



Midwest

Motifs

September/October
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Volume 21

A Publication of The Midwest Clinic

A New Schedule Unites the Midwest Community

We are pleased to announce an exciting change to the 2010 conference program and schedule. Thanks to the many meeting rooms and performance spaces in McCormick Place West, this year we can fully integrate the string program into the band and jazz events. Orchestra concerts and clinics for string educators will be held every day of the conference, without cutting programming in any area. By creating an environment in which music educators can learn from all their peers, we hope to foster an even stronger sense of community. The change also allows us to set a new date pattern, beginning the conference on a Wednesday, rather than with the traditional "Orchestra Day" on Tuesday. The 2010 Midwest Clinic will run from Wednesday, December 15 through Saturday, December 18, in McCormick Place West (Chicago, Illinois).

Many of you have commented on the new schedule, and we know that you are looking

forward to a greater variety of programming at the upcoming conference. String educators in particular will now be able to experience all that Midwest offers – including the wonderful exhibit hall, which opens on Wednesday – without taking more time away from the classroom or increasing their travel costs. As John Clinton, a member of The Midwest Clinic Board of Directors who serves on its orchestral activities committee, said, "The new schedule provides a wonderful opportunity for all who teach orchestra and string ensembles. The added benefit of integrating all of instrumental music education into four days will make The Midwest Clinic a greater learning experience for everyone."

We can't wait for December, when the entire Midwest community will spend four thrilling days together! Inside this issue, you'll find a preview of the 2010 conference, including a complete schedule of the magnificent concerts, clinics, and rehearsal labs that await.

Don't Forget Your Shuttle Pass

This year, shuttles will run between the official conference hotels and McCormick Place West. Attendees must show shuttle passes when boarding. We are pleased to provide complimentary shuttle passes to guests of the official conference hotels. These attendees will receive their passes when checking into their hotels, and, and can use them throughout the conference. Please be aware that the hotels will share their lists of Midwest Clinic guests with us. Only registered guests will receive shuttle passes. It is important that attendees staying in the official conference hotels let the hotel staff know that they are participating in The Midwest Clinic.

Attendees who are not staying at one of the official conference hotels are welcome to purchase shuttle passes. They will be available for \$20 in the registration area (F1 Lobby, Level 3, McCormick Place West). These passes can be used throughout the conference.

2010 General Conference Information

Exhibitor Booths

Visit the F1 Exhibit Hall on Level 3 for a wealth of displays! You can begin exploring the hall before the conference begins with the interactive maps found at www.midwestclinic.org/maps/.

- Music Publishers
- Uniform Companies
- Instrument Manufacturers
- Colleges and Universities
- Fundraising Companies
- Festivals, Travel, and Competitions
- Music Accessory Companies
- Recording Companies
- Photographers
- Stage Equipment Manufacturers
- Music Journals
- Software and Video Manufacturers and Distributors
- Military Services
- Performing Organizations
- Music Camps
- Instrumental Music Associations

Exhibit Hours

Wednesday, December 15:

9:00 a.m. – 5:00 p.m.

Thursday, December 16:

9:00 a.m. – 5:00 p.m.

Friday, December 17:

9:00 a.m. – 4:00 p.m.

Association Meetings

Many major associations hold meetings in conjunction with The Midwest Clinic. These organizations include:

American Bandmasters Association
American School Band Directors Association
Association of Concert Bands
Atlantic Coast Conference Band Directors Association
Big Ten Band Directors Association
College Band Directors National Association
Jazz Education Network
Kappa Kappa Psi & Tau Beta Sigma
Mid-American Conference Band Directors Association
NAMM
National Band Association
National Catholic Band Association
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
Women Band Directors International
World Association for Symphonic Bands and Ensembles

Conference Housing and the Hotel Roommate Network

In 2010, the official conference hotels are the Hilton Chicago and Towers, The Palmer House, Blackstone Hotel, Hyatt Regency Chicago, Embassy Suites Chicago – Downtown/Lakefront, and Sheraton Chicago Hotel and Towers. They offer special rates, found – with contact information and area maps – at www.midwestclinic.org/housing/.

