



Midwest

Motifs

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Number 2

A Publication of the Midwest Clinic

New at This Year's Midwest Clinic

We hope that you will join us at the 62nd Annual Midwest Clinic, held December 16-20, 2008. As the conference approaches each year, part of the staff's excitement stems from anticipating your reactions to the changes we have made to improve your experience. In 2008, the conference schedule has been adjusted so that you can attend more clinics and concerts, and the Job Market will be transformed into an online, year-round Career Center.

Conference Schedule

Over the last decade, through added venues and a tightened schedule, the number of events held during the Midwest Clinic has nearly doubled. This expansion was undertaken to ensure that an increasingly diverse audience could attend sessions that are directly relevant to their situations. But adding events and tightening the schedule has had its drawbacks, forcing attendees to make difficult decisions about what to attend and to rush from event to event.

To alleviate this, we have made several changes to the 2008 conference schedule. In most cases, thirty minutes are being left open between events, allowing time to walk from one clinic or concert to the next, even if you are traveling between venues. To reduce wait times and lobby congestion, we will admit the audience to the International Ballroom

forty-five minutes ahead of band concerts, instead of thirty. By holding clinics in the Crystal Ballroom of the newly renovated Blackstone Hotel, right across the street from the Hilton, we are further increasing our scheduling flexibility and are able to double the number of clinics we repeat. We hope these changes make it easier for you to select an itinerary that best meets your goals and leads to a more comfortable experience. For more information, please see the schedule that begins on page 4.

Online Career Center

In past years, many of you have stopped by the Teacher Resource Center at the conference to peruse the Job Market, exploring and contributing to a listing of available jobs and candidates. We are excited to announce that this service is moving to the Midwest Clinic website, at www.midwestclinic.org. By December, you will be able to visit the new Career Center at any time to post a job, look for new opportunities, or list your resume. This resource will be free and open all year to music educators and administrators.

Career Center users may still want to visit the Teacher Resource Center at the conference, to explore its listings on the computers provided and to make use of the space reserved for job screenings and interviews.

Along with these improvements, you can expect insightful clinics, stellar concerts, and a wealth of exhibits. Those joining us may register on-site, or pre-register until December 5 at www.midwestclinic.org.

2008 Midwest Clinic Information

Mallory Thompson Joins the Board of Directors

The Midwest Clinic is delighted to announce that Mallory Thompson has joined its Board of Directors. Thompson, who serves as the Director of Bands, Professor of Music and Coordinator of the Conducting Program at Northwestern University, and as the Northshore Concert Band's Artistic Director, brings a wealth of knowledge and energy to the Midwest Clinic. Known as a talented and inspirational teacher and clinician, Thompson received her B.M.E. and M.M. in conducting from Northwestern University and received her D.M.A. in conducting from the Eastman School of Music.



When asked to comment about her appointment, Thompson said, "It is an honor to join the board of the Midwest Clinic, and I hope that I will be able to offer a perspective which will be valuable to its growth and evolution. I've always appreciated the 'democracy' of the Midwest Clinic because it provides an opportunity for all of us to come together: conductors and teachers of all levels, industry, military, community, jazz, orchestra, and band. For five days we can choose to look at how we are all striving to make the best music possible, communicate in a more meaningful way with our players, students, and audiences, and continue to grow as musicians ourselves. I appreciate and believe in this community."

The Teacher Resource Center

• Computer Software | The latest music-related software is available for teachers to explore. IBM and Macintosh systems will be provided.

• Advocacy | The latest research and reports about the importance of music education are available.

• Concert Tour/Exchange Program Network A registration system links directors who would like to establish a concert exchange program.

• Internet Café | Computer terminals and a wireless connection are available for teachers to use at no charge.

• Clinic Handout Library | When available, extra clinic handouts will be collected in the Teacher Resource Center for distribution to attendees who were unable to attend those clinics.

