



Midwest

Motifs

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A Publication of the Midwest Clinic

A Mutual Milestone: Celebrate Your Midwest Clinic Anniversary

On December 7, 1946 approximately 120 band directors assembled for a new music reading clinic at a west side Chicago YMCA. Could anyone have imagined that 60 years later the largest instrumental music education conference in the world would trace its origin back to that day? That is unlikely, but if you were to peruse the history of those six decades, the direct link to that Saturday afternoon would be clear through two constants: a focus on practical assistance to teachers and a devoted audience eager to better their knowledge and skills as musicians and educators. Since its beginning, the Midwest Clinic has been attended by hundreds of thousands of music teachers, students, adult performers, and industry members, some only once, others every year since they first attended. For many, it has been a life-changing event.

I recently watched my video of the Northshore Concert Band's 50th Anniversary Midwest Clinic Finale Concert from 1996. The first thing to catch my eye was the red Mid-West International Band and Orchestra Clinic banner, making its final appearance above the stage. The current banner, featuring the shortened name we adopted in 1997, is just one of the many changes introduced since that last anniversary celebration. Throughout the concert, when the camera swept the audience, I saw myself, then Executive

Assistant, sporting only a few gray hairs and completely unsuspecting of the all-encompassing role this event would play for me in the next ten years. In that time, the Midwest Clinic has given me the opportunity to do things I never imagined I'd be capable of doing, just as it has for so many others. No matter how many more anniversaries we celebrate and how many thousands more people attend, I believe it is this sort of opportunity—to meet challenges and surpass expectations—that will be the Clinic's ultimate legacy.

If this will be your first time attending the Midwest Clinic, we hope your visit will fulfill all your goals for attending and become the first of many. If you are a returning attendee, we hope the anniversary celebration is the best in memory and inspires you to reflect on your own professional growth. The 60th Anniversary is a fantastic excuse to celebrate your hard work and pleasure in teaching music and for each of us to rededicate ourselves to this task and to our important place in the arts and education world. We hope you'll make the 60th Anniversary conference a milestone in your career.

— Kelly S. Jocius
Executive Director

2006 Conference Information

Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the conference program book. These organizations include:

American Music Conference
American School Band Directors Association
Association of Concert Bands
Atlantic Coast Conference Band Directors Association
Big East Conference Band Directors Association
Big Ten Band Directors Association
Big Twelve Band Directors Association
College Band Directors National Association
International Association for Jazz Education
Kappa Kappa Psi & Tau Beta Sigma
Mid-America Competing Band Directors Association
Mid-American Conference Band Directors Association
NABIM, The International Band & Orchestra Products Association
National Band Association
National Catholic Band Association
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
Student Youth and Travel Association
WELS Band Directors
Women Band Directors International
World Association for Symphonic Bands and Ensembles
World Association of Marching Show Bands

The Teacher Resource Center

• Computer Software

The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

• Job Market

Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates. Space is available for screenings and interviews.

• Advocacy

The latest research and reports about the importance of music education are available.

• Concert Tour/Exchange Program Network

A registration system links directors who would like to establish a concert exchange program.

• Internet Café

Computer terminals and a wireless connection are available for teachers to use.

• Clinic Handout Library

When available, extra clinic handouts will be collected in the Teacher Resource Center for distribution to teachers who were unable to attend those clinics.

560 Exhibit Booths

Music Publishers
Uniform Companies
Instrument Manufacturers
Colleges and Universities
Fund Raising Companies
Festivals, Travel, and Competitions
Music Accessory Companies
Recording Companies
Photographers
Stage Equipment Manufacturers
Music Journals
Software and Video Manufacturers and Distributors
Military Services
Performing Organizations
Music Camps
Instrumental Music Associations

Exhibit Hours

Wednesday, December 20,
9:00 a.m. - 5:00 p.m.
Thursday, December 21,
9:00 a.m. - 5:00 p.m.
Friday, December 22,
9:00 a.m. - 2:00 p.m.

College Night

**Thursday, December 21,
5:30 - 7:00 p.m.**

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 21.

Course Requirements:

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee: \$160 per credit hour, payable by check.

For more detailed information, please contact:

Karen Kerr
Frost School of Music
University of Miami
PO Box 248165
Coral Gables, FL 33124 (305) 284-2241
kmerkerr@miami.edu

Administrator Information Letter

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website.

Online Concert Video Archive

At least two selections from nearly every concert at this year's Midwest Clinic will be posted to our website within twenty-four hours of the performance. Visit www.midwestclinic.org/band_archive.asp to view last year's archive.

2006 Conference Information

Registration Fees

Director, Spouse	
Pre-Registration	\$ 90
Onsite Registration	\$100
Fulltime College Student with school identification	\$ 25
Elementary, Junior High School, and High School Students	\$ 15

On-Site Registration Hours

Monday, December 18	6:30 p.m. – 9:00 p.m.
Tuesday, December 19	7:30 a.m. – 8:30 p.m.
Wednesday, December 20	8:00 a.m. – 8:30 p.m.
Thursday, December 21	8:00 a.m. – 8:30 p.m.
Friday, December 22	8:00 a.m. – 8:30 p.m.
Saturday, December 23	8:00 a.m. – 11:00 a.m.

On-site registration may be paid in cash, Visa, MasterCard, American Express or by check. Checks should be made payable to the Midwest Clinic.

Online Preregistration

All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for directors only; students may not pre-register. Complete instructions are given at the Midwest Clinic website. Pre-registration will be available through December 13.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.

