

Clarinet Orchestra
~The Repertoire Exploitation and Application in Education Site~

Tadayoshi Takeda
The Kunitachi Clarinet Orchestra
(Toru Miura, *Interpreter*)

Kunitachi College of Music was founded in 1926 as Tokyo Junior College of Music, and was established anew in 1950 under the postwar education guidelines. For more than half a century, we inspire and deliver generations of musicians and educators to the music scene of Japan. Our students and alumni flourish as music, education, or business professionals who support and sustain the Japanese music culture and its developments. As part of our commitment to excellence in music education, Kunitachi endeavors to expand its activities both within Japan and overseas as the regional music cultural hub in the 21st century.

We understand that all dedicated musicians and music teachers seek to enhance their professional skills. As musical techniques progress, development in sensitivity and intellect becomes increasingly important and necessary to master music as a specialist. The path to excellence is never easy. The greatest challenge anyone can face in pursuing music as a career is to continuously challenge and conquer oneself.

At Kunitachi, we love music above all. With all facilities and programs comprehensively crafted to develop our students in each and every aspect as well-rounded music professionals, we live to support dreams and passion.

At present time, Kunitachi College of Music is the largest music college in Japan. We have more than 3056 students from KCM kindergarten to the doctoral course of the college.

There are 350 wind and percussion major students at our college in this year. Many of KCM graduates become members of professional orchestras and service bands, but, most of our graduates become very fine school band directors.

Through the Kunitachi Clarinet Orchestra laboratory program, we have been not only teaching musical performance, but musicianship, musical styles and skills in music education. Using various transcriptions as an academic study, our students are learning how we must contribute to our society through clarinets, how we can produce artistic performances, and how we can teach our methods of doing this to younger students.

<The Presenter>

Professor Tadayoshi Takeda is an internationally renowned clarinet soloist and an outstanding educator. Dr. Takeda has spent his life carrying out in practice what he learned from his respected teacher-Maestro Jacque Lancelot, a French clarinet virtuoso and master teacher. "Although a virtuoso performer is not necessarily a maestro-professor, a maestro-professor has to be a Virtuoso!" (a quote from Jacque Lancelot)

<The Group>

The Kunitachi Clarinet Orchestra is composed of 60 musicians who use a variety of clarinets including one A flat clarinet, 2 E flat clarinets, 4 basset horns, 8 contra-bass clarinets, and many B flat clarinets. It is the largest clarinet orchestra not only in Japan, but also in the world! The repertory for the Kunitachi Clarinet Orchestra includes gorgeous transcriptions of orchestral and ballet music from such well known composers as Debussy, Ravel, Tchaikovsky, Mussorgsky and others. Professor Takeda both plays and conducts the Mozart clarinet Concerto and Weber's clarinet Concertino with his students.

<The Purpose>

Current clarinet students seem to be more advanced technically than in previous times but they seem to have more difficulty in playing together in the ensemble. While each student seems to have his or her own ideas and interpretations, he or she has challenges in expressing these or sharing them with others. (A question for teachers "is this true with your students?")

In order to help develop better musicianship and musical communication skills our students participate in various small to large chamber music ensembles to include duets, trios and quartets in addition to the larger Clarinet Orchestra or choir. Through these experiences our students learn how to converse and dialogue musically with their clarinet playing. These important skills help the students not only in the Chamber Music ensembles but also in larger ensembles such as symphony orchestras and bands. These skills help the students in their performance activities and will help them teach their future students more effectively.

~ Rigoletto Fantasy Professor Tadayoshi Takeda, Solo & Cond.

<Presentation Items>

Each item has several plain descriptions and demonstrations

- 1) Music starts from the first note of tuning !**
- 2) Breath together ! / Ensemble playing through mind and tone, not by baton only.**
- 3) Understand the roles and expressions of all instruments through orchestral transcriptions.**
- 4) Musical expression can be gained from string bowing.**
- 5) More effective expressions and not machine-like.**
- 6) Tension and Release in Music**
- 7) Learn to achieve high quality harmony density without using tuner.**
- 8) Arouse interests of ensemble fundamental teaching through learning of great masterworks.**

~Peter Tchaikovsky / The Ballet Suite Nutcracker

~Kunitachi College of Music Clarinet Orchestra Repertoire

- Small Ensemble**

<2006>

- V.Nelhybel / Chorale and Danza
- A.Piazzolla (Arr. M.Kato)/ Primavera Porteno
- C.Debussy (Arr. K.Morita)/ Petite Suite
- A.Dvorak (Arr. A.Yodo)/ Serenada d-moll Op.44,2 • 4mov

<2007>

- J.Press(Arr. M.Kato) / Wedding Dance
- A.Dvorak(Arr. M.Ihara) / Quintetto,op.81
- G.Woolfenden / Three Dances
- C.Saint-Saens(Arr. A.Yodo) / Le carnaval des animaux

<2008>

- J.V.der Roost(Arr. M.Jense) / PUSTA 3mov. 4mov.
- A.Piazzolla(Arr. M.Kato) / LIBERTANGO

- J.S.Bach(Arr. M.Kato) / Toccata and Fugue d-moll BWN.565
- J.Brahms(Arr. K.Koizumi) / Quintett fur Pianoforte,zwei Violinen,Bratshe und V'cell f-moll op.34 1mov.

<2009>

- V.Nelhybel / Chorale and Danza
- D.Mihaud(Arr. A.Yodo) / Scaramouche
- G.Woolfenden / Three Dances
- P.Dukas(Arr. A.Isozaki) / L'apprenti sorcier

<2010>

- A.Dvorak(Arr. A.Yodo) / Serenade d-moll Op.44,2 • 4mov
- W.A.Mozart(Arr. A.Yodo) / "Die Zaubertflote"Ouverture
- T.Mashima / La Seine
- P.Sarasate(Arr. A.Yodo) / Carmen Fantasy

Large Ensemble

<2006>

- A.Khachaturian(Arr. K.Morita) / Suite "Gayaneh"

<2007>

- M.Ravel(Arr. K.Morita) / Deuxieme suite "Daphnis et Chloe"

<2008>

- W.A.Mozart(Arr. E.Sanpei) / Konzert fur Klarinette und Orchester 1mov.
- C.Deussy(Arr. K.Morita) / La Mer -3 Esquisses symphoniques

<2009>

- M.Ravel(Arr. K.Morita) / Rhapsodie espagnole

<2010>

- L.Bassi(Arr. T.Fuziwara) / Rigoletto Fantasy
- A.Khachaturian(Arr. K.Morita) / Suite "Gayaneh"