

70th Annual Midwest Clinic:
An International Band and Orchestra Conference
McCormick Place – Meeting Room W179
Friday, December 16, 2016
3:00PM



A Guide to Selected Trombone Quartet Literature
Compiled by:
Dunwoody Mirvil, DM Candidate, Trombone Performance
Florida State University College of Music
www.dunwoodymirvil.com
www.connselmer.com
dmirvil@gmail.com

This resource was compiled to assist the middle/high school band director with choosing select works for their students. The “difficulty” of each literature is not indicated due to the varied levels of student competence (i.e. advanced middle school trombonist vs. novice “beginning” high school trombonist). It is up to the director to guide/challenge his or her students to choose the appropriate literature.

Table of Contents

| | |
|---|----|
| Bach, Johann S. (trans. by Ronald C. Dishinger) – Kyrie from the Mass in F..... | 3 |
| Borodin, Alexander – Chorale from Prince Igor..... | 3 |
| Bruckner, Anton (arr. by Elwood Williams) – Christus Factus Est..... | 4 |
| Carmichael, Hoagy (arr. by Ingo Luis) – Georgia on My Mind..... | 4 |
| Ellington, Duke (arr. by Robert Elkjer) – In a Sentimental Mood..... | 5 |
| Garfunkel, Art (arr. by Bill Reichenbach) – Scarborough Fair..... | 5 |
| Haydn, Franz J. – Achieved is the Glorious Works..... | 6 |
| Hoffman, Earl A. – Little Suite..... | 6 |
| Holsinger, David (arr. by William G. Harbinson) – On A Hymnsong of Philip Bliss..... | 7 |
| Holst, Gustav (arr. by Charles De Paolo) – Jupiter Chorale from “The Planets”..... | 7 |
| Liadov, Anatol (trans. by Ronald Dishinger) – Dancing Song from Eight Russian Folksongs..... | 8 |
| Marini, Biagio – Canzona..... | 8 |
| Mendelssohn, Felix (rev. by Glenn Smith) – Equale No. 3 for Four Trombones..... | 9 |
| Mendelssohn, Felix (rev. by Glenn Smith) – Two Pieces for Trombone Quartet..... | 9 |
| Morley, Thomas – My Bonnie Lass..... | 10 |
| Mozart, Wolfgang A. – Presto for Four Trombones..... | 10 |
| Purcell, Henry (trans. by Ronald Dishinger) – Gavotte and Hornpipe..... | 11 |
| Saint-Saens, Camille (arr. by Ken Murley) – Adagio from Symphony No. 3..... | 11 |
| Schubert, Franz (arr. by Ernest R. Miller) – Andante Con Moto from String Quartet No. 4..... | 12 |
| Susato, Tielman (trans. by Paul Dyer) – Pavane “La Bataille”..... | 12 |

Title: Kyrie from the Mass in F
 Composer: Johann Sebastian Bach (trans. by Ronald C. Dishinger)
 Key(s): E-flat Major
 Meter(s): 2/2
 Articulation(s): Legato, staccato and tenuto
 Length of piece: 128 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|---|--|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | E3 – G4 | A2 – F4 | B-flat3– G4 | D2 – C4 |
| Rhythms | Whole, dotted-half, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, dotted-half, half, quarter and eighth notes. | Whole, half, quarter and eighth notes. | Whole, dotted-half, half, quarter and eighth notes. |
| Dynamics | p – ff | p - ff | p - ff | p - ff |

Title: Chorale from Prince Igor
 Composer: Alexander Borodin
 Key(s): B-flat Major
 Meter(s): 4/4
 Articulation(s): Legato and tenuto
 Length: 42 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|--|--|--|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | F3 – G4 | E3 – F4 | G2 – C4 | G1 – B-flat3 |
| Rhythms | Whole, dotted-half, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, dotted-half, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, dotted-half, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, dotted-half, half, dotted-quarter, quarter, eighth and sixteenth notes. |
| Dynamics | pp - ff | pp - ff | pp - ff | pp - ff |

Title: Christus Factus Est

Composer: Anton Bruckner (arr. by Elwood Williams)