Discount Air Fares

The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A31D6AB. **Please note:** you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Housing

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
877-865-5320

Single	\$126
Double	\$136
Triple	\$152
Quad	\$168

2. The Palmer House

17 E. Monroe Street
Chicago, Illinois 60603
www.hilton.com/hotels/CHIPHHH/
312-726-7500
877-865-5320

Single	\$126
Double	\$136
Triple	\$152
Quad	\$168



3. Hyatt Regency Chicago

151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/
index.html
312-565-1234
800-233-1234
800-233-1235

Single	\$95
Double	\$95
Triple	\$99
Quad	\$99



4. Essex Inn on Grant Park

800 S. Michigan Avenue
Chicago, Illinois 60605
www.essexinn.com
312-939-2800
800-621-6909
FAX 312-939-0526

Single	\$109
Double	\$109
Triple	\$119
Quad	\$129

5. Congress Plaza Hotel

520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com
312-427-3800 ex. 5070
800-635-1666

Single	\$105
Double	\$105
Triple	\$115
Quad	\$125

6. Best Western

Grant Park Hotel
1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-472-6875

Single	\$107
Double	\$107
Triple	\$117
Quad	\$117

7. The Fairmont Chicago

200 N. Columbus Dr.
Chicago, Illinois 60601
312-565-8000
800-526-2008
www.fairmont.com

Single	\$119
Double	\$119
Deluxe King	\$169



8. Swissôtel Chicago

323 E. Wacker Dr.
Chicago, Illinois 60601-9722
312-565-0565
888-73-SWISS
www.swissotel-chicago.com

Single	\$119
Double	\$119
Triple	\$144
Quad	\$144



9. Hostelling International Chicago

24 E. Congress Parkway
Chicago, Illinois 60605
312-360-0300
\$31 per person per night
(does not include breakfast)
Groups of ten or more should
contact Amanda Booth,
Group Sales, at
abooth@hichicago.org

10. Travelodge Hotel Downtown

65 E. Harrison St.
Chicago, IL 60605
312-427-8000 ex. 5003
800-211-6706 ex. 5003
http://www.travelodgehotel
downtown.com/

Single w/Full	\$87
Single w/King	\$90
Double	\$90
Double w/Kitchenette	\$95

11. Chicago City Centre

300 E Ohio St.
Chicago, IL 60611
312-787-6100
http://www.chicc.com/index.php

Single	\$99
Double	\$99
Triple	\$99
Quad	\$99

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m. ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

= Shuttle

2006 Program Schedule

Monday, December 18

6:30 - 9:00 p.m. **Registration**

Tuesday, December 19

7:30 a.m. - 8:30 p.m. **Registration**

8:15 - 9:00 a.m.

Orchestra Teachers Continental Breakfast

Sponsored by the Neil A. Kjos Music Company and Glaesel and Scherl & Roth

9:00 - 10:00 a.m.

The Joy of Strings

Darol Anger and Eugene Friesen



Winter Park High School Philharmonic Orchestra

10:15 - 11:15 a.m.

Winter Park High School Philharmonic Orchestra

Winter Park, Florida

Charles Laux, Jr., Conductor

11:30 a.m. - 12:30 p.m.

Who's Really Reading? Developing Music and Sight-Reading Skills in the Orchestra Class

Andrew H. Dabczynski

Sponsored by Alfred Publishing Co., Inc.

Playing Your Own Song: First Steps to Improvising, and a Game Plan for Developing Mastery

Eugene Friesen

1:45 - 2:30 p.m.

Beverly Hills Intermediate School Orchestra

Houston, Texas

Leigh Ledford, Conductor

2:00 - 3:00 p.m.

Principles of Expressive Playing: Bringing Life to the Notes with Young Bands and Orchestras

Bruce Pearson

Sponsored by Neil A. Kjos Music Company - Publisher



Bruce Pearson

High Brass Notes: Don't Be a Sourpuss

Paul Morton

Sponsored by Lutheran Summer Music Academy and Festival

2:45 - 3:45 p.m.

Synergy: Teaching Your Strings to Love the Ensemble Experience

Perry Holbrook

Sponsored by Orchestra America

New Rhythm Techniques For Strings: Chop Your Way to the Top

Darol Anger

3:15 - 4:15 p.m.

McLean High School Symphonic Band

McLean, Virginia

James Kirchenbauer, Conductor

Special Appearance by the Boston Brass

Tuesday, December 19

4:00 - 5:00 p.m.

Teaching to the Future!

Bob Gillespie

Sponsored by American String Teachers Association and Hal Leonard Music Corporation

Fundamental Techniques of the Violin

Alexander Kerr

Sponsored by Indiana University School of Music

4:30 - 5:30 p.m.

The British are Coming: Exploring Musicianship through 25 Years of New Literature for Middle and High Schools

Tim Reynish

Sponsored by Maecenas Music/Masters Music



Tim Reynish

Repeat Clinic: In Celebration of Bands and Orchestras:

Treasures of Time from Midwest

Richard K. Hansen

Sponsored by GIA Music

4:30 - 6:00 p.m.

Film Screening: Music from the Inside Out

6:00 - 7:00 p.m.

Exhibitor/Advertiser Reception

(By Invitation)

7:00 - 8:15 p.m.

Indiana University Philharmonic

Bloomington, Indiana

David Effron, Conductor

9:15 - 10:45 p.m.

United States Air Force Band

Washington, D.C.

Col Dennis M. Layendecker, Conductor

Wednesday, December 20

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:15 a.m.

Hershey Symphony Festival Strings

Mechanicsburg, Pennsylvania

Sandra Dackow, Conductor

8:30 - 9:30 a.m.

Kennesaw Mountain High School Wind Symphony

Kennesaw, Georgia

David Starnes, Conductor

Repeat Clinic: The Care and Feeding of the Second Band: Second Band Does Not Mean Second Best!

George Boulden, Susan Creasap, Don Devany, Peter Griffin, and Christopher Knighten

Repeat Clinic: Conducting and Teaching, We Must Excel at Both

John Whitwell

Repeat Clinic: Developing Successful Beginning Band Students

Erin Cole, Sharon Kalisek, Charlotte Royall

Sponsored by Phi Beta Mu

9:00 a.m. - 5:00 p.m.

