



**THE MIDWEST CLINIC**  
*An International Band and Orchestra Conference*  
**67<sup>th</sup> ANNUAL CONFERENCE**  
**December 18 – 21, 2013**

Performance Application Instructions

The Midwest Clinic is the world's largest annual instrumental music education conference. Began in 1946, as a concert band new music reading session, the event continues to offer a wide variety of concerts, new music reading sessions, rehearsal labs, clinics, and exhibits. Concerts include a balance of original manuscripts, new music, and previously published music at all grade levels. The board of directors provides program guidelines that help to ensure well-balanced and inspiring performances for all attendees. Groups invited to perform at the conference must adhere to these program guidelines and are responsible for all organizational and financial obligations. Groups interested in performing at the 67th Annual Conference must submit an application and supportive materials no later than 5:00 p.m. (CST) **on Monday, March 11, 2013** or **postmarked no later than Monday, March 04, 2013** to be considered. Please send the application and all materials (except evaluation forms) in the same package to:

**The Midwest Clinic**  
**1111 East Touhy Avenue, Suite 250**  
**Des Plaines, IL 60018-5831**

All former Midwest Clinic performers must wait at least five years before applying to perform again. For example, groups that performed in 2009, or later, would be ineligible to submit a performance application in 2013.

All applicants should read the **Frequently Asked Questions about performance applications:**

[http://www.midwestclinic.org/Performance\\_FAQs.html](http://www.midwestclinic.org/Performance_FAQs.html)

**REQUIREMENTS FOR APPLICATION:**

1. An unedited compact disc, including the following:  
**Chamber Ensembles:** Two selections of contrasting styles  
**Concert Band:** One symphonic selection (overture, tone poem, etc.) and one traditional military-style march (see list)  
**String Orchestra:** Two contrasting selections representing different historical periods, styles, and tempi (no solo repertoire)  
**Full Orchestra:** Two selections contrasting historical periods, styles, and tempi (no solo repertoire) – one selection must be for string orchestra only  
**Jazz Ensemble or Jazz Combo:** Three selections in contrasting styles  
ALL RECORDED SELECTIONS MUST BE UNEDITED (NOT DIGITALLY ENHANCED IN ANY MANNER).
2. A DVD of your ensemble performing the same music as on the CD. (Must be a complete, unedited performance or rehearsal of the CD music, though need not be of the same performance or rehearsal as the CD.) For bands and orchestras, the camera should be set in a location, which allows the committee a front view of conductor's gestures, posture, and also a view of the musicians. For jazz band, the camera should be set in front of the ensemble behind the director. (No VHS cassettes please.)
3. Please include a roster of your current ensemble, including instrumentation. Indicate with an asterisk the players who will be *leaving* your ensemble prior to December 2013.
4. Three evaluation forms from prominent directors who have worked with or heard your group within the last year. Midwest Clinic board members are not eligible to submit evaluations. These forms must be sent directly to the Midwest Clinic office by Monday, March 11, 2013. The [evaluation form \(included\)](#) may be duplicated as needed, or it may be emailed to [info@midwestclinic.org](mailto:info@midwestclinic.org).
5. Please email a high resolution photo of yourself (at least 2" wide) and one of your ensemble (at least 8" wide) at least 300 dpi to [info@midwestclinic.org](mailto:info@midwestclinic.org).
6. Also, please send several printed programs for your group from the last two years.
7. Your signature and your organization official's signature on this application, indicates acceptance of the policies set forth in this application, including your organization's commitment to support your appearance if your group is accepted.
8. Directors of the participating groups are required to attend a planning meeting to be held in Chicago on Saturday, June 08, 2013.  
**If you cannot attend this meeting, or cannot financially commit to performing (if selected) at the time of submitting the application, please do not apply.**
9. CDs, DVDs, photos, and other application materials will not be returned.

**RECORDING PREPARATION INSTRUCTIONS**

PLEASE BE SURE TO TEST YOUR CD AND DVD TO MAKE SURE THEY PLAY. THE CD MUST BE OF THE HIGHEST AUDIO FIDELITY.

