

It CAN Be Done: edTPA, Performing Ensembles, and YOU!

The Midwest Clinic: An International Band and Orchestra Conference
1:30 – 2:30pm | December 15, 2016 | Chicago, IL
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What Is The edTPA? The edTPA is a performance-based, subject-specific assessment and support system used by teacher preparation programs in some 40 states to emphasize, measure and support the skills and knowledge that all teachers need from day one in the classroom. (American Association of Colleges for Teacher Education, 2015)

Required for licensure in AL*, AR, CA, DE, GA, IA, IL, MN, NY, NJ, NC, OH*, OR, TN, WA, WV, WI
At least one participating institution in AZ, CO, FL, ID, IN, LA, MD, MI, MS, NE, OK, PA, SC, SD, TX, UT, VA, WY

STRUCTURE OF THE edTPA

Task 1: Planning

Student teacher describes plans for 3-5 lessons to be taught, highlighting a central focus and explaining how instruction is appropriate for both students and

Task 2: Instruction

Student teacher demonstrates instruction that supports and engages students in learning, incorporating and building on student's prior knowledge and experience

Task 3: Assessment

Student teacher analyzes student learning and language use by gathering evidence, analyzing feedback, and identifying student's demonstration of content understanding.

edTPA's Major Challenges Within Performing Ensembles

- 1) Prescribed edTPA terminology and assessment procedures, including *Student Voice*
- 2) Prescribed edTPA pedagogical and assessment procedures, including *Academic Language*
- 3) Timeframe for and timing of teaching episode capture and submission

Suggested Solutions and Best Practices

Planning (with Cooperating Teacher)

Central Focus Collaboration
Lesson Plan Review

Select Language Function
Scheduling & Capture

Instruction/Execution (with Target Group & Cooperating Teacher Supervision)

Pre-Capture Bonding
Include Normal Activities

"No Woodshedding"
Student Focus Over Repertoire

Assessment/Reflection

Consult Mentors
Cooperating Teacher Feedback

Video Review & Discussion
Assessment Collaboration

Full Ensemble Examples

- Style
- Technique
- Composition/Improvisation
- Evaluation



Chamber/Small Ensemble Examples

- Sectionals
 - Style, Technique, Evaluation
- Chamber Ensemble
 - Chamber Techniques
 - Musicality

<https://goo.gl/Mk0iF4>

More Resources Available Online