Exhibits Open

Wednesday, December 20

10:00 - 11:00 a.m.

Keynote Address

Bob McGrath

"Bob" from Sesame Street



Bob McGrath

Playing Without Pain: Physical Exercises for Dexterity, Flexibility, and Relaxation

Kathleen DeBerry Brungard

Sponsored by Alfred Publishing Co., Inc.

The Symphony Orchestra: Keeping it Off the Endangered Species List

E. Daniel Long

10:30 - 11:15 a.m.

High School Student Clinic: Music in Your Life

Alex Jiminez

11:15 a.m. - 12:15 p.m.

Alpharetta High School Chamber Orchestra

Alpharetta, Georgia

Sheldon J. Fisher, Conductor

Developing a Professional Sounding, Tight and Musically Sensitive Band or Orchestra—Starting with Your Percussion Section!

Gwendolyn Burgett Thrasher

Sponsored by Michigan State University, Zildjian, and Vic Firth



Gwendolyn Burgett Thrasher

The Instrumental Music Student as Composer: Infusing Composition into the High School Rehearsal Setting through a Collaborative Composition Experience

Libby Larsen and Scott A. Jones

Bring on the Beautiful Bassoon: A Teaching Approach for the Non-Bassoonist

Rodney F. Ackmann

College Student and Beginning Teacher Track The Successful Music Teacher:

Turning Your Passion into a Profession

Charles T. Menghini

Sponsored by VanderCook College of Music

Repeat Clinic: In Celebration of Bands and Orchestras: Treasures of Time from Midwest

Richard K. Hansen

Sponsored by GIA Music

11:30 a.m. - 12:15 p.m.

High School Student Clinic: Careers in Music

Kelly Brand, Eric Hinton, Jim Hirsch, Jim Stombres, Panelists; Tony Garcia, Moderator

12:00 - 1:00 p.m.

Midwest Clinic Performance Workshop

Mark Kelly

1:00 - 2:00 p.m.

Permian High School Symphonic Band

Odessa, Texas

Michael Watts

2006 Program Schedule

Wednesday, December 20

1:15 - 2:15 p.m.

Rhythm Pedagogy for the String Orchestra

Fritz Gearhart

Sponsored by Ludwig Music Publishing Co.

Are Your String Students Trying to Learn on Un-Playable Instruments?

Jacquelyn Dillon-Krass

Sponsored by the American String Teachers Association

School Leadership Training: Developing Student Portfolios in Your Band/Orchestra Program

Frederick Burrack

School Leadership Training: Integrating Assessment with Instruction in Instrumental Music Education

Wendy McCallum and Sheila Scott

Sponsored by Brandon University School of Music

1:30 - 2:15 p.m.

High School Student Clinic: Preparing for an Audition/Applying for College As a Music Major

Don DeRoche

2:00 - 3:15 p.m.

High School Band Rehearsal Lab

Paula Crider, Rehearsal Technician

New Trier High School Symphonic Wind Ensemble

John A. Thomson, Conductor

Winnetka, Illinois

2:30 - 3:15 p.m.

High School Student Clinic: Why Do They Do That? Insights Into the Mind of Your Director

Paula Thornton

2:30 - 3:30 p.m.

Cardinal Carter Academy for the Arts Chamber String Orchestra

Toronto, Canada

Jolanta Hickey, Conductor

Flute Vibrato: The Magic Ingredient

Kaye L. Clements

Sponsored by VanderCook College of Music

Introducing Basic Jazz Concepts to Young Saxophone Players

Chris Vadala

Sponsored by Conn-Selmer, Inc.

Repeat Clinic: The Maestro, The Master, The Mentor: The One Who Makes a Difference

Tim Lautzenheiser

Sponsored by Conn-Selmer, Inc.

College Student and Beginning Teacher Track Top Ten Things I Wish I Had Known Before I Started Teaching

Clark Sheldon

4:00 - 4:45 p.m.

Doerre Intermediate School Honor Band

Klein, Texas

Susan Scarborough, Conductor

4:00 - 5:00 p.m.

Repeat Clinic: Just Good Teaching: Performing with Understanding, Teaching with Intention

Laura K. Sindberg

Wednesday, December 20

4:00 - 5:00 p.m.

Repeat Clinic: Band and Orchestra Intonation: Teaching an Ensemble Skill

James South

Sponsored by Southwestern Oklahoma State University

Teaching More Than Notes and Rhythm

Gary Wolfman

Repeat Clinic: Developing Excellence in the Small Schools Band Program

Alan Wagner

Sponsored by Southern Methodist University

4:00 - 5:15 p.m.

Trombones de Costa Rica

San José, Costa Rica

Alejandro Gutiérrez Mena

4:30 - 5:30 p.m.

United States Coast Guard Band Chamber Players

New London, Connecticut

LT Kenneth W. Megan, Conductor

6:30 - 7:30 p.m.

"Midwest Tapestry"—An Inside Look at the Creation of the Score and Film

Cliff Colnot and Bruce Sheridan

6:30 - 7:45 p.m.

The Musashino Academia Musicae

Wind Ensemble Concert One

Tokyo, Japan

Kenneth Bloomquist, Russell Coleman, Ray Cramer, Don Wilcox, Conductors

8:45 - 10:00 p.m.

The Musashino Academia Musicae

Wind Ensemble Concert Two

9:30 - 10:45 p.m.

Chicago Jazz Ensemble

Chicago, Illinois

Jon Faddis, Director

10:30 - 11:30 p.m.

Circus Maximus – Excerpts and Discussion

John Corigliano

Dallas Wind Symphony

Dallas, Texas

Jerry Junkin, Conductor

Thursday, December 21

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:30 a.m.

