

"Building a Superior Flute Section by "Debunking the Myths of Flute

1. Who is Bootsie K. Mayfield??? - www.bootsiekmayfield.com

- Graduate of the College - Conservatory of Music, University of Cincinnati
- Protégé of Robert Cavally and International Concert Artist, Teacher, & Author.
- Author of *Robert Cavally's Developmental and Progressive Studies for Flute*, a 12-book series, published by Hal Leonard.
- College professor and author of numerous journal articles on Flute Pedagogy.
- Curator of the Robert Cavally Library & copyright owner of all Robert Cavally publications (over 200) which are also published by Hal Leonard.
- Expert on Robert Cavally.

2. Who is Robert Cavally??? -

- Flutist, NBC Radio Network, WLW Radio Orchestra, Paris Opera, Armco Band, Dayton Philharmonic, Cincinnati Symphony Orchestra and Summer Zoo Opera.
- Piccolo for John Phillip Sousa - Flutist for Arturo Toscanini, Fritz Reiner, Thor Johnson, Max Rudolf, Georges Enesco and Igor Stravinsky
- Professor of Flute & Woodwind Ensembles: College- Conservatory of Music , University of Cincinnati (1938-1979), Professor of Flute for Xavier University with Private Studios in Cincinnati and Dayton, Ohio
- Edited & compiled over 200 publications in a systematic & progressive system for flute & woodwinds containing Flute Methods, Solo Flute Collections, Flute Ensembles, & works for other woodwinds published & distributed exclusively by Hal Leonard, Corp.
- Long awaited & never published Robert Cavally's Developmental & Progressive Studies for Flute by Bootsie K. Mayfield. The books are published in 3 Volumes of Tone Studies, Velocity Studies, and Scale Studies in 4 levels of development from Primer to Level 3. (From Beginner to Professional)

3. What are the Real Goals of Teaching???

4. How do you effectively evaluate your fundamental knowledge of each instrument???

5. The first & most important skill to teach a Flutist at any level is ... Breathing! ... and it can be complicated.

6. 2nd Step in introducing the flute is teaching a correct Flute Embouchure without the flute: (Audience Participation)

7. Teaching basic articulation without a flute – (Audience Participation)

8. Essential Concepts taught without first sight of the flute...

9. What produces SOUND on the Flute?

10. The Four Misconceptions concerning the best approach to producing a sound on the flute...

11. What is the REAL difference between "Sound" & "Tone?"

12. Introducing the Head Joint...

13. Assembling the Flute...

14. Proper Hand and Body Alignment...

15. Teaching Pitches and Fingerings...

16. How to visually evaluate Students...

17. Teaching Intonation...

18. Understanding and teaching Pitch Discrepancies of the Flute...

19. Training students in overcoming Common Fingering Mistakes...

20. Instructional Secrets of Robert Cavally.

Supplemental Materials:

- *Robert Cavally's Developmental & Progressive Studies for Flute* published by Hal Leonard compiled and edited by Bootsie K. Mayfield.
- **Workshop material** in Primer Tone Study, Velocity and Scale books.
- **Solos & Developmental Method Books compiled and edited by Robert Cavally. Cavally Catalog** is progressively & systematically designed to fit together into a total developmental & progressive system of study of the flute and flute literature.