

# Midwest **Motifs**

September 2005 • A Publication of the Midwest Clinic • Volume 16, Number 3

## Music in Motion

### *Anticipating a New Era at the Midwest Clinic*

**T**oday has been a quiet summer day in the Midwest Clinic office, one of those days that would be referred to as the 'calm before the storm' by anyone who is familiar with the crushing demands of the final months before the conference in December. Typically in the back of my mind on such a day is the knowledge that in October and November, I will look back on this and wonder where the time went. Today, however, I am thinking further ahead, and my excitement makes it hard to organize my thoughts for this article.

When the Midwest Clinic celebrates its centennial in 2046, I would not be surprised if the period from 2005 to 2007 is recognized as the point from which many of the most influential programs in our history originated. Since June of last year, the Midwest Clinic board of directors and administration has been engaged in an unprecedented strategic planning regimen, designed to renew our commitment to our mission, scrutinize our policies and procedures, and set the way for a future brighter than we have yet imagined. The positive energy already generated by these discussions could power the Hilton Chicago's escalators during the two United States Army

Band concerts, and yet we still feel that we are only beginning to realize how much is possible.

Throughout the coming year, we will announce several new programs aimed at strengthening the offerings and expanding the reach of the Midwest Clinic. Some of these programs will culminate in our 60th anniversary conference next December, but most we hope will become permanent parts of the music education universe. Some will focus on the annual conference, others will continue the expansion into year-round services and resources already underway with our streaming video and clinic handout archives. In each case, we are removing boundaries and pushing ideas to create services that will have a sweeping impact on music education.

I believe it bears repeating that we do not advocate change for change's sake or growth for growth's sake. As always, these new programs will be grounded in practical service to instrumental music education and will be undertaken with a realistic sense of the obstacles faced both by the Midwest Clinic and by the teachers and students we serve. No new feature will ever be introduced at the expense of the tried-and-true. Instead,

everything that is now being developed will only add to the singular combination of the functional and inspirational that is the foundation of the Midwest Clinic's success. This process has long been a part of planning the Midwest Clinic and has most recently led to such advancements as our commissioning project, College Student and Beginning Teacher track of events, and rehearsal labs. (Please see page 11 of this newsletter for the latest news on these and other programs.) In the coming years, we expect the pace and scope of this progression to increase even more.

We believe this will prove to be one of the most prolific and innovative periods in the history of the Midwest Clinic, and we feel truly privileged to have this opportunity to put our dreams into action. For this, we are deeply grateful to you. Building off our success is possible only because of your support and devotion. We hope that you too will share our excitement for what the future holds. Announcements will be coming soon, so stay tuned.

*Kelly Jocius*  
*Executive Administrator*

# 2005 Conference Information

## ASSOCIATION MEETINGS

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the conference program book. These organizations include:

American Music Conference  
American School Band Directors Association  
Association of Concert Bands  
Atlantic Coast Conference Band Directors Association  
Big East Conference Band Directors Association  
Big Ten Band Directors Association  
Big Twelve Band Directors Association  
College Band Directors National Association  
International Association for Jazz Education  
Kappa Kappa Psi & Tau Beta Sigma  
Mid-America Competing Band Directors Association  
Mid-American Conference Band Directors Association  
NABIM, The International Band & Orchestra Products Association  
National Band Association  
National Catholic Band Association  
Phi Beta Mu International Bandmasters Fraternity  
Phi Mu Alpha Sinfonia Fraternity  
John Philip Sousa Foundation  
Southeastern Conference Band Directors Association  
Student Youth and Travel Association  
WELS Band Directors  
Women Band Directors International  
World Association for Symphonic Bands and Ensembles  
World Association of Marching Show Bands

## THE TEACHER RESOURCE CENTER

### • *Computer Software*

The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

### • *Job Market*

Administrators looking to fill an opening and music educators searching for a new position can consult and contribute to a listing of available jobs and candidates. Space is available for screenings and interviews.

### • *Advocacy*

The latest research and reports about the importance of music education are available.

### • *Concert Tour/Exchange Program Network*

A registration system links directors who would like to establish a concert exchange program.

### • *Internet Café*

Computer terminals and a wireless connection are available for teachers to use.

### • *Clinic Handout Library*

When available, extra clinic handouts will be collected in the Teacher Resource Center for distribution to teachers who were unable to attend those clinics.

*Job Market and Concert Tour/Exchange forms are now available at <http://www.midwestclinic.org/about.asp#trc>.*

## 560 EXHIBIT BOOTHS

Music Publishers  
Uniform Companies  
Instrument Manufacturers  
Colleges and Universities  
Fund Raising Companies  
Festivals, Travel, and Competitions  
Music Accessory Companies  
Recording Companies  
Photographers  
Stage Equipment Manufacturers  
Music Journals  
Software and Video Manufacturers and Distributors  
Military Services  
Performing Organizations  
Music Camps  
Instrumental Music Associations

## COLLEGE NIGHT

*Thursday, December 15, 5:30 - 7:00 p.m.*

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

## COLLEGE CREDIT

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 15.

### *Course Requirements:*

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted in early January.

Tuition fee: \$160 per credit hour, payable by check.

For more detailed information, please contact: Catherine Tanner  
University of Miami, Frost School of Music  
PO Box 248165 • Coral Gables, FL 33124  
(305) 284-2241 • [ctanner@miami.edu](mailto:ctanner@miami.edu)

## ADMINISTRATOR INFORMATION LETTER

Our administrator information letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of the letter from our website.

## ONLINE CONCERT VIDEO ARCHIVE

At least two selections from nearly every concert at this year's Midwest Clinic will be posted to our website within twenty-four hours of the performance. Visit [www.midwestclinic.org/band\\_archive.asp](http://www.midwestclinic.org/band_archive.asp) to view last year's archive.