Those who wish to share housing costs with a peer can join the Hotel Roommate Network at www.midwestclinic.org/roommates/.

Conference Registration *Preregistration Now Available*

Save time and money by preregistering online! Preregister until December 6 at www.midwestclinic.org/preregistration/.

On-Site Registration Hours

Attendees can also register throughout the conference in McCormick Place West's F1 lobby on Level 3.

Tuesday, December 14: 6:30 p.m. – 9:00 p.m.

Wednesday, December 15: 8:00 a.m. – 8:30 p.m.

Thursday, December 16: 8:00 a.m. – 8:30 p.m.

Friday, December 17: 8:00 a.m. – 8:30 p.m.

Saturday, December 18: 8:00 a.m. – 11:00 a.m.

Registration Fees

- **Educator/Industry Representative/Non-Student:** \$110 (preregistration) or \$135 (on-site registration)
- **Full-Time College Student** (Must Show Student ID to Pick Up Name Badge): \$50 (preregistration) or \$75 (on-site registration)
- **Primary/Secondary Student:** \$20 (on-site registration only)

Preregistration is only available online. Preregistration fees must be paid by credit card.

On-site registration fees can be paid by Visa, MasterCard, American Express, a check payable to "The Midwest Clinic," or with cash.

Please note that there is no charge for College Night, and students do not need to register if that is the only event they will attend.

Career Center

To post a job or resume in our online Career Center, please visit www.midwestclinic.org/careercenter/. We encourage attendees to use this resource throughout the year and to share it with school and university administrators. When posting, Career Center users can indicate whether they will attend The Midwest Clinic, a convenient time for prospective employers and employees to meet.

Administrator Information Letter

The Administrator Information Letter introduces the conference to administrators and booster organizations. All are welcome to download and distribute the letter at www.midwestclinic.org/pdfs/adminletter.pdf.

Request for an Official Letter of Invitation

The Midwest Clinic will gladly provide an Official Letter of Invitation to support international attendees' visa applications. An invitation request form can be found at www.midwestclinic.org/pdfs/mw_invitation_request_form.pdf.

Explore the Clinic Capsules

The 2010 clinicians have created capsules, including each clinic's synopsis, the presenter's biography, the target audience, and more. These terrific resources can be found at www.midwestclinic.org/clinicians/.

The Midwest Clinic's 2010 Commission

New Work by Kevin Walczyk Will Receive World Premiere During the Conference

Kevin Walczyk, resident composer and professor at Western Oregon University, has written an original octet, *Danza Provincialis*, in honor of The 64th Annual Midwest Clinic. The Satellite High School Symphonic Orchestra will give the work its world premiere during their concert.



"After a great deal of consideration and research, I decided to compose for a chamber ensemble whose instrumentation represents the greater constituency of Midwest Clinic participants," Walczyk said. "The work is composed for flute, clarinet, bass clarinet, alto saxophone, violin, cello, percussion, and piano. In accordance with the wishes of the commissioning committee, it is designed at a 3-4 grade level."

Danza Provincialis is part of a commission project that The Midwest Clinic undertook in 1996, in an effort to encourage emerging and established composers to contribute to the music educator's repertoire. Earlier commissions include Dennis Wilson's *Count Basie Midwest Suite* (2008), Eric Whitacre's *Lux Aurorum "First Light"* (2004), and Jerry Neil Smith's *South of the Border* (2002).

College Night

Thursday, December 16, 5:30 – 7:00 p.m.,
F2 Lobby, Level 3

College Night is an opportunity for students and teachers who are interested in undergraduate, graduate, and military music institutions to meet with representatives from over 70 of these programs. This event is free and open to the public. Teachers are warmly encouraged to bring their students! To learn more, please visit www.midwestclinic.org/about/#collegenight/.