Thomas S. Wootton High School Honors Chamber Orchestra

Rockville, Maryland

Carolyn M. Herman, Conductor

GET IT AND KEEP IT: Building and Maintaining Support for your JAZZ Program

Ronnie Rios, Bob Breithaupt, John Green,

Larry Day, Panelists; Mary Jo Papich, Moderator

Repeat Clinic: Developing Excellence in the Small Schools Band Program

Alan Wagner

Sponsored by Southern Methodist University

Thursday, December 21

8:30 - 9:30 a.m.

Motidispersion: Motivation, Discipline, and Inspiration in Band and Orchestra Rehearsals

Peter Loel Boonshaft

Sponsored by Meredith Music Publications

Japanese Band Literature: Its Musical, Educational, and Cultural Value for American Band Programs

Yo Goto

Sponsored by Bravo Music and Brain Co.

Repeat Clinic: The Care and Feeding of the Second Band: Second Band Does Not Mean Second Best!

George Boulden, Susan Creasap, Don Devany, Peter Griffin, and

Christopher Knighten

Repeat Clinic: Building a Sense of Community in Your Rehearsal Hall

Garry Anders

9:00 a.m. - 5:00 p.m.

Exhibits Open

9:45 - 10:45 a.m.

Curie Metro High School Jazz Band

Chicago, Illinois

Tyrone Hines, Director

Allen High School Full Orchestra

Allen, Texas

David DeVoto, Conductor

10:15 - 11:15 a.m.

Repeat Clinic: Principles of Expressive Playing: Bringing Life to the Notes with Young Bands and Orchestras

Bruce Pearson

Sponsored by Neil A. Kjos Music Company – Publisher

10:30 - 11:15 a.m.

High School Student Clinic: Making the Most of Your Practice Time

Kevin Lepper

10:30 - 11:45 a.m.

Middle School Band Rehearsal Lab

Carolyn A. Barber, Rehearsal Technician

Memorial Junior High School Concert Band

Lansing, Illinois

David Allie, Conductor

11:00 a.m. - 12:00 p.m.

Repeat Clinic: The Elusive Enigmatic Euphonium (Tips for the Band Director)

Brian L. Bowman

Sponsored by Willson Instruments division of DEG Music Products, Inc.

Repeat Clinic: Practical Rehearsal Strategies That Lead to Music-Making: Habits for Success

Scott Rush

Sponsored by GIA Publications, Inc.

College Student and Beginning Teacher Track The Cornerstones of Successful Teaching: A Passion for Music Plus a Commitment to Students

Tim Lautzenheiser

Sponsored by Conn-Selmer, Inc.

2006 Program Schedule

Thursday, December 21

11:00 a.m. - 12:00 p.m.

Repeat Clinic: Developing Successful Beginning Band Students

Erin Cole, Sharon Kalisek, Charlotte Royall
Sponsored by Phi Beta Mu

Repeat Clinic: Band and Orchestra Intonation: Teaching an Ensemble Skill

James South
Sponsored by Southwestern Oklahoma State University

Midwest Clinic Performance Workshop

Rodney Dorsey and Darcy Nendza

11:30 a.m. - 12:15 p.m.

High School Student Clinic: Careers in Music

Karl Androes, Greg Fishman, Paula Holcomb, Alfred Watkins,
Panelists; Tony Garcia, Moderator

11:30 a.m. - 1:00 p.m.

Award Recipient Luncheon

By Invitation

11:45 a.m. - 12:45 p.m.

Marches: Rehearsal Techniques and Performance Practices

Robert Jorgensen and Gene Milford
Lakota West Symphonic Winds

12:30 - 1:15 p.m.

Hill Country Middle School Symphonic Band

Austin, Texas
Cheryl Floyd, Conductor

1:00 - 2:15 p.m.

Symphony Orchestra Rehearsal Lab

William Larue Jones, Rehearsal Technician
Oshkosh Youth Symphony Orchestra
Oshkosh, Wisconsin
Geraldine Grine, Conductor

1:00 - 2:30 p.m.

Chicago Symphony Orchestra Brass

Ticket Required

1:30 - 2:30 p.m.

Mysteries, Myths and Misconceptions: Mastering the Clarinet's Unique and Perplexing Problems

Charles West
Sponsored by Buffet Crampon et Cie and Virginia Commonwealth University

Chamber Wind WORKS with High School Bands: Realistic Repertoire and Practical Applications

Patrick F. Casey
Sponsored by Virginia Polytechnic Institute and State University

Compositional Jazz Band Drumming

Steve Fidyk
Sponsored by Ludwig Drums and Zildjian Cymbals

Be Your Own Expert at Recruiting/Retaining Band/Orchestra Students

Larry Clark, Marcia Neel, John O'Reilly, and Bruce Pearson,
Panelists; Sandy Feldstein, Moderator
Sponsored by NAMM Foundation

Thursday, December 21

1:30 - 2:30 p.m.

Overtures for Overtones: Recruiting, Developing, and Inspiring Your Low Brass Section

Sotto Voce Tuba Quartet
Bloomington, Illinois

School Leadership Training: Developing Student Portfolios in Your Band/Orchestra Program

Frederick Burrack

School Leadership Training: Integrating Assessment with Instruction in Instrumental Music Education

Wendy McCallum and Sheila Scott
Sponsored by Brandon University School of Music

1:30 - 2:15 p.m.

High School Student Clinic: Leadership and Motivation

Frank Troyka

2:30 - 3:15 p.m.

High School Student Clinic: Why Do They Do That? Insights Into the Mind of Your Director

Paula Thornton

2:45 - 3:45 p.m.

MacArthur High School Jazz Ensemble

Houston, Texas
Jose Antonio Diaz, Director

3:15 - 4:15 p.m.

Winter Park High School Wind Ensemble

Winter Park, Florida
John P. LaCognata

4:30 - 5:30 p.m.

"A Mozart Celebration"

Central Michigan University Chamber Winds
Mount Pleasant, Michigan
John E. Williamson, Conductor

Performing Artist Master Class: Jazz Style and Phrasing

Bill Watrous
Sponsored by Alfred Publishing Company, Inc.

