

Midwest **Motifs**

September, 2004 • A Publication of the Midwest Clinic • Volume 15, Number 3



The Statistics are not the Whole Story

In this issue of the Motifs and on the Midwest Clinic website you will read about the 35 concerts, the 65 clinics, the 345 exhibitor displays and the 14,000 people who will attend the Midwest in December. It is easy to be impressed by the depth of these offerings. The groups, representing almost every level of ensemble expertise, are the very best of those who sent in audition applications. The clinicians are highly respected professionals from diverse playing and teaching environments. The exhibitors offer our attendees the opportunity to see and experience the most up-to-date and creative materials and equipment currently available to help make our teaching and conducting more effective. Yet this is only a part of the richness of the Midwest experience.

Our desire is for you to be inspired, motivated, moved, encouraged, educated and totally enthused about returning to your own job, or, if you are a college student, ready to begin your own teaching career. When I first started attending the Midwest Clinic, another aspect of the conference that I found so exciting was to be able to see and meet the icons of our profession—

the composers, the conductors, and professional performers, all of whom I found to be approachable, friendly and willing to answer questions covering any musical topic. It is no different today. Just try it and see if I am not correct. At the same time, it is always revitalizing to meet your peers, those who experience the same triumphs and challenges as you in their daily professional lives. The Midwest Clinic truly stands apart for the camaraderie and community that exists among its attendees. I am aware of this from the moment I set foot in the Hilton Chicago, and I expect you will be too.

If you have never attended The Midwest Clinic, then it needs to be on your calendar. Yes, it takes a lot of planning and some expense to travel to Chicago in December, but the reward of basking in the positive atmosphere is **priceless**. Treat yourself to the greatest 5-day musical experience possible. We will do everything we can to assure you it will be so. **ENJOY!!**

Ray E. Cramer
President
The Midwest Clinic

Pre-Register Today! www.midwestclinic.org/preregistration

2004 Conference Information

Housing is available at the following hotels at the rates indicated. To make a reservation, please contact the reservation manager of the hotel of your choice.

Room Availability

The main Midwest Clinic room block at the Hilton Chicago was sold out within fifteen hours of when it opened on April 1. There are no additional rooms at the Hilton being held for Midwest Clinic attendees this year, but rooms are available at all of the other hotels listed here, at the special rates offered. A shuttle service is available at the hotels that show a bus icon.

1. Hilton Chicago

720 S. Michigan Avenue
Chicago, Illinois 60605
www.chicagohilton.com
312-922-4400
877-865-5320
Single \$115 Double \$125
Triple \$140 Quad \$155

2. The Palmer House



17 E. Monroe Street
Chicago, Illinois 60603
www.chicagohilton.com/
hotels/CHIPHHH/
312-726-7500
877-865-5320
Single \$115 Double \$125
Triple \$140 Quad \$155

3. Hyatt Regency Chicago



151 E. Wacker Drive
Chicago, Illinois 60601
www.chicago.hyatt.com/
chirc/index.html
312-565-1234
800-233-1234
800-233-1235
Single \$91 Double \$91
Triple \$99 Quad \$99

4. Essex Inn on Grant Park

800 S. Michigan Avenue
Chicago, Illinois 60605
www.essexinn.com
312-939-2800
800-621-6909
FAX 312-939-0526
Single \$99 Double \$99
Triple \$109 Quad \$119

5. The Hyatt on Printers Row

500 S. Dearborn
Chicago, Illinois 60605
www.hyatt.com/usa/chicago/
hotels/hotel_chipr.html
312-986-1234
800-635-1667
Single \$90 Double \$115
Triple \$135 Quad \$150

6. Best Western—Grant Park Hotel

1100 S. Michigan Avenue
Chicago, Illinois 60605
312-922-2900
800-472-6875
Single \$99 Double \$99
Triple \$109 Quad \$109

7. The Fairmont Chicago



200 N. Columbus Dr.
Chicago, Illinois 60601
312-565-8000
800-526-2008
www.fairmont.com
Single \$109 Double \$109
Triple \$124

8. Swissôtel Chicago



323 E. Wacker Dr.
Chicago, Illinois 60601-9722
312-565-0565
888-73-SWISS
www.swissotel-chicago.com
Single \$112 Double \$112
Triple \$132 Quad \$132

