

Midwest **Motifs**

May, 2005 • A Publication of the Midwest Clinic • Volume 16, Number 2

Introducing the 2005 Performers



Carmel High School Wind Symphony I

Centennial High School String Orchestra

Roswell, Georgia
Young K. Kim,
Conductor

Chicago Youth Symphony Orchestra

Chicago, Illinois
Allen Tinkham,
Conductor

Dickerson Eighth Grade Orchestra

Marietta, Georgia
Marion C. Sievers and Rebecca Dosch,
Conductors

Satellite High School Symphonic Orchestra

Satellite Beach, Florida
Frank Diaz and Mark Nelson,
Conductors

Springfield Youth Symphony

Springfield, Missouri
Larry Dissmore and Philip Thomas,
Conductors

Upper Arlington High School Chamber Orchestra

Upper Arlington, Ohio
John R. Deliman,
Conductor

Walton High School Philharmonia

Marietta, Georgia
Perry Holbrook and Rebecca Dosch,
Conductors

Langham Creek High School Symphonic Band

Houston, Texas
Scott McAdow,
Conductor

Lincoln High School Symphonic Winds

Tallahassee, Florida
Alexander Kaminsky,
Conductor

New World School of the Arts Wind Ensemble

Miami, Florida
Roderster Brandon,
Conductor

North Ridge Middle School Honors Band

North Richland Hills, Texas
Cynthia A. Lansford,
Conductor

Northshore Concert Band

Barrington, Illinois
Mallory Thompson,
Conductor

The United States Army Band

Washington, DC
Colonel Gary Lamb,
Conductor

VanderCook College of Music Symphonic Band

Chicago, Illinois
Charles Menghini,
Conductor

Yamaha Symphonic Band

Hamamatsu, Shizuoka Japan
Takeya Sakai,
Conductor

Atlanta Youth Wind Symphony

Atlanta, Georgia
Scott A. Stewart,
Conductor

Beaumont Middle School Symphonic Band

Lexington, Kentucky
Teresa J. Elliott,
Conductor

Carmel High School Wind Symphony I

Carmel, Indiana
Richard L. Saucedo and Michael S. Pote,
Conductors

Downing Middle School Symphonic Band

Flower Mound, Texas
Steve Smith,
Conductor

Duncanville High School Wind Ensemble

Duncanville, Texas
Tom Shine and Brian Merrill,
Conductors

**Grandview High School
Jazz Orchestra**

Grandview, Missouri
Garry Anders, Director

**Mandeville High School
Jazz Ensemble**

Mandeville, Louisiana
Paul Frechou, Director

**Piedmont Lakes Middle
School Jazz Ensemble**

Apopka, Florida
Douglas Perry, Director

**Rob Parton's JAZZTECH
Big Band**

Oak Park, Illinois
Rob Parton, Director

**Southwest Missouri State
University Jazz Band**

Springfield, Missouri
Jerry Hoover, Director

**The United States Air Force
Airmen of Note**

Washington, D.C.
SMSgt. Joseph Jackson, Director

Orpheus Piano Quartet

Merida, Yucatan, Mexico

American Brass Quintet

New York, New York

Claribel Clarinet Choir

Oostende, Belgium
Guido Six, Conductor

**Harrison School for the
Arts Chamber Winds**

Lakeland, Florida
Rob Lambert, Conductor

**Lassiter High School
Percussion Ensemble 1**

Marietta, Georgia
Michael Lynch, Conductor

**The Harper College
Steel Band**

Palatine, Illinois
Paul G. Ross, Conductor

**The Ohio State University
Percussion Ensemble**

Columbus, Ohio
Susan Powell, Conductor



Dickerson Eighth Grade Orchestra



North Ridge Middle School Honors Band



Piedmont Lakes Middle School Jazz Ensemble

Streaming videos from the 2004 Midwest Clinic concerts can still be viewed at www.midwestclinic.org/band_archive.asp

Paula Thornton Appointed to Board of Directors

The Midwest Clinic is pleased to announce the appointment of Paula Thornton to the Board of Directors. Paula Thornton has taught for twenty-seven years in the state of Florida. She is currently in her eleventh year as Director of Bands at Buchholz High School in Gainesville, Florida. Ms. Thornton holds a Bachelor of Arts Degree, summa cum laude, from Louisiana Tech University and a Master of Music Education Degree with an emphasis in clarinet performance from the University of South Carolina.