College Credit

A program offered in cooperation with the University of Miami enables directors to earn one or two graduate education credits during the conference. Program details can be found at www.midwestclinic.org/pdfs/College_Credit_2010.pdf. Registration will take place at The University of Miami's booth in the exhibit hall. Interested attendees may register no later than Friday, December 17.

Course Requirements

1. Attendance at ten sessions per credit hour.
2. A three- to five-page paper, due by February 1.

Tuition fee: \$160 per credit hour, payable by check.

Discount Air Fares

The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, please contact The Travel 100 Group, 519 Park Dr., Kenilworth, Illinois 60043. Toll free: (877) 436-2323. E-mail: rag@t100g.com. You may also call American Airlines, (800) 433-1790, and ask for Star File "A61D0AA Midwest Band Clinic". The Travel 100 Group is pleased to help attendees with flight arrangements. Please note that you should contact the hotel of your choice directly for hotel reservations.

Software Demonstrations

Our exhibitors will demonstrate their latest music education software. Details, including a demonstration schedule, will be included in the conference Program Book.

2010 Awards

Each year, The Midwest Clinic honors people who have made significant and lasting contributions to music education. We are pleased to announce this year's distinguished recipients, and invite you to congratulate them at the conference.

The Medal of Honor is given to conductors, educators, composers, and others whose unique service to music education and continuing influence on the development and improvement of bands and orchestras deserve special recognition. In 2010, we honor several deserving educators and musicians.

L. Dean Angeles has led acclaimed public high school and university orchestras. **Paula A. Crider**, President of the American Bandmasters Association, has enjoyed a distinguished career of teaching at all levels. The influential **Frank B. Wickes** served as the Director of Bands at Louisiana State University for 30 years.

The Music Industry Award honors persons for their support of music education through their work in the industry. This year's recipient is **Jim Catalano**, accomplished percussionist, former music educator, and Director of Marketing for The Ludwig Drum/Musser Mallet Percussion Company.



L. Dean Angeles



Paula A. Crider



Frank B. Wickes



Jim Catalano

2010 Program Schedule

Tuesday, December 14

6:30 - 9:00 p.m. **REGISTRATION**

Wednesday, December 15

8:00 a.m. - 8:30 p.m. **REGISTRATION**

9:00 - 10:00 a.m.

Marine Chamber Ensembles and Michigan State University Chamber Players
Washington, D.C. and East Lansing, Michigan

9:00 a.m. - 5:00 p.m.

Exhibits Open

Software Demonstrations

10:20 - 11:20 a.m.

The Way to a Dynamic Performance; Conductor as Teacher and Artist

Emily Freeman Brown
Sponsored by Bruce Moss

Partial to the Winds

Max McKee and Scott McKee

Middle School Band Rehearsal Lab

Randall Coleman, Technician

Park View School Concert Band

Barbara Saks, Conductor
Morton Grove, IL

String Cleaning: How to Build Your Students' Technique Really Fast

Constance Barrett
Sponsored by Yamaha Corporation of America

Percussion Throwdown! Challenging Your Percussion Section to Use Their Finest Ingredients

Andrew M. Bliss
Sponsored by Yamaha Corporation of America, Innovative Percussion, Evans Drumheads, Black Swamp Percussion



Andrew Bliss

Secret Ingredients to Successful

Jazz Improvisation: 12+ Ways to Reinvent a Melody

Michael Steinel
Sponsored by Hal Leonard Corporation

11:40 a.m. - 12:40 p.m.

Scott County High School Symphonic Winds

Georgetown, Kentucky
Tom Brawner, Conductor

Herdin' Cats: A Guide for Classroom Management in the Middle School Band Room

Marsha Hartwein and Susan Waters

Transforming Trumpet Players into Horn Players

Kristine Coreil



Kristine Coreil

Mountain View High School Chamber Orchestra

Mesa, Arizona
Walter Temme, Conductor

Wednesday, December 15

1:00 - 1:45 p.m.

