

Midwest **Motifs**

May, 2001 • A Publication of the Midwest Clinic • Volume 12, Number 2

Introducing the 2001 Performers

Moorhead Sixth Grade Orchestra

Moorhead, Minnesota
Brian Cole, Conductor

Mountain View High School Chamber Orchestra

Mesa, Arizona
Walter Temme, Conductor

Chattahoochee High School Sinfonia

Alpharetta, Georgia
James Palmer, Conductor

Saline Fiddlers Philharmonic

Saline, Michigan
Bob Phillips, Conductor

Skyline High School String Orchestra

Salt Lake, Utah
Richard Chatelain, Conductor

Lassiter High School Symphony Orchestra

Marietta, Georgia
Carol Doemel, Conductor

South Central Middle School 7th-8th Grade Honor Band

Emerson, Georgia
Sheila Paulette Smith, Conductor

McKamy Middle School Honor Winds

Flower Mound, Texas
Rick Villarreal, Conductor



Lake Highlands High School Symphonic I Band

Lake Highlands High School Symphonic I Band

Dallas, Texas
Marion West, Conductor

Plano East Senior High School Wind Ensemble

Plano, Texas
Jerry Thomas, Conductor

VanderCook College Band

Chicago, Illinois
Charles Menghini, Conductor

Tara Winds

Hampton, Georgia
David Gregory, Conductor

Male High School Symphonic Band

Louisville, Kentucky
Nan Moore, Conductor

Stone High School Symphonic Band

Wiggins, Mississippi
Mohamad Schuman, Conductor

Leesville Road High School Symphonic Band

Raleigh, North Carolina
David Albert, Conductor

Charles A. Sprague High School Wind Ensemble

Salem, Oregon
Ike Nail, Conductor

United States Navy Band

Washington, DC
Cmdr. Ralph M. Gambone, Conductor

Musashino Academy of Music Wind Ensemble

Tokyo, Japan
Ray Cramer, Conductor

Edison Middle School Jazz Band

Champaign, Illinois
Sam Hankins, Director

Miami Northwestern PAVAC Jazz Ensemble

Miami, Florida
Christopher Dorsey, Director



McKamy Middle School Honor Winds

Rowlett High School Jazz Band I

Rowlett, Texas

Phillip Alvarado, Director

Eastman Jazz Ensemble

Rochester, New York

Fred Sturm, Director

DiMartino/Osland Jazz Orchestra

Lexington, Kentucky

*Miles Osland and Vince DiMartino,
Directors*

The MJT Project

Cookeville, Tennessee

R. Winston Morris, Director

**United States Air Force Airmen
of Note**

Washington, DC

SMSgt Joe Eckert, Director

Detroit Chamber Winds and Strings

Detroit, Michigan

H. Robert Reynolds, Conductor

Dallas Brass

Dallas, Texas



Edison Middle School Jazz Band



Chattahoochee High School Sinfonia

John Clinton Named to the Midwest Clinic Board of Directors

The Midwest Clinic is pleased to announce the appointment of John E. Clinton to the Board of Directors. John serves as Director of Fine Arts for the Norman Public Schools in Norman, Oklahoma. He received his Bachelor of Arts Degree in 1969 from East Central University in Ada, Oklahoma, his Masters of Music Education from the University of Oklahoma in Norman, Oklahoma, and his Ph.D. in Music Education in 1991 from the University of North Texas in Denton, Texas. His dissertation, *An Investigation of Self-Perceptions Certified Public School Fine Arts*

Teachers Have Toward Their Roles as Artist and Instructional Staff Member, was nominated for the 1992 Council for Research in Music Education's Outstanding Dissertation Award. In 1999 and 2000, he received an Outstanding Music Educator Award from the National Federation of State High School Associations. In addition to his position with the Norman Public Schools, John is an Adjunct Professor of String Pedagogy at the University of Oklahoma and the conductor of the Oklahoma Youth Orchestra.

John Clinton replaces Dorothy Kunkel who retired from the Midwest

Clinic Board of Directors in December 2000. Dorothy had served on the board since 1980. At the 2000 Midwest Clinic, she was awarded the Medal of Honor for her service to music education. She has been named Midwest Clinic Board Member Emerita.



