

*Published Arrangements of the Music of Percy Grainger by  
Chalon Ragsdale*

**Danny Deever** Aux Arcs Music Cat. # **AAM-001**. Grade 5, Timing 3'. NOTE: Can be performed with **The Three Ravens** and **Father and Daughter** as a set - **Three Tragic Ballads**. **IXI7 Score and Parts - \$75**

**The Three Ravens**, Aux Arcs Music Cat. # **AAM-002**. Grade 4, Timing 5'. NOTE: Can be performed with **Danny Deever** and **Father and Daughter** as a set - **Three Tragic Ballads**. **Score and Parts - \$75**

**Father and Daughter**, Grade 4, Timing 5'. Aux Arcs Music Cat. # **AAM-003**. NOTE: Can be performed with **Danny Deever** and **The Three Ravens** as a set - **Three Tragic Ballads**. **Score and Parts - \$75**

**A Grainger Threesome** (*Children's March, Leezie Lindsay, As Sally Sat A'Weepin*) Aux Arcs Music Cat. # **AAM-004**. Grade 3, Timing 5'. **Score and Parts - \$80**

**Molly on the Shore** (*for band and 8 bands on 4 marimbas*) Aux Arcs Music Cat. # **AAM-005**. Grade 4, Timing 7'30". **Score and Parts - \$100**

**The Duke of Marlborough Fanfare**, Aux Arcs Music Cat. # **AAM-006**. Grade 4, Timing 2'50". **Score and Parts - \$60**

**The Bride's Tragedy**, Aux Arcs Music Cat. # **AAM-012**. Grade 6, Timing 10'. **Score and Parts - \$200**

**Ye Banks and Braes O' Bonnie Doon** "dished up" for tuneful percussion and band, Aux Arcs Music Cat. # **AAM-014**. Grade 3, Timing 3'45". **Score and Parts - \$60**

**NEW! Grainger's "Kipling Jungle Book"**

**Suite from "The Jungle Book"** 5 movements from Grainger's *Jungle Book Cycle*, Aux Arcs Music Cat. # **AAM-020**. Grade 5, Timing 10'. **Score and Parts, - \$180**

**"The Jungle Book" Cycle** (10 movements of Grainger's *Jungle Book Cycle*, Aux Arcs Music Cat. # **AAM-025**. Grade 6, Timing 22'. **Score and Parts, - \$300**

**Individual Movements from "Jungle Book"**

**"The Inuit"** Grade 3, Timing 3'. **Score and Parts, - \$75**

**"The Beaches of Lukannon"** Grade 3, Timing 3'. **Score and Parts, - \$75**

**"Morning Song in the Jungle" Cycle** Grade 4, Timing 3'. **Score and Parts, - \$75**

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# Percy Grainger: In His Own Words

A Presentation for the  
2013 Midwest International Band and Orchestra Clinic

Chicago, Illinois  
December 19, 2013  
Chalon Ragsdale, Presenter  
University of Arkansas

## Thanks to the following for their support of this presentation

*University of Arkansas Department of Music,  
Ronda Mains, Chair*

*J. William Fulbright College of Arts and Sciences,  
Todd Shields, Acting Dean*

*RBC Music  
San Antonio, Texas*

*M-R Music  
Maryville, Missouri*

*Stewart Manville, Archivist,  
The Grainger Library*

*Barry Peter Ould, President,  
The International Percy Grainger Society*

*Astrid Britt Krautschneider, Co-Curator  
The Grainger Museum*



## Annotated List of Works Cited in Today's Presentation

John Bird, *Percy Grainger*, Oxford University Press, 1999. The authoritative biography, and the primary source for the acclaimed Australian production on Grainger, *Passion*. 1999 edition contains updated lists of discographies and published music. Also contains 2 Grainger articles, *Grainger's Statement on 'Free Music'* and *To Conductors and to Those Forming, or in Charge of, Amateur Orchestras, High School, College and Music School Orchestras and Chamber-Music Bodies*.

Thomas P. Lewis (ed.), *A Source Guide to the Music of Percy Grainger*, Pro/Am Music Resources, Inc., White Plains, NY, ISBN 0-912483-56-3, 1991. Its modest title belies the fascinating diversity of content in this volume. A rich collection of program and background information on an ambitious list of Grainger compositions and arrangements/adaptations is combined with 20 "Biographical/Artistic Vignettes" that give important insights into Grainger's motivations and musical decision making. Especially significant are exchanges with D. C. Parker and Harriet Brower.

Wilfrid Mellers, *Percy Grainger*, Oxford University Press, Oxford and New York, ISBN 0-19-816270-7, 1991. I love all the books on this list, but this one is a special favorite, if only because it sparked in me the motivation to look for so much music I have come to love. Mellers is a terrific writer --

entertaining, enlightening, humorous, sympathetic. One of the more interesting chapters is “Old World for New: Rambling and Meandering Through Four Mini-Masterpieces”. I beg you, read this book!

Key Dreyfus (ed.), *The Farthest North of Humanness*, Letters of Percy Grainger 1901-1914, MMB Music, Inc., St. Louis, ISBN 0-918812-44-5, 1985. Dr. Kay Dreyfus is currently a Research Officer at Monash University’s Conservatorium in Victoria, Australia. She was one of the first, and perhaps still the most diligent and insightful, of researchers to organize the Grainger materials at the Museum in Melbourne. Her service and scholarship in support of the work of Percy Grainger (including not just this volume, but several others) was rewarded by her receiving the “Grainger Medallion” in 1988. This thick volume, representing only a fraction of the letters written by Grainger during the period of his “London Years”, gives marvelous insight into Grainger’s professional and personal life during the period 1901-1914.