Association Meetings

Many major associations hold meetings in conjunction with the Midwest Clinic. A complete schedule of these events will be listed in the conference program book. These organizations include:

American Bandmasters Association
American School Band Directors Association
Association of Concert Bands
Atlantic Coast Conference Band Directors Association
Big Ten Band Directors Association
College Band Directors National Association
Jazz Education Network
Kappa Kappa Psi & Tau Beta Sigma
Mid-American Conference Band Directors Association
NAMM
National Band Association
National Catholic Band Association
Phi Beta Mu International Bandmasters Fraternity
Phi Mu Alpha Sinfonia Fraternity
John Philip Sousa Foundation
Southeastern Conference Band Directors Association
Women Band Directors International
World Association for Symphonic Bands and Ensembles

560 Exhibit Booths

Music Publishers
Uniform Companies
Instrument Manufacturers
Colleges and Universities
Fund Raising Companies
Festivals, Travel and Competitions
Music Accessory Companies
Recording Companies
Photographers
Stage Equipment Manufacturers
Music Journals
Software and Video Manufacturers and Distributors
Military Services
Performing Organizations
Music Camps
Instrumental Music Associations

Exhibit Hours

Wednesday, December 17, 9:00AM - 5:00PM
Thursday, December 18, 9:00AM - 5:00PM
Friday, December 19, 9:00AM - 4:00PM

Online Concert Video Archive

At least two selections from nearly every concert at this year's Midwest Clinic will be posted to our website within twenty-four hours of the performance. Visit www.midwestclinic.org/band_archive.asp to view last year's archive.

College Night

Tuesday, December 16, 6:00 - 7:30 p.m.
Thursday, December 18, 5:30 - 7:00 p.m.

College Night is an opportunity for students and teachers looking for undergraduate and graduate music programs to meet with the representatives of more than seventy colleges, universities and branches of the military.

College Credit

A program offered in cooperation with the University of Miami enables directors attending the Midwest Clinic to earn one or two graduate education credits during the week of the conference.

To qualify, registration must be completed no later than 10:00 a.m. on Thursday, December 18.

Course Requirements:

1. Attendance at ten sessions per credit hour.
2. A three to five page paper to be submitted by February 1.

Tuition fee: \$160 per credit hour, payable by check.

For more detailed information, please contact:

Karen Kerr, Frost School of Music
University of Miami, PO Box 248165
Coral Gables, FL 33124 • (305) 284-2241
kmkerr@miami.edu

Administrator Information Letter

Our Administrator Information Letter answers the most common questions about the conference. If you need help convincing your administration or booster organization to support your attendance at the Midwest Clinic, please print a copy of this letter from our website:
www.midwestclinic.org/pdfs/adminletter.pdf

Get Ready with Clinic and Exhibitor Capsules

Clinic and exhibitor capsules are now available on the Midwest Clinic website. We hope the information they contain will help you make the most of the conference by finding the clinics and displays that best meet your needs – before leaving home. Please visit www.midwestclinic.org/clinicians to see clinicians' bios, photos, and clinic synopses. Exhibitors were also asked to tell us more about their displays at the Midwest Clinic. Visit www.midwestclinic.org/exhibitors/exhibits.asp to see their capsules. We expect exhibitors to add capsules throughout the fall, so please visit this page again before the conference.

2008 Midwest Clinic Information

Band Concert Ticket Plan

When you register or pick up your preregistration materials at the Midwest Clinic desk, you will have the opportunity to select a ticket series. Each series will include tickets for eight band concerts. (Orchestra, jazz, and chamber concerts will not require tickets.) A limited number of each series is available. Throughout the conference, a ticket exchange booth will be open at the Midwest Clinic registration desk. If you have a ticket for a concert you do not plan to attend, we ask you to drop it off at the exchange booth. If you wish to see a concert that is not part of your package, you can exchange one of your tickets for an available ticket. High school, middle school and elementary school students will not be issued tickets. Anyone who wants to attend a concert for which he or she does not have a ticket can wait in the holding line for available seats. Available seats will be filled from the holding line ten minutes prior to the performance time.

To view series A and B, please visit www.midwestclinic.org/conference.