A Sour Note! Why Does Instrumental Music Stop After High School? One Solution: Community Bands. Here's How!

R. Scott Davidson and Stephen W. Pratt
Sturgis Wind Symphony
Sturgis, Michigan

Bricks Without Straw: How to Develop a Successful Urban Music Program with Little or No Resources

Chicago Public Schools Panel
William McClellan, Dale Craine and William Johnson

Repeat Clinic: Inside and Outside: It's All About Quality

Alfred Watkins

The Efficient Band Rehearsal

Charles T. Menghini
Sponsored by VanderCook College of Music

5:30 - 7:00 p.m. **College Night**

6:15 - 7:15 p.m.

Dallas Wind Symphony Concert One

Dallas, Texas
Jerry F. Junkin, Conductor

8:15 - 9:30 p.m.

Dallas Wind Symphony Concert Two

Midwest Clinic Award Recipient Presentation

Thursday, December 21

9:30 - 10:45 p.m.

The United States Navy Commodores

MUC Phillip Burlin, Unit Leader
Washington, D.C.

10:00 - 11:00 p.m.

Midnight Special

A Conversation with Gunther Schuller

Gunther Schuller
Sponsored by the Big Ten Band Directors Association



Sotto Voce Tuba Quartet

10:30 - 11:30 p.m.

Palmer House Special

Sotto Voce Tuba Quartet
Bloomington, Illinois

Friday, December 22

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:30 a.m.

Jazz Ensemble Rehearsal Techniques

Bob Lark
Wheeling High School Jazz Ensemble
Wheeling, Illinois
Sponsored by Yamaha Corporation of America

Repeat Clinic: The Elusive Enigmatic Euphonium (Tips for the Band Director)

Brian L. Bowman
Sponsored by Willson Instruments division of DEG Music Products, Inc.

10 Practice "Plug-Ins" to Improve Sound and Technique—for Flute and Woodwind—Any Age

Patricia George
Sponsored by Conn-Selmer, Inc.—Armstrong Flutes

Repeat Clinic: The Maestro, The Master, The Mentor: The One Who Makes a Difference

Tim Lautzenheiser
Sponsored by Conn-Selmer, Inc.

Keyboard Percussion: A Common Elements Approach to Teaching and Performing

Lisa Rogers
Sponsored by Texas Tech University-School of Music, Peripole-Bergerault, Inc., and Pro-mark Corporation

9:00 a.m. - 5:00 p.m.

Exhibits Open

9:30 - 10:30 a.m.

Lakota West Symphonic Winds

West Chester, Ohio
Greg Snyder, Conductor

10:00 - 11:15 a.m.

High School Band Rehearsal Lab

Stephen Peterson, Rehearsal Technician
Downers Grove North High School Wind Ensemble
Downers Grove, Illinois
Brayer Teague and William Miller, Conductors

2006 Program Schedule

Friday, December 22

10:30 - 11:15 a.m.

High School Student Clinic: Music in Your Life

Alex Jiminez

10:30 - 11:45 a.m.

Simple Steps to Teaching Successful Beginning Percussion

Marcus High School Percussion Ensemble

Flower Mound, Texas

Kennan Wylie, Director

Sponsored by Innovative Percussion, Yamaha, and Zildjian

11:00 a.m. - 12:00 p.m.

Jazz New Music Reading Session

United States Navy Commodores

MUC Phillip Burlin, Unit Leader

Washington, D.C.

Richard Dunscomb, Moderator

College Student and Beginning Teacher Track From Student Teaching to Teaching Students: Beginning a Successful Career in Music Education

Matthew McInturf

Sponsored by Sam Houston State University

Teaching Beyond the AP Music Theory Exam: Innovative Tools to Reach What Colleges Expect of Your Students

Susan Piagentini and Jennifer Snodgrass

Clarinet 1, 2, 3 – Clarinet 101: The Basic Fundamental Skills and Repertoire for Clarinet Every Director Should Know for Their Beginner to College Level Student

Janice L. Minor

Sponsored by James Madison University



Janice L. Minor

A Teachers Guide to a Happier Tuba Section

Richard Murrow

Sponsored by Miraphone Corporation

Repeat Clinic: Building a Sense of Community in Your Rehearsal Hall

Garry Anders

11:30 a.m. - 12:15 p.m.

High School Student Clinic: Leadership and Motivation

Frank Troyka

12:30 - 1:30 p.m.

School Leadership Training: Developing Student Portfolios in Your Band/Orchestra Program

Frederick Burrack

School Leadership Training: Integrating Assessment with Instruction in Instrumental Music Education

Wendy McCallum and Sheila Scott

Sponsored by Brandon University School of Music

12:30 - 1:45 p.m.

VanderCook College of Music Symphonic Band

Chicago, Illinois

Charles T. Menghini, Conductor

1:00 - 2:30 p.m.

Film Screening: Music from the Inside Out

Friday, December 22

1:30 - 2:15 p.m.

High School Student Clinic: Preparing for an Audition/Applying for College As a Music Major

Don DeRoche

2:00 - 3:00 p.m.

Percussion 101 Refresher: Focus on Teaching Percussion Accessories

Jim Catalano

Sponsored by Ludwig Musser
Percussion

The Art of Style in Jazz Trumpet Playing

Jon Faddis



Jon Faddis

Three R's of Community Bands: Repertoire, Revitalization, and Recreation

Don Snowden, Lawrence Anderson, and Gail Brechting

Sponsored by The Association of Concert Bands

"The President's Own" United States Marine Band Brass Quintet

Washington, D.C.

Repeat Clinic: Inside and Outside: It's All About Quality

Alfred Watkins

2:30 - 3:15 p.m.

High School Student Clinic: Making the Most of Your Practice Time

Kevin Lepper

3:15 - 4:15 p.m.