9. Hostelling International Chicago

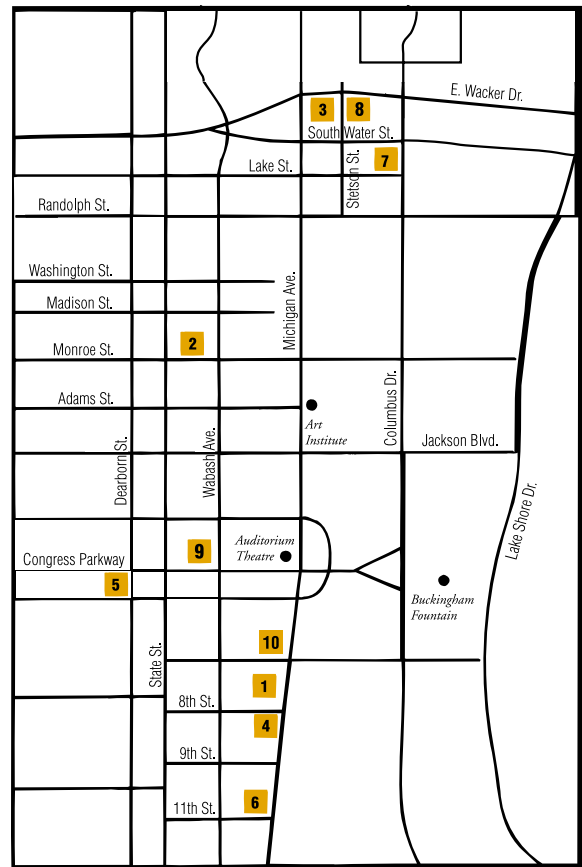
24 E. Congress Parkway
Chicago, Illinois 60605
312-360-0300
\$30 per person

10. The Congress Plaza Hotel

520 S. Michigan Ave.
Chicago, IL 60605
312-427-3800
800-635-1666
www.congresshotel.com
Single \$95 Double \$95
Triple \$110 Quad \$120

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 pm.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES



Registration Fees

Director, Administrator, Spouse	\$75.00
College Student with school identification	\$25.00
Elementary, Junior High School and High School Students	\$10.00

On-Site Registration Hours

Monday, December 13	6:30 pm – 9:00 pm
Tuesday, December 14	7:30 am – 8:30 pm
Wednesday, December 15	8:00 am – 8:30 pm
Thursday, December 16	8:00 am – 8:30 pm
Friday, December 17	8:00 am – 8:30 pm
Saturday, December 18	8:00 am – 11:00 am

On-site registration may be paid in cash, Visa, MasterCard, American Express or by check. Checks should be made payable to the Midwest Clinic.

Online Pre-Registration

All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for adult registration only; students may not pre-register. Complete instructions are given at the Midwest Clinic website. Pre-registration will be available through the end of November.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.

2004 Conference Schedule

Monday, December 13

6:30 - 9:00 pm
Registration

Tuesday, December 14

7:30 am - 8:30 pm
Registration

7:45 - 8:30 am
Orchestra Teachers Continental Breakfast
Sponsored by the Neil A. Kjos Music Company and
Glaesel and Scherl & Roth

8:30 - 9:30 am
TBD
Rachel Barton Pine

9:45 - 10:45 am
**John Foster Dulles High School Symphony
Orchestra**
Sugar Land, Texas
Michael Alan Isadore

11:15 am - 12:15 pm
**"Comprehensive Musicianship for the
Beginning Orchestra"**
Sandra Dackow
Sponsored by Warner Bros. Publications

1:15 - 2:00 pm
**Robinson Middle School 7th and 8th String
Orchestra**
Wichita, Kansas
Cheryl J. Myer

2:15 - 3:15 pm
**Youth Performing Arts School Chamber
String Orchestra**
Louisville, Kentucky
Lyndon Lawless

3:45 - 4:45 pm
**"The Opportunity I Never Had –
String Playing for Adults"**
Lloyd Palmiter

TBD
Rachel Barton Pine

5:00 - 6:00 pm
**Rapid City Central High School Chamber
Orchestra**
Rapid City, South Dakota
Bruce Knowles