Key(s): D Minor

Meter(s): 4/4

Articulation(s): Accent, legato, marcato and tenuto

Length of piece: 78 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|---|--|---|
| Clef(s) | Tenor | Tenor | Bass | Bass |
| Range | E2 – A4 | B-flat2 – F4 | B2 – F4 | C2 – A-flat3 |
| Rhythms | Whole, dotted-half, half, double dotted-quarter, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Whole, dotted-half, half, double dotted-quarter, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, dotted-half, half, double dotted-quarter, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Whole, dotted-half, half, double dotted-quarter, dotted-quarter, quarter, eighth and sixteenth notes. |
| Dynamics | ppp – fff | ppp - fff | ppp - fff | ppp - fff |

Title: Georgia on My Mind

Composer: Hoagy Carmichael (arr. by Ingo Luis)

Key(s): G Minor

Meter(s): 4/4 and 2/4

Articulation(s): Accent, legato, staccato and tenuto

Length of piece: 47 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|--|---|--|
| Clef(s) | Bass | Bass | Bass | Bass |
| Ranges | D3 – D5 (ossia available) | D3 – A4 | C3 – A4 | G1 – G-flat4 |
| Rhythms | Whole, dotted half, half, dotted-quarter, quarter, eighth and triplet-eighth notes. | Whole, dotted half, half, dotted-quarter, triplet-quarter, quarter, eighth and triplet-eighth notes. | Whole, dotted half, half, dotted-quarter, triplet-quarter, quarter, and eighth notes. | Dotted half, half, dotted-quarter, triplet-quarter, quarter, eighth, triplet-eighth and sixteenth notes. |
| Dynamics | pp - ff | pp- ff | pp - ff | pp - ff |

Title: In a Sentimental Mood
 Composer: Duke Ellington (arr. by Robert Elkjer)
 Key(s): F Major, D-flat Major and A Major
 Meter(s): 4/4
 Articulation(s): Legato, staccato and tenuto
 Length of piece: 50 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|--|--|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Ranges | B-flat2 – C5 | F2 – F4 | F2 – G-flat4 | G1 – G-flat4 |
| Rhythms | Whole, Dotted half, half, dotted-quarter, quarter, eighth, triplet-eighth and sixteenth notes. | Whole, dotted half, half, dotted-quarter, quarter, eighth, triplet-eighth and sixteenth notes. | Whole, dotted half, half, quarter, eighth, triplet-eighth and sixteenth notes. | Whole, dotted half, half, quarter eighth, triplet-eighth and sixteenth notes. |
| Dynamics | pp - mf | pp- mf | pp - mf | p - mf |

Title: Scarborough Fair
 Composer: Art Garfunkel (arr. by Bill Reichenbach)
 Key(s): G Minor
 Meter(s): 3/4
 Articulation(s): Legato and tenuto
 Length of piece: 53 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|--|--|--|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | F3 – A4 | D3 – F4 | A2 – F4 | D2 – G3 |
| Rhythms | Dotted-half, half, dotted-quarter, quarter and eighth notes. | Dotted-half, half, dotted-quarter, quarter and eighth notes. | Dotted-half, half, dotted-quarter, quarter and eighth notes. | Dotted-half, half, dotted-quarter, quarter and eighth notes. |
| Dynamics | ppp - ff | ppp - ff | ppp - ff | ppp - ff |

Title: Achieved Is The Glorious Works
 Composer: Franz Joseph Haydn
 Key(s): A-flat Major
 Meter(s): 4/4
 Articulation(s): Accent, legato and staccato
 Length of piece: 76 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|---|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | A-flat2 – G-flat4 | A-flat2 – F4 | A-flat2 – D-flat4 | E-flat2 – D-flat4 |
| Rhythms | Whole, dotted-half, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, half, dotted-quarter, quarter, eighth and sixteenth notes. | Dotted-half, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, dotted-half, half and quarter notes. |
| Dynamics | p - ff | p - ff | p - ff | p - ff |

Title: Little Suite (4 Mvts)
 Composer: Earl A. Hoffman
 Key(s): B-flat Major, C Minor, G Minor and A-flat Major
 Meter(s): 4/4 and 6/8
 Articulation(s): Accent, legato, staccato and tenuto
 Length of piece: 141 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|---|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | F3 – F4 | C3 – F4 | B-flat2 – D4 | B-flat1 (ossia available) – B-flat3 |
| Rhythms | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. |
| Dynamics | p - ff | p - ff | p - ff | p - ff |