Deer Valley High School Jazz Ensemble I

Glendale, Arizona

David P. Duarte

3:30 - 4:15 p.m.

McCracken Middle School Symphonic Band

Skokie, Illinois

Chip De Stefano



McCracken Middle School Symphonic Band

4:30 - 5:30 p.m.

A Conversation with Colonel Arnald Gabriel

Arnald Gabriel

Tim Lautzenheiser, Interviewer

Inspiring Students for Inspired Performances: Rehearsal Strategies for Band, Orchestra, and Jazz Ensemble

Dean Sorenson

Sponsored by Neil A. Kjos Music Company – Publisher

Repeat Clinic: Japanese Band Literature: Its Musical, Educational and Cultural Value for American Band Programs

Yo Goto

Sponsored by Bravo Music and Brain Co.

Friday, December 22

4:30 - 5:30 p.m.

Repeat Clinic: Just Good Teaching: Performing with Understanding, Teaching with Intention

Laura K. Sindberg

College Student and Beginning Teacher Track Practical Rehearsal Strategies That Lead to Music-Making: Habits for Success

Scott Rush

Sponsored by GIA Publications, Inc.

6:00 - 7:00 p.m.

St. Charles North High School Jazz Ensemble

St. Charles, Illinois

John Wojciechowski and Jim Stombres, Directors

6:00 - 7:15 pm

Oregon Symphonic Band

Portland, Oregon

Michael Burch-Pesses, Conductor

9:00 - 10:00 p.m.

Friendswood High School Wind Ensemble

Friendswood, Texas

Gregory Dick, Conductor

9:00 - 10:15 p.m.

University of North Florida Jazz Ensemble

Jacksonville, Florida

J.B. Scott, Director

Saturday, December 23

8:00 - 11:00 a.m. Registration

8:15 - 9:15 a.m.

Fairfax Wind Symphony

Falls Church, Virginia

Stanley R. Schoonover, Conductor

9:30 - 10:30 a.m.

SoundInnBrass

Obernberg, Austria

Johann Mosenbichler, Director

Repeat Clinic: Practical Rehearsal Strategies That Lead to Music-Making: Habits for Success

Scott Rush

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Repeat Clinic: Conducting and Teaching, We Must Excel at Both

John Whitwell

11:00 a.m. - 12:15 p.m.

Saitama Sakae High School Wind Orchestra

Saitama City, Japan

Minoru Otaki



Saitama Sakae High School Wind Orchestra

It's Not Just For Striking Up The Band

A Clinic For All Instrumental Teachers

"Music lives only when the notes fly off the page and soar into glorious sound. The performer, the conductor, releases them from bondage through his or her feeling for their message, through the power of the imagination, and by means of the physical technique one devotedly acquires. We build the technique *only* to ensure that *our music* can achieve its unforgettable moments, evanescent as they are, before once more returning to its prison of impatient silence. The most profoundly inspiring performances of a lifetime were those where the performer's technique was so superb that we forgot it existed. Music spoke its own language in its own way, uninfluenced by human frailty."¹

Elizabeth A.H. Green eloquently describes what every music educator should strive for in the rehearsal room. How do we achieve that glorious sound? How do we develop the power of imagination? How do we build technique? How do we get the music to speak its own language? There are no etudes, no exercises or fingering charts that provide the answers to these questions. It is by observing, hearing, experiencing and doing that we can enhance our capability to achieve these lofty goals and aspirations.

In our hectic, day-to-day activities as music educators, we find ourselves inundated with musical and nonmusical responsibilities that can be overwhelming and time consuming. Getting ready for the next concert, arranging buses for a field trip, attending meetings, filling out forms and meeting deadlines leaves little or no time for lunch let alone time to think about professional growth and development.

In order to stay healthy musically and mentally, we must take the occasional reality check. We must set aside time to practice the three R's: Review, Revise, Refine. In order to improve our skills, techniques and conducting we must journey outside the rehearsal room, leaving behind, for a moment, those things that consume our everyday lives. There is no better way to do this than to attend the Midwest Clinic.

For a few days we will be in the company of colleagues, friends and others who are eager to learn how to become better teachers. We will hear glorious sounds from talented young musicians who have spent countless hours preparing for their respective performances. We will attend sessions given by those whose expertise is implementing creativity and imagination. We will observe directors who have perfected their conducting skills. We will gather new ideas and approaches on how to get beyond the notes—how to make beautiful music. We will, in fact, be immersed in an environment that will be stimulating, invigorating, exciting and, in the end, exhausting. We will leave the conference with a healthy dose of brain overload. There will be no room to store one more idea.

The Midwest Clinic will celebrate its Sixtieth Anniversary this coming December. It was in 1946 that a group of band directors gathered in Chicago for the first time, exchanging ideas, learning from one another, sharing new repertoire and giving performances. [Ironically, that same year a meeting of string teachers took place in St. Louis, Missouri, that led to the establishment of the American String Teachers Association.] The clinic's attendance and popularity grew rapidly.

During the next few years it became known as one of the premiere band conventions in the country.

In 1951 the first orchestra was invited to perform at the Midwest Clinic which led to the establishment of Orchestra Day in 1962, a day set aside for orchestra teachers. Although orchestras were included as an integral part of the week's activities, the clinic continued to be known to some as a band director's conference with a few orchestra directors in attendance, a view that is still held by some today.

Over the years the Midwest Clinic Board of Directors has directed much of their attention to the establishment of orchestra performances, clinics and sessions for string educators. Members of the Board have worked tirelessly to dispel any notion that the Midwest Clinic is for a specific segment of our instrumental music teaching population. With the ever-increasing challenges of scheduling and rising costs, the Board has found ways to expand and broaden orchestral offerings and has given high priority to the creation of an orchestra mission/outreach program. They are to be commended for their efforts.