### FOR MORE INFORMATION PLEASE CONTACT:

The Midwest Clinic • 828 Davis St., Ste. 100 • Evanston, IL 60201  
847-424-4163 • FAX 847-424-5185 • e-mail: [info@midwestclinic.org](mailto:info@midwestclinic.org)

# 2005 Conference Information

## REGISTRATION FEES

Director, Administrator, Spouse . . . . .	\$75
College Student with school identification . . . . .	\$25
Elementary, Junior High School, . . . . . and High School Students	\$15

## ON-SITE REGISTRATION HOURS

Monday, December 12	6:30 p.m. – 9:00 p.m.
Tuesday, December 13	7:30 a.m. – 8:30 p.m.
Wednesday, December 14	8:00 a.m. – 8:30 p.m.
Thursday, December 15	8:00 a.m. – 8:30 p.m.
Friday, December 16	8:00 a.m. – 8:30 p.m.
Saturday, December 17	8:00 a.m. – 11:00 a.m.

On-site registration may be paid in cash, Visa, MasterCard, American Express or by check. Checks should be made payable to the Midwest Clinic.

## ONLINE PRE-REGISTRATION

All pre-registration must be conducted through the Midwest Clinic website and must be paid for by credit card. Pre-registration is available for adult registration only; students may not pre-register. Complete instructions are given at the Midwest Clinic website. Pre-registration will be available through December 7.

Only registered, chaperoned, instrumental music students may attend the concerts and clinics. Students will be admitted five minutes before the start of concerts/clinics if space is available.



## Discount Air Fares

The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323.

E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790 and ask for Star File A10D5AB.

**Please note:** you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

**Pre-Register Today!**  
[www.midwestclinic.org/pre-registration](http://www.midwestclinic.org/pre-registration)

## HOUSING

### 1. Hilton Chicago

720 S. Michigan Avenue  
Chicago, Illinois 60605  
www.chicagohilton.com  
312-922-4400  
877-865-5320

Single	\$120
Double	\$130
Triple	\$145
Quad	\$160

### 3. Hyatt Regency Chicago

151 E. Wacker Drive  
Chicago, Illinois 60601  
www.chicago.hyatt.com/chirc/index.html  
312-565-1234  
800-233-1234  
800-233-1235

Single	\$91
Double	\$91
Triple	\$99
Quad	\$99

### 5. Congress Plaza Hotel

520 S. Michigan Avenue  
Chicago, Illinois 60605  
www.congresshotel.com  
312-986-1234  
800-635-1667

Single	\$95
Double	\$95
Triple	\$110
Quad	\$120

### 7. The Fairmont Chicago

200 N. Columbus Dr.  
Chicago, Illinois 60601  
312-565-8000  
800-526-2008  
www.fairmont.com

Single	\$109
Double	\$109
Triple	\$124

### 9. Hostelling International Chicago

24 E. Congress Parkway  
Chicago, Illinois 60605  
312-360-0300  
\$30

\$30.25 per person for groups of ten  
(includes breakfast)

### 2. The Palmer House

17 E. Monroe Street  
Chicago, Illinois 60603  
www.hilton.com/hotels/CHIPHHH/  
312-726-7500  
877-865-5320

Single	\$120
Double	\$130
Triple	\$145
Quad	\$160

### 4. Essex Inn on Grant Park

800 S. Michigan Avenue  
Chicago, Illinois 60605  
www.essexinn.com  
312-939-2800  
800-621-6909  
FAX 312-939-0526

Single	\$104
Double	\$104
Triple	\$114
Quad	\$124

### 6. Best Western Grant Park Hotel

1100 S. Michigan Avenue  
Chicago, Illinois 60605  
312-922-2900  
800-472-6875

Single	\$105
Double	\$105
Triple	\$115
Quad	\$115

### 8. Swissôtel Chicago

323 E. Wacker Dr.  
Chicago, Illinois 60601-9722  
312-565-0565  
888-73-SWISS  
www.swissotel-chicago.com

Single	\$117
Double	\$117
Triple	\$137
Quad	\$137

= Shuttle

Room reservations must be received 21 days prior to the opening of the Clinic. Rooms will be held until 6:00 p.m.

ALL RATES SUBJECT TO STATE, COUNTY, AND CITY TAXES



# 2005 Conference Schedule

## Monday, December 12

6:30 - 9:00 p.m. **Registration**

## Tuesday, December 13

7:30 a.m. - 8:30 p.m. **Registration**

7:45 - 8:30 a.m.

### **Orchestra Teachers Continental Breakfast**

Sponsored by the Neil A. Kjos Music Company and Glaesel and Scherl & Roth

8:30 - 9:30 a.m.

### **Time for Three**

Philadelphia, Pennsylvania

9:45 - 10:45 a.m.

### **Centennial High School String Orchestra**

Roswell, Georgia  
*Young K. Kim*



*Time for Three*

11:15 a.m. - 12:15 p.m.

### **Knowing the Background of a Composer and a Composition DOES Make a Difference**

*David Littrell*

Sponsored by GIA Publications, Inc.

### **Communication Tools for the Middle/High School Orchestra Teacher**

*Pamela Tellejohn Hayes*

Sponsored by Hal Leonard

2:00 - 3:00 p.m.

### **Dickerson Eighth Grade Orchestra**

Marietta, Georgia

*Marion C. Sievers and Rebecca Dosch*

3:30 - 4:30 p.m.

### **So What's the Big Deal about the Double Bass in String Class?**

*Deborah Baker Monday*

Sponsored by Neil A. Kjos Music Company

### **A Violin Master Class with Nicolas Kendall**

*Nicolas Kendall*

4:45 - 5:45 p.m.

### **An Interview with John Kendall and Robert Klotman**

6:00 - 7:00 p.m.

### **Exhibitor/Advertiser Reception Presentation of Music Industry Award to Max McKee**

(By Invitation)

7:45 - 9:15 p.m.

### **Chicago Youth Symphony Orchestra**

Chicago, Illinois

*Allen Tinkham*

### **Presentation of Medal of Honor to John Kendall**

## Tuesday, December 13

9:30 - 10:30 p.m.

### **Orpheus Piano Quartet**

Merida, Yucatan, Mexico

## Wednesday, December 14

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:30 a.m.