John Clinton

2001 Advisory Panel

Created last year, the Advisory Panel is a group of music educators that meets in December to help us identify the most important issues that music educators are facing. Members of the Advisory Panel are appointed to a one-year term by the Midwest Clinic Board of Directors. We are excited about the continued opportunity this presents for strengthening the offerings of the Midwest Clinic and better serving instrumental music educators.

Gene Aitken
Greeley, Colorado

Carolyn Minear
Maitland, Florida

Larry Blocher
Wichita, Kansas

Mary Jo Papich
Peoria, Illinois

Charles F. Campbell, Jr.
Elizabethtown, Kentucky

Jeffrey D. Shellhammer
Gahanna, Ohio

Stacie Detgen
Charlotte, Michigan

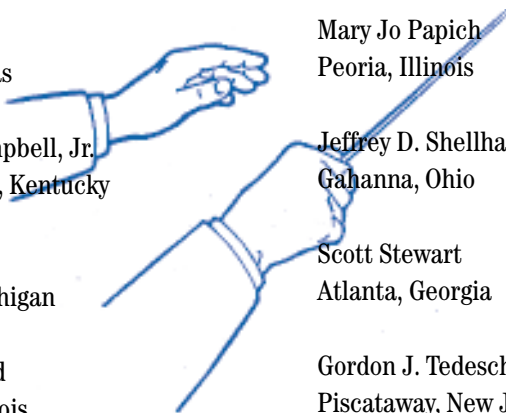
Scott Stewart
Atlanta, Georgia

James Kjelland
Evanston, Illinois

Gordon J. Tedeschi
Piscataway, New Jersey

Ronald McCurdy
Burbank, California

Candace Wiebener
Iowa City, Iowa



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Harry Began, Vice-President
Mark S. Kelly, Vice-President
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J. Richard Dunscomb	John Whitwell
Antonio J. García	

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1920 Waukegan Rd., Ste. 2
Glenview, IL 60025
(847) 729-4629
FAX (847) 729-4635
info@midwestclinic.org
<http://www.midwestclinic.org>

CLINICIANS



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CLIFF COLNOT



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Michael Avery
Suzanne Banister
Peter BarenBregge
Janet Barrett
Frank Battisti
Jim Catalano
Annie Chalex
Chicago String Quartet
Cliff Colnot
Dallas Brass
Jacquelyn Dillon-Krass
Thomas Duffy
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*Jay Gilbert
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Willie Hill
SGT Major Arthur Himmelberger
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Becky Lewis*

I GALLERY



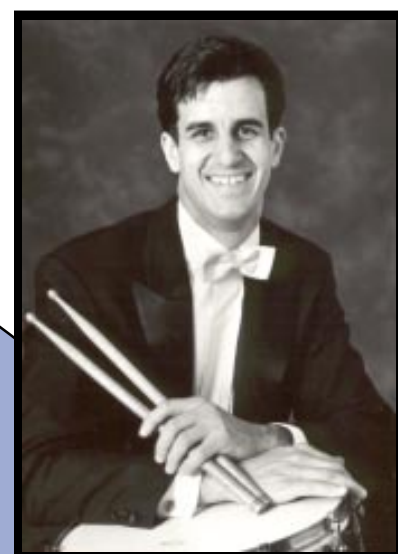
ROBERT GILLESPIE



SUZANNE BANISTER



RANDY SABIEN



TIM GENIS



DALLAS BRASS



BECKY LEWIS

*Edward Lisk
Don Lucas
Cort McClaren*

*Ron McCurdy
Steven Meade
Joanna Mendoza*

*Bob Mintzer
Michael Mossman
Bruce Pearson
Deborah Perkins
Bob Phillips
Gloria Raminéz
Randy Sabien
Will Schmid
Don Shupe*

*Denny Senseney
Gary Smith
Dean Sorenson
Dorothy Straub
Michael Stroehler
Laura Tyson
United States Navy Band Chamber
Ensembles
Himie Voxman
Molly Weaver
Charles West
John Whitwell
George Wolfe*

The Midwest Clinic

2001 Conference Housing Information

The Midwest Clinic has reserved room blocks at the hotels listed below. To make a reservation, please contact the reservation manager of the hotel of your choice.

