

# Midwest **Motifs**

May, 2003 • A Publication of the Midwest Clinic • Volume 14, Number 2

## Introducing the 2003 Performers

### **Ferguson-Florissant Intermediate Honors Orchestra**

Florissant, Missouri  
*Jan Davis, Conductor*

### **Knudson Middle School Varsity Orchestra**

Las Vegas, Nevada  
*Kerry Dee Bosnos, Conductor*

### **Troy High School Symphony Strings**

Troy, Michigan  
*Alan MacNair, Conductor*

### **South Salem High School Chamber Orchestra**

Salem, Oregon  
*Richard Bauer, Conductor*

### **Las Vegas Academy Chamber Strings**

Las Vegas, Nevada  
*Carol Jackson, Conductor*

### **Ponca City High School Symphony Orchestra**

Ponca City, Oklahoma  
*Dan Larson, Conductor*

### **Plano Senior High School Symphony Orchestra**

Plano, Texas  
*Jeff Turner, Conductor*

### **Stephen F. Austin High School Symphony Orchestra**

Sugar Land, Texas  
*Carolyn Vandiver and Dean Westman,  
Conductors*

### **New World School of the Arts Symphony Orchestra**

Miami, Florida  
*Alfred Gershfeld, Conductor*



*Birmingham Symphonic Winds*

### **Rising Starr Middle School Symphonic Band**

Fayetteville, Georgia  
*Steven Tyndall, Conductor*

### **Grisham Middle School Band**

Austin, Texas  
*Betty Bierschenk-Pierce, Conductor*

### **Coyle Middle School Honors Band**

Rowlett, Texas  
*Marcia Zoffuto, Conductor*

### **James Logan High School Wind Symphony**

Union City, California  
*Ramiro Barrera, Conductor*

### **Sebastian River High School Wind Ensemble**

Sebastian, Florida  
*Eric Allen, Conductor*

### **Clarence High School Wind Ensemble**

Clarence, New York  
*William Eicher, Conductor*

### **Flower Mound High School Wind Symphony**

Flower Mound, Texas  
*Mike Brown, Conductor*

### **The Woodlands High School Band**

The Woodlands, Texas  
*Brett Johnson, Conductor*

### **Indiana University Wind Ensemble**

Bloomington, Indiana  
*Ray Cramer, Conductor*

### **VanderCook College of Music Symphonic Band**

Chicago, Illinois  
*Charles Menghini, Conductor*

### **Cobb Wind Symphony**

Marietta, Georgia  
*Alfred Watkins, Conductor*

### **United States Army Field Band**

Washington, DC  
*Col Finley Hamilton, Conductor*

### **Birmingham Symphonic Winds**

Banbury, Oxfordshire, England  
*Keith Allen, Conductor*

### **Shujitsu Girls High School Symphonic Band**

Okayama City, Okayama, Japan  
*Akio Atsuta, Conductor*

**St. Charles West High School  
Jazz Ensemble**

St. Charles, Missouri  
*Terry Martinez, Director*

**Harlingen High School  
Jazz Ensemble**

Harlingen, Texas  
*Ronnie Rios, Director*

**Temple University  
Jazz Ensemble**

Philadelphia, Pennsylvania  
*Terell Stafford, Director*

**The University of Wisconsin-  
Eau Claire Jazz Ensemble I**

Eau Claire, Wisconsin  
*Robert Baca, Director*

**St. Johns River City Band**

Jacksonville, Florida  
*Michael Davis, Director*

**The United States Army Blues**

Washington, DC  
*CWO Charles H. Vollherbst, Director*

**The Palmetto Posaunen**

Greenville, South Carolina  
*Mark Britt, Conductor*

**The Boston Brass**

Boston, Massachusetts



*University of Wisconsin Eau-Claire Jazz Ensemble I*



*Ponca City High School Symphony Orchestra*



*Coyle Middle School Honors Band*



*Las Vegas Academy Orchestra*

# The Midwest Clinic 2003 Conference Housing Information

**H**ousing is available at the following hotels at the rates indicated. To make a reservation, please call or write directly to the reservation manager of the hotel of your choice.

## Room Availability

The main Midwest Clinic room block at the Hilton Chicago was sold out within fifteen hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered.

