

The Midwest Clinic High School Band Rehearsal Lab

The Woodlands College Park Wind Ensemble Charlotte N. Royall, *Director*

Robert M. Carnochan, The University of Texas at Austin, *Clinician*

Thursday, December 18, 2014 11:30AM - 12:30PM, Meeting Room W183

from ***Casals and the Art of Interpretation*** by David Blum

"To play a wrong note is insignificant, to play without passion is inexcusable."

- L. Beethoven

"Every care must be taken to find and to render the affect which the composer wished to have brought out . . . Indeed, one must know how to change from soft to loud without directions and of one's own accord, each at the right time; for this, in the familiar language of painters, means light and shade."

-L. Mozart

"Good execution must be diversified. Light and shadow must be continuously interchanged. For in truth you will never move the listener if you render all the notes at the same strength or at the same weakness."

-J.J. Quantz

"Play from the soul, not like a trained bird."

-C.P.E. Bach

Quotes of Pablo Casals that illustrate his guiding principles of interpretation:

"Technique, wonderful sound . . . all of this is sometimes astonishing – but it is not enough"

"Although only piano is written, we must follow the line of the music; we must find the design!"

"Generally a long note means crescendo or diminuendo . . . we must know how much to give, depending on what the music does. The note has to say something; one must give form, expression, interest. An immediate repetition should provide contrast A little more forte or piano; a change of color. Otherwise it is not music."

"When we see piano, the composer means in the rage of piano. The range of piano extends all the way to forte and the range of forte extends all the way to piano. One has to follow the line of the music. If it goes up you have to give more, despite the piano. Otherwise it is something that is not free, not what the music intends."

"It is a general rule that repeated notes or a repeated design must not be equal. Something has to be done. Otherwise you have monotony – and nothing is more monotonous than monotony!"

"Remember that all music, in general, is a succession of rainbows.