



Midwest

Motifs

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2007

Volume 18

Number 2

A Publication of the Midwest Clinic

Mentoring in Music Education

The 61st Annual Midwest Clinic, held December 18-22, 2007, will be the first to feature a theme. Throughout the conference, the role of mentoring in music education will be explored from a variety of perspectives, creating a forum where opportunities for mentorship are identified and strengthened. The Midwest Clinic Board of Directors believes that strong mentorship is critical in preparing teachers for their careers in music education and is excited to make the 2007 conference an exploration and celebration of this unique relationship.

You are invited to help us usher in this theme by posting a tribute to your mentor on the Midwest Clinic website. You may recognize as many mentors as you would like. Some of the questions you might answer in your tribute are: What did your mentor do that was so influential to you? Which lessons from your mentor are most valuable today and which have you tried to pass on to your own students? What are your thoughts about the role of mentorship in music education?

Your comments will remain on the Midwest Clinic website as a permanent tribute to your mentor and a testament to the importance of this vital relationship. To submit a tribute, please visit www.midwestclinic.org/mentortribute.

We hope you will join us at the 61st Annual Midwest Clinic, which will feature all the outstanding concerts, clinics, and labs you have come to expect in addition to this unique program on mentoring. ■

Registration Fees

Educator, Industry, Other Non-student	
Preregistration	\$90
Onsite Registration	\$100
Fulltime College Student with school ID	
Preregistration	\$40
Onsite Registration	\$45
Elementary, Junior High School, and High School Students	\$15

Online Preregistration

All preregistration must be conducted through the Midwest Clinic website and must be paid for by credit card. Complete instructions are given at the Midwest Clinic website. Preregistration will be available through December 12.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.

2007 Conference Information

Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the conference program book. These organizations include:

American Bandmasters Association
American Music Conference
American School Band Directors Association
Association of Concert Bands
Atlantic Coast Conference Band Directors Association
Big East Conference Band Directors Association
Big Ten Band Directors Association
College Band Directors National Association
Conference USA Band Directors Association
Kappa Kappa Psi & Tau Beta Sigma
Mid-America Competing Band Directors Association
Mid-American Conference Band Directors Association
NABIM, The International Band & Orchestra Products Association
NAMM
National Band Association
National Catholic Band Association
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
Women Band Directors International
World Association for Symphonic Bands and Ensembles
World Association of Marching Show Bands

The Teacher Resource Center

• **Computer Software** | The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

• **Job Market** | Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates. Space is available for screenings and interviews.

• **Advocacy** | The latest research and reports about the importance of music education are available.

• **Concert Tour/Exchange Program Network** | A registration system links directors who would like to establish a concert exchange program.

• **Internet Café** | Computer terminals and a wireless connection are available for teachers to use at no charge.

• **Clinic Handout Library** | When available, extra clinic handouts will be collected in the Teacher Resource Center for distribution to attendees who were unable to attend those clinics.

560 Exhibit Booths

Music Publishers
Uniform Companies
Instrument Manufacturers
Colleges and Universities
Fund Raising Companies
Festivals, Travel, and Competitions
Music Accessory Companies
Recording Companies
Photographers
Stage Equipment Manufacturers
Music Journals
Software and Video Manufacturers and Distributors
Military Services
Performing Organizations
Music Camps
Instrumental Music Associations

Exhibit Hours

Wednesday, December 19,
9:00 a.m. - 5:00 p.m.
Thursday, December 20,
9:00 a.m. - 5:00 p.m.
Friday, December 21,
9:00 a.m. - 4:00 p.m.

College Night

Tuesday, December 18, 6:00 - 7:30 p.m.
Thursday, December 20, 5:30 - 7:00 p.m.

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities, and branches of the military. A Tuesday College Night has been added to the schedule to give more students the opportunity to attend.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 20.

Course Requirements:

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee: \$160 per credit hour, payable by check.

For more detailed information, please contact:

Karen Kerr
Frost School of Music
University of Miami
PO Box 248165
Coral Gables, FL 33124
(305) 284-2241
kmkerr@miami.edu

2007 Conference Information

Administrator Information Letter

Our Administrator Information Letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of this letter from our website:

www.midwestclinic.org/pdfs/adminletter.pdf.

Online Concert Video Archive

At least two selections from nearly every concert at this year's Midwest Clinic will be posted to our website within twenty-four hours of the performance. Visit

www.midwestclinic.org/band_archive.asp to view last year's archive.

Don't Miss Midwest Clinic E-Mail Announcements

The Midwest Clinic periodically sends e-mail messages to conference attendees to announce the latest news, including approaching deadlines and our latest website features. To ensure that these important announcements are not blocked by your spam filter, please add announcements@midwestclinic.org to your e-mail program's safe senders list.

Band Concert Ticket Plan

When you register or pick up your preregistration materials at the Midwest

Introducing Clinic Capsules

Now available at the Midwest Clinic website is a new feature that we hope will greatly enhance your experience at the conference.

We asked clinicians to answer these four questions:

- *What is the target audience for this clinic?*
- *What will the audience take away from this clinic?*
- *What is included in the handout?*
- *Is there anything else you would like attendees to know about this clinic?*

Their answers are posted along with their bios, photos, and clinic synopses at www.midwestclinic.org/clinicians. We hope this information helps you decide which clinics will best meet your needs.

And Exhibitor Capsules

We also asked exhibitors to answer up to eight questions about their displays at the Midwest Clinic. Included among these questions are:

- *Who are your target attendees?*
- *What do you hope visitors to your booth will gain?*
- *What new products or services will you be featuring or introducing?*
- *What kind of promotional items will you be distributing from your booth?*
- *How can visitors to your booth prepare to speak to you?*

We hope to add more capsules throughout the fall, so please be sure to visit the exhibitors page at the Midwest Clinic website.

Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for ten band concerts. (Orchestra, jazz, and chamber concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an

available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

To view series A and B please visit www.midwestclinic.org/conference.

Performer History

Are you wondering how many ensembles from your state have ever performed at the Midwest Clinic? Or what year your school brought a band or orchestra to the conference? The answers are just a few clicks away. The complete performer history of the Midwest Clinic, dating back to 1946, is now available on our website as a searchable database: www.midwestclinic.org/performers/history.

On-Site Registration Hours

Monday, December 17	6:30 p.m. – 9:00 p.m.
Tuesday, December 18	7:30 a.m. – 8:30 p.m.
Wednesday, December 19	8:00 a.m. – 8:30 p.m.
Thursday, December 20	8:00 a.m. – 8:30 p.m.
Friday, December 21	8:00 a.m. – 8:30 p.m.
Saturday, December 22	8:00 a.m. – 11:00 a.m.

On-site registration may be paid with cash, Visa, MasterCard, American Express or by check. Purchase orders are not accepted. Checks should be made payable to the Midwest Clinic.

Discount Air Fares

The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790, and ask for Star File A39D7AA. **Please note:** you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

2007 Program Schedule

Monday, December 17

6:30 - 9:00 p.m. Registration

Tuesday, December 18

7:30 a.m. - 8:30 p.m. Registration

8:15 - 9:00 a.m.

Orchestra Teachers Continental Breakfast

Sponsored by the Neil A. Kjos Music Company, Glaesel and Scherl & Roth

9:00 - 10:00 a.m.

Energize Your Strings!

Barrage



Barrage

10:15 - 11:15 a.m.

Harrison School for the Arts Symphony Orchestra

Lakeland, Florida

Rob Lambert and Matthew Davis, Conductors

11:30 a.m. - 12:30 p.m.

Beginning Strings – Keep It Simple

Denese Odegaard

Sponsored by Northeastern Music Programs and Publications

Build Your Orchestra from the Foundation: Developing and Nurturing Your School Double Bass Players

Jonathan Lane

1:30 - 2:30 p.m.

Repeat Clinic: Podcasting: Share Your Program With the World!

Charles Laux

Sponsored by The Ohio State University

Repeat Clinic: Lessons Learned From Katrina: Re-examining the Ensemble Paradigm

Charles Taylor

Sponsored by The University of New Orleans

2:00 - 2:45 p.m.

Sartartia Middle School Orchestra

Sugar Land, Texas

Ann Victor, Conductor

3:00 - 4:00 p.m.

Flower Mound High School Chamber Orchestra

Flower Mound, Texas

Todd Berridge, Conductor

Repeat Clinic: So You Want to be a Composer? Let a Group of Successful Composers Mentor You!

Francis McBeth, James Barnes, Eric Ewazen, and Mark Rogers

Sponsored by Southern Music Company

Tuesday, December 18 (cont.)

3:00 - 4:00 p.m.

Repeat Clinic: Using the Daily Warm-up Routine to Teach Basic Fundamentals and Ensemble Skills in Your Band Rehearsal

Greg Countryman

4:30 - 5:30 p.m.

Conducting With Commitment: Finding a Visceral Connection to the Music

Mallory Thompson



Mallory Thompson

6:00 - 7:00 p.m.

Exhibitor/Advertiser Reception

(By Invitation)

6:00 - 7:30 p.m. College Night

7:15 - 8:30 p.m.

Symphony Orchestra of the High School Affiliated to the Renmin University of China

Beijing, China

Wing Ho and Jiang Jinyi, Conductors

9:00 - 10:15 p.m.

Barrage

Calgary, Alberta, Canada

Wednesday, December 19

8:00 a.m. - 8:30 p.m. Registration

8:30 - 9:30 a.m.

Highland High School Symphonic Strings

Gilbert, Arizona

William Bitter and Amy Bennett, Conductors



Highland High School Symphonic Strings

8:30 - 9:30 a.m.

Timpani FUNDamentals

Ben F. Miller

Sponsored by Marshall University, Pearl Drums Co., Adams Musical Instruments, ProMark Corporation, Evans Drum Heads, Mike Balter Mallets, and Sabian Cymbals

What Do You Do When You Find Out That Your Band is NOT the "Blue Devils!" What Now? Ideas, Tips and Tricks for a Successful Marching Band

Steven R. Barnett

Mentoring Through Community Band:

Models and Methods

Bentley Shellahamer

Sponsored by The Association of Concert Bands

9:00 a.m. - 5:00 p.m. Exhibits Open

Wednesday, December 19 (cont.)

10:00 - 11:00 a.m.

New Band Music Reading Session

The United States Air Force Band of Flight

Wright-Patterson Air Force Base, Ohio

Alan Sierichs, Conductor

A Challenge! The Middle School Orchestra: Building a Strong Program

Cheryl Myer

Setting Up for Success in the String Classroom

Brenda Brenner

Sponsored by Indiana University

Performance Psychology in Music: Issues and Strategies for the Group and the Individual

Erik Janners

Sponsored by Marquette University

Teach Clarinet as Though You Played It!

Howard Klug

Sponsored by Andino Clarinets/Gemstone Musical Instruments

Breathing Life Into Your Conducting

Erica Neidlinger

10:30 - 11:45 a.m.

Middle School Band Rehearsal Lab

Steven Tyndall, Technician

Kelvin Grove Middle School Concert Band

Lockport, Illinois

Nicole Henn, Conductor

11:15 a.m. - 12:15 p.m.

Denver School of the Arts Orchestra

Denver, Colorado

Frank Fyock, Conductor

11:30 a.m. - 12:30 p.m.