### **Walton High School Philharmonia**

Marietta, Georgia

*Perry Holbrook*

### **Low Brass Pedagogy Resources**

*Eileen Meyer Russell*

### **Recovering the Soul of the Ensemble**

*Glenn C. Hayes*

Sponsored by the University of Wisconsin-Whitewater



*Eileen Meyer Russell*

### **The Dirty Dozen: Identification and Elimination of Twelve Mannerisms Inhibiting Expressive Conducting**

*Patrick Dunnigan*

Sponsored by Florida State University

### **Teaching the Masses: How to Successfully Recruit a Plethora of Beginning Band Students**

*Perry A. Ralenkotter and Darren Web*

Sponsored by Conn-Selmer and Downham Music

9:45 - 10:45 a.m.

### **Balancing Acts: The Left Hand and the Mechanics of Pitch Production on the Violin (Beginning-Advanced)**

*Peter John Sacco*

10:30 - 11:30 a.m.

### **Middle School Band Rehearsal Lab**

*Linda Gammon, Rehearsal Technician*

Hickory Creek Middle School Band

Frankfort, Illinois

*Dana Shoemaker, Conductor*

10:30 a.m. - 12:00 p.m.

### **"Let's Get Romantic" - Wind Ensemble Literature from the 19th Century**

Harrison School of the Arts Chamber Winds

Lakeland, Florida

*Rob Lambert*

11:00 a.m. - 12:00 p.m.

### **Upper Arlington High School Chamber Orchestra**

Upper Arlington, Ohio

*John R. Deliman*

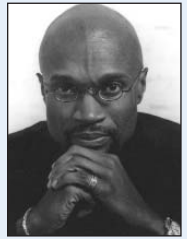
## Wednesday, December 14

11:00 a.m. - 12:00 p.m.

### **Educating Today's Versatile Percussionist: "It's All About the Basics"**

*Tim Adams*

Sponsored by Avedis Zildjian Company; Pearl Corporation; Evans Drumheads; Pro-Mark Corporation



*Tim Adams*

### **Composer's Forum: Renewing the Creative Environment**

*Libby Larsen, David Dzubay, Donald Grantham, Ian Krouse, Clinicians; Richard K. Hansen, Moderator*

### **Fix My Saxophones: Inventive and Creative Teaching Techniques for Improving Young Saxophonists**

*Paul Haar*

Sponsored by the University of Nebraska-Lincoln

### **College Student and Beginning Teacher Track**

#### **Establishing Balance and Blend in a Director's Life**

*Jay Gephart*

12:00 - 1:00 p.m.

### **Midwest Clinic Performance Workshop**

*Mark Kelly*

1:00 - 2:00 p.m.

### **Carmel High School Wind Symphony I**

Carmel, Indiana

*Richard Saucedo and Michael Pote*

### **The 3 B's: Better Bow Arms for Beginners**

*Bob Phillips*

Sponsored by Alfred Publishing Company, Inc.

### **The Indiana University Violin Virtuosi**

*Mimi Zweig*

### **School Leadership Training: "Teaching for Understanding: Designing and Implementing a More Comprehensive Approach to Music in the Band and Orchestra Rehearsal"**

*David Zerull*

### **School Leadership Training: "The Band Room is the Music Room: Starting to Develop Comprehensive Musicianship"**

*Milton Allen*

### **School Leadership Training: "Making the Grade: Current Trends in Music Assessment"**

*Mitchell Robinson*

# 2005 Conference Schedule

## Wednesday, December 14

2:00 - 3:00 p.m.

### High School Band Rehearsal Lab

Stephen Pratt, Rehearsal Technician  
Valparaiso High School "B" Band  
Valparaiso, Indiana  
Miguel E. Rosario-Vega, Conductor

2:30 - 3:30 p.m.

### Satellite High School Symphonic Orchestra

Satellite Beach, Florida  
Frank Diaz and Mark Nelson

### Keep Me Out of Trouble, A Legal Primer for Music Teachers

Barry E. Morgan  
Sponsored by Sadler Music Company

### Surviving the Worst-Case Scenarios of High School Band

Chad Nicholson and Chris Heidenreich  
Sponsored by Indiana University Dept. of Bands

### We Already Teach More than Music: Interdisciplinary Approaches For All

Amy Novick  
Sponsored by National-Louis University

### "No Bones About It: Bonified Advice for The High School Jazz Ensemble Trombone Section"

Continental Trombone Quartet  
Sponsored by Getzen Company and University of Nebraska at Omaha Dept. of Music

4:00 - 4:45 p.m.

### Beaumont Middle School Symphonic Band

Lexington, Kentucky  
Teresa J. Elliott

4:00 - 5:00 p.m.

### Your Orchestra Has Achieved Its Goal When It Can Perform Without You

Lyndon Lawless

### Alternative Style String-Teaching: All Levels

Julie Lyonn Lieberman  
Sponsored by J. D'Addario & Co.; Amadeus Press

### Two for One: Teaching Fundamentals Through Literature in Beginning Band

Ricky L. Fleming  
Sponsored by Buffalo State College

### Improving Your Low Brass Section with the Low Brass Ensemble

Harvey Phillips and Norman Bewley  
Sponsored by Conn-Selmer

### Composer's Forum: Renewing the Creative Environment

Libby Larsen, David Dzubay, Donald Grantham, Ian Krouse, Clinicians; Richard K. Hansen, Moderator

## Wednesday, December 14

4:45 - 5:45 p.m.

### Lassiter High School Percussion Ensemble

Marietta, Georgia  
Michael Lynch

6:45 - 8:00 p.m.

### United States Army Band Concert One

Washington, DC  
COL Thomas Rotondi  
Presentation of Medal of Honor to  
COL Eugene Allen

9:00 - 10:15 p.m.

### United States Army Band Concert Two Presentation of Medal of Honor to Ray Cramer

Washington, DC  
COL Thomas Rotondi

10:30 - 11:45 p.m.

