

CONTOUR LINES

EXCERPTS FROM LESSON 6
"JAZZ IMPROVISATION-PART 1"

JIM SNIDERO

Gm⁷ or C⁷ SCALES (GRADUAL)

ASCENDING

DESCENDING

5 PEAK

9 VALLEY

ARPEGGIOS (STEEP)

13 ASCENDING

DESCENDING

17 PEAK

3

VALLEY

3

COMBINATION (BALANCED)

21 GRADUAL

PEAK

STEEP

GRADUAL

VALLEY

STEEP

25

STEEP

PEAK

GRADUAL

VALLEY

3

STEEP