

Music Standards Structure

3 Artistic Processes with 13 Process Components and Connecting

CREATING		PERFORMING		RESPONDING	
Common Anchor #1	<p>Imagine</p> <p><i>Generate musical ideas for various purposes and contexts.</i></p>		<p>Select</p> <p><i>Select varied musical works to present based on interest, knowledge, technical skill, and context.</i></p>	Common Anchor #7	<p>Select</p> <p><i>Choose music appropriate for a specific purpose or context.</i></p>
Common Anchor #2	<p>Plan, Make</p> <p><i>Select and develop musical ideas for defined purposes and contexts.</i></p>	Common Anchor #4	<p>Analyze</p> <p><i>Analyze the structure and context of varied musical works and their implications for performance.</i></p>	Common Anchor #7	<p>Analyze</p> <p><i>Analyze how the structure and context of varied musical works inform the response.</i></p>
		Common Anchor #8	<p>Interpret</p> <p><i>Develop personal interpretations that consider creators' intent.</i></p>	Common Anchor #8	<p>Interpret</p> <p><i>Support interpretations of musical works that reflect creators'/performers' expressive intent.</i></p>
Common Anchor #3	<p>Evaluate, Refine</p> <p><i>Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.</i></p>	Common Anchor #5	<p>Rehearse, Evaluate, Refine</p> <p><i>Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</i></p>	Common Anchor #9	<p>Evaluate</p> <p><i>Support evaluations of musical works and performances based on analysis, interpretation, and established criteria.</i></p>
		Common Anchor #6	<p>Present</p> <p><i>Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</i></p>	Common Anchor #6	<p>Present</p> <p><i>Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</i></p>
<p>Embedded within Creating, Performing, and Responding</p> <p>CONNECTING</p> <p>Common Anchor #10: Synthesize and relate knowledge and personal experiences to make music. Common Anchor #11: Relate musical ideas and works to varied contexts and daily life to deepen understanding.</p>					