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
800-Hiltons
Single \$99
Double \$110

3. Hyatt Regency Chicago

151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/
index.html
312-565-1234
800-233-1234
Single \$78
Double \$78
Triple \$86
Quad \$86

5. Congress Plaza Hotel

520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com
312-427-3800
800-635-1666
Single \$85
Double \$90
Triple \$100
Quad \$110

7. The Hyatt on Printers Row

500 S. Dearborn
Chicago, Illinois 60605
www.hyatt.com/usa/chicago/
hotels/hotel_chipr.html
312-986-1234
Single \$84
Double \$109

2. The Palmer House

17 E. Monroe Street
Chicago, Illinois 60603
312-726-7500
800-Hiltons
Single \$99
Double \$110

4. Essex Inn on Grant Park

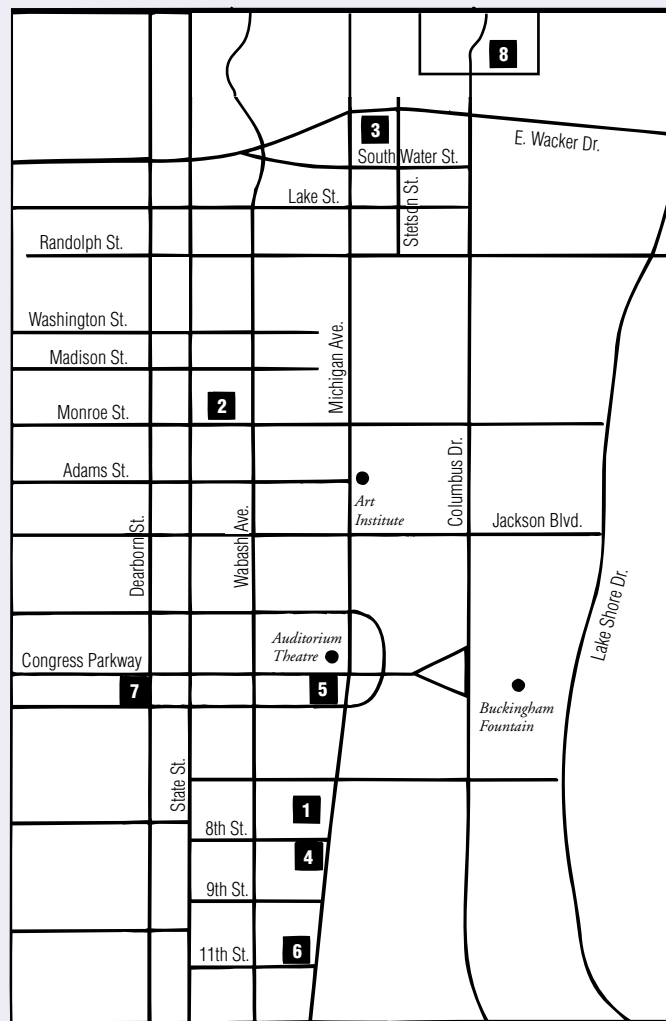
800 S. Michigan Avenue
Chicago, Illinois 60605
312-939-2800
800-621-6909
FAX 312-939-0526
Single \$81
Double \$86
Triple \$91
Quad \$96

6. Best Western

Grant Park Hotel
1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-528-1234
Single \$89
Double \$94
Triple \$99
Quad \$104

8. Sheraton Chicago Hotel and Towers

301 E. North Water St.
Chicago, IL 60611
www.sheratonchicago.com
312-464-1000
800-233-4100
FAX 312-329-6929
Single \$95
Double \$95



Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 pm.
ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, Ivory Isle Travel, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323.
E-mail: Rosemary@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A05D1AC. **Please note:** you must reserve your housing directly through the hotel of your choice; please do not contact Ivory Isle to reserve housing.

Music Educators Comment on the 2000 Midwest Clinic

"The highlights of Midwest each year are the outstanding concerts. It is without a doubt the best collection of bands in the world and this year was no exception. Midwest is a showcase of new music and attending these concerts is a great way to hear it."

