells of Scotland	Arthur Pryor/Pearson
Beautiful Colorado	Joseph De Luca
Carnival of Venice	Herbert L. Clarke
Danny Boy	Traditional/Lewis Buckley
Fantasia	Gordon Jacob
Fantasia di Concerto	Edoardo Boccalari
Fantasy for Trombone	James Curnow
Introduction and Dance	J. Ed. Barat
Mirror Lake	Edward Montgomery
Morceau Symphonique, Op. 88	Alexandre Guilmant/Shepard
My Regards	Edward Llewellyn
Napoli	Herman Bellstedt
Rhapsody for Euphonium	James Curnow
Symphonic Variants	James Curnow
The Bride of the Waves	Herbert L. Clarke

Originally from Pompano Beach, Florida, **Gail Robertson** began her music studies at the University of Central Florida. She was then awarded a full-scholarship as graduate assistant to Harvey G. Phillips at Indiana University and completed her Masters Degree in Euphonium performance and earned a Performer's Certificate. Ms. Robertson then began the DMA in euphonium performance at the University of Maryland with Dr. Brian L. Bowman. Two months later, she was relocated back to Orlando to become one of the founding members of Walt Disney World's "Tubafours," a professional tuba and euphonium quartet that was together for 10 years. She later became the leader and chief arranger for the group and produced a CD called "Tubas Under the Boardwalk."

Robertson is currently Instructor of Euphonium and Tuba at the University of Central Florida and Valencia Community College. She has taught on the faculties of the University of Florida, Bethune-Cookman College, and Seminole Community College. Additionally, she has served as an adjudicator for national and international music competitions including the Leonard Falcone Tuba and Euphonium Competition, International Tuba and Euphonium Conference Solo Artist and Tuba-Euphonium Quartet Competitions, and the

Florida Bandmasters Association (District and State). In July 2007, Gail accepted the Sonaré Winds and Schreiber-Keilwerth York Brass invitation to become an International Artist and Clinician.

Robertson is currently the President of the International Women's Brass Conference (IWBC). She has also served on the board of directors and as the "Euphonium and Membership Coordinator" of the International Tuba and Euphonium Association (ITEA), and as the President, Vice President and Personnel Manager of the Brass Band of Central Florida. In 2006, Gail was one of the Conference hosts at the International Women's Brass Conference held at Illinois State University.

An in demand free-lance artist, Gail is a member of the Brass Band of Battle Creek, and tours the US and Japan with Keith Brion's "New Sousa Band" as soloist and Stage Manager, the Athena Brass Band, the Brass Band of Central Florida, and has toured with the River City Brass Band. Robertson has appeared frequently as a soloist and clinician for the U.S. Army Band Tuba and Euphonium Conference, the International Tuba and Euphonium Conference (ITEC), and the International Women's Brass Conference. Other soloist and clinician appearances include the Red Cedar Festival of Community Bands, the Howard Hovey Tuba Day, the International Euphonium Institute, and the "Harvey Phillips Big Brass Bash" in Seattle, Washington. Gail is also a member of "Euphoniums Unlimited" and "Symphonia," two of America's premier Tuba/Euphonium Ensembles.

As a composer, Gail was commissioned to compose "Psychedelic Dances" for the Tuba-Euphonium Quartet of the USAF Reserve and was commissioned to compose "A Euphers Dream," for the 2006 International Women's Brass Conference. Several of Gail's tuba and euphonium ensemble arrangements and Compositions are published by the Tuba and Euphonium Press and most recently by EUPHONIUM.COM. As a Sonaré Winds and Schreiber-Keilwerth York Artist, Gail's euphonium of choice is the York Eminence YO-EU4052 with a Warburton/Gail Robertson mouthpiece.

Upcoming events for Gail:

On tour with the Brass Band of Battle Creek in the Cayman Islands, Michigan, Chicago, and Florida.

Performance with Keith Brion's New Sousa Band at the Ohio Music Educators Conference.

Low Brass State Solo and Ensemble Judge for the Florida Bandmaster's Association.

Artist/Clinician for the International Euphonium Institute in June of 2008.

Artist and Head judge of the Tuba-Euphonium Quartet Competition at the 2008 International Tuba/Euphonium Conference.