6:00 - 7:00 pm
Exhibitor/Advertiser Reception
Presentation of the 2004 Music Industry Award
By Invitation

Tuesday, December 14

7:30 - 9:00 pm
Civic Orchestra of Chicago
Chicago, Illinois
Cliff Colnot

9:15 - 10:15 pm
Caswell Sisters Jazz Quintet

Wednesday, December 15

8:30 - 9:30 am
Northview High School Chamber Orchestra
Duluth, Georgia
Timothy J. Aucoin

**"Establish Your Own Student Leadership
Program"**
Scott Lang
Sponsored by GIA Publications, Inc.

**"We're Percussionists, Not Drummers:
More Mallets in Beginning Band!"**
Leslie Timmons and Nicholas Morrison
Sponsored by Bergerault Percussion

**"Kodaly Method and Its Influence on
Teaching Wind Instruments in Hungary"**
Jozsef Csikota

**"Trumpet Solutions: 'Let's Get Back to
Fundamentals!' – Keys to Developing an
Excellent Trumpet Section through the
Understanding of Proper Tone Production
and Fluid Articulation"**
Bryan Goff and Christopher Moore
Sponsored by Florida State University

9:45 - 10:45 am
**"Bass Technique – Is it Really That
Different?"**
Lawrence Hurst

"A Recipe for Better Conducting"
Michael Haithcock

11:00 - 11:45 am
**Hightower Trail Middle School 8th Grade
Orchestra**
Marietta, Georgia
Susan H. Brown

11:00 am - 12:00 pm
**"Latin American Bands, Music, and
Composers"**
Glenn R. Garrido
Sponsored by Fort Valley State University

Wednesday, December 15

11:00 am - 12:00 pm
"MIDI and Audio 101"
Dennis Mauricio
Sponsored by Roland Corporation U.S.

**"Accountability as Advocacy: Creating an
Accountability Report"**
Douglas C. Orzolek

**"Clarinet Emergency Room: Solving
Performance Problems in Your Clarinet
Section"**
Paula Corley
Sponsored by The Music Group

**College Student and Beginning Teacher Track
"Blueprint for a Successful Program"**
Alfred Watkins

11:00 am - 1:00 pm
Open Rehearsal

12:00 - 1:00 pm
Midwest Clinic Performance Workshop
Mark Kelly

1:00 - 2:00 pm
North Hardin Wind Symphony
Radcliff, Kentucky
Charles F. Campbell, Jr.

**"Introducing and Integrating Basic Skills
in the Beginning String Class"**
Michael Allen
Sponsored by Hal Leonard Corporation

**"Management Techniques and Musical
Skills: The Twin Foundations of 'Pin-Drop-
Quiet' Band and Orchestra Rehearsals"**
David Newell
Sponsored by Neil A. Kjos Music Company

**School Leadership Training: "How You Can
Positively Impact State Education Policy –
It Can Be Done!"**
Robert Floyd

**School Leadership Training: "No Child Left
Behind in the Rehearsal Room"**
June Hinckley

**School Leadership Training:
"Everything Is the Same Until It Is Not"**
Larry Blocher

2004 Conference Schedule

Wednesday, December 15

2:00 - 4:30 pm

College Student and Beginning Teacher Track Open Rehearsal



Loyola University Chamber Orchestra

2:15 - 3:30 pm

Loyola University Chamber Orchestra

New Orleans, Louisiana

L. Dean Angeles

2:30 - 3:30 pm

“Developing the Saxophone Section in Your High School and Middle School Jazz Ensemble”

Mike Pendowski

Sponsored by VanderCook College of Music

“Music Teacher Burnout is Preventable”

Lynn Cooper

Sponsored by GIA Publications, Inc.

“From Carnegie Hall to the 50 Yard Line: Approaching Concert and Marching Ensembles with the Same ‘Vision’”

John Madden

Sponsored by Michigan State University School
of Music

“Redefining the Boundaries of Middle Level Band Technique”

Michael Colgrass

Sponsored by American Composers Forum

“Building Your Instrumental Music Program in Urban Schools”

Kevin Mixon

4:00 - 4:45 pm

Tapp Middle School Symphonic Band

Powder Springs, Georgia

Erin Cole

4:00 - 5:00 pm

“Building Musicianship in the Orchestra Rehearsal”

James Kjelland

Sponsored by GIA Publications, Inc.