Los Cerritos Middle School Jazz Band
Thousand Oaks, California
David Blake, Director

1:00 - 2:00 p.m.

Midwest Clinic Performance Application Clinic

Rodney Dorsey and Jennifer Young

So Much Music, So Little Time: Making Wise Choices for Young Bands

Michael Sweeney
Sponsored by Hal Leonard Corporation



Michael Sweeney

College Student and Beginning Teacher Track Adding Value to the Student Teaching Experience

David Campo

High School Band Rehearsal Lab

Don Wilcox, Technician

Wheaton North High School Wind Ensemble

Jon Noworyta, Director
Wheaton, IL

A Conversation With Colonel John R. Bourgeois

Moderated by Edward S. Lisk

A Sure Start for Beginning Bassists

Robert S. Genualdi

2:30 - 3:30 p.m.

West Ridge Middle School Wind Ensemble

Austin, Texas
Susan Glover, Conductor

Developing the Expressive Bow: Strategies for All Levels of Instruction

Kathleen DeBerry Brungard
Sponsored by Alfred Music Publishing Co., Inc.

REPEAT CLINIC—The Secret is Revealed: Japanese Ideas for Band Teaching and Their Practical Use for Your Classroom

Yo Goto
Sponsored by Bravo Music and Brain Music

REPEAT CLINIC—Music of the Mind, Body and Spirit: Bringing Music to Life

Barry Green
Sponsored by GIA Publications, Inc.



Spectrum Brass Quintet

Spectrum Brass Quintet

Lansing, Michigan

Jazz Trumpet 101: Chops, Improv, Technique and Style

Michael Phillip Mossman
Sponsored by Yamaha Corporation of America and Hal Leonard Corporation

Wednesday, December 15

4:00 - 5:00 p.m.

Sound Concepts for the Saxophonist
Glen Gillis
Sponsored by Conn-Selmer, Inc.

REPEAT CLINIC—Sculpting 101: The First Year of Band Instrument Class

Lynne Jackson

Marches: The Key to a Successful Band

Larry Clark
Sponsored by Carl Fisher Music.

"They Have a New Band Director Again?" Who is leaving the Profession, Why are they Leaving, What is it like on the Other Side, and Why are So Many Coming Back to the Podium?

Carl Hancock

Ft. Zumwalt North Jazz Band

O'Fallon, Missouri
Rob Babel, Director



Lynne Jackson



Carl Hancock



Ft. Zumwalt North Jazz Band

5:15 - 6:15 p.m.

Gold Orchestra

Manhattan, Kansas
David Littrell, Conductor

5:30 - 6:45 p.m.

The United States Marine Band Concert One

Washington, D.C.
COL Michael Colburn, Conductor

7:00 - 8:15 p.m.

Michigan State University Jazz Orchestra I (Be-Bop Spartans)

East Lansing, Michigan
Rodney Whitaker, Director



Michigan State University Jazz Orchestra I

7:30 - 8:45 p.m.

The United States Marine Band Concert Two

Washington, D.C.
COL Michael Colburn, Conductor

2010 Program Schedule

Thursday, December 16

8:30 a.m. - 8:30 p.m. **REGISTRATION**

9:00 - 10:00 a.m.