College Student and Beginning Teacher Track The Journey Begins: Career Planning for Young Music Educators

Scott Laird

Sponsored by D'Addario Bowed Strings

U.S. Military Academy Band Chamber Ensembles

West Point, New York

LTC Tim Holton, Director

11:30 a.m. - 12:45 p.m.

Musical Mentoring and the Trumpet Pedagogy of Vincent Cichowicz

Bruce Briney and Louis Loubriel

Sponsored by Benedictine University

11:45 a.m. - 12:45 p.m.

Bassoon Basics: The Keys to Unlocking the Mystery of Teaching the Bassoon for Beginning, Middle, and High School Directors, Featuring: The Bella Bassoon Ensemble

Ann Dufek

Arranging for the Jazz Combo: How to Adapt Jazz Ensemble Arranging Techniques for Your Smaller Ensembles

Kris Berg

Sponsored by Alfred Publishing Co., Inc.

2007 Program Schedule

Wednesday, December 19 (cont.)

12:00 - 1:00 p.m.

Midwest Clinic Performance Workshop

Mark Kelly

1:00 - 2:00 p.m.

John Hersey High School Symphonic Band

Arlington Heights, Illinois

Scott Casagrande, Conductor

R & R Required! Recruiting and Retention – Practical Strategies and Philosophies as Practiced in the Allen ISD Band Program, Allen, Texas

Anthony Gibson and Jay Lester

Sponsored by Allen ISD and Hoyle Music Company

Repeat Clinic: Using the Daily Warm-up Routine to Teach Basic Fundamentals and Ensemble Skills in Your Band Rehearsal

Greg Countryman



Greg Countryman

1:15 - 2:15 p.m.

Repeat Clinic: The Mystery and Magic of Mentoring: What Your Mentors Never Told You

John Locke

1:30 - 2:30 p.m.

United States Marine String Duo

Washington, DC

Zen and the Art of Conceptual Improvisation

Marthe Mooke

Sponsored by Yamaha Corporation of America

2:00 - 3:15 p.m.

High School Band Rehearsal Lab

Roy Holder, Technician

Lockport Township High School Wind Symphony

Brian Covey, Conductor

Lockport, Illinois

2:45 - 3:45 p.m.

Duluth High School Chamber Orchestra

Duluth, Georgia

Peter Lemonds and Shawn Morton, Conductors

Repeat Clinic: So You Want to be a Composer? Let a Group of Successful Composers Mentor You!

Francis McBeth, James Barnes, Eric Ewazen, and Mark Rogers

Sponsored by Southern Music Company

College Student and Beginning Teacher Track Organizing Your Band/Orchestra Program to Fit Your School and Your Life!

Bill Laughlin

Sponsored by Indiana Bandmasters Association

Have You Considered Supervising a Student Teacher?

Paul R. Schiff

3:45 - 4:30 p.m.

Mabry Middle School Symphonic Band

Marietta, Georgia

Dan Welborn, Conductor

Wednesday, December 19 (cont.)

4:00 - 5:00 p.m.

World Music in School Instrumental Education: Understanding "Reggae Sprinkled Twinkle"

Louis Bergonzi

Sponsored by GIA Publications, Inc.

The Singing Approach to Ear Training for Jazz Improvisation

Wycliffe Gordon



Wycliffe Gordon

4:15 - 5:15 p.m.

Repeat Clinic: Lessons Learned From Katrina:

Re-examining the Ensemble Paradigm

Charles Taylor

Sponsored by The University of New Orleans

Recruit, Retain, and Train Your Low Brass Section: Techniques That Work K-12 and Beyond

Thomas Bough

Sponsored by Yamaha Corporation of America:

Band and Orchestra Division

4:45 - 5:45 p.m.

Rowlett High School Brass Quintet

Rowlett, Texas

Phillip Alvarado, Director

5:30 - 6:30 p.m.

Making High-Quality Recordings of Your Ensemble Using a Mac or Windows Computer

Tom Rudolph

Sponsored by SoundTree

Creating Musical Expression with Non-Pitched Percussion

Eric Willie

Sponsored by Sabian Cymbals

6:30 - 7:30 p.m.

"For Orchestra and Band" – Programs United – The Benefits of Combining Your Jazz and String Ensembles

Orbert Davis and Melody Balicki



The United States Navy Band

6:45 - 8:00 p.m.

The United States Navy Band, Concert One

Washington, DC

CAPT George N. Thompson, Conductor

9:00 - 10:15 p.m.

The United States Navy Band, Concert Two

Washington, DC

CAPT George N. Thompson, Conductor

9:30 - 10:45 p.m.

Virginia Commonwealth University Jazz Orchestra I

Richmond, Virginia

Antonio J. Garcia, Director

Thursday, December 20

8:00 a.m. - 8:30 p.m. Registration

8:30 - 9:30 a.m.

Neuqua Valley High School Chamber Symphony

Naperville, Illinois

Richard Bauer and Charles Staley, Conductors

Repeat Clinic: Band Instrument "Quick Fix" Repairs

Gregory Biba

Sponsored by GIA Publications, Inc.

Help Me Help You: Useful Tips for Making the Most of Your Time with a Guest Conductor, Clinician or Composer

Rodney C. Schueller, Jeffrey D. Gershman, and Frank Ticheli

Sponsored by Manhattan Beach Music

College Student and Beginning Teacher Track

The Next Step: A Young Teacher's Guide to Making Decisions That Positively Affect Your Life and Career

Brett A. Richardson and Reagan A. Brumley

Beginner Band, We've Only Just Begun

Dawn D. Russo

9:00 a.m. - 5:00 p.m. Exhibits Open

9:00 - 10:00 a.m.

Oak Ridge Percussion Ensemble

Conroe, Texas

Jerrild Dillard, Director



Jerrild Dillard

9:45 - 10:30 a.m.