Thornton's teaching responsibilities at Buchholz High School include the direction of three Concert Ensembles, two Jazz Bands, the Percussion Class, and the Golden Regiment Marching Band. Under her direction, the Buchholz High School Band was awarded the Sudler Flag of Honor by the John Philip Sousa Foundation in 2003. The Wind Symphony performed at the Midwest Clinic in Chicago, Illinois in December 2002. The band also performed at the College Band Directors National Association and National Band Association Southern Regional

Conference in Atlanta, Georgia in February 2002. The Buchholz Golden Regiment performed in the Macy's Thanksgiving Day Parade and on NBC's "Today Show" in November 2000.

Thornton is President of the Florida Bandmasters Association and has held the position of High School Representative on the board of the National Band Association. She currently serves as the Florida State Chair of the NBA and of the Sousa National High School Honors Band. Thornton has held the offices of FBA District Chairman

and District Secretary, and has been a member of the Sight-Reading Music Committee. She currently is a member of the FBA Music Committee, the FBA Finance Committee, and serves as Chairman of the FBA Clinics Committee. She also serves as a member of the Florida Music Education Association Executive Board. Ms. Thornton was the conductor for the Florida All-State Small School Honor Band in January 2002, and has served as guest conductor/clinician for numerous other Honor Bands.

Thornton was elected to the American Bandmasters Association in 2004. She was inducted into the Omega Chapter of Phi Beta Mu in 2002. She has received the NBA Citation of Excellence on two occasions, and she was recognized in 2002 as a recipient of the Legion of Honor administered by the John Philip Sousa Foundation. Thornton's other professional and honorary affiliations include NBA, FBA, FMEA, MENC, ASBDA, IAJE, WBDI, Phi Beta Mu, Phi Kappa Phi, Omicron Delta Kappa, and Sigma Alpha Iota. ■

Pre-Register Today!

Avoid standing in registration lines when you arrive at the conference. Get reimbursed by your district before you attend. Pre-registration is currently available through the Midwest Clinic website. We encourage you to take advantage of this opportunity to register for the 59th Annual Midwest Clinic ahead of your arrival in Chicago.

Clinician

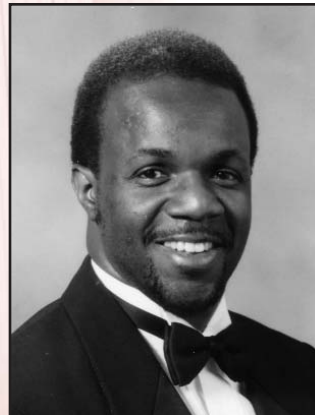
Bobby Adams
Tim Adams
Milton Allen
American Brass Quintet
Deborah Baker Monday
H. Christian Bernhard II
Norman Bewley
Greg Bimm
Ronald Carter
Anthony J. Cirone
Continental Trombone
Quartet
Eugene Migliaro Corporon
William Dick
Patrick Dunnigan
David Dzubay
SGM Dennis Edelbrock
Michael J. Fansler
Ricky L. Fleming
David Fodor
Mark Ford
James Froseth
Jay Gephart
Nancy Golden
Gordon Goodwin
Donald Grantham
Paul Haar
Bernhard Habla
Richard K. Hansen
Delwyn Harnisch
Caroline Hartig
Glenn C. Hayes
Chris Heidenreich
Karel Husa
James Jordan
Nicolas Kendall
Bradley N. Kent
Paul Kimpton
Ian Krouse