Air National Guard Band of the Midwest and Air National Guard Band of the Central States

New Band Music Reading Session

Air National Guard Band of the Midwest and Air National Guard Band of the Central States

Peoria, Illinois and St. Louis, Missouri
Major Bryan Miller, Commander and Conductor (Midwest) and Captain John Arata, Commander and Conductor (Central States)

Union High School Percussion Ensemble

Camas, Washington
Lewis Norfleet, Director

Beyond Measure Seven: Lessons that Linger

Larry Livingston



Larry Livingston

High School Band Rehearsal Lab

John Williamson, Technician

Lakota East Symphonic Winds

William Thomas, Director
Liberty Township, OH

REPEAT CLINIC—

Clarinet Technique 101: It is a Requirement, Not an Elective

Robert Spring

Sponsored by Buffet Crampon USA INC., Arizona State University, and Herberger Institute for Design and the Arts



Robert Spring

Clements High School Chamber Strings

Sugar Land, Texas
Ginger Wolfe, Conductor



Clements High School Chamber Strings

It Don't Mean a Thing If Your Jazz Trombone Section Don't Swing

U.S. Navy Commodore Trombones (David Perkel, Matthew Neff, Jennifer Krupa and Jamie Way)

9:00 a.m. - 5:00 p.m.

Exhibits Open

Software Demonstrations

Thursday, December 16

10:20 - 11:20 a.m.

Gwendolyn Brooks Middle School Jazz Band

Harvey, Illinois
Roosevelt Griffin, Director



Gwendolyn Brooks Middle School Jazz Band

Rolland, Suzuki, Galamian... and Strolling?

Stanley F. Nosal with The Tremper High School Golden Strings (Kenosha, Wisconsin)

College Student and Beginning Teacher Track

This Rehearsal is Available to You in High Definition

Thomas McCauley
Sponsored by Montclair State University and John J. Cali School of Music



Jenn Averill

Body Mechanics for Conductors

Jenn Averill

Music Education in the 21st Century: New Rules

Joseph Alsbrook and Michael Worthy
Sponsored by GIA Publications, Inc.

11:40 a.m. - 12:40 p.m.

Cinco Ranch High School Symphony Orchestra

Katy, Texas
Brett Nelsen, Conductor



Michael Colgrass

REPEAT CLINIC—Teaching Teachers How to Teach Children to Compose Music

Michael Colgrass
Sponsored by Hal Leonard Corporation

Middle School Band Rehearsal Lab

Jane Lucas, Technician

Wilmette Junior High School Band

Robert Blim, Director
Wilmette, IL



Axiom Brass

Axiom Brass

Chicago, IL

The Making of a Star! Simple Ways to Improve Your Oboist

Jan Eberle

Percy Grainger: Creativity and Diverse Ensembles

Joseph Kreines

Thursday, December 16

11:40 a.m. - 12:40 p.m.

The Most Important Things Your Drummers Need to Know (But Maybe You Forgot to Tell Them...)

Robert Breithaupt

Sponsored by Capital University, Sabian, Yamaha, Innovative Percussion, and Remo

1:00 - 2:00 p.m.

Spring High School Jazz Ensemble

Spring, Texas
Joe Clark, Director



Francisco Rosario-Vega

Pedagogical Tips for Trombone Performance Excellence

Francisco Rosario-Vega
Sponsored by Quinlan and Fabish Music Co.

Midwest Clinic Performance Application Clinic

Mark S. Kelly

Start Early: Building a Successful Elementary String Program Beginning in Kindergarten

Ralph Jackson

A Discussion of William Bolcom's *First Symphony for Band*

William Bolcom with The U.S. Marine Band (Washington, D.C.)

REPEAT CLINIC—What to Do and How to Prepare for the College Audition: A Musicians' Guide

Joseph Lulloff, Jordan Lulloff, Jonathan Nichol, John Nichol



The Lulloffs and the Nichols

2:30 - 3:30 p.m.

Kealing Middle School Wind Ensemble

Austin, Texas
Mark Gurgel, Conductor

Great Two-Track Recordings – A Low Cost Recording Solution Using a Hand-Held Digital Recorder and Open-Source Software

Joseph Pisano
Sponsored by SoundTree

Ergonomic Set-Up: Chin- and Shoulder-Rest Choices for Violin/Viola

Julie Lyonn Lieberman
Sponsored by D'Addario Bowed Strings, Alfred Music Publishing Co., and Knilling String Instruments



Julie Lyonn Lieberman

REPEAT CLINIC—Music of the Mind, Body and Spirit: Bringing Music to Life

Barry Green
Sponsored by GIA Publications, Inc.