Jenkins Middle School Jazz Ensemble

Colorado Springs, Colorado

Brian Usher, Director

9:45 - 10:45 a.m.

With a Little Help from My Friends: Professional Learning Communities in the Band Director's World

James R. Holcomb, John Vance, and Dru Davison

The Iowa Model of Excellence: Structuring State-Wide Mentoring Program

Leon Kuehner and Elizabeth Fritz

Sponsored by the Neil A. Kjos Music Company

Starting Beginning Flute and Clarinet Students: A Focus on Teaching Characteristic Tone

Loraine Davis Enloe

Sponsored by the Lionel Hampton School of Music at The University of Idaho

10:00 - 11:00 a.m.

Creating a Mariachi Program that Works: There is a Method to this Madness!

Marcia M. Neel

Sponsored by Northeastern Music Publications and

The Yamaha Corporation



Marcia M. Neel

10:30 - 11:45 a.m.

Middle School Band Rehearsal Lab

Richard Crain, Technician

Clarendon Hills Middle School Band

Terry Melbourn, Conductor

Clarendon Hills, Illinois

2007 Program Schedule

Thursday, December 20 (cont.)

11:00 a.m. - 12:00 p.m.

College Student and Beginning Teacher Track
Beyond the "Bag of Tricks": Helpful Strategies for
Beginning Instrumental Music Teachers
Scott Bersaglia, Teresa Elliott, and Brian Silvey

Midwest Clinic Performance Workshop
Rodney Dorsey and Darcy Nendza

11:30 a.m. - 12:30 p.m.

Argyle High School Wind Ensemble
Argyle, Texas
Kathy Johnson, Conductor

Great European Marches – A Survey of Europe's
Famous Marches and Related Performance Practices
Leon J. Bly
Sponsored by WASBE

What's Wrong with This Picture? An Extreme
Makeover for Your School Band and Orchestra
Percussion Section
James Campbell and Julie Hill
Sponsored by Avedis Zildjian Co.

JUST SAY "OH" Improving the Sound, Intonation and
Response of Your Brass Section...and Your Band
Nicholas Santoro

12:15 - 1:00 p.m.

Shackelford Jr. High School Orchestra
Arlington, Texas
Kathy Patterson and Jennifer Parkhurst, Conductors

12:45 - 1:45 p.m.

New Trier High School Jazz Ensemble I and
Jazz Guitar Ensemble
Winnetka, Illinois
Jim Warrick, Director

1:00 - 2:15 p.m.

High School String Orchestra Rehearsal Lab
Mark Laycock, Technician
Vernon Hills High School Orchestra
Frank Lestina, Conductor
Vernon Hills, Illinois

1:30 - 2:30 p.m.

"So You Want a Music Job?" An Overview of
Current Middle School and High School Hiring
Practices for Experienced and New Instrumental
Music Teachers
Wade Dowdy

Successful Beginning and Intermediate
Jr. High/Middle School Percussion Concepts
Jerrald Dillard and Lamar Burkhalter
Sponsored by Innovative Percussion Inc.

Repeat Clinic: Organize to Optimize:
What All Music Teachers Need
Frank Tracz

Sponsored by Kansas State University Department of Music
and Senseney Music, Inc.

Thursday, December 20 (cont.)

1:30 - 2:30 p.m.

Sailing with the Slide: A Guide to Trombone Slide
Technique for Band Directors
Brad Edwards
Sponsored by The University of South Carolina

Repeat Clinic: Podcasting: Share Your Program
with the World!
Charles Laux
Sponsored by The Ohio State University

1:45 - 2:45 p.m.

United States Navy Band Chamber Music Showcase

2:30 - 3:30 p.m.
The Wind Band Sound: "A Definitive Guide to
Ensemble Intonation" Practical Performance
Applications
John Alan Carnahan



Cedar Park Middle School Symphonic Band

2:45 - 3:30 p.m.

Cedar Park Middle School Symphonic Band
Cedar Park, Texas
Manuel San Luis, Conductor

3:00 - 4:00 p.m.

The Iowa Model of Excellence:
Observation Mentor Program
Lee Nelson, Phillip Hoelsing, and Elizabeth Fritz
Sponsored by the Neil A. Kjos Music Company

3:00 - 4:30 p.m.

Chicago Symphony Orchestra Brass
Ticket Required

3:30 - 4:30 p.m.

A Conversation with Harry Begian

4:30 - 5:30 p.m.

National Update on Music Education and
No Child Left Behind
Mary Luehrsen, Moderator
Joe Lamond, Chip Averwater, and Denny Senseney, Panel
Sponsored by NAMM

Tending to the 10% - Revisiting, Refreshing,
and Reinvigorating Conducting Technique
Scott Stewart

Nerf Balls Not Required! Teaching Resources and
Helpful Suggestions in Training Your Saxophone
Section to Sound Really Good
Gail Levinsky
Sponsored by The Conn-Selmer Company

Thursday, December 20 (cont.)

5:30 - 6:30 p.m.

Rehearsing with Commitment: Imaginative
Listening and Creative Interaction
Mallory Thompson

5:30 - 7:00 p.m. **College Night**

5:45 - 7:00 p.m.

Frankfort Capital City Community Band
Frankfort, Kentucky
Tom Brawner, Conductor

9:00 - 10:00 p.m.

Marcus High School Wind Symphony
Flower Mound, Texas
Amanda Drinkwater, Conductor
Presentation of the International Award



The United States Army Blues

9:30 - 10:45 p.m.

The United States Army Blues
Washington, D.C.
CW5 Charles H. Vollherbst, Director

10:30 - 11:30 p.m.

Boston Brass and the Brass All-Stars Big Band
Present the Stan Kenton Christmas Carols

Friday, December 21

8:00 a.m. - 8:30 p.m.