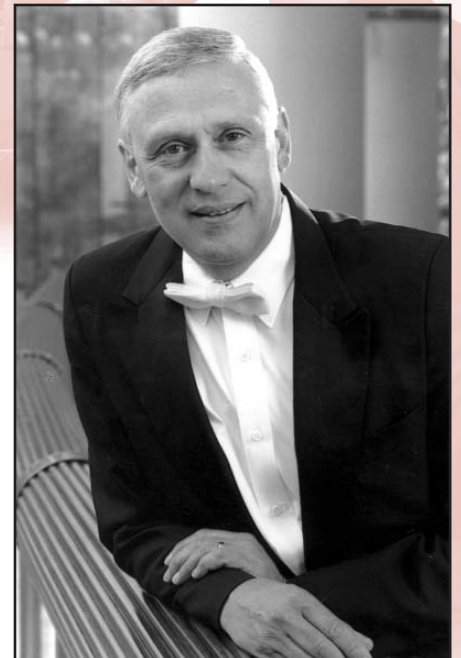
Karel Husa



Caroline Hartig



Ricky L. Fleming



Anthony J. Cirone



Amy M. Novick

Gallery



Jean Montes



Julie Lyonn Lieberman



American Brass Quintet



H. Christian Bernhard II



Gordon Goodwin

- 
- 
- Rob Lambert**
 - Libby B. Larsen**
 - Joe Lapka**
 - Lyndon Lawless**
 - David Littrell**
 - Julie Lyonn Lieberman**
 - David McCormick**
 - Eileen Meyer Russell**
 - Bob Mintzer**
 - Ervin Monroe**
 - Jean Montes**
 - Barry E. Morgan**
 - Randy Navarre**
 - Chad Nicholson**
 - Amy M. Novick**
 - Thomas O'Neal**
 - Bob Phillips**
 - Harvey Phillips**
 - Susan Powell**
 - Perry A. Ralenkotter**
 - Timothy Reynish**
 - Mitchell Robinson**
 - William T. Robinson III**
 - Paul Ross**
 - Peter John Sacco**
 - Dwayne Sagen**
 - Laurie Scott**
 - Daryl Silberman**
 - Guido Six**
 - Jennifer L. Stewart**
 - Pamela Tellejohn-Hayes**
 - Mike Tomaro**
 - Frank Troyka**
 - United States Air Force Academy Winds**
 - United States Army Herald Trumpets**
 - Darren Webb**
 - Dean Westman**
 - David Zerull**
 - Mimi Zweig**

The Midwest Clinic 2005 Conference Housing Information

Housing is available at the following hotels at the rates indicated. To make a reservation, please contact the reservation manager of the hotel of your choice.

Room Availability

The main Midwest Clinic room block at the Hilton Chicago was sold out within twelve hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered.

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
877-865-5320

Single \$120
Double \$130
Triple \$145
Quad \$160

2. The Palmer House

17 E. Monroe Street
Chicago, Illinois 60603
www.hilton.com/hotels/CHIPHHH/
312-726-7500
877-865-5320

Single \$120
Double \$130
Triple \$145
Quad \$160

3. Hyatt Regency Chicago

151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/chirc/index.html
312-565-1234
800-233-1234
800-233-1235

