



Beyond Student Teaching

The life you change may be your own!

GENERATION NEXT

Amanda Drinkwater, Presenter
The Midwest Clinic
Thursday, December 15th-2:30p.m.
McCormick Place Room W185



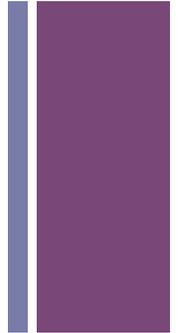
A message to young music educators: **CONGRATULATIONS**

- You have elected to become a member of an extraordinarily honorable and fraternal society of professionals!
- Ours is a livelihood that allows us to grow, develop, and explore each and every day of our professional lives, from the first day of student teaching through the day we retire. We are destined for a career that is uplifting, interesting, enjoyable, and rewarding.





Music Education- A Most Worthy LIFELONG Endeavor



- Music is ‘the other’ international language!
- Consider the universal appeal of our subject matter and the multitude of societal indicators of the relevance of music in our lives. This cannot be said of any other subject area!

Music is here to stay. WE will determine whether it will stay in our schools.

- Our students are listening to music WE know and love by virtue of the world wide web. We can capitalize upon this and make connections with our students more readily than any other time in history. This undoubtedly

+ PERFORM well and often- your program depends upon it!

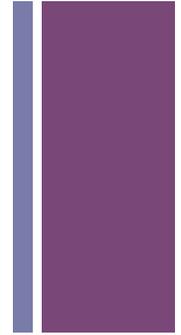
For your music program to be regarded as indispensable, you must provide quality, compelling live performances on a regular basis in a variety of settings. Program with forethought, duly prepare your students, facilitate performance opportunities. People will notice!

■ *"The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils."*
William Shakespeare, "The Merchant of Venice"

■ *"When I hear music, I fear no danger. I am invulnerable.
I see no foe. I am related to the earliest times and the latest."*
Henry David Thoreau



Stay the Course (for all the right reasons)

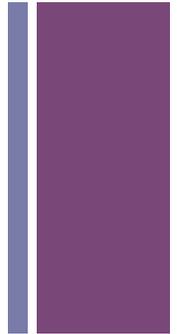


- Too many fine educators leave our profession prematurely! We must rally around our young music educators AS WELL AS our experienced colleagues to foster WE/ US relationships and to lend support whenever possible
- In times when arts education may be viewed as supplemental at best, we must become ‘tribes’ of advocates for all of the fine arts disciplines. Get to know your counterparts and colleagues- attend their concerts, etc.
- Educators driven primarily by competitive endeavors (we all know those that are simply ‘in it to win it’) can do harm to the greater good. The ‘EXCELLENCE’ imperative should pervade our thoughts, discussions, and pursuits with all stakeholders.



“The Craft”- Our Artistic Endeavors

- There is little more important to our continued enjoyment and happiness over the course of a career than the continued cultivation of our craft. *We must deliberately build in time to further our skills every single workday.*
- It is nothing short of exhilarating to consider that we can never study a score ‘too much’. Nor will we ever be at a point that we are conducting or sight-singing to our full potential. We have the opportunity to grow as performers during every rehearsal of our lives! This opportunity is a gift given to us by our musical mentors. Our willingness to learn and grow daily is a gift we give to ourselves as well as our students. *Continual musical development is a hallmark of a master teacher.*



+ Great Expectations- Eyes Wide Open



- We must not allow ourselves to be shocked, indignant, or discouraged that our legislative and administrative entities do not regard our programs as integral. When we elected into this profession, self-advocacy was a presumed part of the gig. Advocacy must take place year-round, from the elementary music course to the collegiate wind ensemble or top orchestra.
- We must not feel ‘put upon’ or allow ourselves to become overburdened by daily administrative imperatives. Serving our programs includes acting as bookkeepers, salesmen, custodians, head hunters, special investigators, counselors, mentors, nurses, etc. Yes, we signed up for all of it! Variety is the spice of life.
- Any job that includes teaching music is a GREAT job! Our situations are what they are. Visionaries see potential in every setting. *Quality musical experiences have and will continue to take place in a variety of socioeconomic settings.* KNOW YOUR STUDENTS, audiences, communities.

+ Recruiting Students- The Music Man (or Woman)

- Harold Hill wasn't ALL bad! He could certainly generate interest in a band program, even through unscrupulous means (You got TROUBLE, trouble.....)
- We MUST be the pied pipers for our music programs. We are the face of music on our campus and our local communities!
- We must promote supportive and collaborative recruiting practices with all the arts disciplines. No program should seek to shine brighter to the detriment or demise of another.
- Solicit the support of current students, parents, administrators in recruiting endeavors. Try everything you know to draw students into your program. If that doesn't work, ask for help from those that are successful in this area, and try again. Recruiting for your program's future should take place year round.

+ Multiplicity: *The mechanism to help prevent BURNOUT*

- Master teacher
- Skilled musician
- Uncompromising purveyor of the highest imaginable personal and musical standards
- Compassionate humanitarian
- Fierce proponent and supporter of the arts
- Storyteller
- MENTOR
- WHAT COULD BE BETTER??



+ Challenge = Opportunity

- Every imaginable injustice, inequity, slight, budget cut, insult, indignation, and even tragedy can become an opportunity for growth and creativity.
- Steer clear of those that languish in self-pity and negativity (i.e., the teacher's lounge and the internet). Remember that your students are a reflection of YOU! They deserve some form of a positive experience every day!
- Keep a global perspective and maintain awareness of budgetary considerations and challenges at the state and local level.
- Be proactive and as positive as possible in negatively- charged circumstances or situations.

+ “Perspectivus” -
The Outlook for the Rest of Us

Some see the
glass as half
empty, some as
half full.

The enlightened
find beauty in the
glass no matter
how much is in it.



+ Recommended Reading List

- *The Six Thinking Hats*- Edward de Bono
- *The Alchemist*- Paulo Coelho
- *Seven Habits of Highly Effective People*- Dr. Stephen R. Covey
- *The Art of Happiness*- Dalai Lama/ Howard Cutler
- *Linchpin*- Seth Godin
- *Who Moved my Cheese?*- Spencer Johnson, M.D
- *The Joy of Inspired Teaching*- Dr. Tim Lautzenheiser
- *The Giving Tree*- Shel Silverstein
- *The Power of Now*- Eckhart Tolle