2008 Midwest Clinic Commission

Count Basie Midwest Suite

Count Basie Midwest Suite, penned by Dennis Wilson for the Midwest Clinic, will premiere at the Bloomington High School North Advanced Jazz Ensemble concert (Wednesday, December 17, 9:30PM). This three-movement work lets musicians explore some of the hallmarks of the Count Basie Orchestra: swing, dramatic dynamics, and a laid-back feel. It also draws from *Li'l Darlin'*, a Basie classic. With big band instrumentation, the suite has many opportunities for solos, written and improvised, and allows the band to shape the music. This level 4-5 work can be played by strong high-school jazz ensembles, as well as by college students and professional musicians. The movements may be played separately, and the entire piece runs from 9 to 14 minutes, depending on the musicians. While describing the commission, Wilson, formerly a trombonist with the Count Basie Orchestra and now its Producer of Special Projects, said, "I tried to hear Basie when I was writing."



Share Your Advice for First-Time Attendees

Is there anything you wish you had known the first time you attended the Midwest Clinic? What have you learned over the years that might enrich others' experiences? Whether you are returning to the Midwest Clinic for the second or the sixty-second time this December, please visit www.midwestclinic.org to share your advice for those joining for the first time. This launches a series of occasional questions that can be answered on the Midwest Clinic website, giving you a chance to continue the conversation that we renew each December. We can't wait to hear from you!

On-Site Registration Hours

Monday, December 15	6:30 p.m. – 9:00 p.m.
Tuesday, December 16	7:30 a.m. – 8:30 p.m.
Wednesday, December 17	8:00 a.m. – 8:30 p.m.
Thursday, December 18	8:00 a.m. – 8:30 p.m.
Friday, December 19	8:00 a.m. – 8:30 p.m.
Saturday, December 20	8:00 a.m. – 11:00 a.m.

On-site registration may be paid with cash, Visa, MasterCard, American Express or by check. Checks should be made payable to the Midwest Clinic.

Conference Bloggers Wanted

Would you like to share your experiences at the Midwest Clinic with other music educators? We welcome attendees to write about this year's conference on the blog page of our website. The blogs will open a few weeks before the conference, so that participants can write about their preparations for attending, as well as their goals and expectations. Attendees are encouraged to post each day that they are at the Midwest Clinic, sharing what they have seen, heard, and learned. The blogs will remain active until next June, so that participants can report on how their experiences affected them and how they have applied what they picked up.

If you are interested, please send an e-mail that includes your name, position title, and employer (if applicable) along with the username and password you would like to use to blogs@midwestclinic.org. Please let us know if you have attended the conference in the past, or if you are joining us for the first time. Once we have set up your blog, we will send you guidelines and instructions. You will be notified when you may begin blogging.

New Communications Coordinator

We are pleased to introduce Kathleen Andersen, the new Communications Coordinator of the Midwest Clinic. She joined the Midwest Clinic's fulltime staff on August 18. She grew up playing the oboe in Indiana, and received her Bachelor of Arts in English and American Literature from Brown University and her Master of Fine Arts in Writing from the School of the Art Institute of Chicago.



Discount Air Fares

The Midwest Clinic has secured discounted air fares for conference participants. To make reservations, contact the official travel agency, The Travel 100 Group, 519 Park Dr., Kenilworth, IL 60043. Toll Free: 877-436-2323. E-mail: RAG@T100G.com. Or call American Airlines, 800-433-1790, and ask for Star File A69D8AA. **Please note:** you must reserve your housing directly through the hotel of your choice; please do not contact The Travel 100 Group to reserve housing.

2008 Program Schedule

Monday, December 15

6:30 - 9:00 p.m. **Registration**

Tuesday, December 16

7:30 a.m. - 8:30 p.m. **Registration**

8:15 - 9:00 a.m.

Orchestra Teachers Continental Breakfast

Sponsored by the Neil A. Kjos Music Company

9:00 - 10:00 a.m.

eighth blackbird

10:15 - 11:15 a.m.

Stephen F. Austin High School Orchestra

Sugar Land, Texas

Carolyn Vandiver and Dustin Winson, Conductors

11:30 a.m. - 12:30 p.m.

Jammin' Strings: Teaching Alternative Styles in the Orchestra

Robert Gardner

Sponsored by Alfred Publishing Co., Inc.

Recipes for Success: In the Classroom, on the Concert Stage and at Contest

Deborah Perkins and Ruth Kurtis

Sponsored by Eastman Strings

1:30 - 2:30 p.m.

