

Flute and Clarinet Chamber Music for Young Performers The Midwest Clinic

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Wednesday, December 19, 2012, 4 p.m.
Meeting Room W179

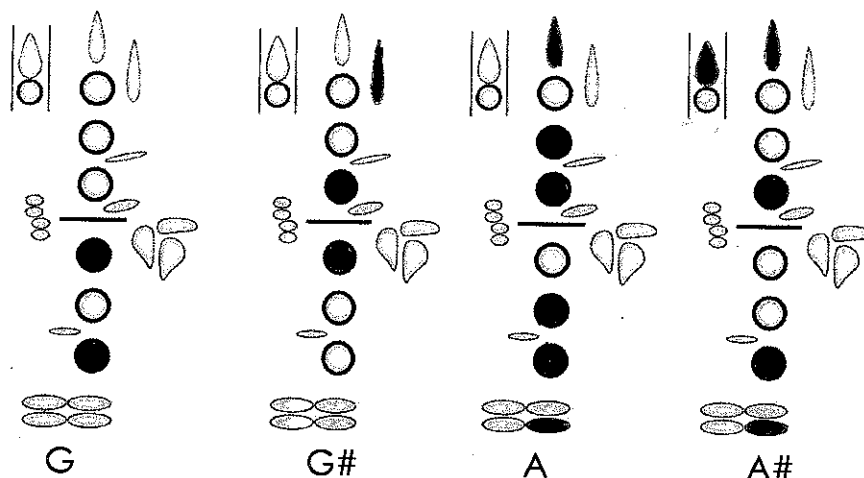
Repertoire for the Young Flute and Clarinet Duet

<u>Title</u>	<u>Composer</u>	<u>Publisher</u>
Grade 1		
Seasonal Sizzlings for flute and clarinet Selected Movements: Auburn Leaves, Blooming Buds, Breakers on the Beach, Cuckoo Call, Holiday Cheer, Riding the Surf, and Slick Chicks	Melanie Williams	Queens Temple
The Summer Belles Selected Movements: Pavane for the Girl of Salisbury, Palindrome--19.9.9.91	Paul Harvey	Fentone Music
Grade 2		
Seasonal Sizzlings for flute and clarinet Selected Movements: Bangers & Boogie, Breezin' Thru', Mince Pie, Snow Fun Without You!	Melanie Williams	Queens Temple
Intermezzo for flute and clarinet	Thomas Schudel	Alry
The Summer Belles Selected Movements: Songs of Sighs, Bluebell Pie	Paul Harvey	Fentone Music
Dances and Canons Selected Movements: 1. Waltz, 2. Canon, 6. Dance, 7. Nocturne	Daniel Dorff	Presser
Grade 3		
Seasonal Sizzlings for flute and clarinet Selected Movement: Get Your Skates On!	Melanie Williams	Queens Temple
The Summer Belles Selected Movements: Finger Frolics, Prayer	Paul Harvey	Fentone Music
Dances and Canons Selected Movements: 3. Ballad, 4. Canon, 5. Invention, 8. Canon, 9. Dance	Daniel Dorff *	Presser
Dandelion Days	Alan Ridout	Emerson
Duo	Morton Gould	G & C Music

Explanation of Grading Criteria

Grade	Flute Pitch	Clarinet Pitch	Key Signature Range (Concert Pitch)	Rhythm and Meter	Articulations	Musical Symbols
1	b ^{b1} - d ³	e - g ²	0-2 flats	Simple meters, eighth notes	Basic single tonguing, slurs, staccatos	Basic markings, naturals, flat signs, accents
2	e ^{b1} - e ^{b3}	e - c ³	0-2 flats	Ties, dotted quarter notes, mostly simple meters	Varied accents	Increased range of dynamics, D.S., some tempo changes
3	d ¹ - g ³	e - e ^{b3}	0-3 flats, 0-1 sharps	Dotted-eighth sixteenth notes, pairs of sixteenths, compound meter, occasional mixed meters	$\frac{3}{2}$, mixed articulation patterns	Ornamentation and significant tempo changes
4	Full Range	Full Range	Wide variety of key signatures	Simple and compound meters, metrical changes, asymmetric meters, runs of 16th notes and sextuplets	Full mixture, double tonguing may be required for flute	Many accidentals, very detailed phrasal markings

Useful Throat Tone Fingerings for Clarinet (Resonance Fingerings)



Alternating Pinky Keys for Clarinet

Teach students cross fingerings: L-R E, F, F# and L-R B, C, C#

Basic Altissimo Help

Young students should use E₄ key for all notes above D.

Ensure that students are playing on an appropriate mouthpiece/reed combination. If reeds are too soft, it will be difficult for the young player to have a successful upper range.

Break-Crossing Help

Encourage students to always keep fingers close to the instrument.

When approaching "the break" it is advantageous to cover all right hand tone holes. Additionally, whichever right hand pinky key is needed may be added.

Useful Alternate Third Octave Flute Fingerings

(Images sourced from The Flute Spot blog at rhmusicstudio.com)

1. High E – natural: This fingering is lower in pitch and speaks much more easily.



2. High F – natural: This fingering is lower in pitch.



3. High F#: This fingering is lower in pitch and speaks much more easily.



4. High G#/A_b: This fingering is lower in pitch and speaks more easily on some instruments.

