

Hot Topics in Copyright
~Midwest Band & Orchestra Clinic~
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- I. Introduction (*brief*)
- II. What is copyright?
- III. Common Misconceptions In and Out of the classroom
- IV. Definition of “Fair Use” and how it is over-used as a defense
- V. Permission Basics
 - a. What is Public Domain?
 - b. How long is a composition protected?
 - c. Who do I ask for permission to:
 - i. Create a custom arrangement? (marching band, show choir, percussion ensemble, etc.)
 - ii. Photocopy music?
 - iii. Include music in my video?
 - iv. Include music on my CD recording?
 - v. Include music on my school website?
 - vi. Use an Artist recording of a song on ANY video, CD, website, etc?
- VI. Classroom Scenarios (aka “HELP! How do I do this?”)
 - a. Arrangement licensing
 - b. CD Recording
 - c. DVD Production
 - d. Photocopying
 - e. Website use of music
- VII. Resources:
 - a. ASCAP (www.ascap.com/ace)
 - b. BMI (repertoire.bmi.com)
 - c. Harry Fox Agency (www.harryfox.com) – Songfile
 - d. U.S. Copyright Office (www.copyright.gov)
- VIII. Why **should** I ask for permission? I’m not hurting anyone....
- IX. Horror stories