The Care and Upkeep of the Music Director's Body

Jeffrey Bishop

Sponsored by Renaissance Coaching, LLC

Repeat Clinic – Rhythm: How Can Something So Simple Be So Difficult to Teach?

David Newell

Sponsored by the Neil A. Kjos Music Company



David Newell

2:00 - 2:45 p.m.

Hyde Park Middle School Chamber Orchestra

Las Vegas, Nevada

Jeremy Woolstenhulme, Conductor

3:00 - 4:00 p.m.

Middle School Orchestra Rehearsal Lab

E. Daniel Long, Technician

Wood Oaks Junior High School Orchestra

Peter Lograsso, Conductor

Northbrook, Illinois

Repeat Clinic – Teaching Guitar for the Non-Guitarist

Ed Prasse

Sponsored by Class Guitar Resources, Inc.

Tuesday, December 16

3:00 - 4:00 p.m.

Repeat Clinic – Digital Recording in Rehearsal: Cheap and Simple

Rick Dammers

4:30 - 5:30 p.m.

Conducting Insights: Moving from Technique to Artistry

Anthony Maiello

Sponsored by GIA Publications, Inc.

6:00 - 7:00 p.m.

Exhibitor/Advertiser Reception

(By Invitation)

6:00 - 7:30 p.m. **College Night**

7:15 - 8:15 p.m.

Lassiter High School String Orchestra

Marietta, Georgia

Carol Doemel, Conductor



Carol Doemel

8:45 - 10:00 p.m.

United States Army Orchestra

Fort Myer, Virginia

Major Paul Bamonte, Director

Wednesday, December 17

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:30 a.m.

Green Valley High School Orchestra

Henderson, Nevada

Geoff Neuman, Conductor

Repeat Clinic – Tuning the Ensemble by Ear

Rob Myers

Sponsored by Yamaha

Practice Makes Permanent: Teaching Students to Practice Effectively

Steve Oare

Improving Your Clarinet Section, Top to Bottom

J. Lawrie Bloom

Sponsored by Buffet Crampon, USA

9:00 a.m. - 5:00 p.m. **Exhibits Open**

10:00 - 11:00 a.m.

Preparing the Score

Colonel Arnald Gabriel

Sponsored by the Association of Concert Bands

10:00 - 11:00 a.m.

Building Winning Orchestras

Mark Laycock

Wednesday, December 17

10:00 - 11:00 a.m.

Teaching Strings: Moving Toward Mastery: R, F, and P

Joanne Erwin and Brenda Mitchell

Sponsored by the FJH Music Company, Inc.

Repeat Clinic – Rhythm: How Can Something So Simple Be So Difficult to Teach?

David Newell

Sponsored by the Neil A. Kjos Music Company

Repeat Clinic – Fill Their iPods with Band Music! A Primer on Recordings Available Online

Anthony Reimer

Sponsored by the University of Calgary Faculty of Fine Arts

Middle School Band Rehearsal Lab

Amanda Drinkwater, Technician

West Oak Middle School Band

John Harshey, Conductor

Mundelein, Illinois

11:15 a.m. - 12:00 p.m.

Cinco Ranch Junior High Symphony Orchestra

Katy, Texas

Rory Davis and Jennifer Jernigan, Conductors



Cinco Ranch Junior High Symphony Orchestra

11:30 a.m. - 12:30 p.m.

College Student and Beginning Teacher Track

Repeat Clinic – What You Should Know Before You Go... Tips Guaranteed to Make the Student Teaching Experience a Success

David Gregory and Mary Land

Sponsored by the National Band Association

Repeat Clinic – Fixing the Front Row: Troubleshooting Your Flute Section

Julie Hobbs

Four Centuries of Masterworks for Brass Ensemble

Gail Williams, Travis J. Cross, Gerard

Morris, Robert Taylor, and Alicia Neal



Gail Williams

Repeat Clinic – Teaching Band in the Small School

Jason Steele

11:30 a.m. - 12:30 p.m.

Repeat Clinic – Beginning Band 101 "You Have No Free Will"

George W. Hayden III and RoAnn Romines

Sponsored by Rush's Musical Services, Inc.