### Incorporating Jazz Concepts in Contemporary Jazz Charts with a "Dose of Duke"

Ron Carter  
Eau Claire Memorial Jazz I  
Eau Claire, Wisconsin  
Bruce Hering  
Sponsored by Jazz at Lincoln Center and Conn-Selmer

10:45 - 11:45 p.m.

### American Brass Quintet

New York, New York  
Sponsored by Summit Records, Inc.

## Thursday, December 15

8:00 a.m. - 8:30 p.m. Registration

8:30 - 9:30 a.m.

### Common Ground: Connecting Suzuki Trained Students to String Programs

William Dick and Laurie Scott  
Sponsored by William Harris Lee and Company, Inc.

### Awaking the Unlimited Potential of Young Musicians: Stimulate Any Ensemble to Perform at the Highest Level

Jean Montés  
Sponsored by Virginia Commonwealth University

### Melodic Concepts for Practicing Jazz Improvisation

Mike Tomaro  
Sponsored by Hal Leonard Corporation

8:30 - 9:30 a.m.

### Two for One: Teaching Fundamentals Through Literature in Beginning Band

Ricky L. Fleming  
Sponsored by Buffalo State College



Mike Tomaro

## Thursday, December 15



The Ohio State University Percussion Ensemble

9:00 - 10:30 a.m.

### Improving Musicianship Through the Percussion Ensemble Experience

The Ohio State University Percussion Ensemble  
Columbus, Ohio  
Susan Powell  
Sponsored by the Avedis Zildjian Company

9:45 - 10:30 a.m.

### Piedmont Lakes Middle School Jazz Ensemble

Apopka, Florida  
Douglas Perry

9:45 - 10:45 a.m.

### Springfield Youth Symphony

Springfield, Missouri  
Larry Dissmore and Philip Thomas

10:30 - 11:30 a.m.

### High School Band Rehearsal Lab

Craig Kirchhoff, Rehearsal Technician  
Evanston Township High School Symphonic Band  
Evanston, Illinois  
Dave Fodor, Conductor

10:30 a.m. - 12:00 p.m.

### A Clarinet Choir in Every Band? Improving the Quality of Your Ensemble Through a Real Choir Approach

Claribel Clarinet Choir  
Oostduinkerke, Belgium  
Guido Six  
Sponsored by Selmer France; Vandoren Paris; BG Ligatures

11:00 a.m. - 12:00 p.m.

### Performance Artist Master Class: Contemporary Jazz Phrasing and Improvisation Techniques

Bob Mintzer  
Sponsored by Alfred Publishing Company, Inc.

### Hyperflexibility: An Owner's Manual to Embouchure Development

Sergeant Major Dennis Edelbrock  
Sponsored by The United States Army Band "Pershing's Own"

### GYBHSMTCAAM - Guiding Your Best High School Musicians Through the College Audition and Admissions Maze

Dwayne Sagen  
Sponsored by Vanderbilt University/Blair School of Music

# 2005 Conference Schedule

## Thursday, December 15

11:00 a.m. - 12:00 p.m.

### College Student and Beginning Teacher Track

#### Beginning Band: Recruitment, Retention, Results

Nancy Golden

#### From Classical to Contemporary in the String World

Daryl Silberman

Sponsored by Yamaha Corporation of America



Daryl Silberman

#### “Establishing Balance and Blend in a Director’s Life”

Jay Gephart

12:00 - 1:00 p.m.

#### Midwest Clinic Performance Workshop

Mark Kelly

12:30 - 1:15 p.m.

#### North Ridge Middle School Honors Band

North Richland Hills, Texas

Cynthia A. Lansford

1:00 - 2:00 p.m.

#### Jr. High School Band Rehearsal Lab

Paula Thornton, Rehearsal Technician

Lisle Jr. High School Symphonic Band

Lisle, Illinois

Lisa Kiener, Conductor

1:30 - 2:30 p.m.

#### A Bullfighter, A Bagpiper, and a Grand Bass Slap-a-phonist Walk Into a Bar... It’s No Joke!!!

United States Air Force Academy Winds

Sponsored by Shenandoah University

#### The Adult Home Helper: An Untapped Resource for the Band Director?

James Froseth

Sponsored by GIA Publications, Inc.

#### Fundamentals of Fine Flute Playing Made Simple

Ervin Monroe

Sponsored by Muramatsu America

#### Ruffles & Flourishes: Fanfares for Presidents and World Events

United States Army Band Herald Trumpets

Sponsored by the United States Army Band “Pershing’s Own”

#### School Leadership Training: “Teaching for Understanding: Designing and Implementing a More Comprehensive Approach to Music in the Band and Orchestra Rehearsal”

David Zerull

## Thursday, December 15

1:30 - 2:30 p.m.

#### School Leadership Training: “The Band Room is the Music Room: Starting to Develop Comprehensive Musicianship”

Milton Allen

#### School Leadership Training: “Making the Grade: Current Trends in Music Assessment”

Mitchell Robinson

2:30 - 4:00 p.m.

#### College Student and Beginning Teacher Track Open Discussion

2:45 - 3:45 p.m.

#### Grandview High School Jazz Orchestra

Grandview, Missouri

Garry Anders

3:00 - 4:00 p.m.

#### Lincoln High School Symphonic Winds

Tallahassee, Florida

Alexander Kaminsky

#### Do Unto Others – Do We Know How to Behave as Artists?

James Jordan

Sponsored by GIA Publications, Inc.

#### Unlocking 500 Years of Brass Chamber Music

American Brass Quintet

Sponsored by Summit Records, Inc.

4:30 - 5:30 p.m.

#### Care and Feeding of Contemporary Big Band

Gordon Goodwin

Youth Jazz Ensemble of Dupage

Elmhurst, Illinois

Robert Blazek

Sponsored by Alfred Publishing, Inc.