—Robert Tanis, Fairfield, Ohio

"The Midwest Clinic is essential to my well-being as a band director. When the frustrations of all the non-musical aspects of teaching threaten to overwhelm me, I can count on the experience of the Midwest and the city of Chicago at the holidays to brighten my outlook and spirit. Over the years I have used the opportunity to talk to the composers of pieces we were working on, research the proper instrument or equipment to purchase, select literature from the latest publications, meet with colleagues, and of course to listen to quality music performed to near perfection!"

—Eugene Bohland, Sylvania, Ohio

"The 2000 Midwest Clinic had special interest to this middle school band director. It enlightened my spirit and uplifted my soul, gave me new ideas and concepts to try on my thirsty seventh and eighth grade learners and ways to make music more alive for the sixth grade instrumentalists."

—Denise Ellsworth
Temperance, Michigan

"The exposure to current literature by the performing groups was invaluable. There were opportunities to hear music at all levels and the quality was superb. It was exciting listening to the "hands on" sessions conducted by world renowned clinicians and to hear some of them share their experience and expertise. I found that I would be able to use many of the concepts learned at the clinics in my current situation. The exhibits were packed with the latest teaching aids, technology, equipment, instruments, software and recordings. I also had the opportunity to renew old acquaintances as well as establish new ones. I left Midwest revitalized and anxious to share with my students the things I had learned."

—Marshall Townsend, Las Vegas, Nevada

"It was my pleasure to attend the Midwest Clinic December 20-23, 2000. Currently in my eleventh year of teaching junior high band, it was my first opportunity to attend this outstanding band and orchestra conference. Through the sessions I attended at the clinic, I came away rejuvenated with many new ideas and model sounds to bring back to my school and students."

—Alan Nordyke, West Chester, Ohio

"I have attended the Midwest Clinic for twenty-three years. It is the focal point of my entire school year. A perfect time to regroup after the holiday band concert. I can't imagine trying to get through a school year without charging my battery at this annual December event. This is a perfect time to network with other directors, composers, publishers, and manufacturers. Anything that is new in music or equipment can be seen here before it is in wide use. I plan to attend the Midwest every year. I can't imagine staying current with new trends without this experience. I have already started making plans for next year."

—Ray Ames
Lake Geneva, Wisconsin

These remarks were taken from papers written for graduate credit offered by the University of Miami. The Midwest Clinic gratefully acknowledges the authors of all the papers submitted through this program.

2001 Schedule of Events Request Form

The Midwest Clinic

An International Band and Orchestra Conference

If you have not been receiving the Midwest Clinic schedule of events (mailed in August), please return this form.

Name _____

Address _____

City _____ State _____ Zip Code _____

Mail to: **The Midwest Clinic** • 1920 Waukegan Rd., Ste. 2 • Glenview, IL 60025
or Fax to 847-729-4635

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Glenview, IL 60025

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DIRECTOR OF INSTRUMENTAL MUSIC

55th Annual Midwest Clinic—December 18-22, Hilton Chicago

2001 Midwest Clinic Talent Scouts

To ensure that outstanding ensembles across the country and around the world have the opportunity to perform at the Midwest Clinic, we ask our friends in music education to identify the organizations they think should be encouraged to apply.

The following is a list of the 2001 Midwest *Talent Scouts*, to whom we once again send our heartfelt thanks.

Larry Blocher – Kansas
Michael Boday – Rhode Island
Mike Brashear – Texas
John Chalmers – Canada
Greg Countryman – Texas
Robert Fleming – Ohio
Thomas Fraschillo – Mississippi
Robert Frost – Utah
Linda Gammon – Virginia

Richard Graham – New Jersey
David Gregory – Georgia
Yeh Shu Han – Taiwan
Edna Hansen – Ohio
Hosea Haynes – Colorado
Robert Holden – Missouri
Mike Kaufman – Michigan
Barry Kopetz – Utah
Dan Long - Michigan
Anthony Mazzaferro – California
Dick Redman – Iowa
Jeffrey Shellhammer – Ohio
John Taylor – Kansas
Dennis Tini – Michigan
David Waybright – Florida
Curt Wilson – Texas

If you regularly come into contact with ensembles, and would like to join this list, please contact us.



Visit the Midwest Clinic at
www.midwestclinic.org