2008 Program Schedule

Wednesday, December 17

1:00 - 2:00 p.m.

Penn High School Symphonic Band

Mishawaka, Indiana

G. Keith Rudolph, Conductor

Repeat Clinic — Teaching Guitar for the Non-Guitarist

Ed Prasse

Sponsored by Class Guitar Resources, Inc.

Music Teaching and Learning from a Distance: Viable and Effective Through Technology

Paul Bauer, Greg Howe, and Christianne Orto

Middle School Band Rehearsal Lab

Marguerite Wilder, Technician

Maria Saucedo Scholastic Academy Concert Band

Carlos Ayento, Conductor

Chicago, Illinois



Ed Prasse



Bridle Path/Montgomery Elementary Select String Ensemble

1:30 - 2:15 p.m.

Bridle Path/Montgomery Elementary Select String Ensemble

Lansdale, Pennsylvania

Ralph T. Jackson, Conductor

2:30 - 3:30 p.m.

"A Conversation with Weston Noble"

Repeat Clinic — Digital Recording in Rehearsal: Cheap and Simple

Rick Dammers



Weston Noble

Engaging your Percussionists in the Concert Setting

Eric Hollenbeck

Sponsored by Pearl Corporation/Adams Musical Instruments, Innovative Percussion, Grover Pro Percussion and Zildjian Cymbals

Repeat Clinic — Horn Pedagogy 101: The Nuts and Bolts of Teaching the Horn

Charles Gavin

Sponsored by the Stephen F. Austin School of Music and Conn

Wednesday, December 17

2:30 - 3:30 p.m.

Music as Diplomacy in Washington - Examples for Exciting Orchestra Classes

United States Army Strings



Rising Starr Middle School Symphonic Band

4:00 - 4:45 p.m.

Rising Starr Middle School Symphonic Band

Fayetteville, Georgia

Steven Tyndall, Conductor

4:00 - 5:00 p.m.

Repeat Clinic — Communicating with Your Administrators... Or... How to Talk So Your Principal Will Listen

Rick Ghinelli and Jeff Laird

Sponsored by Jupiter Band Instruments, Inc.

There is Hope! Your Low Brass Does Not Need to Sound Like Electric Yard Trimmers

Roger L. Behrend

Got Rhythm? — A Guide To Coaching School Rhythm Sections

Doug Beach and Jeff Jarvis

Sponsored by Kendor Music, Elmhurst College, and California State University, Long Beach

A Look at the Sinister Side of the Cello — Exploring Left Hand Technique

Allen Nisbet

High School Band Rehearsal Lab

Rebecca Phillips, Technician

Whitney Young High School Wind Ensemble

Anthony Lanzino, Conductor

Chicago, Illinois



Walton High School Chamber Music Society

5:30 - 6:30 p.m.

Walton High School Chamber Music Society

Marietta, Georgia

Perry Holbrook, Director

Wednesday, December 17

5:30 - 6:30 p.m.

The United States Army Field Band, Concert One

Ft. Meade, Maryland

Colonel Thomas H. Palmatier, Conductor

9:00 - 10:00 p.m.

The United States Army Field Band, Concert Two

Ft. Meade, Maryland

Colonel Thomas H. Palmatier, Conductor

9:30 - 10:30 p.m.

Bloomington High School North Advanced Jazz Ensemble

Bloomington, Indiana

Janis Stockhouse, Director

Thursday, December 18

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:30 a.m.

Westlake High School Symphony Orchestra

Austin, Texas

James C. Edwards, Conductor

Repeat Clinic — Teaching Band in the Small School

Jason Steele

Middle School Band — Maddening or Magical?

Linda Huck

The Good, the Bad, and the Ugly: Choosing Music for Your Band

Lynn Cooper

Sponsored by GIA Publications, Inc.

9:00 a.m. - 5:00 p.m. **Exhibits Open**

10:00 - 10:45 a.m.

Edison Middle School Jazz Band 1

Champaign, Illinois

Mike Lehman, Director

10:00 - 11:00 a.m.