#### So You Want to Teach the Oboe: A Teaching Guide for the Non-Oboist

William T. Robinson III

Sponsored by Gadsen Music Company, Inc./The

Bandwagon of Huntsville

#### Living Expressively Among the Symbols

Eugene Corporon

5:30 - 7:00 p.m. **College Night**

7:30 - 8:30 p.m.

#### Atlanta Youth Wind Symphony

Atlanta, Georgia

Scott Stewart

9:00 - 10:00 p.m.

#### Evening of Music

Karel Husa

## Thursday, December 15

9:00 - 10:15 p.m.

#### The United States Air Force Band Airmen of Note

Washington, DC

SMSgt Joseph Jackson, Director

## Friday, December 16

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:30 a.m.

#### Taking Your Band to the Next Level: Teaching and Developing the Intuitive Aspects of Musical Performance

Bobby Adams

#### Lincoln High School Symphonic Winds

Tallahassee, Florida

Alexander Kaminsky

Sponsored by Stetson University

#### Writing, Arranging, and Re-Arranging Music for Your Young Band

Randy Navarre

Sponsored by Northeastern Music Publications, Inc.

#### Singing in Band and Orchestra

H. Christian Bernhard II

#### If I Had Those Players, My Ensemble Would Sound That Good, Too. What are the Truths and Myths Behind This Statement?

Bradley N. Kent

9:30 - 10:30 a.m.

#### New World School of the Arts Wind Ensemble

Miami, Florida

Rodester Brandon

10:30 a.m. - 12:00 p.m.

#### The Contemporary Steel Band: Opening the Door to a New World of Rhythm and Style

Harper College Steel Band

Palatine, Illinois

Paul Ross

Sponsored by Advantage Network



Harper College Steel Band

11:00 a.m. - 12:00 p.m.

#### Jazz New Music Reading Session The United States Air Force Band Airmen of Note

Washington, DC

SMSgt Joseph Jackson, Director

Richard Dunscomb, Moderator

# 2005 Conference Schedule

## Friday, December 16

11:00 a.m. - 12:00 p.m.

### **We Already Teach More than Music: Interdisciplinary Approaches For All**

*Amy Novick*

Sponsored by National-Louis University

### **College Student and Beginning Teacher Track**

#### **Surviving the Worst-Case Scenarios of High School Band**

*Chad Nicholson and Chris Heidenreich*

Sponsored by Indiana University Dept. of Bands

#### **Middle School Band Rehearsal Lab**

*Gary Barton, Rehearsal Technician*

McCracken Middle School Symphonic Band

Skokie, Illinois

*Chip DeStefano, Conductor*

12:30 - 1:30 p.m.

#### **Do Unto Others – Do We Know How to Behave as Artists?**

*James Jordan*

Sponsored by GIA Publications, Inc.

#### **School Leadership Training: “Teaching for Understanding: Designing and Implementing a More Comprehensive Approach to Music in the Band and Orchestra Rehearsal”**

*David Zerull*

#### **School Leadership Training: “The Band Room is the Music Room: Starting to Develop Comprehensive Musicianship”**

*Milton Allen*

#### **School Leadership Training: “Making the Grade: Current Trends in Music Assessment”**

*Mitchell Robinson*

12:30 - 1:45 p.m.

#### **VanderCook College of Music Symphonic Band**

Chicago, Illinois

*Charles T. Menghini*

1:30 - 2:30 p.m.

#### **High School Band Rehearsal Lab**

*Allan McMurray, Rehearsal Technician*

Valley High School Symphonic Band

West Des Moines, Iowa

*Tony Garmoe, Conductor*

2:00 - 3:00 p.m.

#### **The Participation of Students with Disabilities in Instrumental Music Education: Strategies for Successful Inclusion**

*Jennifer L. Stewart*

Sponsored by The Ohio State University

School of Music

#### **Combos: The Heart of the Big Band**

*Dave Fodor*

Sponsored by Evanston Band and Orchestra

## Friday, December 16

2:00 - 3:00 p.m.

#### **More Helpful Hints for Community Bands: Conduct, Don't Talk**

*David McCormick*

Sponsored by The Association of Concert Bands

#### **A Sound Approach to Stellar Clarinet Technique: Improving the Technical Command of Your Band/Orchestra Clarinet Section**

*Caroline Hartig*

Sponsored by Michigan State University

School of Music

#### **Living Expressively Among the Symbols**

*Eugene Corporon*

3:15 - 4:15 p.m.

#### **Mandeville High School Jazz Ensemble**

Mandeville, Louisiana

*Paul Frechou*

3:30 - 4:15 p.m.

#### **Downing Middle School Symphonic Band**

Flower Mound, Texas

*Steve Smith*

4:30 - 5:30 p.m.

#### **Scale Your Way to Music Assessment (Music Department Assessment that Works) Let's Be Leaders of Assessment Not Followers!!**

*Paul Kimpton and Delwyn Harnisch*

#### **Interpretation of Percussion Parts in the Symphonic Band Literature**

*Anthony J. Cirone*

Sponsored by Avedis Zildjian Company and

Yamaha Corporation of America

#### **Historical Opera Transcriptions for Harmoniemusik and Suggestions for Modern Performance**

*Bernard Habla*

Sponsored by Kunstuniversitat Graz

#### **The Dirty Dozen: Identification and Elimination of Twelve Mannerisms Inhibiting Expressive Conducting**

*Patrick Dunnigan*

Sponsored by Florida State University

#### **College Student and Beginning Teacher Track**

#### **The Pursuit of Excellence: Tips on Providing a Positively Life Changing Experience for Your Students**

*Dean Westman, Greg Bimm, Frank Troyka and*

*Joe Lapka*

Sponsored by Bands of America

## Friday, December 16



*Northshore Concert Band*

6:00 - 7:15 pm

#### **Northshore Concert Band**

Barrington, Illinois

*Mallory Thompson*

#### **Rob Parton's JAZZTECH Big Band**

Oak Park, Illinois

*Rob Parton*

9:00 - 10:00 p.m.

#### **Duncanville High School Wind Ensemble**

Duncanville, Texas

*Tom Shine and Brian Merrill*

#### **Presentation of International Award to Ralph Hultgren**

10:30 - 11:45 p.m.

