

Exercise A - Conducting Exercises

Subdivisions

Exercises for subdivisions, to improve accuracy, flexibility, subtlety, precision, vagueness, and elegance.



Then start with any pattern in dotted quarter main beats, and introduce either

eighth-quarter or quarter-eighth on any beat (for one or more beats), and return to dotted quaters.

Keep changing ad lib. (also tempo, variations of dynamics and styles of gestures). Make sure that

the eighths are constant and steady.

Exercise B - Conducting Exercises

Forte - Piano

p *f* *f* *p* *p* *f*

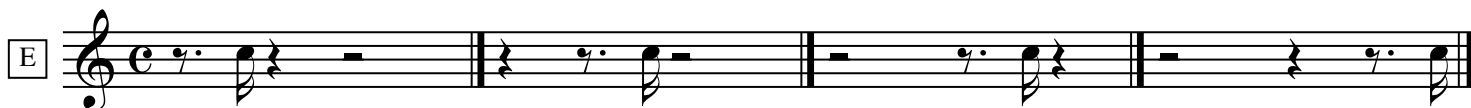
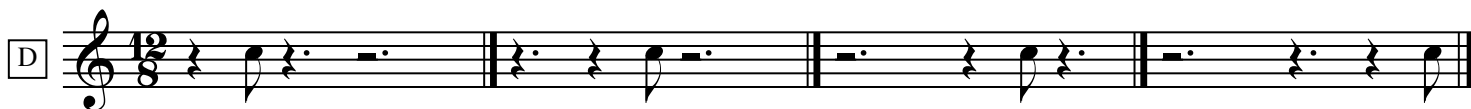
f *p* *p* *f* *p* *f* *p*

p *f* *p* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *p* *f* *p* *p* *f* *f* *p* *p* *f* *p*

p *f* *p* *p* *f* *p*

Exercise C - Gestures Of Syncopation



Repeat Exercise in 3/4 and 9/8
2/4 and 6/8
1/4 and 3/8

Vary Tempo (Very Slow To Moderate)

Vary Dynamic

Exercise D - Preparatory Exercises for Irregular and Compound Meters To Be Conducted in 1

The 1 gesture should be like an *ellipse*, starting small (for ♩), then increase the size of the ellipse with each increase of notes per bar (up to 7 ♩), then decrease the size down to ♩. Repeat each bar four times at first, then three times, then two times (always in 1, keeping all ♩ = ♩). When sufficiently proficient, conduct the exercise straight through, without repeating any bar! Watch carefully that *all* bars are *steady* and that ♩ = ♩!



Exercise E - Asymmetrical Meters

All bars to be conducted keeping all ♩ = ♩. Repeat any bar ad lib., until totally secure, then conduct all three exercises (a, b, c) non stop, connecting all bars without repeating any. Practice at various tempi (♩ = 72 to ♩ = 132), also vary dynamics

as in 4 (♩ = ♩)

A

Exercise A consists of four staves of music in 4/4 time. The first staff contains 4 bars of quarter notes. The second staff contains 10 bars of quarter notes. The third staff contains 14 bars of quarter notes. The fourth staff contains 4 bars of quarter notes, ending with a fermata.

all bars in 3 (all ♩ = ♩)

B

Exercise B consists of three staves of music in 3/4 time. The first staff contains 7 bars of quarter notes. The second staff contains 9 bars of quarter notes. The third staff contains 7 bars of quarter notes, ending with a fermata.

all bars in 2 (♩ = ♩) Connect all bars without repeating any.

C

Exercise C consists of three staves of music in 2/4 time. The first staff contains 5 bars of quarter notes. The second staff contains 6 bars of quarter notes. The third staff contains 5 bars of quarter notes, ending with a fermata.

Fermatas

Vocal score for Soprano, Alto, Tenor, and Bass. The score is in common time (C) and consists of six measures. The first four measures are numbered 1, 2, 3, and 4. Each measure contains a fermata over the final note. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2. The fifth measure contains a fermata over a half note G4 for Soprano, G3 for Alto, G2 for Tenor, and G1 for Bass. The sixth measure contains a fermata over a half note G4 for Soprano, G3 for Alto, G2 for Tenor, and G1 for Bass.

Piano transcription of the vocal score. The score is in common time (C) and consists of six measures. The first five measures are labeled with Roman numerals I, II, III, IV, and V. Each measure contains a fermata over the final note. The sixth measure contains a fermata over a half note G4 and is labeled "No Breath". The piano transcription follows the vocal line, with the right hand playing the melody and the left hand playing the bass line.

Piano Transcription:

Piano transcription of the vocal score. The score is in common time (C) and consists of six measures. The first four measures are numbered 1, 2, 3, and 4. Each measure contains a fermata over the final note. The piano transcription follows the vocal line, with the right hand playing the melody and the left hand playing the bass line.

Exercise G

Paul Vermel

This is a "directional" exercise to open up right arm gestures

Tempo slow to moderate. All cues to be given exactly in all three directions, with preps in front of each section. Stick must move very quickly, fluidly and horizontally (the shortest route from L to R) to get in front of each section in time for the prep.

Also helpful for cueing singers on stage in all places or instruments in spatial set ups.

Woodwinds

Violins

Cellos

Musical score for measures 1-7. The score is in 4/4 time. The Woodwinds part consists of rests. The Violins part starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. The Cellos part starts with a whole note G2, followed by a half note G2, and then a quarter note G2 with a fermata. Vertical bar lines separate the measures, and repeat signs are used at the end of each measure.

Woodwinds

Violins

Cellos

Musical score for measures 8-13. The score is in 4/4 time. The Woodwinds part starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. The Violins part starts with a quarter note G4 with a fermata, followed by a half note G4, and then a whole note G4. The Cellos part starts with a whole note G2, followed by a half note G2, and then a quarter note G2 with a fermata. Vertical bar lines separate the measures, and repeat signs are used at the end of each measure.

Woodwinds

Violins

Cellos

Musical score for measures 14-19. The score is in 4/4 time. The Woodwinds part starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. The Violins part starts with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. The Cellos part starts with a quarter note G2 with a fermata, followed by a half note G2, and then a whole note G2. Vertical bar lines separate the measures, and repeat signs are used at the end of each measure.