### 1. Hilton Chicago

720 S. Michigan Avenue  
Chicago, Illinois 60605  
www.chicagohilton.com  
312-922-4400  
877-865-5320  
Single \$110  
Double \$120  
Triple \$135  
Quad \$150

### 2. The Palmer House

17 E. Monroe Street  
Chicago, Illinois 60603  
www.hilton.com/hotels/CHIPHHH/  
312-726-7500  
877-865-5320  
Single \$110  
Double \$120  
Triple \$135  
Quad \$150

### 3. Hyatt Regency Chicago

151 E. Wacker Drive  
Chicago, Illinois 60601  
www.chicago.hyatt.com/chirc/index.html  
312-565-1234  
800-233-1234  
800-233-1235  
Single \$89  
Double \$89  
Triple \$99  
Quad \$99

### 4. Essex Inn on Grant Park

800 S. Michigan Avenue  
Chicago, Illinois 60605  
www.essexinn.com  
312-939-2800  
800-621-6909  
FAX 312-939-0526  
Single \$89  
Double \$94  
Triple \$99  
Quad \$104

### 5. Congress Plaza Hotel

520 S. Michigan Avenue  
Chicago, Illinois 60605  
www.congresshotel.com  
312-427-3800  
800-635-1666  
Single \$92  
Double \$92  
Triple \$107  
Quad \$107

### 6. The Hyatt on Printers Row

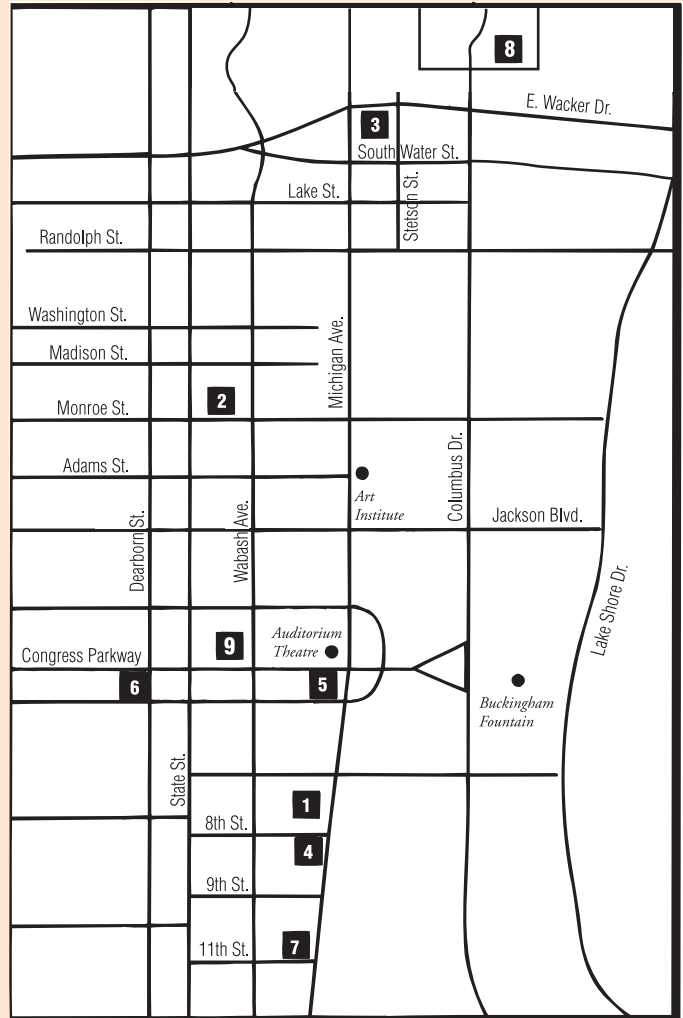
500 S. Dearborn  
Chicago, Illinois 60605  
www.hyatt.com/usa/chicago/  
hotels/hotel\_chipr.html  
312-986-1234  
800-635-1667  
Single \$88  
Double \$113  
Triple \$133  
Quad \$148

### 7. Best Western

**Grant Park Hotel**  
1100 S. Michigan Avenue  
Chicago, Illinois 60605  
312-922-2900  
800-472-6875  
Single \$98  
Double \$98  
Triple \$108  
Quad \$108

### 8. Sheraton Chicago Hotel & Towers

301 E. N Water St.  
Chicago, IL 60611  
www.sheratonchicago.com  
312-464-1000  
800-233-4100  
FAX 312-329-6929  
Single \$105  
Double \$105  
Triple \$115  
Quad \$115



### 9. Hostelling International Chicago

24 E. Congress Parkway  
Chicago, Illinois 60605  
312-360-0300  
\$28.75 per person

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

## Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323.

E-mail: Rosemary@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A32D3AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.



