



The Midwest Clinic

International Band and Orchestra Conference

“Sound Musical Practices to Deliver a Lifetime of Success”

Clinic Date: Thursday, December 15, 2016

Clinic Time: 1:30pm – 2:30pm

Walter A. Hartley, Director of Bands & Orchestra
Oxen Hill High School

James O. Seda, Director of Bands
Southwest Dekalb High School

- I. High School Profile
 - a. Location: Decatur, Georgia
 - b. School enrollment: 1250
 - c. 2016 Ethnic Make-Up
 - i. Asian 0.2%
 - ii. African American 96.7%
 - iii. Hispanic 1.2%
 - iv. White 0.2%
 - d. Residential Living
 - i. Cost of Average Home: \$
 - e. **2015 Free and Reduced Meals – 64.3%**
- II. **Educational Programs**

Southwest Dekalb High School houses the High Academic Achievers Magnet Program for the south end of the county. This program allows students the opportunity to participate in advanced and accelerated courses based upon their grades and standardized test scores.
- III. **Funding**
 - a. School Based Budget (\$2,000) average per year
 - b. Southwest Dekalb Band Boosters, Inc, a 501(c) 3 organization

- i. Student member dues
- ii. Fundraising activities
- c. Southwest Dekalb Alumni Band Association (SWDABA)
- d. Community Support

IV. Instrumental Music Curriculum

- a. Wind Symphony (Band I)
- b. Symphonic Band (Band II)
- c. Concert Band (Band III)
- d. Beginning Band
- e. Concert Percussion Ensemble
- f. Jazz Band

V. Other Instrumental Music Performance Offerings

- a. Marching Panther Band
 - b. Marching Band Drumline
 - c. Brass Ensemble
 - d. Woodwind Ensemble
 - e. Percussion Ensemble
 - f. Flute Choir
 - g. Clarinet Ensemble
 - h. Saxophone Ensemble
 - i. Saxophone Quartet 1&2
 - j. Trumpet Ensemble
 - k. Trombone Choir
 - l. Woodwind Quintet
 - m. French Horn Ensemble
- The SWD Chamber Ensemble Program includes ensemble in each instrument area. They are all required to complete at least two performances a year, one of which is the Georgia Music Educators Association District Solo and Ensemble Festival. Some ensembles are directed by education and performance pros, some are student led. All of the ensembles are advised by the Director of Bands.

VI. Notable Guest Clinicians/ Conductors

- a. Dr. Julian E. White
- b. Alfred Watkins
- c. Don P. Roberts
- d. Dr. David Vanderwalker
- e. Dr. Reginald McDonald
- f. Col. Lowell Graham
- g. Gary Green
- h. Dr. Shelby Chipman
- i. Sam Hazo
- j. Dr. Nicholas Thomas
- k. Cory Meals

- l. Dr. Reed Thomas
- m. Kenneth Bloomquest

VII. Concert Band Literature

- a. Concert Band Literature performed for evaluations must come from the Georgia Music Educators Association Required Music List on the GMEA Website (www.gmea.org)

VIII. Student Leadership

- a. Drum Majors and Section Leaders
- b. Student Conductor
- c. Student planning committees
 - i. Show planning committee
 - ii. Music committee
 - iii. SWD Band Day Committee
 - iv. Technology Committee (Tech Heads)
 - v. Festival Committee (GMEA Large Group Performance Evaluation – District IV, hosted at Southwest Dekalb HS)
- d. Tri-M

IX. Lifelong Skills Through Music

We are thankful to have outstanding alumnus who continue to give back to our students:

1. Jasmine Bailey – Mercer University, Flute Performance, National Concerto Competition winner
2. Russell Hamilton – UCLA, film maker, euphonium
3. Kadeem Dunwell – FAMU, entrepreneur, youth mentor, President of YE of Atlanta, trumpet
4. Khalil “Cadius Dekalb” Walton – FAMU, Grammy Award Winning song writer, FHorn
5. Jay Walker – Alabama State Univ., President, SWD Alumni Band Association, percussion
6. Staci Stephens – Tennessee State Univ., Mental Health Professional, saxophone
7. Dasmyn Grigsby – BCU, Business Management, percussion
8. Linsey Baker – Columbus State Univ., Clarinet Performance
9. Bria Hunter – Georgia Southern Univ., Human Resources, clarinet
10. Ryan Kilgore – Clark Atlanta Univ., Professional Saxophone Player, on tour with Stevie Wonder

X. Questions

