



I KNOW SOUSA NOT SOPRANOS! A WORKSHOP FOR THE BAND DIRECTOR TEACHING CHOIRS!

A Presentation for the 2012 Midwest Band and Orchestra Clinic
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Preamble: In Honor of Our Mentors – Theme for 2012 Midwest Clinic

I. Stranger in a Not-So-Strange Land

The many skills band directors already bring to teaching/rehearsing choral ensembles.

II. Let's Start at the Very Beginning

Breathing, blend and balance, vowel production, and practical and purposeful choral warm-up techniques. Ensembles. Repertoire.

III. Good to Great

Understanding text and phrasing—the difference between good choirs and great choirs

IV. And in the End

Discovering the joys of teaching choral music

Russell Robinson Publications:

I Know Sousa Not Sopranos! A Survival Guide for the Band Director Teaching Choir –
Heritage Music Press

Creative Rehearsal Techniques for Today's Choral Classroom - Alfred – Instructional DVD

Middle School Singers: Turning Their Energy into Wonderful Choirs! - Alfred –
Instructional DVD

Jazz Style and Improvisation for Choirs – Alfred – Interactive Instructional DVD

The Complete Choral Warm-Up Book – Co-Authored by Jay Althouse – Alfred Publishing

All Ye Who Music – Collection of 6 Madrigals – 3-Part Mixed – Alfred Publishing

Songwriting Made Easy! – Alfred Publishing

Creating Poetry and Songs to Teach ANYTHING! – Superior Educational Publishing

Plus over 250 compositions and arrangements in the catalogs of Hal Leonard, Shawnee Press, Alfred, Heritage, Carl Fischer, Walton, Colla Voce, Hinshaw, Bri-Lee and Alliance.