# Clinician

Joe Alessi  
Dean Anderson  
Carolyn Barber  
Wendy Barden  
William Bauer  
Beaumont Brass Quintet  
John Benzer  
Shelly Berg  
Luis Bergonzi  
William Berz  
Joel Blahnik  
Larry Blocher  
Boston Brass  
Mike Brown  
James Campbell  
Carl Chevallard  
John Clinton  
Richard Cox  
Julie DeRoche  
Judith Evans  
Mark Fonder  
Corey Fournier  
Otis French  
Ruben Garcia  
Doris Gazda  
Mark Gore  
Diane Gorzycki  
Barry Green  
David Gregory  
Neil Grover  
Linda Hartley  
Leslie Hicken  
Michael Hoover  
Wendal Jones  
Jeff King



*Linda Strommen*



*William I. Bauer*



*Carl Chevallard*



*Tage Larsen*



*Fred Sturm*



*Don Wilcox*

# Gallery



*Carolyn Barber*



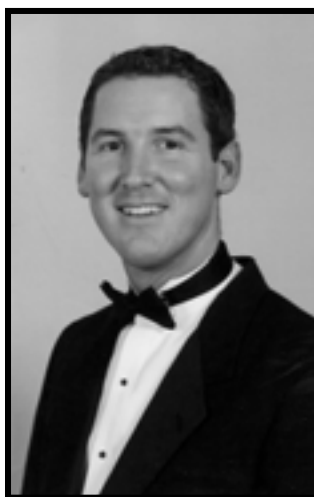
*Robert W. Smith*



*Jeff King*



*Nestor Torres*



*John Benzer*



*Doris Gazda*

John Kuzmich  
David Lambert  
Tage Larsen  
Arthur Lipner  
Jerry Luckhardt  
Melodianne Mallow  
Montpelier Wind Quintet  
J. Steven Moore  
Kirk Moss  
Rob Myers  
Matt Niess  
Weston Noble  
Northshore Concert Band Panel  
Daniel Perantoni  
Joel Pugh  
George Quinlan, Jr.  
Kenneth Raessler  
Gary Reeves  
Thomas Rudolph  
Bret Smith  
Robert W. Smith  
Mary Straub  
Linda Strommen  
Fred Sturm  
Timothy Topolewski  
Nestor Torres  
Matt Turner  
United States Navy Band  
Percussion Section  
Glenn West  
Don Wilcox  
Jolette Wine  
Jay Wucher  
Michael Zisman

## Clinic Handouts Available at [www.midwestclinic.org](http://www.midwestclinic.org)

For the last three years, the Midwest Clinic website has offered downloadable clinic handouts. The following handouts are available for teachers around the world to view and print for their personal use. We are pleased to offer this growing educational resource and hope you will visit the site and make use of the handouts that interest you.

### 2002

"Computer Music Technology 101"  
*Brian Anderson*

"Trumpet Talk for Teachers"  
*Patricia Backhaus*

"Composers on Composing for Band"  
*Mark Camphouse, Frank Ticheli, and W. Francis McBeth*

"A March is a March is a March (with apologies to Gertrude Stein)"  
*Raoul Camus*

"Re-hear-sing the Whole Orchestra - Getting the Most Out of Your Full Orchestra"  
*John Clinton*

"The First Two Years - Excellence from the Start"  
*Brian Cole*

"How Firm a Foundation: A Standards-Based Vision for Beginning String Instruction"  
*Andrew Dabczynski*

"Strings With Salsa? Multicultural Expressions for the Beginning Orchestra"  
*Kathleen Deberry Brungard and Michael Alexander*

"Building a Better Bassoonist - Fundamentals for Successful Bassoon Playing"  
*Daryl Durran*

"Practical Tips, Music and Exercises to Teach Musicianship from Day One"  
*Sandy Feldstein and Larry Clark*

"Taking Steps Towards Better Tuba Playing"  
*Skip Gray*

"If I Could Start Over Again, I Would...On-the-Job Lessons from Young Teachers "  
*Dory Jones, Steven Nendza, and Ernesta Suarez*

"It's a Digital World: Modernizing String Ensembles With Electric Instruments, Pickups, MIDI Synthesis and Published Charts"  
*Reva Kuzmich*

"Teaching Through Performance or Performance Through Teaching? A Pedagogical Approach to Teaching Band"  
*Laurie Lafferty*

"Insights and Strategies for Developing a Music and Media Technology Program"  
*Therese Laux and Margaret Pavlik*

"Hearing Problems for Music Students and Teachers: Reasons, Solutions, and Effective Precautions"  
*Howard Lehman*

"Hey, They're Playing My Song! Percussion Music for Middle School Percussion Ensemble"  
*Kevin Lepper*

"My First Teaching Position! How Do I Find It and What Will They Expect of Me?"  
*Ed Lisk*

"Improvise in Concert Band?"  
*Lissa Fleming May*

"Success Through Professionalism"  
*Charles T. Menghini*

"Building a Better Band Through a Better Horn Section: The Five Quickest Ways to Improve Your Horns"  
*Patrick Miles*