#### **Missouri State University Jazz Band**

Springfield, Missouri

*Jerry Hoover*

## Saturday, December 17

8:00 - 11:00 a.m. **Registration**

8:30 - 9:30 a.m.

#### **Langham Creek High School Symphonic Band**

Houston, Texas

*Scott McAdow*

9:45 - 10:45 a.m.

#### **Tuning and Toning: Opening Pandora's Box ...**

*Thomas O'Neal*

Sponsored by University of Missouri-Columbia

#### **Percussion Mallet Instruments in Concert Band Literature: The Fourth Dimension**

*Mark Ford*

Sponsored by Dynasty Inc.; Innovative Percussion;

Avedis Zildjian Company; Latin Percussion

#### **“The Events Leading to the Composition of Lincolnshire Posey”**

*Michael J. Fansler*

11:15 a.m. - 12:45 p.m.

#### **Yamaha Symphonic Band**

Hamamatsu, Japan

*Takeya Sakai*

**The schedule of events is subject to change.**

For a synopsis of each clinic, please visit <http://www.midwestclinic.org/clinicians.asp>.



# Owning a Slice of Time

by Antonio J. García

I remember writing my very first composition for jazz band at the ripe old age of seventeen. It was a grand opus containing one chord, D minor, for all thirty-two bars of its AABA form; and I can recall its simple, diatonic melody to this day. I had written this quasi-bossa at the encouragement—maybe the dare—of Mr. Bobby Ohler, the jazz band director at the 1977 Loyola University Summer Music Camp in my native New Orleans. To my shock, he then programmed it on the concert. I didn't even have a title for it. I improvised a brief trombone solo over my prized chord, as did a young saxophonist in that summer band: some guy named Branford Marsalis.

The previous summer the final jazz concert had included a popular tune of the day, the oh-so-jazzy disco hit "Do the Hustle." I soloed on it, as did a summer classmate in the back row, a trumpeter named Wynton Marsalis. Others in those chairs in various years included additional unknowns such as saxophonist Donald Harrison and trumpeter Terence Blanchard, who later followed the Marsalises to join the legendary Art Blakey and the Jazz Messengers.

I recall as a junior at Jesuit High School asking my band director, Mr. Marion Caluda, if I could re-arrange a concert band arrangement of "Sounds of the Carpenters" so that it might become a feature for our trombone section. His consent provided me score-study and some writing practice. A year later his colleague, Mr. Logan Boudreaux, formed the first Jesuit jazz band in many years, and we managed to get our act together enough to perform at the Loyola Jazz Festival, where I soloed on the rock-ballad "Be." Because of that solo, a band director whose work I had annually admired at that festival, Mr. Tommy Goff of Auburn High School (Alabama), took the time to speak to me and offer me encouragement in my pursuit of music.

As I grew in my study and love of music, one common denominator existed and remains to this day from each of these events: the concert recording.

Given the opportunity to audition into the 1977 All-District Concert Band, I enjoyed listening to the resulting recording and hearing—from the audience's side—how my own part fit into the overall compositions as directed by Dr. Joseph Hebert, with whom I would later study in college. I was particularly taken with "Ballade," written by Dr. Patrick McCarty, another future teacher of mine.

When I went on to study at Loyola and then at Eastman, my opportunities as a writer and player multiplied exponentially and began to blend with the professional engagements I was enjoying. The Loyola ensembles (led by Hebert and Prof. John Mahoney) and Eastman ensembles (with Profs. Rayburn Wright and Bill Dobbins) afforded me avenues to grow that I could not have predicted.

## Time Travel

Fast-forward to 2005: Wright and Caluda have passed on; Goff has retired; Boudreaux and Ohler have retired from teaching music but still perform. Hebert, Mahoney, and Dobbins continue the great work that has already benefited so many thousands of students. But what remains in all these cases are the recordings. I don't often pull out one of my now-ancient student recordings, but when I do, it's transforming.

Hearing the legendary drummer Mel Lewis guest-driving the 1981 Loyola band brings back my thrill of feeling his groove grip my bass-trombone chair through ballads like Bob Brookmeyer's "First Love Song" and rip-roarers like Thad Jones' "Cherry Juice." Hearing classmate Maria Schneider's inspiring writing for the Eastman ensembles, such as her small-group recital recording of "Last Season," reminds me what it was like to stay up fifty and seventy hours composing new music to be recorded and performed by my peers who had bonded via our shared experiences.

And I think of the recordings I'd wanted but never gotten. I'd gigged with pianist George Shearing for twenty-four concerts around 1980 yet heard him solo in such a different artistic direction for the twenty-fourth that I was just amazed—but no recording was available. What about the night that Tony Bennett sat in on my run of Ella Fitzgerald gigs? Or even that one faculty recital of mine many years ago that never got recorded?

Recordings usually increase in sentimental and factual value years after the fact. What was the actual tempo for that piece? Who conducted when the director had a baby that night? Can you believe we actually got through the fast movement?

## Buy the Numbers

Now think about this December. Some thirty ensembles will perform at The Midwest Clinic, representing some of the finest instrumental groups in the United States and beyond.



They have been rehearsing on an intensive, targeted schedule for six months so as to present their very finest musicianship. I would guess they number approximately 2000 student performers and professionals, plus parents, chaperones, administrators, and other supporters—and they have many more family and supporters back home. And then there are about 12,000 other Midwest attendees.

How many recordings do you think they all might want? For students, maybe one for themselves and one for grandma? For visiting directors scouting for great music, maybe two of the best ensembles they heard, with repertoire they'd like their own ensembles to perform soon? For exhibitors, who are so busy that they rarely get to hear performances, perhaps just one recording per year so as to stay in touch with the music of the ensembles to which they market? How many recording sales should 14,000 attendees and a few thousand more supporters back home generate? Maybe 10,000? 5,000?