REPEAT CLINIC—Sculpting 101: The First Year of Band Instrument Class

Lynne Jackson

2010 Program Schedule

Thursday, December 16

2:30 - 3:30 p.m.

Beginning Flute Syndrome: The Cause and the Cure

Rebecca Hovan
Sponsored by Conn-Selmer, Inc.



Rebecca Hovan

Saxophone Switch Hitting – You Can Do It

Osland Saxophone Quartet/
Miles Osland
Sponsored by Conn-Selmer, Inc.,
and Rico Reeds

3:00 - 5:00 p.m.

Chicago Symphony Orchestra Brass

Orchestra Hall – Symphony Center
(Ticket Required)

4:00 - 5:00 p.m.

Instituting Change in Beginning Instrumental Music Pedagogy

Richard Grunow
Sponsored by GIA Publications, Inc.



Tim Lautzenheiser

College Student and Beginning Teacher Track

The Why of What We Do

Tim Lautzenheiser
Sponsored by Conn-Selmer, Inc.

REPEAT CLINIC—The Way to a Dynamic Performance; Conductor as Teacher and Artist

Emily Freeman Brown

The University of Iowa Saxophone Ensemble

Iowa City, Iowa
Kenneth Tse, Director

High School Orchestra Rehearsal Lab

Bingjee Shiu, Technician

Joliet Township High School Orchestra

Peter Lipari, Director
Joliet, IL

4:00 - 5:15 p.m.

DePaul University Jazz Ensemble

Chicago, Illinois
Bob Lark, Director

5:30 - 6:45 p.m.

Grand Symphonic Winds

St. Paul, Minnesota
Matthew George, Conductor

5:30 - 7:00 p.m. COLLEGE NIGHT

7:15 - 8:15 p.m.

Satellite High School Symphonic Orchestra

Satellite Beach, Florida
Mark Nelson and Mark Sunderland, Conductors

8:30 - 9:30 p.m.

Dekaney High School Wind Ensemble

Houston, Texas
Trent Cooper, Conductor

Thursday, December 16

8:30 - 9:45 p.m.

U.S. Navy Commodores

Washington, D.C.
MUCS Philip M. Burlin, Leader, and MU1 Luis Hernandez,
Music Director

Friday, December 17

8:30 a.m. - 8:30 p.m. REGISTRATION

9:00 - 10:00 a.m.

Wichita High School East Symphony Orchestra

Wichita, Kansas
Eric Crawford, Conductor



Wichita High School East Symphony Orchestra

Old Wine in New Bottles: Sources of Inspiration to Make Teaching More Efficient, Interesting, Innovative... and Fun

Paula Crider
Sponsored by GIA Publications, Inc.

Let's Play that Back: Record Your Group Every Day with Easy, Affordable Technology

Paul Lavender and Steven Bartkoski
Sponsored by Hal Leonard Corporation

College Student and Beginning Teacher Track

Avoiding Drama on Festival Performance Day

Gabriel Musella and Mike Wells
Sponsored by Director's Choice & Travel

REPEAT CLINIC—What to Do and How to Prepare for the College Audition: A Musicians' Guide

Joseph Luloff, Jordan Luloff,
Jonathan Nichol, John Nichol

Ride Cymbal Dance Party with Matt Wilson

Matt Wilson
Sponsored by Avedis Zildjian Company

9:00 a.m. - 4:00 p.m. EXHIBITS OPEN

9:00 a.m. - 5:00 p.m. SOFTWARE DEMONSTRATIONS

10:20 - 11:20 a.m.

Carlton J. Kell High School Wind Symphony

Marietta, Georgia
David McGrath, Conductor

Growing Your Ensemble's Ensemble

Carrie Lane Gruselle and Peggy Wheeler
Sponsored by FJH Music Company

Friday, December 17

10:20 - 11:20 a.m.