“Practice Smarter, Not Harder – A Clinic for All Musicians”

Thomas Bacon

Sponsored by Yamaha Corporation of America

Wednesday, December 15

4:00 - 5:00 pm

“To Be or Not To Be In Band: Keys To Improving Retention in Middle, Junior and Senior High School Bands”

Trey Reely

Sponsored by AMRO Music of Memphis and

All-American Music Festival

College Student and Beginning Teacher Track Open Discussion: Orchestra

Dean Angeles

6:45 - 8:00 pm

United States Marine Band “The President’s Own” Concert One

Washington, DC

Lt Col Michael J. Colburn

7:00 - 8:00 pm

From Mendelssohn to Miles: The Inclusive String Player

Sara Caswell



Sara Caswell

9:00 - 10:15 pm

United States Marine Band “The President’s Own” Concert Two

Lt Col Michael J. Colburn

10:30 - 11:45 pm

University of North Texas One O’Clock Lab Band

Denton, Texas

Neil Slater

Thursday, December 16

8:30 - 9:30 am

Northern Hills Bassoon Ensemble

Cincinnati, Ohio

Russell Hinkle

“Our Orchestras Performed at the Midwest – Three Directors Share How They Did It and Why It Was Worth It”

Gwen Armwood, Russell Berlin, and Ingrid Fowler

“Swingin’ To The Promised Land: Yikes! My Jazz Ensemble Made It! – What Do I Do Now?”

Jose Diaz

Sponsored by Warner Bros. Publications

“Helpful Guides to Improve Single Reed Articulation”

Ed Riley

Sponsored by Conn-Selmer

Thursday, December 16

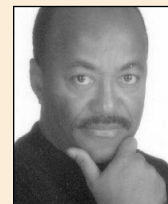
8:30 - 9:30 am

“Are You Ready to be a National Board Certified Music Teacher?”

Rodester Brandon

Sponsored by the New World

School of the Arts



Rodester Brandon

9:45 - 10:30 am

Palmetto Middle School Jazz Ensemble

Pinecrest, Florida

Jennifer Williams-O’Neal

9:45 - 10:45 am

Libertyville High School Symphony Orchestra

Libertyville, Illinois

Jeremy P. Marino

11:00 am - 12:00 pm

“Anatomy of a Violinist: Building the Bridge Between Suzuki Basics and Standard Violin Repertoire”

*Edward Kreitman, Thomas Wermuth and the
Chicago Consort*

“Can’t Remember Percussion Technique? Teaching Percussion for the Non-Percussionist”

Linda Petersen & Steve Houghton

Sponsored by GIA Publications, Inc.

“Chamber Music – How it Enhances the Total Band Program”

Greg Snyder

Sponsored by Lakota West High School

“Building a Quality Low Brass Sound: Simple and Effective Techniques for all Levels”

Thomas Zuger

Sponsored by Capital University Conservatory
of Music

College Student and Beginning Teacher Track “The CEO of the Classroom”

David Willson

11:00 am - 1:00 pm

Open Rehearsal

12:30 - 1:15 pm

Cinco Ranch Jr. High Honors Band

Katy, Texas

Rory Davis

2004 Conference Schedule

Thursday, December 16

12:30 - 1:30 pm

School Leadership Training: "Monitoring and Shaping State Education Policy: You CAN Make a Difference"

Robert Floyd

School Leadership Training: "No Child Left Behind in the Rehearsal Room"

June Hinckley

School Leadership Training: "Everything Is the Same Until It Is Not"

Larry Blocher

1:30 - 2:30 pm

"Doing it Basie's Way — A Master Class on Rhythm Section"

Count Basie Orchestra Rhythm Section: James Leary, Will Matthews, Butch Miles, Tony Suggs

"Making Music on the Snare Drum"

Ted Atkatz

Sponsored by Yamaha Corporation of America

"A Recipe for Better Conducting"