Not even close: last year, the answer was 2255. Just 1397 CDs and 858 DVDs. While that may sound like a lot to some readers, the numbers aren't even enough for the recording company to break even on the project. In fact, that company hasn't broken even on Midwest recordings for years. But now the deficit on Midwest sales has increased to the point that it's time we all became aware of the problem. CD sales in 2001 numbered 1654—that's a 15% drop from just three years ago to now!

The problem is two-fold. The first is perspective: many students, parents, directors, administrators, and supporters aren't aware of how much they're going to want their ensemble's Midwest recording in future years. Every year Midwest hears from at least one performer from ten to thirty years ago who wants to track down a copy of a beloved recording. But if sales don't improve, new recordings simply won't be made.

The other part of the problem is obvious: much of today's society views recordings as property to copy and freely distribute to friends regardless of the source. It doesn't take a genius to recognize that buying one recording and duplicating it for buddies saves some initial cash.

But it kills the industry. And in this case, it kills the recorded legacy of your performance. We—students, directors, and pros—are musicians. We're supposed to recognize that long-term investment leads to a lifetime of results. Our business is in creating the most expressive sounds we can, and recording companies preserve those creative sounds marvelously.

For The Midwest Clinic, the work that Mark Custom Recording does provides far more than "just" a wealth of the finest performances ever captured on disc for sale. It also

provides the audio and video feed for the video-streaming archives (visible at [www.midwestclinic.org/band\\_archive.asp](http://www.midwestclinic.org/band_archive.asp)) that are visited more than 50,000 times a year by Internet viewers from around the world. And it supplies the CDs and DVDs that become an essential part of The Midwest Clinic Archives at The University of Maryland, where recordings can be found that date back to the Clinic's founding year of 1946. If the company can't afford to create our recordings for sale, they won't be available for Internet broadcast or for permanent archiving, either. It costs just as much to run the recording equipment whether the goal is to press one CD or 1,000.

### Added Ensemble Member

When I was at Loyola's high school jazz fest and in its college ensembles in the 1970s and '80s, H&G Recording Productions captured all the performances on LPs. And when I returned to Louisiana to direct its All-State Jazz Band in 2003, I took the time on mic to thank publicly Mr. Ben Hardy, who was right there recording the official CD of the event as he has for so many Louisiana ensembles over the decades. When I attended Eastman, I had the privilege of producing recordings of ensembles with its dedicated chief recording engineer, Mr. Ros Ritchie, and learned a tremendous amount just from being in the same room with him. Eastman's commercially released recordings, including some of my own musical creations, were distributed by—you guessed it—Mark Custom Recording.

We should support the institutions that care enough about our music to document it. Mark Custom Recording, founded in 1962, has championed the performances of The Midwest Clinic for some 20 years. Have you heard and seen how marvelous these recordings are? They are much higher in audio and video fidelity than anything your band or orchestra parents could record themselves on site (which, of course, cannot be allowed). They are truly professional recordings of exciting Midwest Clinic ensembles.

A quality recording company becomes another member of your ensemble—with a lasting role in the evolution of your program. Have you taken full advantage of what this additional ensemble member can do for you?

### Put It to Use

Whether or not you're the one on The Midwest Clinic stage this December, consider the following potential uses for your newly purchased recording:

- Directors who hope to bring their own ensembles to perform at a future Midwest can play these recordings for their students for inspiration and demonstration.
- Students will more fully understand how the music sounds

to the audience's ears rather than within the ensemble.

- The recorded guest soloists will illustrate to your students not only the highest performance levels and the kinds of opportunities that are available to the most serious student musician but also show how it is possible to bring ensembles and soloists together for concerts at The Midwest and at home.
- Teachers can give a CD or DVD as a gift to a colleague who was unable to attend Midwest.
- Directors can send a recording to a specific college or university music program so as to raise awareness of the scholarship quality of the students on disc.
- Members of adult ensembles can send a recording to businesses and organizations that might offer potential sponsorship for future band or orchestra projects.
- Exhibitors can update their knowledge about some of the strongest band and orchestra programs and what their educational achievements and goals are.

I challenge every reader of this article to share it with your colleagues, students, and ensemble parents. (You can download a copy off Midwest's web site, if you wish.) Explain why it's so damaging to duplicate the recordings our chosen company sells. Distribute the Mark Custom purchase form (given to all participating ensemble directors at the June Midwest meeting and included in the conference program book) in person and on your web site and insist that a minimum number of people buy your own ensemble's recordings. Why not build the cost of a CD or DVD into each band or orchestra member's Midwest travel funding? Trust me: they'll thank you not only when they hear it but again in the years to come.

I challenge all Midwest attendees to consider seriously what the recordings of their own music have meant to them in their lives—and then to put their money where their hearts are. I see no reason why 2,000 performers and some 12,000 more attendees can't generate at least 5,000 sales this December. Why wait? You can buy last December's recordings right now at [www.midwestclinic.org/store](http://www.midwestclinic.org/store).

It's not a scam or a sinkhole: it's an investment in the future of recorded music. It's owning a slice of time. And when you hear it years from now, it will prompt you and your students to thank again the band and orchestra directors, parents, administrators, and community members who made your performance possible.

The student next to you, or your student, might or might not be the next Wynton Marsalis. But your Midwest Clinic performance recording will capture the moment at which your ensemble made some of its most memorable music. Why not obtain the ideal reference recording of that slice of time?

Branford Marsalis eventually started his own record company, as have many performing artists. Quality recording is that important an element of musical endeavors today. So when you see the Mark Custom Recording table and booth in December, tell the Morette family how much you appreciate their dedication to the quality recording of educational ensembles, particularly at The Midwest Clinic—and buy a CD or DVD!