- a. CD and DVD must be recorded after September 1, 2012.
- b. Your organization's official representative must certify that the selections on these recordings are unedited.
- c. You must include minute and second timings for each selection. Each selection and/or movement must be a separate CD track and should be itemized on the DVD.
- d. Your ensemble must not be identified within the sounds recorded on the CD itself, such as in an announcer's introduction or a director's voice. (This does not apply to the DVD.) Any ensemble that is identified on the CD recording will be disqualified.
- e. YOUR UNEDITED CD MUST BE LABELED AS FOLLOWS:  
Name of Organization & Conductor Name  
Title, movement, composer, arranger of each selection  
Minute and second timing for each selection and a separate track for each movement (DVDs should include similar markings, though separate tracks may not be present.)

**The Midwest Clinic  
March Composers List**

Alexander, Russell  
Alford, Harry  
Alford, Kenneth J.  
Allen, Thomas

Bagley, E.E.  
Barnhouse, C.L.  
Bidgood, Thomas  
Bigelow, F.E.  
Boyer, T.B.  
Brockenshire, James O.

Chambers, W. Paris  
Codina, Genaro  
Cupero, E.V.

Della Cese, David  
Duble, Charles E.

Edwards, Austyn R.  
Elliott, Zoe  
English, Walter P.

Farrar, Orion R.  
Fillmore, Henry  
Finlayson, Walter  
Fucik, Julius

Ganne, Louis  
Goldman, Edwin Franko  
Grabel, Victor  
Grafulla, Claudio S.  
Guentzel, Gus

Hall, R. B.  
Heed, J. C.  
Huff, Will  
Huffine, G.H.  
Hughes, Arthur  
Hume, James Ord

Javaloyes, Alfredo  
Jewell, Fred

Karrick, Cecil  
Kiefer, William H.  
King, Karl L.  
Klohr, John N.

Leemans, Peter  
Lithgrow, Alex  
Losey, Frank H.

McCoy, Earl E.

Panella, Frank A.  
Parker, Charles  
Planquette, Robert

Reeves, Dan W.  
Ribble, John

Seitz, Roland  
Sousa, John P.  
Stanley, Leo  
Starke, Hermann  
Sweet, Al

Taylor, J. S.  
Teike, Carl

VanderCook, Hale A.  
Von Blon, Franz

Wagner, J.F.  
Weldon, A. F.

Yoder, Paul

Zamecnik, John S.  
Zehle, Wilhelm

The required march submitted by all concert band applicants must be a traditional military-style march by a composer included on this list. For your reference, "The World Is Waiting for the Sunrise" by Harry Alford and "Easter Monday on the White House Lawn" by John Philip Sousa are not considered to be traditional military-style marches by the performing group selection committee.

**2013 MIDWEST CLINIC PERFORMANCE APPLICATION – PAGE ONE**

Please answer those questions that apply to you and your group.

Ensemble's Name (exactly as you would like it to appear in publicity) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Director's Name(s) \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ Office Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-Mail \_\_\_\_\_ Ensemble Website URL \_\_\_\_\_

How long have you been the director of this organization? \_\_\_\_\_

Have you ever attended a Midwest Clinic?  Yes  No If yes, when? \_\_\_\_\_

Have you ever applied to bring a group to the Midwest Clinic?  Yes  No If yes, when? \_\_\_\_\_

Have you ever brought a group to perform at the Midwest Clinic?  Yes  No If yes, when? \_\_\_\_\_

If yes, what was the name of the group? \_\_\_\_\_

Music Education (School, Degree, Year) \_\_\_\_\_

Previous Teaching Position (Where, When, Capacity) \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_ Population of area from which your students/members reside \_\_\_\_\_

Provide a short resume of the music curriculum offered or an explanation of the organization's structure (community and youth organization).

Institution offers participation in the following organizations:

Check the type of organization applying:

Concert Band

Jazz Ensemble

String Orchestra

Chamber Ensemble

Jazz Ensemble

Pep Band

Full Orchestra

Full Orchestra

Symphonic Band

Other: \_\_\_\_\_

Marching Band

String Orchestra

Youth Orchestra

Wind Ensemble

How often does the applying organization rehearse? \_\_\_\_\_ What percentage study privately (school groups)? \_\_\_\_\_

Number of members in organization: \_\_\_\_\_ Grade level(s) of members: \_\_\_\_\_  
(7-8th, 9-12th, College, Community, Adult, etc.)

