

Arpeggiated II - V's

The first half of this exercise uses ascending arpeggios. Descending arpeggios (from the 5th) complete the exercise.

Train the ears, mind and fingers: transpose, don't read.

The musical score consists of seven staves of music, each containing two measures of arpeggiated chords. The chords are labeled as follows:

- Staff 1: D-7, G7, Eb-7, Ab7, E-7, A7
- Staff 2: F-7, Bb7, F#-7, B7, G-7, C7
- Staff 3: Ab-7, Db7, A-7, D7, Bb-7, Eb7
- Staff 4: B-7, E7, C-7, F7, C#-7, F#7
- Staff 5: D-7, G7, Eb-7, Ab7, E-7, A7
- Staff 6: F-7, Bb7, F#-7, B7, G-7, C7
- Staff 7: Ab-7, Db7, A-7, D7, Bb-7, Eb7