Michael Haithcock

Repeat Clinic

"Dealing with the Challenges of the Small School Band Program"

Rodney Bennett, Mohamad Schuman, and Richard Sherrick

2:00 - 4:30 pm

College Student and Beginning Teacher Track Open Rehearsal: Orchestra

2:30 - 4:00 pm

College Student and Beginning Teacher Track Open Discussion: Band

Alfred Watkins, David Willson, Discussion Leaders



Fort Zumwalt North Jazz Band

2:45 - 3:45 pm

Fort Zumwalt North Jazz Band

O'Fallon, Missouri

Rob Babel

3:00 - 4:00 pm

Lake Braddock Secondary School Symphonic Band

Burke, Virginia

Roy C. Holder

Thursday, December 16

3:00 - 4:00 pm

"Why Didn't I Think of That Sooner?!?: Things to Know About Teaching Band"

Paula Crider

Sponsored by Hal Leonard Corporation

4:30 - 5:30 pm

"Build a Better Flute Section"

Diane Boyd-Schultz

Sponsored by Yamaha Corporation of America – Band and Orchestral Division

"Keeping In Step with Sousa"

Col. John Bourgeois

Sponsored by the John Philip Sousa Foundation



Col. John Bourgeois

"Crocs, Kookaburras and Creativity: Aussie Answers from the Band Room"

Ralph Hultgren and Jemima Bunn

Sponsored by Griffith University, Queensland, Australia

"Rehearsal Tips for the Jazz Ensemble"

Ron McCurdy

Sponsored by Yamaha Corporation

5:30 - 7:00 pm

College Night

6:00 - 7:00 pm

Midwest Clinic Performance Workshop

Mark Kelly

6:00 - 7:15 pm

Los Angeles Pierce Symphonic Winds

Woodland Hills, California

Stephen Piazza

6:30 - 7:30 pm

United States Marine Band Chamber Ensembles

Washington, DC

Lt Col Michael J. Colburn

9:00 - 10:00 pm

Cypress Falls High School Symphonic Band

Houston, Texas

Frank Troyka

10:15 - 11:30 pm

United States Army Jazz Ambassadors

Washington, DC

C3W Kevin Laird, Director

10:30 - 11:45 pm

"Palmer House Special"

Texas Tech University Brass Quintet

Lubbock, Texas

Friday, December 17

8:30 - 9:30 am

"The Right Ingredients for Great Salsa ... or Latin-Jazz"

Ed East – Orquesta Alto Maiz

8:30 - 9:30 am

"What Is Done Without Joy Is Zero! Make Warm-up and Tuning the Middle School/High School Band/Orchestra the Best Part of Your Day"

Joseph Dobos

"Management Techniques and Musical Skills: The Twin Foundations of 'Pin-Drop-Quiet' Band and Orchestra Rehearsals"

David Newell

Repeat Clinic

Sponsored by Neil A. Kjos Music Company

"Premium Blend: Middle School Percussion Curriculum Utilizing Western and Non-Western Pedagogy"

Bob Siemienkiewicz

Sponsored by Music Center of Deerfield

"Helpful Hints for Community Bands"

Gerald Guilbeaux, Bruce Ammann, Ron Demkee and Pam Potter

Sponsored by the Association of Concert Bands

9:45 - 10:45 am

Libertyville High School Wind Ensemble

Libertyville, Illinois

Don Shupe

11:00 am - 12:00 pm

"Ensemble Recording 101: Better Results with Existing Equipment"

Ross A. Walter

Sponsored by Virginia Commonwealth University Department of Music

"Music Teacher Burnout is Preventable"

Lynn Cooper

Repeat Clinic

Sponsored by GIA Publications, Inc.