REPEAT CLINIC—The Music Score is the Curriculum

Richard Miles
Sponsored by GIA Publications, Inc.



Richard Miles

REPEAT CLINIC—Teaching Teachers How to Teach Children to Compose Music

Michael Colgrass
Sponsored by Hal Leonard Corporation

REPEAT CLINIC—Clarinet Technique 101: It is a Requirement, Not an Elective

Robert Spring
Sponsored by Buffet Crampon USA INC., Arizona State University, and Herberger Institute for Design and the Arts



Robert Spring

Jazz Reading Session

U.S. Navy Commodores

Washington, D.C.
MUCS Philip M. Burlin, Leader, and MU1 Luis Hernandez,
Music Director

REPEAT CLINIC—When We Change the Way We Look at Things, The Things We Look at Change

Tim Lautzenheiser
Sponsored by Conn-Selmer, Inc.

11:40 a.m. - 12:40 p.m.

Henry Middle School Honors Band

Cedar Park, Texas
Robert Herrings, Conductor

Sound Ideas on Playing the Trumpet

John Almeida
Sponsored by Yamaha Corporation of America

High School Band Rehearsal Lab

Kevin Sedatole, Technician

Thomas Jefferson High School Wind Symphony

Thad Driskell, Director
Cedar Rapids, IA

You Too Can Be a Barrier Breaker

Greg Byrne



Greg Byrne

Fired Up for Orchestra

Mark Wood and Bridgid Bibbens

Jazz Ensemble Direction from Junior High to Professional Big Bands: Everything I Wish I Had Learned as a Music Education Major

Rob Parton

Liberty High School Saxophone Quartet

Frisco, Texas
Alyson Keller, Director

1:00 - 2:00 p.m.

Northview High School Chamber Orchestra

Johns Creek, Georgia
Timothy Aucoin, Conductor

2010 Program Schedule

Friday, December 17

1:00 - 2:00 p.m.

Basic Training for Bassoonists: A Six-Week Program to Develop Powerful Technique, Accurate Intonation and Beautiful Tone

Michael Kroth

A Conversation With Mark Kelly

Moderated by Edward S. Lisk

REPEAT CLINIC—It's All About the Clarity – Exploring Practical Ideas for Developing a Superior Ensemble Sound

David Vandewalker

Tools and Strategies for Success in Teaching Beginning Band

Jason Tucker, Rob Chilton, and David Lipe

Fontainebleau High School Jazz Ensemble One

Mandeville, Louisiana

Lee Hicks, Director



Fontainebleau High School Jazz Ensemble One

Chamber Music: The Path to Excellence in Your Band

Axiom Brass

2:30 - 3:30 p.m.

Selection of Literature...

Dilemma or Opportunity

Kenneth Williams

Middle School Band

Rehearsal Lab

Andrea Strauss, Technician

Monroe Middle School Band

Robert Blazek, Director

Wheaton, IL



Rebecca MacLeod

Low Brass 101:

Building a Strong Foundation

Thomas Zegger

Sponsored by Edwards Trombones and Capital University

Achieving Artistic Vibrato in the String Class

Rebecca MacLeod

Sponsored by Hal Leonard Corporation



T.S. Monk

The Midwest Jazz Interview

Frank Alkyer and T.S. Monk

2:30 - 3:45 p.m.

VanderCook College of Music Symphonic Band

Chicago, Illinois

Charles T. Menghini, Conductor

Friday, December 17

4:00 - 5:00 p.m.

Rob Parton Big Band

Oak Park, Illinois

Rob Parton, Director

Band Geeks to Science Nerds: Taking Chamber Music from the Stage to the Classroom

Fifth House Ensemble

School Funding, Scheduling and Reform: Is There a Crisis for Music?

