

## **TWENTY Highly Recommended Score and Rehearsal Preparation Resources For Wind Band Conductors**

- Battisti, Frank L. *On Becoming a Conductor*. Galesville, MD: Meredith Music Publications, 2007. (10, 14, 15, 17, 18, 21)
- Battisti, Frank & Garofalo, Robert. *Guide to Score Study for the Wind Band Conductor*. Galesville, MD: Meredith Music Publication, 1990. (1, 2, 3, 4, 5, 7, 11, 12, 13, 14)
- Chevallard, Carl. *Teaching Music Through Performing Marches*. Chicago, IL: GIA Publications, Inc., 2003. (1, 3, 4, 5, 6, 10, 11, 12, 13, 21)
- Fennell, Frederick. *A Conductor's Interpretive Analysis of Masterworks for Band*. Galesville, MD: Meredith Music Publications, 2008. (1, 3, 4, 5, 11, 12, 13, 20, 21)
- \_\_\_\_\_. *Basic Band Repertory*. Evanston, IL: The Instrumentalist Co., 1980. (1, 3, 5, 7, 11, 12, 21)
- Garofalo, Robert. *Improving Intonation in Band and Orchestra Performance*. Galesville, MD: Meredith Music Publication, 1996. (21)
- \_\_\_\_\_. *Guide to Band Masterworks, Vols. 1*. Galesville, MD: Meredith Music Publications, 1992 - 95. (1, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 20, 21)
- Girsberger, Russ. *Percussion Assignments for Band & Wind Ensemble, Vols. 1 & 2*. Galesville, MD: Meredith Music Publications, 2004. (18)
- Jagow, Shelley. *Tuning for Wind Instruments: A Roadmap to Successful Intonation*. Galesville, MD: Meredith Music Publications, 2012. (21)
- Lisk, Edward S. *Creative Director: Conductor, Teacher, Leader*. Galesville, MD: Meredith Music Publications, 2006. (21)
- McBeth, W. Francis. *Effective Performance of Band Music: Solutions to Specific Problems in the Performance of 20<sup>th</sup> Century Band Music*. San Antonio, TX: Southern Music Company, 1972.
- Miles, Richard. *Teaching Music through Performance in Band, Vols. 1 – 8*. Chicago, IL: GIA Publications, Inc., 1997 – 2011. (1, 3, 4, 5, 6, 10, 11, 12, 13, 14, 21)
- \_\_\_\_\_. *Teaching Music through Performance in Beginning Band, Vols. 1 – 2*. Chicago, IL: GIA Publications, Inc., 2001 - 2008. (1, 3, 4, 5, 6, 10, 11, 12, 13, 21)

- Neidig, Kenneth L. *Conductor's Anthology; Vols. I & II*. Northfield, IL: The Instrumentalist Company. 1993. (1, 3, 4, 5, 6, 7, 10, 11, 12, 13, 15, 20, 210)
- \_\_\_\_\_. *Performance Study Guides of Essential Works for Band*. Galesville, MD: Meredith Music Publications, 2009. (1, 3, 4, 6, 7, 10, 11, 12, 13, 14, 17, 21)
- Salzman, Timothy. *A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band, Vols. I – V*. Galesville, MD: Meredith Music Publications, 2003 - 2011. (1, 3, 4, 7, 10, 11)
- Smith, Norman E. *March Music Notes*. Chicago, IL: GIA Publications, Inc., 1986. (1, 3, 4, 6, 10, 11)
- \_\_\_\_\_. *Program Notes for Band*. Chicago, IL: GIA Publications, Inc., 2002. (1, 3, 4, 6, 11)
- Stith, Gary. *Score & Rehearsal Preparation: A Realistic Approach for Instrumental Conductors*. Galesville, MD: Meredith Music Publications, 2011.
- Topolewski, Timothy. *Errata Studies for the Wind Band Conductor, Vols. 1 – 5*. Montreal, Canada: Plein La Vue, 1990-2007. (20)

(\* numerals in parentheses correspond with those items on  
*Score & Preparation Worksheet*)

### **Highly Recommended Resources on Leadership:**

- Maxwell, John C. *The 21 Irrefutable Laws of Leadership*. Nashville, TN: Thomas Nelson, 1998.
- Maxwell, John C. *Today Matters: 12 Daily Practices To Guarantee Tomorrow's Success*. New York, NY: Warner Faith, 2004.
- Wooden, John & Jamison, Steve. *Wooden On Leadership*. New York, NY: McGraw-Hill, 2005.

### **Additional Resource:**

- Swenson, Richard A. *Margin: Restoring Emotional, Physical, Financial, and Time Reserves to Overloaded Lives*. Colorado Springs, CO: NavPress, 2004.

### **Recording at Beginning of Today's Clinic Session:**

*Flourish for Wind Band* by Ralph Vaughan Williams (final A section)  
Performed by the **Houghton College Symphonic Winds**  
Brian Casey, Music Director  
Judy Congdon, Organ  
Gary Stith, Guest Conductor