Title: On A Hymnsong of Philip Bliss
 Composer: David Holsinger (arr. by William G. Harbinson)
 Key(s): D-flat Major
 Meter(s): 4/4, 5/4 and 2/4
 Articulation(s): Accent and legato
 Length of piece: 70 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|---|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | A-flat3 – B-flat4 | E-flat3 – F4 | A-flat2 – D-flat4 | D-flat2 – G-flat3 |
| Rhythms | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, quarter and eighth notes. | Whole, dotted-half, half, quarter and eighth notes. |
| Dynamics | p - ff | p - ff | p - ff | p - ff |

Title: Jupiter Chorale from “The Planets”
 Composer: Gustav Holst (arr. by Charles De Paolo)
 Key(s): E-flat Major
 Meter(s): 3/4
 Articulation(s): Accent and tenuto
 Length of piece: 40 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|--|---|--|
| Clef(s) | Tenor | Bass | Bass | Bass |
| Range | D3 – B-flat4 | B-flat2 – F4 | E-flat3 – G4 | B-flat1 – E-flat3 |
| Rhythms | Dotted half, half, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted half, half, quarter and eighth notes. | Dotted half, half, quarter, dotted-eighth, eighth and sixteenth notes | Dotted half, half, quarter and eighth notes. |
| Dynamics | mf - ff | mf - ff | mf - ff | mf - ff |

Title: Dancing Song from Eight Russian Folksongs
 Composer: Anatol Liadov (trans. by Ronald Dishinger)
 Key(s): F Major
 Meter(s): 2/4
 Articulation(s): Legato and staccato
 Length of piece: 61 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|--|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | C3 – F4 | C3 – F4 | C3 – D4 | F2 – A3 |
| Rhythms | Half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted-quarter, quarter, eighth and sixteenth notes. | Dotted-quarter, quarter and eighth notes. | Dotted-quarter, quarter and eighth notes. |
| Dynamics | mp – ff | mp - ff | mp - ff | mp - ff |

Title: Canzona
 Composer: Biagio Marini
 Key(s): C Major
 Meter(s): 4/4
 Articulation(s): Legato and staccato
 Length of piece: 42 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|--|--|--|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | G3 – G4 | D3 – E4 | D3 – E4 | C2 (ossia available) – D3 |
| Rhythms | Whole, half, dotted-quarter, quarter, dotted eighth, eighth and sixteenth notes. | Whole, half, dotted-quarter, quarter, dotted eighth, eighth and sixteenth notes. | Whole, half, dotted-quarter, quarter, dotted eighth, eighth and sixteenth notes. | Whole, half, dotted-quarter, quarter, dotted eighth, eighth and sixteenth notes. |
| Dynamics | p - f | p - f | p - f | p - f |

Title: Equale No. 3 for Four Trombones
 Composer: Felix Mendelssohn (rev. by Glenn Smith)
 Key(s): F and D-flat Major
 Meter(s): 3/4 and 4/4
 Articulation(s): Accent, legato, staccato and tenuto
 Length: 55 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|---|--|--|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | F3 – B-flat4 | F3 – F4 | E-flat2 – D4 | C2 (ossia available) – C4 |
| Rhythms | Dotted-half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Double dotted-half, dotted-half, half, double dotted quarter, dotted-quarter, quarter, dotted eighth, eighth and sixteenth notes. | Dotted-half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted-half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. |
| Dynamics | pp - ff | pp - ff | pp - ff | pp - ff |

Title: Two Pieces for Trombone Quartet (2 Mvts)
 Composer: Felix Mendelssohn (arr. by Glenn Smith)
 Key(s): B-flat Major, G Minor and G Major
 Meter(s): 3/4, 4/4 and 6/8
 Articulation(s): Accent, legato and staccato
 Length of piece: 148 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|--|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | E3 – B4 | D3 – G4 | C#3 – E4 | B-flat1 (ossia available – E4) |
| Rhythms | Dotted half, half, double dotted-quarter, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted half, half, double dotted-quarter, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted half, half, double dotted-quarter, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. |
| Dynamics | pp - ff | pp - ff | pp - ff | pp - ff |

Title: My Bonnie Lass
 Composer: Thomas Morley
 Key(s): G Major
 Meter(s): 4/4 and 3/4
 Articulation(s): Accent and tenuto
 Length of piece: 52 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|---|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | F#3 – G4 | D3 – F#4 | A2 – C4 | G2 – A3 |
| Rhythms | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted-half, half, dotted-quarter, quarter and eighth notes. |
| Dynamics | pp - ff | pp - ff | pp - ff | pp - ff |