Malcolm Gillies and David Pear, *The All Round Man*, selected Letters of Percy Grainger 1914-1961, Oxford University Press, Oxford and New York, ISBN 0-19-816377-0, 1994. A companion volume to *The Farthest North of Humanness*, this volume picks up and covers the most significant correspondence (well, we hope so, anyway) of Grainger’s American years. Contains in the Foreword an excellent synopsis of Grainger’s life.

Malcolm Gillies and Bruce Clunies Ross (editors), *Portrait of Percy Grainger*, Rochester University Press, ISBN 1-58046-087-9, 2002. Gillies and Clunies Ross have amassed some 80 reminiscences of friends, colleagues, and relatives of Grainger, covering the entire span of his life. The list of writers includes his father, his mother, his wife, Cyril Scott, Ferruccio Busoni, Charles Villiers Stanford, Edvard Grieg, Frederick Delius, H.G. Wells, Frederick Fennell and Benjamin Britten. It is a remarkable record of a life in the arts. An expanded version of the Chronology of Grainger’s life found in *The All Round Man* is included in this volume.

Gillies and Clunies Ross (editors), *Grainger on Music*, Oxford University Press, ISBN 0-19-816665-6, 1999. A collection of 46 fascinating essays demonstrating Grainger’s insightful, forward-thinking, at times outrageous, and oftentimes humorous observations of the world around him. With titles like “The Impress of Personality in Unwritten Music”, “Can Music Be Debunked?” and “The Culturizing Possibilities of the Instrumentally Supplemented *A Capella* Chorus”, how can you go wrong?

Gillies, Pear and Mark Carroll (editors), *Self-Portrait of Percy Grainger*, Oxford University Press, ISBN 13 978-0-19-530537-1, 2006. More of Grainger’s entertaining and enlightening essays. The organizing principal is a set of topics under two broad categories - “The Man” and “The Musician”. Topics under “The Man” include “Forebears”, “Father”, “Mother”, “Friends”, “Wife” and “Self”. Under “The Musician” the topics are “Composer”, “Performer” and “Commentator”. Again, with titles like “How Would We Ordinary Men Get On If the Clever Ones Did Not Destroy Themselves?” and “Mother Thought My Music Sounded Like Hymn Tunes”, how can you go wrong? **WORD TO THE WISE: Be aware this book gets more than a little “R-rated” at time.**

Penelope Thwaites (editor), *The New Percy Grainger Companion*, ISBN-10: 1843836017, 2010. An outstanding volume with insights from Thwaites and 21 other distinguished Grainger scholars. Includes a chapter on Grainger’s wind band music by Tim Reynish.

This is by no means an exhaustive list of publications focusing on Percy Grainger. There are many, many deserving works not represented on this list, but in fact, if you look in the Index of any book dealing with music in the first half of the 20th Century, you are more than likely going to find reference to Percy Grainger. Whether the topic was composition, piano performance, ethnology, wind band literature, music education, orchestration or electronic music, Percy Grainger made significant contributions, and was always able to provide “food for thought.”

## Selected Recordings of the Music of Percy Grainger

Again, the usual disclaimer; this is not an exhaustive listing. But if your school library doesn’t have this list of CDs, start lobbying your librarian now!

**Chandos, The Grainger Edition**, vol. 1-19

**Holst: The Planets/Grainger: The Warriors**, John Eliot Gardiner, cond. *Deutsche Grammophon*, listed on the “Gramophone Classical Good CD Guide.”.

**Danny Boy: Songs and Dancing Ballads by Grainger**, Philips Cat. # 446657

**Grainger: Jungle Book**, Polyphony Chorus, Stephen Layton, cond. Hyperion 66863

**At Twilight: Choral Music of Grainger and Grieg**, Polyphony Chorus, Stephen Layton, cond. Helios 55236

**Salute to Percy Grainger**, Pears, Britten, Decca British Collection 425159

**Tuneful Percussion of Percy Grainger**, The *Woof!* Percussion Ensemble, Move Records MD3222.

## About the Presenter

Chalon Ragsdale is University Professor of Percussion at the University of Arkansas in Fayetteville, Arkansas. His publishing concern, Aux Arcs Music, ([www.auxarcsmusic.com](http://www.auxarcsmusic.com)) has focused on bringing editions of Grainger’s music to the wind band medium, and he has presented on various Grainger topics in Japan (at the Japan Grainger Festival 2011), twice for patrons of the Grainger Museum in Melbourne, Australia, and in the U.S., including the 2009 CBDNA National Convention in Austin, and the 2013 Midwest International Clinic.

Ragsdale’s arrangements of the music of Grainger and others have been performed in numerous significant venues, including the Midwest International Clinic, the College Band Directors National Association, the Western International Band Conference, and many state Music Educators Conferences.

His arrangement for Percussion Ensemble of Percy Grainger’s *Irish Tune From Country Derry* was recorded by the “Woof!” Percussion Ensemble in 2000; the CD was named one of *International Record Review*’s “Best Discs of 2000”, and received an Aria Awards Nomination for Best Classical CD of 2001.

In 2003, Ragsdale was awarded the *Grainger Medallion* by the International Percy Grainger Society “in recognition of his work on behalf of the music of Percy Grainger.”