Registration

8:30 - 9:30 a.m.

Wando High School Symphonic Band
Mount Pleasant, South Carolina
Scott Rush, Conductor

Keys to Unlocking the Secrets
of Sousa's Marches
Keith Brion
Sponsored by Southern Music
Company



Keith Brion

How to Fall in Love with the
Euphonium and Want to Play It Forever
Gail A. Robertson
Sponsored by Sonaré Winds

Have No Fear!! "A Band Director's Guide to
Marching Percussion"
Bret Kuhn
Sponsored by Yamaha, Innovative Percussion, Remo, and
Zildjian

Implementing the International Baccalaureate
Music Course: Its Impact on Your Students
and Music Program
James Yarnell

2007 Program Schedule

Friday, December 21 (cont.)

9:00 a.m. - 4:00 p.m. **Exhibits Open**

10:00 - 11:00 a.m.

Repeat Clinic: Band Instrument "Quick Fix" Repairs

Gregory Biba

Sponsored by GIA Publications, Inc.

Repeat Clinic: The Mystery and Magic of Mentoring: What Your Mentors Never Told You

John Locke

Sponsored by UNCG School of Music



John Locke

Teaching Basic Jazz Style

Jim Snidero

Sponsored by Rico/D'Addario & Company, Inc.

Commissioning New Works for Band: The Collaborative Process Between Composer and Conductor

Roger Cichy and Matthew George

Repeat Clinic: The Path from High School Band to Blue Man Group

Jeff Quay - Blue Man Group

11:00 a.m. - 12:15 p.m.

High School Band Rehearsal Lab

Richard Blatti, Technician

Lincoln Park High School Concert Band

Cheryl Filipek, Conductor

Chicago, Illinois

11:15 a.m. - 12:15 p.m.

Jazz New Music Reading Session

The United States Army Blues

Washington, D.C.

Richard Dunscomb, Moderator

Back to the Future - The Legacy of Frank L. Battisti: A Conversation hosted by Ed Lisk

Frank Battisti

Your Band or Orchestra Flute Section REALLY CAN Play in Tune!

Kathy Daniel

Sponsored by Sam Houston State University

11:30 a.m. - 12:15 p.m.

Maryville Intermediate School 6th Grade Wind Ensemble

Maryville, Tennessee

George William Hayden III and RoAnn Romines

12:30 - 1:30 p.m.

Repeat Clinic: The Path from High School Band to Blue Man Group

Jeff Quay - Blue Man Group

Critical Mistakes to Avoid When Planning Your New Music Facility

Steve Grubish

Repeat Clinic: Teaching Old Tricks to New Pups: Musical Decisions for Rehearsal That Enhance Literacy in Beginning Band Class

Marguerite Wilder and Linda J. Gammon

Sponsored by GIA Publications, Inc.

Friday, December 21 (cont.)

12:45 - 1:45 p.m.

The Music Educators Guide to Copyright Law

James Frankel

1:30 - 2:45 p.m.

High School Band Rehearsal Lab

Linda Moorhouse, Technician

St. Charles East High School Wind Ensemble

Jim Kull, Conductor

St. Charles, Illinois

2:15 - 3:15 p.m.

Unlocking Standard Tunes for Improv: Use Your Keys!

Antonio J. Garcia

Sponsored by the Neil A. Kjos Music Company, Conn-Selmer, Inc, and Virginia Commonwealth University

2:15 - 3:30 p.m.

VanderCook College of Music Symphonic Band

Chicago, Illinois

Charles T. Menghini

2:30 - 3:30 p.m.

Improve Your Percussion Section by Fixing the Things That Drive You Nuts!

Robert Snider

Sponsored by Ludwig-Selmer, Pro-Mark Corporation, and Sabian

Synergy Brass Quintet: The Art of Brass Chamber Music

Synergy Brass Quintet

Sponsored by Conn-Selmer, Inc.

Strengthening Teaching and Improving Learning: The Ultimate Experience in Professional Development – National Board Certification, a Look at the Music Certificate

Keith William Hodgson

Sponsored by the National Board for Professional Teaching Standards



Champaign Central High School Jazz Ensemble

3:30 - 4:30 p.m.

Champaign Central High School Jazz Ensemble

Champaign, Illinois

John Currey, Director

4:30 - 5:30 p.m.

Teaching in the Small School, When You are the ONLY One

Connie Kramer and Rich Tengowski

The First Five: Make or Break

Carlos H. Ayento, Cheryl Filipek, William B. McClellan, and Gerald Powell

The schedule is subject to change.

Friday, December 21 (cont.)

4:30 - 5:30 p.m.

Twelve Ways to Improve Your Trumpet Section

Robert Kase

Sponsored by Schilke Music Products

If You Don't Know Where You Want To Go, Any Road Will Take You There; Making Decisions That Will Improve Your Band

Terry Austin

Sponsored by Virginia Commonwealth University



Terry Austin

4:45 - 5:45 p.m.

Rhythm Section 101 – Essential Techniques for Swinging and Driving the Band

Reginald Thomas and Rick Haydon

Sponsored by Jazz at Lincoln Center

5:45 - 6:45 p.m.

NSW State Schools Symphonic Wind Ensemble

Sydney, Australia

Stephen Williams, Conductor

8:45 - 9:45 p.m.

Harrison High School Wind Ensemble

Kennesaw, Georgia

David Vandewalker, Conductor

6:00 - 7:15 p.m.

University of Kentucky Jazz Ensemble

Lexington, Kentucky

Miles Osland, Director

10:15 - 11:15 p.m.

Rhythm and Brass

Saturday, December 22

8:00 - 9:15 a.m.

Austin Symphonic Band

Austin, Texas

Richard Floyd, Conductor

9:30 - 10:30 a.m.