"Piccolo Perspectives – How the Piccolo Differs from the Flute and Its Role in the Concert Band"

Nan Raphael

Jazz New Music Reading Session

US Army Jazz Ambassadors

Washington, DC

CW3 Kevin Laird, Director

Richard Dunscomb, Moderator

2004 Conference Schedule

Friday, December 17

11:00 am - 12:00 pm

College Student and Beginning Teacher Track "Challenges Faced by Beginning Music Teachers"

Colleen Conway

11:00 am - 1:00 pm

Open Rehearsal

12:30 - 1:30 pm

"Dealing with the Challenges of the Small School Band Program"

Rodney Bennett, Mohamad Schuman, and Richard Sherrick
Repeat Clinic

School Leadership Training: "Monitoring and Shaping State Education Policy: You CAN Make a Difference"

Robert Floyd

School Leadership Training: "No Child Left Behind in the Rehearsal Room"

June Hinckley

School Leadership Training: "Everything Is The Same Until It Is Not"

Larry Blocher

12:30 - 1:45 pm

VanderCook College of Music Symphonic Band

Chicago, Illinois
Charles T. Menghini

2:00 - 3:00 pm

"Developing Your Brass Section with Brass Quintet Literature"

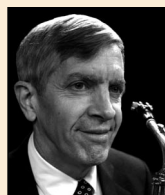
Texas Tech University Brass Quintet
Sponsored by Texas Tech University School of Music

"Making Composition Part of the Band and Orchestra Curriculum"

John Ginocchio

"Jazz Improv 101"

Jamey Aebersold



Jamey Aebersold

"Why Didn't I Think of That Sooner?!?: Things to Know About Teaching Band"

Paula Crider
Repeat Clinic
Sponsored by Hal Leonard Corporation

Friday, December 17

"The Making of a Star! Simple Ways to Improve Your Oboist"

Jan Eberle

Sponsored by Michigan State University



Jan Eberle

2:00 - 4:00 pm

Open Rehearsal

3:15 - 4:15 pm

DePaul University Jazz Ensemble

Chicago, Illinois
Bob Lark

3:30 - 4:15 pm

Bailey Middle School Wind Ensemble

Austin, Texas
Diane Gorzycki

4:30 - 5:30 pm

"Timpani Fundamentals for the Developing Percussionist"

Kenneth Broadway

Sponsored by ProMark Corporation

"Develop Creativity and Musicianship in the Beginning Band"

John O'Reilly

Sponsored by Alfred Publishing Co., Inc.

"21st Century Trombone – Brass Fundamentals for the Year 2004 and Beyond"

Michael Davis & Bill Reichenbach

Sponsored by Conn-Selmer

"Solving Rhythm Problems in the Instrumental Ensemble"

Garwood Whaley

Sponsored by Meredith Music Publications

College Student and Beginning Teacher Track "Lifelines—Where Can I Look for Help When I Need It?"

Tom Fraszillo, David Gregory, and David Teeple

6:00 - 7:15 pm

Virginia Wind Symphony

Norfolk, Virginia
Dennis Zeisler



Virginia Wind Symphony

Friday, December 17

6:15 - 7:30 pm

Orquesta Alto Maiz

Waterloo, Iowa
Bob Washut

9:00 - 10:00 pm

William Mason High School Wind Symphony

Mason, Ohio
Robert C. Bass, Jr.

10:30 - 11:45 pm

Chicago State University Community Jazz Band

Chicago, Illinois
Roxanne Stevenson

Saturday, December 18

8:30 - 9:30 am

Green Valley High School Symphonic Band

Henderson, Nevada
Diane Koutsulis

9:45 - 10:45 am

New Band Music Reading Session Air National Guard Band of the Midwest

Peoria, Illinois
Lt Bryan M. Miller

Chicago Symphony Orchestra Percussion Scholarship Group

Chicago, Illinois
Patricia Dash and Douglas Waddell

"Golden Tone Defined: Obtaining Premium Sound from Your Saxophonists"

Kenneth Tse

Sponsored by the University of Iowa, Yamaha Corporation of America, and Vandoren (J. D'Addario) USA

"Playing Without Pain: Strategies for the Developing Instrumentalist"

William J. Dawson

Sponsored by the Performing Arts Medicine Association



William J. Dawson

11:15 am - 12:45 pm

Kanagawa University Symphonic Band

Yokohama, Japan
Toshiro Ozawa

The schedule of events is subject to change.

2004 Conference Information

Discount Air Fares

The Midwest Clinic has secured discounted air fares for convention participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A89D4AB.

