

Slide 1

All Kids Can Learn and We Can Teach Them ..
TOGETHER!
PART TWO: Curriculum

PRESENTED BY
Christopher Pineda, Liberty JH
Andrew Weak, Apollo JH
Lynne Jackson, Berkner HS

The Midwest Clinic

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Slide 2

MEET OUR SCHOOLS

LIBERTY JH.
an Academically Acceptable School
Population 637
73.8% Economically Disadvantaged
37% At Risk
6 Feeder Elementary Schools
(1 exemplary and 5 recognized)

Slide 3

MEET OUR SCHOOLS

APOLLO JH, a Recognized School

Population 654
56.3% Economically Disadvantaged
37.5% At Risk
5 Feeder Elementary Schools
(all five are exemplary)

Slide 4

MEET OUR SCHOOLS

BERKNER HS, a Recognized School

Population 2,600
+8.1% Economically Disadvantaged
+6.2% At Risk
2 Feeder Junior Highs, Liberty & Apollo

Slide 5

Developing Our Curriculum

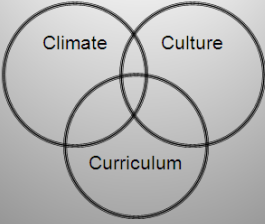
A Curriculum Should Be Based Upon
What Our Students **NEED**

*"It is not up to us to determine the fate of our
students but rather to: **PREPARE** each
Student For a State Of Readiness"*

Students Should **ENVISION** their
"Future in Music"

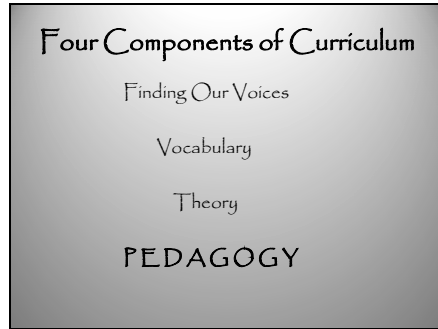
Slide 6

Our Programs Will Be
Well Balanced



A Venn diagram consisting of three overlapping circles. The top-left circle is labeled "Climate", the top-right circle is labeled "Culture", and the bottom circle is labeled "Curriculum". All three circles overlap in a central region.

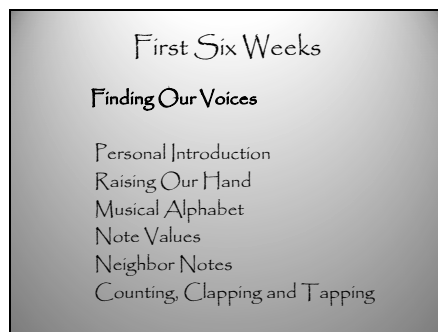
Slide 7



Slide 8

Brass: First Six Weeks	
Pedagogy Posture Embouchure/Tone Production Hand position/holding instrument Musical notation/reading Breathwork through the month Tapping quarter notes Range: a fifth	Theory Staff Clef Rhythm Interval Quarter note Eighth note Half note Whole note Musical key Musical scale Musical Time
Finding Our Voices Personal Introduction Musical notation: a-b-c Assembling & identifying notes Reading in various time signatures Reading in major, natural minor Reading in minor and major Counting in 4/4, 3/4, 2/4, etc...	Vocabulary In addition to the vocabulary learned in the previous weeks Parts of the instrument Pitch Pitch contour (used for interval notes) Pitch Musical notation Musical notation Musical notation Assignment Practice
Other Essentials: Classroom Etiquette Instrument care/maintenance Other skills Embrace: Proper Care of the Slide	

Slide 9



Slide 10

**First Six Weeks
Vocabulary**

Parts of the Instrument
Octave Fermata Pulse
Legato Style Staccato Style
Piano Forte
Rest, Ready and Set Positions
Homework

Slide 11

**First Six Weeks
Theory**

Staff Clef Bar Line
Double Bar Notes on Staff
Whole, Half, Quarter and Eighth Notes
Rhythm Tree Intro to Piano Keyboard

Slide 12

Additional Essentials

Classroom Etiquette
Instrument Assembly/Disassembly/Care
Enjoy the Accomplishments of the Class
Become a Critical Listener
Concert Etiquette
Performance Preparation and Stage Presence
Thorough Brass Instrument Cleaning
Talk About "Next Year"

Slide 13

Pedagogy, The Heart of Our Classes

The Big Six

1. Posture
2. Embouchure/Tone Production
3. Hand position
4. Breathing
5. Articulation
6. Pulse/Rhythm/Music Reading

Slide 14

The Big Six

1. Posture/Body Balance
 - feet are flat
 - spine is neutral
 - chest is open
 - rib cage is lifted
 - shoulders are sloped
 - head is balanced

Slide 15

The Big Six

2. Embouchure/Tone Production
 - C omers
 - H ead position
 - A ngle of the instrument
 - T ongue placement

Slide 16

The Big Six

3. Hand Position

- Instruments are balanced

Slide 17

The Big Six

4. Breathing

- The air must be unobstructed
- Use your body for resonance
- Volume of air vs. speed of air

Slide 18

The Big Six

5. Articulation

- The corners must be correct
- The tongue should be forward and down (exception: clarinet)
- The tip of the tongue moves up and down
- Move from note to note with no space between

Slide 19

The Big Six
6. Pulse, Rhythm and Music Reading
Pulse vs Rhythm
Coordination Exercises
Start on Day 1!

Slide 20

Diligence is the Key
The process is developmental and
must be monitored arduously.