Repeat Clinic: Organize to Optimize: What All Music Teachers Need

Frank Tracz

Sponsored by Kansas State University Department of Music and Senseney Music, Inc.

Repeat Clinic: Teaching Old Tricks to New Pups: Musical Decisions for Rehearsal That Enhance Literacy in Beginning Band Class

Marguerite Wilder and Linda J. Gammon

Sponsored by GIA Publications, Inc.

McCallum Knights of Steel

Austin, Texas

Matt Ehlers, Director

11:00 a.m. - 12:15 p.m.

Michigan State University Wind Symphony

East Lansing, Michigan

Kevin Sedatole, Conductor

My First Midwest Clinic

In July of 2006, I received a phone call while vacationing in Florida with my family. I was offered the position of Office Manager with The Midwest Clinic, which I immediately accepted. Prior to the job offer, I went through a thorough interview process, which included one phone interview and two face-to-face interviews with Kelly Jocius and Darcy Nendza. In between interviews, I did some research on the organization and had already decided that, if offered the position, I would accept it. Within two weeks of my return from Florida, I had a new apartment and a new job in a new city. It was a major transition, but I was confident with my decision and was looking forward to the upcoming challenges.

My first challenge was describing to my non-music teaching friends what I would be doing. I described it as "Disney World" for band and orchestra teachers. It was hard for people to understand that it took a handful of people an entire year to plan and prepare the five-day event. The office for the Midwest Clinic is located in Evanston, Illinois and is a rather ordinary looking office. We have covers from all of the program books beginning with 1995 hanging on the wall along with various framed posters and plaques from past years. Visitors to the office are often anxious to see where all of the planning for Midwest takes place and, after working here for a year, I understand their excitement.

When I began working last summer, it was a somewhat slow time at Midwest, so I had a lot of time to get acquainted with general office procedures and with the different aspects of planning the conference. Since I was going to be attending my first Midwest, I received a lot of advice from my co-workers, all of which I heeded. A lot of my friends and family were confused and a little annoyed after receiving Christmas cards the day after Thanksgiving, and I felt a little

excessive packing eight different pairs of shoes for a week-long conference, but in retrospect, they were very good decisions (my feet ached the entire week of Midwest and I sometimes changed shoes two or three times a day to help alleviate the pain). Starting in mid-September, my days were filled gathering information from exhibitors, advertisers, clinicians, and performers, proofreading bios and programs, and packing up items to be taken to the Hilton in December. Our office became over-crowded with boxes of printed materials and equipment to be used for the conference. The phone was constantly ringing, the fax machine was running non-stop, and I remember missing the days when my email's inbox was empty.

On Sunday, December 17, I packed my suitcase, said good-bye to my cats, and headed downtown. The first thing I did after checking in was to unpack everything and get settled in my room, since I would be staying there for the whole week. The next day, I gave myself a tour of the Hilton and observed everything that was taking place in preparation for the thousands of people that would be going through the hotel throughout the week. The stages were built in the ballrooms and there were several stacks of chairs sitting around them. The exhibit halls were full of large wooden crates and various display materials. By Tuesday, the whole building looked completely different. The crates and display pieces in the exhibit halls had transformed into miniature showcases of instruments, music, recordings, and any other kind of resource used by instrumental music educators. The ballrooms had turned into concert halls and there were people in every nook and cranny of the hotel. Many people had described to me what it would be like to attend the Midwest Clinic for the first time, but the energy and excitement that is given off by attendees, participants, and staff cannot be



described, it is something one can only experience.

The highlight of my week, without question, was meeting Bob McGrath ("Bob" from *Sesame Street*). When I was a child, I never missed an episode of *Sesame Street*, and I had been looking forward to meeting Bob for months. He gave a wonderful keynote speech and was a very kind and gracious man, just as I had hoped he would be. It turned out I was not the only fan of his at Midwest. People lined up after his speech to have CDs signed and to have their picture taken with him. A very close second to meeting Bob was not only attending the CSO Brass concert but being able to sit on the stage behind them as they performed. Growing up as a French horn player in Iowa, I always listened to and tried to emulate the CSO Brass section. If, as a young horn player in Cedar Rapids, someone had told me someday I would be sitting on stage watching Dale Clevenger conduct a piece by Gunther Schuller with the composer sitting in the audience, I would have never believed it. It was an incredible concert. There were other great moments throughout the week, as well. I was able to see former classmates and teachers I had not seen in years, there were countless amazing concerts and clinics that I was able to hear bits and pieces of, and I was finally able to put faces with people with whom I had been corresponding for months. It was also amazing to see the enthusiasm of students that had raised money and traveled so far to present their concerts. It was bittersweet when the week ended. I was exhausted and very much looking forward to heading home, but I was sad to see everything that I had been working

continued

Midwest Contacts in Russia



It has been several decades since “The Midwest Clinic” came to be understood as referring to a musical event that reaches far beyond its namesake geographic area. Musicians from far corners of the earth—36 countries in 2006--seek out inspiration and education in Chicago each December, and the clinic board is giving high priority to continually broadening the international outreach.

One example occurred in 2006 when Anatoly Dudin came to the Midwest Clinic for the first time, and his attendance became a step toward expanding Midwest contacts in Russia and neighboring countries. In early December, Executive Director Kelly Jocius put Anatoly and me in contact via email. At our very first face-to-face meeting in Chicago there was immediate rapport, it was obvious that the Midwest had a new devotee, and I knew that Anatoly and I would have a close friendship. That meeting led to my visiting Russia and working with two other remarkable leaders. All of us can learn from these three new friends.