Single \$91
Double \$91
Triple \$99
Quad \$99

4. Essex Inn on Grant Park

800 S. Michigan Avenue
Chicago, Illinois 60605
www.essexinn.com
312-939-2800
800-621-6909
FAX 312-939-0526

Single \$104
Double \$104
Triple \$114
Quad \$124

5. Congress Plaza Hotel

520 S. Michigan Avenue
Chicago, Illinois 60605
www.congresshotel.com
312-986-1234
800-635-1667

Single \$95
Double \$95
Triple \$110
Quad \$120

6. Best Western Grant Park Hotel

1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-472-6875

Single \$105
Double \$105
Triple \$115
Quad \$115

7. The Fairmont Chicago

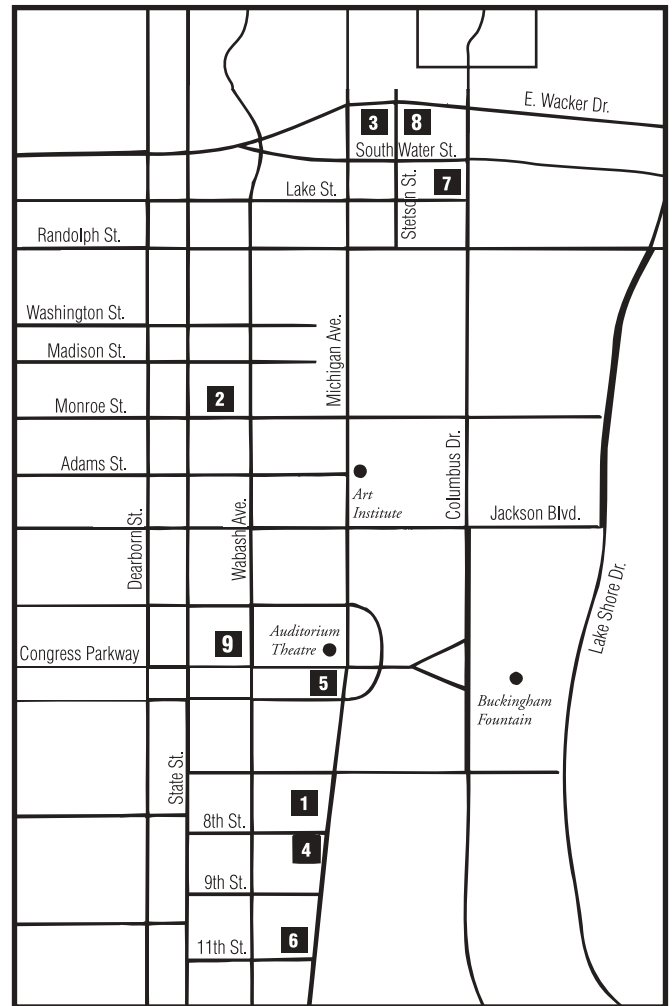
200 N. Columbus Dr.
Chicago, Illinois 60601
312-565-8000
800-526-2008
www.fairmont.com

Single \$109
Double \$109
Triple \$124

8. Swissôtel Chicago

323 E. Wacker Dr.
Chicago, Illinois 60601-9722
312-565-0565
888-73-SWISS
www.swissotel-chicago.com

Single \$117
Double \$117
Triple \$137
Quad \$137



9. Hostelling International Chicago

24 E. Congress Parkway
Chicago, Illinois 60605
312-360-0300
\$30
\$30.25 per person for groups of ten (includes breakfast)

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.
ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES

Discount Air Fares



The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A10D5AB. Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Music Educators Comment on the 2004 Midwest Clinic

Rejuvenation, encouragement, advice, and mentoring are all words that come to mind when I think of the Midwest Clinic. This was the second Midwest that I have attended. Everything from the booths to clinicians and performances created the energy I need to continue striving for greatness with my band. The Midwest Clinic, I have come to realize, is where I recharge my batteries.

The Midwest Clinic is a wonderful place to meet the best teachers in the world. This association is both enlightening and motivating. Talking with these people is the most important part, and what excites me and encourages me to come home and be a better music teacher. I have felt all of these things at this year's Midwest, and I look forward to attending again next year.

—Jermie Arnold
American Fork, Utah

Once again, attendance at the Midwest Clinic has proven to revitalize many teachers' work in the classroom. Relevant issues in curriculum, equipment, planning, motivation and more were addressed. Musicianship and reinforcement of basic skills and the symbiosis of both were constant themes of the week.

The performances at the Clinic are inspiring. It is a thrill to see young people achieve such a high level of skill and maturity. The works performed often inspire an expansion of repertoire. The convention hall experience at the Clinic is a value to those who attend. New music and method books are there to be previewed. There are not many times or places a teacher can compare and contrast endless method books, instruments, fundraising programs and equipment options.