Lanier Middle School Percussion Ensemble

Buford, Georgia

Hunter McRae, Director

College Student and Beginning Teacher Track

Repeat Clinic — What You Should Know Before You Go... Tips Guaranteed to Make the Student Teaching Experience a Success

David Gregory and Mary Land

Sponsored by the National Band Association

Women and Minorities in the Band Conducting Profession: Past, Present, and Future

Linda Hartley and Deborah Sheldon

Getting Started with Fiddling, A First Tune and Creating a String Band

Janet Farrar-Royce

2008 Program Schedule

Thursday, December 18

10:00 - 11:00 a.m.

Middle School Band Rehearsal Lab

Erin Cole, Technician

Central Middle School

Jason Freeland, Conductor

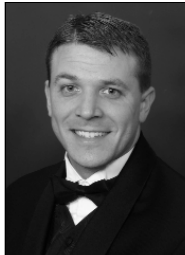
Tinley Park, Illinois

11:30 a.m. - 12:30 p.m.

Lockport Township High School Wind Symphony

Lockport, Illinois

Brian Covey, Conductor



Brian Covey

Repeat Clinic – Horn Pedagogy 101: The Nuts and Bolts of Teaching the Horn

Charles Gavin

Sponsored by the Stephen F.

Austin School of Music and Conn

Repeat Clinic – Communicating with Your Administrators...Or...How to Talk So Your Principal Will Listen

Rick Ghinelli and Jeff Laird

Sponsored by Jupiter Band Instruments, Inc.

College Student and Beginning Teacher Track

Repeat Clinic – Putting a Music Education Philosophy into Action: Be a Role Model, Convince Your Students to Practice and Lead Them to an Aesthetic Experience

Brian Merrill

Sponsored by the Texas Bandmasters Association

12:45 - 1:45 p.m.

Pacific Crest Jazz Orchestra

Portland, Oregon

Thara Memory, Director

1:00 - 2:00 p.m.

Repeat Clinic – Fill Their iPods with Band Music! A Primer on Recordings Available Online

Anthony Reimer

Sponsored by the University of Calgary Faculty of Fine Arts

Repeat Clinic – Beginning Band 101 “You Have No Free Will”

George W. Hayden III and RoAnn Romines

Sponsored by Rush’s Musical Services, Inc.

Developing the Basic Fundamentals and Musical Integrity of Young Oboists

Ann Adams

Sponsored by Stetson University and the National Band Association

Students, Compose! Teachers, Keep Your Rehearsal Time While Meeting the National Standards

Andrea Hollenbeck

All Music Must Dance – A Unique Challenge for Instrumentalists

Weston Noble

Thursday, December 18

1:00 - 2:00 p.m.

Bring on the Winds! What You Need to Know to Successfully Incorporate Woodwinds and Brass with Your Strings for a Full Orchestra

Daniel Sommerville

Sponsored by the College Orchestra Directors Association (CODA)

2:30 - 3:15 p.m.

Clint Small Middle School Wind Ensemble

Austin, Texas

Paulette Rainey, Conductor

2:30 - 3:30 p.m.

Sound Reinforcement and Recording of Jazz and Large Ensembles – Practical and Easy to Use Basic and Advanced Ideas

Scott Bauer, Mark Morette, and Scott Steiner, Clinicians;

James Warrick, Moderator

Sponsored by Mark Custom Recording Service, Inc.

What’s the Difference Between a Saxophone and a Lawnmower? The Role of Vibrato, Breath Support, Embouchure, Reeds and Mouthpieces in the Development of a Great Sounding Saxophone Section

Jonathan Helton

Sponsored by Conn-Selmer, Inc.

Cymbal Playing Made Easy: How to Produce a Great Sound in Five Minutes or Less!

Nick Petrella

Sponsored by Sabian, Yamaha, Cooperman, themusicianstoolbox.com, and Carl Fischer

Repeat Clinic – It’s Not About Me – The Conductor as Servant-Leader

Ramona Wis

Sponsored by GIA

Publications, Inc.

3:00 - 5:00 p.m.

Chicago Symphony Orchestra Brass

Ticket Required

4:00 - 5:00 p.m.