"Is European Music Practical for American Bands? - YES!"  
*Johann Mösenbichler*

"Building Bridges Through Music: Gaining Support By Making a Positive Impact in Your Community"  
*Shirley Strohm Mullins*

"Basic Bow Technique for Cello and Bass: Usable and Effective Concepts for String Teachers"  
*Allen Nisbet*

"S.O.S.: Sequencing, Organizing and Using Standards in the Jr. High Orchestra"  
*Denese Odegaard*

"Seven Simple Steps to Start Successful Snare Drummers"  
*Nick Petrella*

"Conversations About String and Orchestral Education Today"  
*Marvin Rabin*

"Style in Conducting - We All Start from the Same Black Notes on the Page. Then What?"  
*Robert Rijker*

"Reeds and Mouthpieces: Exposing the Myths to Discovering the Reality?"  
*Michael Skinner*

"Percussion in the High School Band: It's the Little Things That Count"  
*Larry Snider*

"Teaching Basic Jazz Improvisation"  
*Jim Snidero*

"Making Your Brass Quintet a 'Special Forces' Unit"  
*The United States Band of the Rockies Stellar Brass*

"How to 'Fall in Love' With Flute or Why the First Steps Are So Important"  
*Matej Zupan*

### 2001

"How to Teach a 'Superior' Beginning Band: 'Throw Away the Ear Plugs!'"  
*Suzanne Banister*

"BandQuest: Redefining the Boundaries of Middle School Band Technique"  
*Janet Barrett, Frank Battisti, and Thomas Duffy*

"Percussion Methods 101 Refresher for Music Educators - Playing Percussion Accessories"  
*Jim Catalano*

"Exposed: The Rule of Thumb (Bb) and Other Flute Myths"  
*Brad Garner and Gary Garner*

"Teaching Improvisation in the School Orchestra: Classical, Practical Approaches"  
*Robert Gillespie*

"Musical and Brass Playing Insights Based on My Experience in the Chicago Symphony Orchestra"  
*John Hagstrom*

"The Mastery of Music Fundamentals"  
*Edward Lisk*

"Using Vocal Techniques to Enhance All Aspects of Low Brass Performance"  
*Steven Mead*

"Where Exactly IS the Music? What to do after they think they have a piece learned"  
*Deborah Perkins*

"Fiddling for All Strings"  
*Bob Phillips and the Saline Fiddlers Philharmonic*

"Better Band Instrumentation - On Purpose"  
*Denny Senseney*

"Telling Isn't Teaching; Asking Isn't Assessing: Nonverbal Strategies to Improve Pedagogical Performance"  
*Molly Weaver*

"Exorcising the Clarinet's Most Persistent Demons, an Organized Approach to Tonguing, Tone and Tuning"  
*Charles West*

"To Beat or Not to Beat - That is the Question"  
*John Whitwell*

"Motivic Improvisation: A New Approach to Teaching Improvisation in Classical Instrumental Ensembles, Solo Performance, and Studio Teaching"  
*George Wolfe*

## 2000

"Ensemble Techniques and Musicianship for the Developing Percussionist"  
*John Beck, David Collier, and Mark Ford*

"Curriculum Writing in Music"  
*Colleen Conway*

"Middle School Full Orchestra Rehearsal Techniques"  
*Sandra Dackow*

"The Three T's of Saxophone Performance: Tone, Technique, and Tuning"  
*Ken Fischer*

"Creative Comping: How to Help Your Jazz Ensemble Pianist Work with Chord Symbols and Lead Sheets"  
*Michael Kocour*

"Conducting and Rehearsing 'Sensitive' Musicians"  
*Stephen Pratt*

"Ten Steps to a Better Clarinet Section"  
*Robert Spring*

"Commercial and Jazz Concepts for Afro-Cuban/Brazilian Percussion Rhythms"  
*Jerry Steinholtz*

"How to Broadcast Your Concerts LIVE or Via Archive on the Internet"  
*James Warrick*

"101 Ways to Save Money on Band Instrument Repairs - Repair Technicians Tell All"  
*Michael Webb and Barbara Kremer*



*Cobb Wind Symphony*



*James Logan High School Wind Symphony*



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57th Annual Midwest Clinic—December 16-20, Hilton Chicago

## Pre-Register Today!

**A**void standing in registration lines when you arrive at the conference. Get reimbursed by your district before you attend. Pre-registration is currently available through the Midwest Clinic website. It only takes a few minutes. We encourage you to take advantage of this opportunity to register for the 57th Annual Midwest Clinic ahead of your arrival in Chicago.



*St. Charles West High School Jazz Ensemble*

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