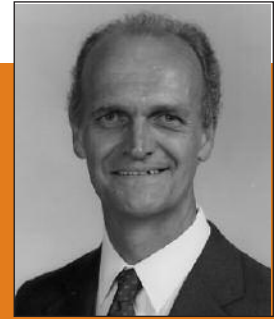
Today, the Midwest Clinic offers a wonderful opportunity for *all* instrumental music educators to hear new repertoire, observe new rehearsal techniques, and discover new ways to implement creativity and imagination in our teaching. The clinic provides us a chance to network and spend time with others who share the same goals and desires and have the same challenges and frustrations as ourselves. We discover, not surprisingly, how much we learn from each other. I vividly remember the year one of the most significant things I

learned was over lunch with someone I highly admired and respected.

Music educators can obtain much from the educational opportunities provided by professional organizations. The Midwest Clinic is one of many conferences that provide us the right set of circumstances to gather and glean a vast amount of information. Eager to try out our new-found "tricks of the trade," new techniques and armed with enough material for the next six months, we will walk into our rehearsal rooms on Monday morning full of energy and enthusiasm that will be contagious to our students. We will have raised our level of expertise, maybe even set the bar higher

for the expectations of our students. The process of the Three R's has been set in motion—we will be reviewing, revising and refining much of what we have learned. When that time arrives that the music does "achieve its unforgettable moments" with "the notes flying off the pages and soaring into glorious sounds," our spirit will be lifted in a way that can only be achieved by the power of music—"music will have spoken its own language in its own way"—and our hearts will be filled with pride for those who have attained it, our students.

¹ Elizabeth A.H. Green, *The Modern Conductor* (Upper Saddle River, NJ: Prentice Hall, 1997), Credo



E. Daniel Long will present a clinic entitled "The Symphony Orchestra: Keeping it Off the Endangered Species List" on Wednesday, December 20.

Conference Bloggers Wanted

The Midwest Clinic is looking for attendees to write about their experiences at the 60th Anniversary Celebration on the blog page of the Midwest Clinic website. We will open up the blogs a few weeks before the conference, so that participants can write about their preparations for attending, along with their goals and expectations. Attendees will be encouraged to post each day that they are at the Midwest Clinic, sharing what they have seen, heard, and learned. The blogs will remain active until next June, so that the participants who are interested can report on how their experiences affected them and how they have applied what they learned. This program is open to everyone who is attending the conference. We hope to present a cross section of everyone who takes part in the conference, regular attendees and first-timers, active and retired teachers, students, and industry members, from the United States and internationally.

If you are interested, please send an e-mail that includes your name, position title, and employer (if applicable) along with the username and password you would like to use to blogs@midwestclinic.org. Once we have set up your blog, we will send you guidelines and instructions, and in November you will be notified when you may begin blogging.

Calling All High School Students: Attend Clinics Just for You!

The Midwest Clinic is pleased to introduce a new slate of clinics targeted at the more than 1,000 high school students who attend the conference. These sessions have been designed to help these students get the most out of their high school ensemble experience and to prepare them for a possible future in a college or university music program. We invite you to bring your students to experience the excitement of the Midwest Clinic! High school student registration at the Midwest Clinic is only \$15.

The high school clinics are:

Preparing for an Audition/Applying for College as a Music Major

- Don DeRoche, Director of Bands and Chair of the Performance Studies Department, DePaul University

Careers in Music - Tony García, Director of Jazz Studies, Virginia Commonwealth University

Music in Your Life - Alex Jimenez, Director of Orchestral Activities, Florida State University

Making the Most of Your Practice Time - Kevin Lepper, Director of Percussion, VanderCook College of Music

Why Do They Do That? Insights Into the Mind of Your Director

- Paula Thornton, Director of Bands
Buchholz High School, Gainesville, Florida

Leadership and Motivation - Frank Troyka, Director of Bands,
Cypress Falls High School, Houston, Texas

Each clinic will be presented twice. For dates and times, please see the schedule of events on pages 4-7.

2006 Pre-Registration Discount

Pre-registration is available through the Midwest Clinic website for \$90—\$10 off the on-site registration rate of \$100. We hope you will take advantage of this opportunity not only to save some money, but to save time at the registration counter when you arrive at the conference. The pre-registration cutoff is December 13.



New Office Manager

We are pleased to introduce Jennifer Young, the new Office Manager of the Midwest Clinic. Jennifer joined the Midwest Clinic as the third fulltime staff member on July 25. An Iowa native, she received her Bachelor of Music Education from the University of Northern Iowa and her Master of Music from Duquesne University.

Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for ten band concerts. (Orchestra and jazz band concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

2006 Ticket Series

Series A

McLean High School Symphonic Band	Tuesday, 3:15 - 4:15PM
Kennesaw Mountain High School Wind Symphony	Wednesday, 8:30 - 9:30AM
Doerre Intermediate School Honor Band	Wednesday, 4:00 - 4:45PM
Musashino Academy of Music Wind Ensemble Concert Two	Wednesday, 8:45 - 10:00PM
Winter Park High School Wind Ensemble	Thursday, 3:15 - 4:15PM
Dallas Wind Symphony Concert Two	Thursday, 8:15 - 9:30PM
VanderCook College of Music Symphonic Band	Friday, 12:30 - 1:45PM
Friendswood High School Wind Ensemble	Friday, 9:00 - 10:00PM
Fairfax Wind Symphony	Saturday, 8:15 - 9:15AM
Saitama Sakae High School Wind Orchestra	Saturday, 11:00AM - 12:15PM

Series B

United States Air Force Band	Tuesday, 9:15 - 10:45PM
Permian High School Symphonic Band	Wednesday, 1:00 - 2:00PM
Musashino Academy of Music Wind Ensemble Concert One	Wednesday, 6:30 - 7:45PM
Hill Country Middle School Symphonic Band	Thursday, 12:30 - 1:15PM
Dallas Wind Symphony Concert One	Thursday, 6:15 - 7:15PM
Lakota West Symphonic Winds	Friday, 9:30 - 10:30AM
McCracken Middle School Symphonic Band	Friday, 3:30 - 4:15PM
Oregon Symphonic Band	Friday, 6:00 - 7:15PM
Fairfax Wind Symphony	Saturday, 8:15 - 9:15AM
Saitama Sakae High School Wind Orchestra	Saturday, 11:00AM - 12:15PM