Anatoly Dudin is head of the international music department and band director of the Moscow State University of Culture and Arts. My impression is that band conductors throughout Russia and neighboring countries look to Prof. Dudin for guidance and inspiration. He is the WASBE leader in Russia and is on the board of directors of the International Tuba and Euphonium Association. His university band is very fine; unlike many other conductors, Prof. Dudin stepped out of the spotlight and had two students conduct the performance that I heard. His

effective teaching was evident in the ensemble and the conductors. In addition to being an outstanding musician and educator, Anatoly Dudin is a role model of highest personal and ethical standards. His wife of thirty years, Lyudmila, is an integral element in his success (she is also a tuba player).

Prof. Dudin is artistic director of the International Wind Orchestra Festival and the Moscow Cup competition, which coincided with the Russian National Day of Independence from the Soviet Union in June. He invited me to participate, and my wife, Connie, to serve as goodwill ambassador. The centerpiece of my involvement was the honor of conducting the Moscow Area Governor’s Orchestra, a professional concert band, on a gala performance and as the demonstration group in a conducting clinic that I presented. The director, Oleg Lebedinskiy, is an unusually sensitive musician with clear baton technique that communicates with players to make his interpretations come alive. Other conductors hold him in very high regard, and he has the charisma and interpersonal skills to develop support for the art of music and for his ensemble. We would do well to convince American state governors to sponsor concert ensembles.

Host for the events was Roman Oleksiuk, who combines two roles—director of sports and culture for the Istra Region of Moscow government and director of the Istra Band—with uncommonly good effect to enhance the quality of community life. Band members are avocational musicians of all ages for whom the band is a central

element of life, and the band is a focal point around which the community bonds. These musicians have traveled via bus, sleeping overnight in the seats, to perform in Spain, Holland, Germany and other countries with outstanding success, especially as a show band. While being driven around the Istra Region we were shown activities and structures that exist because of Roman Oleksiuk’s work. At a place where the invading German army was stopped outside of Moscow in World War II there is a monument with sculpture that includes what our guide enthusiastically described as “Sherman tank—American Lend Lease.” Connie and I felt great pride in hearing that Russians remember the wartime aid.

Preregistration for the 2007 Midwest Clinic already includes people from Africa, Asia, Europe, South America and Australia. I hope that Anatoly Dudin can again be with us and bring Oleg Lebedinskiy, Roman Oleksiuk and others. Midwest attendees would enjoy speaking with them. I am excited about this additional example of the Midwest Clinic’s reaching out to the world. Look in future issues of *Motifs* for more international reports. ■

David C. McCormick, Secretary
Midwest Clinic Board of Directors
August 2007

My First Midwest Clinic *(cont.)*

towards for months come to an end. After saying good-bye to everyone and arriving back at my apartment, I slept on my couch for three hours. I guess I was tired.

Despite the aching feet and extreme fatigue that I know are ahead of me, I am looking forward to this year’s Midwest Clinic. There are all new clinicians, attendees, and performers to meet as well as those returning for another year. With

one year behind me, I am more prepared and excited to see a year’s worth of hard work and preparation come together. ■

Jennifer A. Young
Office Manager

Music Advocacy: We Can Make a Difference

Advocacy: the act or process of advocating or supporting a cause or proposal.

Music Advocacy: the act or process of supporting music learning for every child.

Over the last two decades there has been much attention given to the subject of music advocacy. Ongoing research continues to point to “the study of music” as a key factor in the positive growth and development of EVERY young person. Through the efforts of MENC (The National Association of Music Education), NAMM (The International Music Products Association) and other music-support associations, we have harvested a rich crop of compelling data supporting the idea that every child has the propensity to be a music-maker, along with the spin-off benefits of the awakening of the creative mind.

Unfortunately this priceless information has no value unless it reaches its target audience: parents, administrators, community leaders, and students. As music educators we must take an active role in the dissemination of this vitally important data, otherwise we are right back to square one in our efforts to inform and educate the decision-makers in our schools and communities.

Certainly there is no better form of MUSIC ADVOCACY than the establishment of a first class music program reflecting a worthy docket of classes/opportunities leading to artistic excellence. This, in itself, often seems to be ENOUGH to avoid any possible threat to present and future musical landscapes. However the onset of various educational requirements has brought about extensive testing, new mandates for school accreditation, and an array of additional systemic dictates. They all require TIME, and where will that TIME be found in the school day? This heightens the crucial importance of our music advocacy efforts to insure the security and welfare of the offered music classes.

Complacency can lull us into a state of contentment/denial that is certain to unknowingly become our Achilles’ heel. Then, when the predictable cutbacks begin and the music program becomes a target for the sharpened budgetary/scheduling pencil, we (in desperation) turn to music advocacy as the save-all answer to the present predicament; by then, it is a case of too little, too late. At best, it is a quick fix, and (most certainly) one that will not last.

Music advocacy must be an ongoing process. Rather than thinking of it as a way to “justify music in our schools,” it must be seen as a pro-active avenue of ongoing communication with present music-makers, potential music-makers, music supporters, fellow faculty members, administrators, and ALL parents. We must inform every one of the benefits of music learning and

music making as it relates to every aspect of life. For those who have strong music programs, it serves as an affirmative reminder of the strength music offers to the entire curriculum. And for those who are involved with a music program in the growth mode, the advocacy information is certain to awaken an enthusiasm that can initiate a new consciousness about the importance of a quality music curriculum in every school.

This we know:

- The vast majority of parents point to their child’s EDUCATION as the number one priority in preparing young people for the challenges of the future, and they want their sons and daughters to be positioned to embrace their personal and professional pathways.
- Secondly, every administrator is dedicated to creating a school of distinction that will serve ALL students by offering an outstanding curriculum. Administrators make choices based on “what they know.” We must make certain we bring the latest information to their attention so they have the necessary data to support their decision-making.
- Community leaders are keenly aware of the necessity of “schools of excellence” as a cornerstone in the foundation of a prosperous community. The schools with stalwart arts programs continue to be the premier institutions of learning.