Please note: you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the official conference program. These organizations include:

American Music Conference
American School Band Directors Association
Association of Concert Bands
Big Ten Band Directors Association
Big Twelve Band Directors Association
College Band Directors National Association
International Association of Jazz Educators
Kappa Kappa Psi & Tau Beta Sigma
Mid-America Competing Band Directors Association
Mid-American Conference Band Directors Association
NABIM, The International Band & Orchestra Products Association
National Band Association
National Catholic Band Association
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
WELS Band Directors
Women Band Directors International
World Association for Symphonic Bands and Ensembles (WASBE)
World Association of Marching Show Bands

The Teacher Resource Center

Computer Software—The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

Video Library—Teachers can preview DVDs and videotapes available for use as teaching tools in the rehearsal, sectional, classroom, or private studio.

Job Market—Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates.

Advocacy—Reports about the importance of music in education are on display.

Concert Tour/Exchange Program Network—A registration system links directors who would like to establish a concert exchange program.

College Night

Thursday, December 16, 5:30 - 7:30 pm

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10:00 am on Thursday, December 16.

Course Requirements

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee

\$160 per credit hour, payable by check.

For more detailed information, please contact:

Catherine Tanner • University of Miami • School of Music
P.O. Box 248165 • Coral Gables, FL 33124
(305) 284-2245 • ctanner@miami.edu

560 Exhibit Booths

Music Publishers	Uniform Companies
Instrument Manufacturers	Colleges and Universities
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Photographers	Stage Equipment Manufacturers
Music Journals	Software and Video Tape
Military Services	Manufacturers and Distributors
Performing Organizations	Music Camps
Instrumental Music Associations	

Administrator Information Letter

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website, or request it from our office.

Online Performance Video Archive

At least two selections from nearly every concert will be posted to the Midwest Clinic website within 24 hours of the performance. Visit www.midwestclinic.org/band_archive.asp to view last year's archive.

For More Information Please Contact:

The Midwest Clinic
828 Davis St., Suite 100, Evanston, IL 60201
847-424-4163 (FAX) 847-424-5185
e-mail: info@midwestclinic.org

**828 Davis Street, Suite 100
Evanston, Illinois 60201-4423**



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58th Annual Midwest Clinic—December 14-18, Hilton Chicago

Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

Due to limited seating in the Grand Ballroom, there will be no holding line for the United States Marine Band Chamber Ensembles concert.

Series A

Tapp Middle School Symphonic Band Wednesday, 4:00 pm
United States Marine Band "The President's Own" Concert Two Wednesday, 9:00 pm
Lake Braddock Secondary School Symphonic Band Thursday, 3:00 pm
Los Angeles Pierce Symphonic Winds Thursday, 6:00 pm
Libertyville High School Wind Ensemble Friday, 9:45 am
VanderCook College Band Friday, 12:30 pm
William Mason High School Wind Symphony Friday, 9:00 pm
Green Valley High School Symphonic Band Saturday, 8:30 am
Kanagawa University Symphonic Band Saturday, 11:15 am

Series B1

North Hardin Wind Symphony Wednesday, 1:00 pm
United States Marine Band "The President's Own" Concert One Wednesday, 6:45 pm
Cinco Ranch Jr. High Honors Band Thursday, 12:30–1:15 pm
United States Marine Band Chamber Concert Thursday, 6:30 pm
Cypress-Falls High School Symphonic Band Thursday, 9:00 pm
Bailey Middle School Wind Ensemble Friday, 3:30 pm
Virginia Wind Symphony Friday, 6:00 pm
Green Valley High School Symphonic Band Saturday, 8:30 am
Kanagawa University Symphonic Band Saturday, 11:15 am

Series B2

North Hardin Wind Symphony Wednesday, 1:00 pm
United States Marine Band "The President's Own" Concert One Wednesday, 6:45 pm
Cinco Ranch Jr. High Honors Band Thursday, 12:30–1:15 pm
Los Angeles Pierce Symphonic Winds Thursday, 6:00 pm
Cypress-Falls High School Symphonic Band Thursday, 9:00 pm
Bailey Middle School Wind Ensemble Friday, 3:30 pm
Virginia Wind Symphony Friday, 6:00 pm
Green Valley High School Symphonic Band Saturday, 8:30 am
Kanagawa University Symphonic Band Saturday, 11:15 am

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