Official Conference Program Book For Sale

If you are unable to attend the conference this year, you can still own the special 60th Anniversary Edition of the official program book. Starting in December, we will offer the book for sale through the Midwest Clinic website. Extra copies will also be for sale at the conference. As always, the program book will include these popular features:

- Concert programs, each including the title, composer, publisher, year published, grade of difficulty, length, and price of each selection that is being performed—approximately 300 pieces.
- Catalog listings of new band, full orchestra, string orchestra, and jazz selections from exhibiting publishers, providing the title, composer, grade of difficulty, length, style, and price of more than 1200 new publications.
- The address, phone number, and web address of the 350 exhibitors.
- Biographical information for 80 clinicians.
- Please check the Midwest Clinic website this fall for details about this sale.

Avoiding Cultural Bankruptcy: Investing in Arts Education



There's nothing that makes me happier than being involved with music on all levels — playing it, writing it, teaching it. I play all over the country and all over the world, for people of all ages, races, shapes, sizes and backgrounds. And I'm

increasingly worried about what I've seen around our country.

In school after school, over the past 20-something years, I've seen a generation of Americans who are culturally ignorant; who lack a basic connection to, and an understanding of the arts; of music, of theater, of dance and of the visual arts.

This may not be a front-page issue, but it really should be a cause for concern for everybody. Why is this so crucial right now? The answer is that as Americans, it's more important than ever that we have a sense of our identity. When you look at a Stuart Davis painting or listen to Charlie Parker play the saxophone or watch an Arthur Miller play, you're living an important part of the American experience. We need a generation of diplomats who understand and take pride in our culture and can share it with others. We need a generation of leaders who understand why we must defend our country and what exactly it is that we're defending.

Jazz tells us more about who we are, where we've been, and where we could be going, than any of our indigenous art forms. It is a music of communication that, from the beginning, has transported people across the divides of age, race, and geography. Jazz was on the forefront of racial integration, bringing blacks and whites together on the bandstand over a decade before Jackie Robinson entered Major League Baseball. And jazz musicians have served among our most distinguished diplomats. From the early overseas tours of James Reese Europe and Sidney Bechet to the Civil Rights-era State Department tours of Louis Armstrong and Dizzy Gillespie, jazz musicians have broadcast the message of freedom and democracy the world over—and with the greatest of warmth, humor, and soul. Perhaps most importantly for today's students, jazz enables us to understand and enjoy the individuality of every person and encourages us to listen to one another with empathy. Listening is an important skill to teach our little ones in this age of global communication. The telephone, radio, and computer have given us the tools to speak to one another. Now the question is what will we say and how will we listen. Jazz music teaches the respect, patience, and attentiveness required to participate in today's worldwide conversation.

We're sending our kids into the world with their skills and talents underdeveloped, and our nation is really much poorer for it. The beautiful thing about America, however, is that things change very quickly. I'm confident that working together as a community, we can turn this around.

I believe that performing arts centers in America can serve as the hub of our community-wide efforts to stem the tide of cultural bankruptcy. That is a principal reason Jazz at Lincoln Center devotes so many of its resources to education. In line with our broader mission, our education programs teach young people about the rich heritage of jazz, its great works and musicians, the relationship between jazz and other arts disciplines, and even more importantly, the relationship of jazz to American life. We offer more than 24 educational programs a year targeting everyone from infants to senior citizens. But our greatest focus is on school-age kids. Last year alone, we reached more than 1.3 million school children through our nation-wide curricula and 50,000 students directly through jazz education concerts and programs.

Our Jazz for Young People Curriculum™ (www.jazzforyoungpeople.org) is designed to give teachers the tools they need to teach jazz and to have a good time doing it. Last year, in partnership with the National Endowment for the Arts, we launched NEA Jazz In the Schools (www.neajazzintheschools.org), a free web-based curriculum for high school teachers that places jazz at the center of a discussion of American history. And for more than a decade, the Essentially Ellington High School Jazz Band Program has challenged students across North America to play of the music of Duke Ellington. To date we've published 66 original Ellington transcriptions and disseminated more than 66,000 scores, in addition to fostering long-term mentoring relationships between students and professional musicians.

What we are trying to accomplish through Jazz at Lincoln Center's outreach, education, and performance programs is nothing short of a revolution about how art in general and jazz in particular is experienced, appreciated, and understood in this country. We've got a tough challenge ahead of us. But I know that working together, we can make a difference in our children's lives and we can replace cultural bankruptcy with a full pocket of good music. Lord knows we need it.

In the spirit of swing,

Wynton Marsalis

Excerpted and updated from Wynton Marsalis' speech to the National Press Club, September 22, 2003. View entire speech online at: http://www.jalc.org/jazzED/d_events.html#p1



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60th Anniversary Midwest Clinic—December 19-23, Hilton Chicago

Chicago Symphony Orchestra Brass Tickets On Sale Now

As part of the 60th Anniversary Celebration, the Chicago Symphony Orchestra Brass will present a special concert at Orchestra Hall on Thursday afternoon, December 21. Gene Pokorny, Principal Tuba, said, "The members of the Chicago Symphony Orchestra brass section are very excited about the opportunity of performing for the dedicated music teachers attending the Midwest Clinic." Seats are limited and tickets are on sale now through a private page at the CSO website for Midwest Clinic attendees: www.cso.org/csobrass.

For this concert the CSO is pleased to offer the following discounted ticket rates:

- Gallery - \$20
- Main Floor - \$30
- Lower Balcony - \$40



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