When we raise the awareness of people, they willingly listen, participate, and take action in support of *music in our schools*. When we “assume” they understand, we are risking the educational future of many students who are at the effect of the established class requisites.

We all have a responsibility to “share the good news.” Be encouraged to visit the website: www.supportmusic.com You will be availed to a library of rich data highlighting the importance of *music for every child*. If you have not been involved with music advocacy, NOW is the time; if you are actively incorporating music advocacy as part your program, continue to discover new ways to bring the *good news* to all. We are only limited by our imagination. We CAN make a difference. ■

Tim Lautzenheiser



2007 Conference Housing

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicago.hilton.com

312-724-4000
800-565-5320
Single \$132 Triple \$160
Double \$143 Quad \$176

2. The Palmer House

17 E. Monroe Street
Chicago, Illinois 60603
www.hilton.com/hotels/CHIPHHH/
312-726-7500

877-865-5320
Single \$132 Triple \$160
Double \$143 Quad \$176



3. Hyatt Regency Chicago

151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/index.html

312-565-1234
800-233-1234
800-233-1235
Single \$126 Triple \$141
Double \$126 Quad \$141



4. Essex Inn on Grant Park

800 S. Michigan Avenue
Chicago, Illinois 60605
www.essexinn.com

312-939-2800
800-621-6909
FAX 312-939-0526
Single \$112 Triple \$123
Double \$112 Quad \$142

5. Congress Plaza Hotel

520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com

312-427-3800 ex. 5070
800-635-1666
Single \$107 Triple \$117
Double \$107 Quad \$127

6. Best Western

Grant Park Hotel
1100 S. Michigan Avenue
Chicago, Illinois 60605

312-922-2900
800-472-6875
Single \$108 Triple \$118
Double \$108 Quad \$118

7. The Fairmont Chicago

200 N. Columbus Dr.
Chicago, Illinois 60601
312-565-8000

800-526-2008
www.fairmont.com
Single \$129
Deluxe King \$199



8. Swissôtel Chicago

323 E. Wacker Dr.
Chicago, Illinois 60601-9722
312-565-0565

888-73-SWISS
www.swissotel-chicago.com
Single \$129 Triple \$154
Double \$129 Quad \$154



9. Hostelling International-Chicago

24 E. Congress Parkway
Chicago, IL 60605
312-360-0300

800-909-4776
\$31 per person/night
Groups of 10 or more should contact
Amanda Booth, Group Sales, directly at
a booth@hichicago.org

10. Travelodge Hotel Downtown

65 E. Harrison St.
Chicago, IL 60605
312-427-8000 ex. 5003
800-211-6706 ex. 5003

Single w/Full \$99
Single w/King \$100
Double \$100
Double w/Kitchenette \$105
Midwest attendees need to speak to Darren
Andrews at extension 5003 to secure the
published rate.

11. Chicago City Centre Hotel & Sports Club

300 E Ohio St.
Chicago, IL 60611
312-787-6100
www.chicc.com/index.php

Single \$99 Triple \$99
Double \$99 Quad \$99
Reservations must be made by
Nov. 17, 2007

12. Hyatt Regency McCormick Place

2233 S. Martin Luther King Dr.
Chicago, IL 60616
312-567-1234

Single \$109 Triple \$129
Double \$109 Quad \$149
Reservations must be made by Nov. 17,
2007

13. Sheraton Chicago Hotel & Towers

Westin Chicago River North
301 E. North Water St.
Chicago, IL 60611
312-329-7045

www.sheratonchicago.com
www.westinchicago.com
Single \$109 Triple \$129
Double \$119 Quad \$139
Reservations must be made by
Nov. 17, 2007

14. Intercontinental Chicago

505 N. Michigan Ave.
Chicago, IL 60611
312-944-4100

chicago.intercontinental.com
Single \$109 Triple \$129
Double \$119 Quad \$139
Reservations must be made by
Nov. 26, 2007

15. Inn of Chicago

162 E. Ohio St.
Chicago, IL 60611
312-787-3100

800-557-2378
www.innofchicago.com
All rooms \$89
Reservations must be made by
Nov. 17, 2007

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= Shuttle

Hotel Roommate Network

If you are looking for someone to split housing costs with during your stay at the conference, you can take part in a system that links attendees seeking roommates. To participate, please visit www.midwestclinic.org/roommates. Once you submit your information, you will receive an e-mail with a password and a link to a page where you can view the information submitted by other conference attendees who are looking for a roommate.



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61st Annual Midwest Clinic
"Mentoring in Music Education"
December 18-22 Hilton Chicago

Chicago Symphony Orchestra Brass Tickets On Sale Now

Tickets for the Chicago Symphony Orchestra Brass concert are now on sale. This concert will be held as part of the 61st Annual Midwest Clinic at 3:00 p.m. on Thursday, December 20 at Symphony Center.

The 2006 CSO Brass concert was widely described as a milestone event at the Midwest Clinic. The response was so overwhelming that the Chicago Symphony Orchestra and the Midwest Clinic have teamed up once again to provide conference attendees with another opportunity to hear this legendary ensemble.

The following special ticket prices are being offered to Midwest Clinic attendees:

Box (Limited Availability)	\$70
Lower Balcony	\$40
Main Floor	\$30
Terrace	\$25
Upper Balcony	\$25
Gallery	\$20



Tickets can only be ordered by calling the Chicago Symphony Orchestra directly at 312-294-3000. To receive the special Midwest Clinic registrant rate, you must mention the code "Midwest." For more information, please visit www.cso.org/csobrass.

We expect the concert to sell out quickly, so please act soon to make sure a seat is reserved in your name! ■

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