Title: Presto for Four Trombones
 Composer: Wolfgang Amadeus Mozart
 Key(s): B-flat Major
 Meter(s): 3/8
 Articulation(s): Accent, legato, marcato, staccato and tenuto
 Length of piece: 133 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|---|---|---|
| Clef(s) | Tenor | Tenor | Bass | Bass |
| Range | E3 – B-flat4 | A2 – G4 | D2 – G4 | F2 – D4 |
| Rhythms | Dotted-quarter, quarter and eighth notes. | Dotted-quarter, quarter and eighth notes. | Dotted-quarter, quarter and eighth notes. | Dotted-quarter, quarter and eighth notes. |
| Dynamics | p - f | p - f | p - f | p - f |

Title: Gavotte and Hornpipe

Composer: Henry Purcell (trans. by Ronald Dishinger)

Key(s): A-flat Major

Meter(s): 2/2 and 3/2

Articulation(s): Legato, staccato and tenuto

Length of piece: 56 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|---|---|--|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | E-flat3 – G4 | C3 – F4 | A-flat2 – B-flat3 | F2 – B-flat3 |
| Rhythms | Dotted half, half, dotted-quarter, quarter and eighth notes. | Whole, dotted half, half, quarter and eighth notes. | Whole, dotted half, half, quarter and eighth notes. | Whole, dotted half, half, and quarter notes. |
| Dynamics | p - ff | p - ff | p - ff | p - ff |

Title: Adagio from Symphony No. 3

Composer: Camille Saint-Saens (arr. by Ken Murley)

Key(s): D-flat Major

Meter(s): 4/4

Articulation(s): Accent and legato

Length of piece: 53 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|---|---|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | E-flat3 – B-flat4 | F3 – B-flat4 | A-flat2 – E-flat4 | D-flat2 – F-flat3 |
| Rhythms | Whole, dotted-half, half, quarter and eighth notes. | Whole, dotted-half, half, quarter and eighth notes. | Whole, dotted-half, half, quarter and eighth notes. | Whole, dotted-half, half and quarter notes. |
| Dynamics | p - f | p - f | p - f | p - f |

Title: Andante Con Moto from String Quartet No. 4
 Composer: Franz Schubert (arr. by Ernest R. Miller)
 Key(s): B-flat Major
 Meter(s): 3/4
 Articulation(s): Accent, legato, staccato and tenuto
 Length of piece: 67 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|--|--|--|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | E-flat3 – B-flat4 | C3 – B-flat4 | F2 – G4 | B-flat1 – B-flat3 |
| Rhythms | Dotted-half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted-half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted-half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. | Dotted-half, half, dotted-quarter, quarter, dotted-eighth, eighth and sixteenth notes. |
| Dynamics | p - ff | p - ff | p - ff | p - ff |

Title: Pavane “La Bataille”
 Composer: Tielman Susato (trans. by Paul Dyer)
 Key(s): C Major
 Meter(s): 4/4
 Articulation(s): Legato and tenuto
 Length of piece: 32 measures

| Parts | 1 st Trombone | 2 nd Trombone | 3 rd Trombone | 4 th Trombone |
|----------|--|---|---|---|
| Clef(s) | Bass | Bass | Bass | Bass |
| Range | G3 – G4 | E-flat3 – F4 | A-flat2 – D-flat4 | D-flat2 – G-flat3 |
| Rhythms | Whole, half, dotted-quarter, quarter and eighth notes. | Whole, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, half, dotted-quarter, quarter, eighth and sixteenth notes. | Whole, half, dotted-quarter, quarter, eighth and sixteenth notes. |
| Dynamics | p - ff | p - ff | p - ff | p - ff |

The selections indicated in this resource can be purchased from www.hickeys.com or visit your local sheet music distributor.

Acknowledgements

The Midwest Clinic Board of Directors
Jeffery Daeschler, Associate Director
The Florida State University College of Music
Dr. Patricia Flowers, Dean of FSU College of Music
Dr. John R. Drew, Professor of Trombone (FSU)
Newell Sheridan from Sheridan Brass
Conn-Selmer, Inc. (Booth #401)
Giddings Mouthpieces