How many will graduate from this ensemble this Spring (school groups)? \_\_\_\_\_ Number of members participating in December: \_\_\_\_\_

Is your organization scheduled to perform at any forthcoming state or association clinics, conventions, or meetings?  Yes  No

If yes, when and where: \_\_\_\_\_

Honors won by the ensemble or director during the last two years: \_\_\_\_\_

What are your funding source(s) for this trip? \_\_\_\_\_

Have you already obtained government and administrative permission to attend the conference, if you are accepted?  Yes  No

When was the enclosed CD recorded: \_\_\_\_\_ Where: \_\_\_\_\_ By whom: \_\_\_\_\_

Title and composer/arranger of each selection:

1. (Traditional Military-Style March, if a band) \_\_\_\_\_

2. \_\_\_\_\_

3. (Jazz Ensembles Only) \_\_\_\_\_

**This application is submitted with the full approval of the school and/or organization's administration and in compliance with all policies set forth. As the organization's official, I certify that the submitted CD is unedited (not digitally altered or enhanced in any manner).**

Organization Official's Name \_\_\_\_\_ Title \_\_\_\_\_

Organization Official's Signature \_\_\_\_\_ Date \_\_\_\_\_

Performing Group Director's Signature \_\_\_\_\_ Date \_\_\_\_\_

**2013 MIDWEST CLINIC PERFORMANCE APPLICATION – PAGE TWO: PROGRAMMING RULES**

(Applications without the director's signature on this page will not be accepted.)

**These rules are for Midwest Clinic performances, not your audition recording.**

1. All music played must be published, printed, and currently available to directors. One selection may be a manuscript. Rental music will be categorized the same as published music. That is, rental music must be available from an eligible publisher and shall be considered in all other matters of grading, time, and composer/arranger as published music.
2. 50% of each concert band and jazz ensemble program must be new music published and printed between September 15, 2011 and September 15, 2013. 40% of each orchestra program must be music published and printed between September 15, 2011 and September 15, 2013.
3. Up to two publisher/distributors may be represented twice on your program. The rest of your program may contain only one piece from any publisher/distributor.

*(Numbers 1, 2, and 3 do not apply to chamber music ensembles.)*

4. Music performed at Midwest in the last three years (2012-2011-2010) is not eligible for performance. This list will be provided to all performers.
5. For every grade 4, 5, or 6 an equal number of grade 1, 2, or 3 music must be played.
6. The major portion of each program must include works not longer than ten minutes. On longer works, appropriate cuts should be made.
7. **The final program, submitted in September, cannot be changed once it is approved by the board.**
8. The Performance Coordinating Committee of The Midwest Clinic Board of Directors reserves the right to assign and delete selections as necessary according to the rules, and to make suggestions for performance order.
9. Students must be enrolled in your school to perform with your group (though a former student may be a guest soloist).
10. The Midwest Clinic reserves the right to approve all soloist and guest conductor appearances. Each program is allowed a maximum of five conductors, including the principal conductor.
11. An adequate number of chaperones must accompany the students throughout their entire stay at the Clinic in accordance with Midwest Clinic and hotel policies.
12. The performing groups may not solicit exhibitors for funds.
13. Professional, community, and area youth organizations should complete the requested information as it applies.
14. Midwest Clinic concerts are designed to present new music and to assist those interested in instrumental music education in better pursuing their profession.
15. The Midwest Clinic reserves exclusive recording rights of performances and clinics.
16. The Midwest Clinic reserves the right to withdraw a group's invitation at any time during the year when given sufficient cause, such as in the case of a director change. Any significant change to an ensemble's status, such as a director change, must be reported to The Midwest Clinic immediately.
17. All ensembles except professional and military groups are required to purchase **one official concert recording per musician** that plays at the Midwest Clinic.
18. **ALL DEADLINES SET FORTH BY THE MIDWEST CLINIC STAFF MUST BE ADHERED TO AND ALL DOCUMENTS REQUESTED MUST BE SUBMITTED. FAILURE TO DO SO COULD RESULT IN A GROUP'S INVITATION BEING WITHDRAWN.**

**I have read the above Midwest Clinic music-programming rules and, if accepted to perform, will abide by them throughout the planning process.**

Printed Name \_\_\_\_\_

Date \_\_\_\_\_

Signature \_\_\_\_\_

**SEND THIS FORM AND MATERIALS IN ONE PACKAGE TO:**  
The Midwest Clinic • 1111 E. Touhy Ave., Ste. 250, Des Plaines, Illinois 60018-5831 USA  
PHONE: (001) 847-424-4163 FAX: (001) 773-321-1509

**APPLICATION AND ALL MATERIALS MUST BE  
POSTMARKED BY MARCH 04, OR RECEIVED BY  
5:00 P.M. (CST) ON MARCH 11, 2013**