

LATIN PERCUSSION NOT JUST FOR LATIN RHYTHMS: *An Alternative Approach to Performing On Latin Percussion*

presented by
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Recording Artist/Educator

Latin percussion instruments are a vital part of the Jazz culture, however too many musicians don't understand the approach of using these instruments in non-Latin music genres. These instruments are a great source of color and add to the groove of many other styles of music.

THE POSITION OF A PERCUSSIONIST

- Role of a Percussionist
- Instruments that Apply
- Where and How to Begin

DECIDING WHICH LATIN PERCUSSION INSTRUMENT TO PLAY

- What to Play
- Genres of a Jazz Band Setting
- Rhythm for Genres
- Importance in the Rhythm Section

HOW TO PLAY WITH A DRUMMER

- The Pocket
- How Not to Clash with Each Other
- What NOT to do
- What is the Role of the Drummer and the Percussionist
- Who Plays What and When

DEMONSTRATIONS OF GENRES

IMPROVISATION

CLINIC SPONSORS

- Meinl Percussion and Cymbals
- Vic Firth
- Factory Metal Percussion
- Remo Heads
- Taye Drums
- Dualist Pedal

MARCIE CHAPA

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Marcie Chapa, a noted percussionist with love for music and passion for education in the arts is gaining international attention. Music is what defines her life. After realizing her God-given talent at the early age of 12, she began pursuing a career in the music industry with relentless tenacity. School competitions, contests, not only challenged her but also financed her way to the illustrious New School for Jazz and Contemporary School of Music in New York City. While attending the school, she was chosen to represent NSJCSM in an exclusive summer program in Italy. By 18, Marcie was performing professionally for crowds of thousands while perfecting her craft once inspired by percussion greats, Tito Puente, Sr., Karl Perazzo, Giovanni Hidalgo and Sheila E. Today Marcie Chapa is garnering the attention of audiences from her home base of Houston to cities all over the world fulfilling her life long dream of performing as an internationally known professional percussionist.



Selected Professional Highlights:

Beyoncé

- 2007 B-Day Experience
- 2009 I Am Live at the Encore
- 2009 I AM World Tour

- **Yolanda Adams**
- **Al Jarreau**
- **Kirk Whalum**
- **Jennifer Lopez**

BET Black Girls Rock show 2010

- Fantasia
- Ledasi
- Shontelle
- Jill Scott
- Keisha Cole
- Keri Hilson
- Kim Pric

BET Black Girls Rock show 2011

- Mary J. Blige
- Erykah Badu
- Jill Scott
- Shirley Caesar
- Estelle
- Mary Mary
- Melanie Fiona
- Elle Varner