



"Pitch, A Fit"

Karl Reinarz



Demonstration ensemble-Ann Arbor Huron High School Symphony Orchestra, Timothy Krohn, Director

Excerpt #1 Excerpt #2 Excerpt #3 Excerpt #4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Violin I

Violin II

Viola

Cello

Contrabass

The Leading tone

The Leading tone

The Leading tone

The Leading tone

The Leading tone

The Leading tone

The Leading tone

The Leading tone

The Leading tone

One bow 8 beats, pp

One bow 8 beats, pp

One bow 8 beats, pp

One bow 8 beats, pp

One bow 8 beats, pp

Excerpt #5 Excerpt #6 Excerpt #7 Excerpt #8 Excerpt #9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score is organized into three systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoon, Horns 1 & 2, Trumpets in B♭ 1 & 2, and Trombones 1 & 2). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is divided into nine excerpts, with key signatures and time signatures changing between them. Excerpt #5 is in G major, 3/4 time. Excerpt #6 is in D major, 3/4 time. Excerpt #7 is in B♭ major, 3/4 time. Excerpt #8 is in D major, 4/4 time. Excerpt #9 is in B♭ major, 4/4 time. Performance instructions for the string section in Excerpt #9 include 'w/open E w/open A' for Violin I, 'Open str' for Violin II and Viola, 'w/open G' for Violoncello, and 'w/open C' for Contrabass.

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Excerpt #10 Excerpt #11 Excerpt #12 Excerpt #13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.

Excerpt #10 Excerpt #11 Excerpt #12 Excerpt #13

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
Inside on F
pizz.
pizz.
Inside on F
pizz.
pizz.
pizz.
pizz.
pizz.
Inside on F
pizz.
pizz.

Excerpt #16

Musical score for woodwinds and brass instruments. The score is in 3/4 time and B-flat major. It includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The score is divided into three measures. The first measure contains a melodic line for Flute 1 and Oboe 1, with Bass Clarinet 1 and Trumpet 1 playing a similar line. The second measure features a sixteenth-note run for Flute 1 and Oboe 1, with Bass Clarinet 1 and Trumpet 1 playing a similar line. The third measure contains a melodic line for Flute 1 and Oboe 1, with Bass Clarinet 1 and Trumpet 1 playing a similar line. The rest of the instruments are playing sustained notes or chords.

Excerpt #16

Musical score for string instruments. The score is in 3/4 time and B-flat major. It includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure contains a melodic line for Violin I and II, with Viola, Vc., and Cb. playing a similar line. The second measure features a melodic line for Violin I and II, with Viola, Vc., and Cb. playing a similar line. The third measure contains a melodic line for Violin I and II, with Viola, Vc., and Cb. playing a similar line.

Excerpt #14 Tempo I Excerpt #15

The score is divided into two main sections: Excerpt #14 and Excerpt #15. Excerpt #14 (measures 35-44) is in 3/4 time with a key signature of one flat (B-flat major). Excerpt #15 (measures 45-54) is in 4/4 time with a key signature of three sharps (F# major). The woodwind section includes Flutes 1 and 2, Clarinets in B-flat 1 and 2, Bassoon, Horns 1 and 2, Trumpets in B-flat 1 and 2, and Trombones 1 and 2. The brass section includes Trumpets in B-flat 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Excerpt #14

35

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Excerpt #15

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Inside on F

Inside on F

Inside on F

Inside on F

Inside on F