The Basie Style

Dennis Wilson

Crafting Curriculum through Content and Creativity

Elizabeth Sokolowski

The Art of Expressive Conducting: Conducting from the Inside Out

Allan McMurray

Sponsored by GIA Publications, Inc.

Repeat Clinic – Tuning the Ensemble by Ear

Rob Myers

Sponsored by Yamaha

Thursday, December 18

5:30 - 6:30 p.m.

A New Approach to Developing Musicianship: Drawing the Common Thread Throughout Your Rehearsal Using the Right Materials and Teaching Strategies

James Curnow and Joseph Manfreda

Sponsored by Curnow Music Press

Band New Music Reading Session United States Air Force Band of Flight

Wright-Patterson Air Force Base, Ohio

Major R. Michael Mench, Conductor

5:30 - 7:00 p.m. **College Night**

8:30 - 9:30 p.m.

Roxbury High School Wind Symphony

Succasunna, New Jersey

Todd Nichols, Conductor



The United States Army Field Band Jazz Ambassadors

9:45 - 11:00 p.m.

The United States Army Field Band Jazz Ambassadors

Ft. Meade, Maryland

Chief Warrant Officer Gordon K. Kippola, Director

10:00 - 11:00 p.m. **Dallas Brass**

Friday, December 19

8:00 a.m. - 8:30 p.m. **Registration**

8:30 - 9:30 a.m.

Interpretive Points of View and Rehearsal Considerations

Frank Wickes

Wasting Away in “Obsolete-A-Ville” – Changing Attitudes about Technology in the Instrumental Rehearsal Room

Joel Mason

Sponsored by Thomas Tours and Gadsden Music

Jazz Drumming 101: Swingin’ Easy - Fundamental Concepts for the Young Jazz Drummer

Dana Hall

Sponsored by Yamaha Corporation, Bosphorus Cymbals and Pro-Mark Drumsticks

Repeat Clinic – It’s Gotta Work – Now! Maintenance of Instruments for the Hectic Band Room

Greg Beckwith, John Huth and Lucas Pemberton

2008 Program Schedule

Friday, December 19

9:00 a.m. - 4:00 p.m. **Exhibits Open**

10:00 - 11:00 a.m.

College Student and Beginning Teacher Track Strategies for the Beginning Music Teacher: Planning for Success

Colleen Conway

Sponsored by GIA Publications, Inc.

10:00 - 11:00 a.m.

Repeat Clinic – Fixing the Front Row: Troubleshooting Your Flute Section

Julie Hobbs

A Conversation with Dr. Al G. Wright

*Sponsored by the John Philip
Sousa Foundation*

High School Band Rehearsal Lab

John Locke, Technician

Plainfield Central High School Symphonic Band

Daniel Valkema, Conductor
Plainfield, Illinois



Dr. Al G. Wright

11:30 a.m. - 12:15 p.m.

Grisham Middle School Band

Austin, Texas

Betty Bierschenk-Pierce, Conductor

11:30 a.m. - 12:30 p.m.

Jazz New Music Reading Session

College Student and Beginning Teacher Track

Repeat Clinic – Putting a Music Education Philosophy into Action: Be a Role Model, Convince Your Students to Practice and Lead Them to an Aesthetic Experience

Brian Merrill

Sponsored by the Texas Bandmasters Association

Web 2.0: Let's Communicate with Blogs, Wikis, Ning, Twitter, and More

Carol Broos

Repeat Clinic – It's Not About Me – The Conductor as Servant-Leader

Ramona Wis

Sponsored by GIA Publications, Inc.

1:00 - 2:00 p.m.

Pump Up Your Program: Developing Student Leaders Through Chamber Music

United States Army Band Brass Quintet

Sponsored by the United States Army Band

Teaching Musicianship through Compositions for the Beginning Band (NOT Performing at Midwest in the Near Future!)

Drew Shanefield

Sponsored by Northeastern Music Publications Inc. and the
Neil A. Kjos Music Publishing Company

Friday, December 19

1:00 - 2:00 p.m.

College Student and Beginning Teacher Track "I Know It's Wrong, But I'm Not Sure How to Fix It" – Strategies for Improving Aural Skills on the Podium

Michael Votta, Jr.

