



# *Bootsie K. Mayfield*

**Professional Flutist, Concert & Recording Artist,  
Teacher, Author and Pedagogue**

*Former Student and Protégé of Robert Cavally*

*Author of the 12 books on Robert Cavally's Developmental and Progressive Studies for Flute*

## *Credits*

*Honor Graduate of the University of Cincinnati College-Conservatory of Music*

*Named Outstanding Young Woman in America*

*Flute Soloist with The Moody Blues*

*Featured Soloist at Spoleto*

*Recommended for a White House Performance*

*Solo Flutist - Orchestras and Ensembles throughout U.S.A.*

*Soloist with Julius Baker, First Flutist New York Philharmonic*

*Soloist & Clinician on Roster of Young Audiences of America, New York City*

*Performed in concert with Doc Severinsen of the NBC Tonight Show*

*Selected by Michael Eisner as soloist for celebrity guests at*

*Disney 50<sup>th</sup> Birthday Celebration at Walt Disney World*

*Performed for Celebrities, Politicians, International Sport Figures, and CEO's*

*First CD leased & distributed internationally by Lady Primrose of Dallas, Texas*

*President / CEO of BKM Enterprises, Inc., which includes:*

*BKM Flute Studios, Entertainment Connection, M5- The Millennium Quintet and B & K Productions*

*Lecturer & Performer at numerous colleges and universities*

*Curator and copyright owner of the Robert Cavally Flute Catalog*

*Soloist and Business Manager of "M5 - The Millennium Quintet"*

*Author of the 12 books of "Robert Cavally's Developmental and Progressive Studies for Flute"*

*Published by Hal Leonard*

*Author of numerous articles on Flute Pedagogy in refereed professional journals*

*Clinician and adjudicator at State and Regional Music Festivals and Conventions*

*Designed and implemented Integrated Music Programs in numerous Elementary level schools*

*Designed and developed the Flute Program for Auburn University*

*Students of Bootsie K Mayfield have won State, Regional and National Awards & Competitions*

*University Faculty Appointments: Auburn University, Dallas Baptist University, Rollins College and Gardner-Webb University*

*The People's Flutist* ~ Website: [www.bootsiekmayfield.com](http://www.bootsiekmayfield.com)

# Robert Neil Cavally

(1906-1994)

**Internationally Renowned Flutist,  
Teacher, Author, & Pedagogue**



Recognized in *International Who's Who in Music*, *Music and Dance in the Central States*, and *My Complete Story of the Flute* by Leonardo De Lorenzo.

**Major Contribution to the Flute World:** Edited and compiled over 200 Publications for Flute and Woodwinds. Works contain Solo Repertoire for Flute, Flute Methods, Solo Flute Collections, Flute Ensembles, and works for other woodwinds. **Hal Leonard Corporation** is now the exclusive publisher and distributor of the Cavally Catalog.

**Education:** Graduate of the Cincinnati Conservatory of Music, graduate work at the Paris Conservatory

**Teachers:** Student of *Ary van Leeuwen, Phillippe Gaubert, and Marcel Moyse*

**Career:** **Toured with Sopranos**, *Lily Pons, Pearl Besumer and Mary Moore* of the New York Metropolitan Opera; **Piccolo Soloist** with *John Philip Sousa Band*, **Orchestral Flutist and Soloist** with the *NBC Radio Network, WLW Radio Orchestra, Paris Opera, Armco Band, Dayton Philharmonic, Cincinnati Summer Opera Orchestra and, for 28 years, with the Cincinnati Symphony Orchestra.*

**Flutist for famous conductors:** *John Philip Sousa, Arturo Toscanini, Fritz Reiner, Eugene Goosen, Thor Johnson, Max Rudolf, Georges Enesco, and Igor Stravinsky.*

**Professor of Flute and Woodwind Ensembles:** University of Cincinnati College-Conservatory of Music (1938-1979), Professor of Flute for Xavier University and Private Studios in Cincinnati and Dayton, Ohio.

**Editor and Contributor** for the "*Flute Forum*" published by the W.T. Armstrong Company.

**Famous Works dedicated to Robert Cavally:** Andraud Barthe, "Suite", Henry Brant – "Colloquy and Temperamental Mobiles", Willis Cherkowsky – "Concerto", Serge DeGastynne – "Partita", Felix Labunski – "Air for Alto flute", William Latham – "Fantasy Concerto", Van Leeuwen – "Tarantelle, Soliloquy and Danse Sacral", George List – "Memoire" and "Scherzino", George McKay – "Christmas Morning Suite". Fred Noak – "Scherzo".

**Premiered:** "Concertino" by Cecile Chaminade

**Samples of Famous Students and their affiliations:** **Rochelle Doepke** – Cincinnati Symphony Orchestra, **Jack Wellbaum** – Piccolo and Personnel Manager – Cincinnati Symphony, **David Vornholt** – Dallas Symphony Orchestra, **Joane Bennett** – Chicago Symphony, Concert Ramoreaux, Paris, **Robert Patrick** – Detroit Symphony, **David Hardesty** – Marine Band, **James Hamilton** – Kansas City Symphony, **Gary Peppers** – San Diego U.S. Army Band, **Robert Gifford** – Navy Band, **Carol Torrence** – Virginia, **Donald McGinnis** – Ohio State University, **Bootsie Mayfield** – Auburn University, Dallas Baptist University, Rollins College, Gardner-Webb University, **Overda Page** – Penn State, Ohio State, Wilmington College, **Ruth Royer** – University of South Dakota, **Sarah Baird Fouse** – University of Florida, **Helen Grambihler** – University of Washington, **James Riley** – University of Cincinnati, **Rodney Hill**, Eastern Michigan.