*Antonio García is a member of the Board of Directors of The Midwest Clinic and the Director of Jazz Studies at Virginia Commonwealth University. Visit his web site at [www.garciamusic.com](http://www.garciamusic.com).*

## **Performers at the 2004 Midwest Clinic Comment on Their Concert Recordings**

*The CD recordings from our Midwest performance were of exceptional quality. When I purchased extra CDs, I originally thought they would just be for students and family members. However, I have given several to college directors who want to know about our students. I have also given them to parents who are moving to our area and looking for a band program for their child.*

*These recordings are an excellent way to promote the students and the band program.*

*—Rob Babel  
Ft. Zumwalt North  
High School Jazz Band  
O'Fallon, Missouri*

*I still hear from students who performed with the Spartanburg High School Orchestra at The Midwest Clinic in 1978. The two-record album is treasured by many members of that South Carolina orchestra and by me. The DVD of the Loyola Chamber Orchestra's performance at the 2004 Clinic is a gift that will last a lifetime.*

*—Dean Angeles  
Director of Orchestras  
and String Education  
Loyola University  
New Orleans, Louisiana*

*Performing at the Midwest Clinic is without a doubt the most exciting performance our band has ever presented. We all eagerly awaited the arrival of our audio and video recordings and have enjoyed them ever since. It is the most meaningful way to capture the event and savor the day forever. I can't imagine not having these recordings. Parents have told me they have listened to the recordings in their automobiles as they travel and have sent copies to other family members as gifts. We ordered extra recordings, and almost all have been claimed by band members. Every participant will regret not having these recordings.*

*—Don Shupe  
Libertyville High School  
Wind Ensemble  
Libertyville, Illinois*

# 2005 Conference Announcements

## Clinic Concerts

This year's Midwest Clinic will feature four special programs that combine a concert with clinic. Each 90 minute sessions will include a performance followed by a discussion of a topic related to the ensemble.

*"Let's Get Romantic" –  
Wind Ensemble Literature  
from the 19th Century*

Harrison School of the Arts  
Chamber Winds  
Rob Lambert



Harrison School of the Arts Chamber Winds

*Improving Musicianship  
Through the Percussion  
Ensemble Experience*

The Ohio State University Percussion Ensemble  
Susan Powell



Claribel Clarinet Choir

*A Clarinet Choir in Every Band?  
Improving the Quality of Your  
Ensemble Through a Real Choir  
Approach*

Claribel Clarinet Choir  
Guido Six

*The Contemporary Steel Band: Opening the Door to  
a New World of Rhythm and Style*

Harper College Steel Band  
Paul Ross

## College Student and Beginning Teacher Track

More than 1,000 music education majors attend the Midwest Clinic each year as well as hundreds of teachers in the first years of their careers. To help prepare them for the challenges and opportunities ahead of them, the Midwest Clinic created the College Student and Beginning Teacher Track in 2002. In addition to the scheduled clinics listed below, an open discussion is planned, when participants will have the chance to question experienced teachers about topics of interest to them in an informal, conversational setting.

*The Pursuit of Excellence: Tips on Providing a Positively  
Life Changing Experience for Your Students*

Dean Westman, Greg Bimm, Frank Troyka and Joe Lapka

*Establishing Balance and Blend in a Director's Life*

Jay Gephart

*Beginning Band: Recruitment, Retention, Results*

Nancy Golden

*Surviving the Worst-Case Scenarios of High School Band*

Chad Nicholson and Chris Heidenreich

## Repeat Clinics

To accommodate a larger audience and to give attendees greater flexibility in setting their schedules at the Midwest Clinic, we are pleased to present up to eight clinics twice. These clinics address topics identified in our latest attendee survey as among the most important facing music educators today.

## Commissions

Two new works commissioned by the Midwest Clinic will receive their premieres during this year's conference. David Heckendorn's "Three Aspects for Ten Prospects" will be performed by the Chicago Youth Symphony Orchestra. Samuel Hazo's "Today is the Gift" will be performed by the Duncanville High School Wind Ensemble.

## Rehearsal Labs

The response to the rehearsal labs introduced at last year's Midwest Clinic was so positive that we have increased the number of labs from four to six. Two labs will be held each day on Wednesday, Thursday and Friday. These are not clinics but actual rehearsals where middle school and high school bands will be paired with noted rehearsal technicians. The middle school rehearsal technicians are Gary Barton, Linda Gammon, and Paula Thornton. The high school rehearsal technicians are Craig Kirchoff, Allan McMurray, and Stephen Pratt. All rehearsal labs will be held at the Palmer House.



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## 59th Annual Midwest Clinic—December 13-17, Hilton Chicago

### Band Concert Ticket Plan

When you register or pick up your pre-registration materials at the Midwest Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for eight band concerts. (Orchestra and jazz band concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school, and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

### 2005 Ticket Series

#### Series A

Carmel High School Wind Symphony I	Wednesday, 1:00 pm
United States Army Band Concert One	Wednesday, 6:45 pm
North Ridge Middle School Honors Band	Thursday, 12:30 pm
Atlanta Youth Wind Symphony	Thursday, 7:30 pm
New World School of the Arts Wind Ensemble	Friday, 9:30 am
Northshore Concert Band	Friday, 6:00 pm
Langham Creek High School Symphonic Band	Saturday, 8:30 am
Yamaha Symphonic Band	Saturday, 11:15 am

#### Series B

Beaumont Middle School Symphonic Band	Wednesday, 4:00 pm
United States Army Band Concert Two	Wednesday, 9:00 pm
Lincoln High School Symphonic Winds	Thursday, 3:00 pm
VanderCook College of Music Symphonic Band	Friday, 12:30 pm
Downing Middle School Symphonic Band	Friday, 3:30 pm
Duncanville High School Wind Ensemble	Friday, 9:00 pm
Langham Creek High School Symphonic Band	Saturday, 8:30 am
Yamaha Symphonic Band	Saturday, 11:15 am

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#### ADMINISTRATIVE OFFICE

828 Davis Street, Suite 100  
Evanston, IL 60201-4423  
(847) 424-4163  
FAX (847) 424-5185  
info@midwestclinic.org  
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Apply to perform at the Midwest Clinic's 60th ANNIVERSARY CELEBRATION in 2006!  
Applications are available now: [www.midwestclinic.org/perfapp.pdf](http://www.midwestclinic.org/perfapp.pdf)