Retention through a Success-Full Career: When Strengths Become Weaknesses

Alan Gumm

High School Band Rehearsal Lab

Ed Lisk, Technician

Niles North High School

Elton Eisele, Conductor

Skokie, Illinois

2:30 - 3:30 p.m.

VanderCook College of Music Symphonic Band

Chicago, Illinois

Charles T. Menghini, Conductor

Wheeling High School Jazz Band 1

Wheeling, Illinois

Brian J. Logan, Director

More for Less: Cost-effective Ways to Significantly Improve the Sound of Your Concert Percussion Instruments (and Percussionists)

Kristopher S. Keeton

Sponsored by Yamaha Corporation of America, Innovative
Percussion, Inc. and Virginia Commonwealth
University

Preparing Your Ensemble for Expressive Performance

Robert Sheldon

Sponsored by Alfred Publishing Co., Inc.

4:00 - 5:00 p.m.

The Wind Quintet as a Teaching Medium

The Cumberland Quintet

Successful Strategies for Exceptional Learners in Instrumental Music Programs

Kevin Mixon

Sponsored by Alfred
Publishing Co., Inc.



The Cumberland Quintet

Creating a Beautiful Trumpet Sound

Freddy Martin, Chris Martin, and Michael Martin

Anyone Can Improvise

Jamey Aebersold

Sponsored by Jamey Aebersold Jazz

5:30 - 6:30 p.m.

Minnesota Symphonic Winds

Northfield, Minnesota

Timothy Mahr, Conductor

Friday, December 19

5:30 - 6:30 p.m.

University of North Texas Jazz Singers

Denton, Texas

Paris Rutherford, Director

8:15 - 9:15 p.m.

The Music School's Crescent Super Band

American Fork, Utah

Caleb Chapman and Chris Taylor, Directors



The Music School's Crescent Super Band

8:30 - 9:30 p.m.

Spring Wind Ensemble

Spring, Texas

Gabriel Musella, Conductor

Saturday, December 20

8:30 - 9:30 a.m.

Palmetto Concert Band

Columbia, South Carolina

James Copenhaver and William Moody, Conductors

9:45 - 10:45 a.m.

Beyond Their Years: Tone, Intonation and the Young Band

Chip De Stefano

Developing a Successful Middle School Percussion Ensemble

Scott Brown

Dickerson Middle School Percussion Ensemble

Sponsored by Mapex/Majestic/Ross Percussion, Evans
Drumheads and Vic Firth, Inc.

Repeat Clinic – It's Gotta Work – Now! Maintenance of Instruments for the Hectic Band Room

Greg Beckwith, John Huth, and Lucas Pemberton

11:15 a.m. - 12:30 p.m.

Finale Concert Ensemble Liberte Wind Orchestra

Warabi-shi, Saitama, Japan

Shintaro Fukumoto, Conductor



Shintaro Fukumoto

The schedule is subject to change.



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62nd Annual Midwest Clinic December 16-20, 2008 • Hilton Chicago

Chicago Symphony Orchestra Brass Tickets Now Available



Tickets are now on sale for a special Chicago Symphony Orchestra Brass concert, to be held as part of the 62nd Annual Midwest Clinic. The concert will begin at 3:00 p.m. on Thursday, December 18 at Symphony Center, located within easy walking distance of the Hilton Chicago.

The CSO Brass performed for Midwest Clinic attendees in 2006 and 2007, to an overwhelming response. Past attendees tell us that hearing this legendary ensemble play

traditional brass favorites and symphonic works arranged for brass was truly inspiring, and one of the highlights of the conference.

Tickets are being offered to this year's Midwest Clinic attendees at the following special prices.

Box (Limited Availability)	\$72
Lower Balcony	\$42
Main Floor	\$32
Terrace	\$27
Upper Balcony	\$27
Gallery	\$22

Tickets can only be ordered by calling the Chicago Symphony Orchestra's box office, at 312-294-3000. Please mention the code "Midwest" to receive the special rates. More information can be found at www.cso.org/midwest.

In the past, this concert has sold out quickly, and we expect it to be just as popular this year. Please call the CSO soon to reserve your ticket!

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