Roy Holder and ABA Panel

REPEAT CLINIC—The Secret is Revealed: Japanese Ideas for Band Teaching and Their Practical Use for Your Classroom

Yo Goto

Sponsored by Bravo Music and Brain Music



Yo Goto

Excellence in Cymbal Sounds: A Conductor's "Crash Course"

Michael Varner

Sponsored by Sabian Cymbals, LTD and Vic Firth Mallets



Michael Varner

Falls Baptist Chamber Strings

Menomonee Falls, Wisconsin

Elizabeth Zempel and Anna Grace Van Gelderen, Conductors



Falls Baptist Chamber Strings

5:15 - 6:15 p.m.

All In

Larry Livingston

5:30 - 6:45 p.m.

Texas A&M University Wind Symphony

College Station, Texas

Timothy Rhea, Conductor



Texas A&M University Wind Symphony

7:00 - 8:00 p.m.

Hebron High School Wind Symphony

Carrollton, Texas

Andy Sealy, Conductor

Friday, December 17

7:00 - 8:15 p.m.

The University of the Arts "Z" Big Band

Philadelphia, Pennsylvania

Matthew Gallagher, Director

Saturday, December 18

9:00 - 10:00 a.m.

University of Missouri – Kansas City Conservatory Wind Symphony

Kansas City, Missouri

Steven Davis, Conductor

10:15 - 11:15 a.m.

REPEAT CLINIC—It's All About the Clarity – Exploring Practical Ideas for Developing a Superior Ensemble Sound

David Vandewalker

REPEAT CLINIC—The Music Score is the Curriculum

Richard Miles

Sponsored by GIA Publications, Inc.



Lisa Burrell



Lisa Vosdoganes

Suzuki and Traditional Methods: Recognizing the Advantages of Diverse Learning Styles in String Programs

Lisa Burrell and Lisa Vosdoganes

A Tribute to Harry Begian

Tim Lautzenheiser

Center Grove High School Percussion Ensemble

Greenwood, Indiana

Joshua Torres, Director



Center Grove High School Percussion Ensemble

11:30 a.m. - 12:45 p.m.

Seika Girls High School Band

Fukoka City, Japan

Yoshihisa Fujishige, Conductor

The schedule is subject to change.



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Evanston, Illinois 60201-4423

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64th Annual Midwest Clinic
Wednesday, December 15 – Saturday, December 18, 2010
McCormick Place West, Chicago

Celebrate the Holidays with the Chicago Symphony Orchestra Brass

We are pleased to announce that the Chicago Symphony Orchestra Brass will once more present a special concert during the conference, in collaboration with The Midwest Clinic! The concert begins at 3:00 p.m. on Thursday, December 17 at Symphony Center (220 S. Michigan Avenue, Chicago, Illinois).



The following special ticket prices are only available to Midwest attendees.

Box (Limited Availability)	\$73
Lower Balcony	\$43
Main Floor	\$33
Terrace	\$28
Upper Balcony	\$28
Gallery	\$23

Tickets can be ordered by calling the Chicago Symphony Orchestra's box office at (312) 294-3000. Please mention the code "Midwest" to receive the special rates. This concert sells out quickly each year, so you may wish to call the box office soon to reserve your ticket.

Help The Midwest Clinic "Go Green"

During the Conference

- Take advantage of McCormick Place's sustainability program and recycling bins! In 2009, over half the conference "trash" was saved. That equals 115 trees, 2,500 gallons of oil, and 47,000 gallons of water.

All Year

We're relying less on paper and more on the internet to share news with you! Here are some environmentally friendly ways to stay in touch with The Midwest Clinic all year.

- Read the online Motifs at www.midwestclinic.org/motifs/.
- Join our email announcement list by sending a request to info@midwestclinic.org.
- Follow us on Twitter or become a fan on Facebook.
- Learn more about keeping a Midwest Clinic blog by writing to blogs@midwestclinic.org.

*Immerse yourself in your craft.
Listen, learn, and establish
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