

## Teaching Music History Through Performance in Band

The Midwest Clinic 2013

“Addendum Handout”

List of Examples from PowerPoint Slide Show

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### Renaissance (1400–1600)

#### Band Ensemble Types

consorts  
broken consorts  
Écurie  
civic bands  
Stadtppfifer

#### Instruments

trumpet (natural)  
slide trumpet  
sacbutt  
cornett  
serpent  
crumhorn  
rauschpfeife  
shawm  
flute (transverse)  
recorder (or, block flute)  
tambourine  
pipe & tabor

#### Composers

Andrea Gabrieli  
Giovanni Gabrieli  
Pierre Attaignant  
Claude Gervaise  
Tillman Susato

#### Representative Compositions

G. Gabrieli, *Sacrae Symphoniae*  
G. Gabrieli, *Canzon in echo duodecimi toni*  
Susato, *Danseries*  
Gervaise, *Livre De Dancieries*

#### Major Personalities or Other Trends

Pierre Attaignant  
Francis I of France  
St. Mark’s Cathedral (Venice)

#### Compositional Types

canzona  
ricercare  
prelude  
toccata  
battaglia

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### Baroque (1600–1750)

#### Band Ensemble Types

Stadtppfifer  
Les Grandes Hautbois  
court bands  
Grand Écurie

#### Instruments

oboe (new)  
bassoon (new)  
horn (natural)  
trumpet (natural)  
flute (transverse)  
drums

#### Composers

Jean Baptiste Lully  
George Frideric Handel  
Johan Pezel

#### Representative Compositions

Handel, *Music for the Royal Fireworks*  
Handel, “Wind Arias”  
Pezel, *Hora Decima*

#### Major Personalities or Other Trends

Louis XIV of France  
Louis XV of France

## Classical (1750–1825)

### Band Ensemble Types

Harmoniemusik  
military band  
French Civic Band

### Instruments

oboe (“new & improved”)  
bassoon (“new & improved”)  
clarinet (new)  
basset horn (new)  
English horn (new)  
flute (“new & improved”)  
piccolo (new)  
triangle  
bass drum  
crash cymbals

### Composers

Ludwig van Beethoven  
Joseph Haydn  
J.C. Bach  
W.A. Mozart  
Johann Nepomuk Wenzl  
Joseph Triebensee  
Wenzl Sedlak  
Charles-Simon Catel  
Louis Jadin  
Hyacinthe Jadin  
Étienne-Nicolas Méhul  
Francois Joseph Gossec  
Luigi Cherubini

### Representative Compositions

Beethoven, *Écossaise*, WoO 22  
Mozart, *Serenade in E-flat*, K375  
Mozart, Overture to *The Marriage of Figaro*  
Jadin, *Overture in F*

### Compositional Types

serenade  
divertimento  
partita  
Feldpartita  
notturmo  
cassation  
overture  
symphony

### Major Personalities or Other Trends

Janissary Music  
Harmoniemusik  
French Revolution Bands  
precursor to the Conservatoire de Paris

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## Romantic (1820–1930)

### Band Ensemble Types

civic bands  
military bands  
professional bands

### New Instruments

saxophone  
helicon  
ophicleide  
sarrusophone  
tuba

### Representative Compositions

Mendelssohn, *Overture for Band*, Op. 24  
Berlioz, *Grande Symphonie Funèbre et Triomphale*, Op. 15  
Saint-Saëns, *Orient et Occident*, Op. 25  
de Nardis, *The Universal Judgment*  
  
Gounod, *Petite Symphonie*, Op. 216  
Strauss, *Serenade*, Op. 7  
Dvorak, *Serenade*, Op. 44

### Major Personalities or Other Trends

Wilhelm Friedrich Wieprecht  
Industrial Revolution  
rotary valve  
piston valve  
Adolphe Sax  
wind chamber music