—Jennifer N. Bayerl
Waukesha, Wisconsin

This year's conference was the best for me as a professional teacher. I learned a lot of information that I know I will use in my classroom. The sessions were very well organized; the lectures were informative and engaging. There were a lot of hands-on and visual contributions, which is what I really like and appreciate. The exhibits were great and also well organized. The music I heard from all groups were spectacular on many different levels—no matter if it was a middle school, college, or professional group, all of the music was great. The conference was a great experience and such an inspiration for me as a teacher.

—Titus Peck
Milwaukee, Wisconsin

Annual attendance at the Midwest Clinic stimulates and invigorates one's approach to teaching instrumental music in the public school setting in new and varied ways. The Midwest Clinic is an opportunity not only to discover the latest concepts, but to validate what we do each and every day. Every year that I attend the Midwest Clinic, I feel rejuvenated, energized, and informed. So much learning happens in such a short period of time that I am grateful that I keep a notebook of the sessions.

—Lisa M. Schutze
Baltimore, Maryland

I attended twenty-three sessions in all. I came away from the conference refreshed, invigorated, inspired and proud to be a part of the profession, and also determined to feed and nourish my musical soul on a regular basis, to strive for balance, and to remind myself often of the wonders of performance and learning through attending conferences such as this.

—Mary S. Weirich
Culver, Indiana

It's that time of year again, the Midwest Clinic in Chicago. I had the opportunity to attend many fantastic clinics and performances, and to visit with friends and colleagues that I have not seen for a while. It is a great time to learn new techniques, to review forgotten techniques, to hear great literature, and to see new/old products.

I love interactive workshops! It is one thing to have concepts presented to you; however, it is another to see it being applied.

Not only did I attend clinics but I attended some wonderful concerts. I have always found it beneficial for performing ensembles at the Midwest to play a variety of graded music—you always need to remember the elementary and middle level ensembles.

I spent quite a few hours in the exhibits. I LOVE having access to music (concert, solo/ensemble, jazz, methods) and to published books and resources. It is nice to be able to speak with music dealers, companies, and universities. The time spent at exhibits will aid me throughout the year and provide me with information and materials that I can use in my daily teaching and planning.

It was another FANTASTIC year at the Midwest Clinic and I am already looking forward to next year.

—Melissa Ann Grygiel Smith
Ames, Iowa

These remarks were taken from papers written for graduate credit offered by the University of Miami. The Midwest Clinic gratefully acknowledges the authors of all of the papers submitted through this program.

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59th Annual Midwest Clinic—December 13-17, Hilton Chicago

Survey Feedback Leads to Changes

Since it was posted on the Midwest Clinic website in January, the 2005 attendee survey has been filled out by more than 500 music teachers and college students who attended the conference last year. We are thrilled with this response and by the thoughtful, heartfelt observations that have been submitted. It is deeply gratifying to read about how important the conference is to so many of you and how our efforts to present the best event of its kind are met by your efforts to make the most of the opportunity to attend. At the same time, it is exciting to learn about YOUR ideas for how the Midwest Clinic might better serve you in the future.

We are especially pleased with the positive response to two of the new features introduced last year: the rehearsal labs held at the Palmer House and the clinics that were repeated a second time during the week. Based on your feedback, we plan to expand both of these programs, scheduling more rehearsal labs, and repeating more clinics to give you greater flexibility in planning your time at the conference.

It is common for teachers to speak of leaving the Midwest Clinic feeling inspired, revitalized, and eager to return to their jobs. The same is true of us. With your continued cooperation and support, we are excited by the opportunity to present an even better conference each year. Again, thank you for making the Midwest Clinic a part of your career and your life. We look forward to seeing you in December.

If you did not participate in the 2005 survey, you can still do so by visiting www.midwest-clinic.org/survey.

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