

Bowing and Phrasing

Frank Lestina

A Bowings that just work:

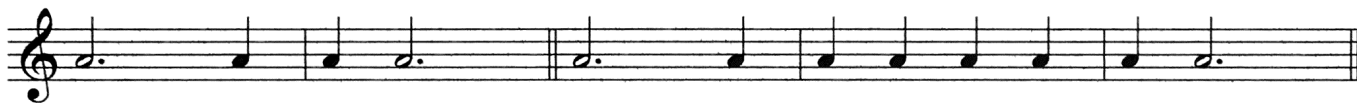


B Bowings that work with proper bow distribution:



C

D



E

Bowings that work if hooked:

F

G

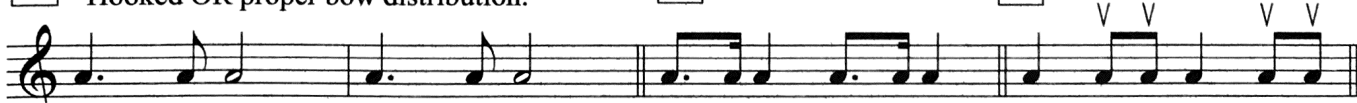


H

Hooked OR proper bow distribution:

I

J



K

L



M



Pirates Melody

Violin

Viola

Cello

Measures 1-6 of the 'Pirates Melody' score. The Violin part (treble clef) features a melodic line with eighth and quarter notes. The Viola (alto clef) and Cello (bass clef) parts provide harmonic support with a mix of quarter and eighth notes. The key signature has one flat (B-flat) and the time signature is 3/4.

7

Vln.

Vla.

Vc.

Measures 7-12 of the 'Pirates Melody' score. The Violin part (treble clef) includes some sixteenth-note patterns. The Viola (alto clef) and Cello (bass clef) parts continue the harmonic accompaniment. Measure 10 contains rests for the Violin and Viola parts.

13

Vln.

Vla.

Vc.

Measures 13-18 of the 'Pirates Melody' score. The Violin part (treble clef) continues its melodic line. The Viola (alto clef) and Cello (bass clef) parts provide the final accompaniment for this section, ending with a double bar line in measure 18.

Baltic Dance

41 Calmly (♩ = 72)

39 40 *ten.* 41 42 43 44 *v*

Vlns. 1 *p* *pp* *mp* *p*

Vlns. 2 *p* *pp* *mp* *p*

Vla. *p* *pp* *mp* *mf espress.*

Cello *p* *pp* *mp* *p*

Str. B. *p* *pp* *mp* *p*

45 46 47 48 49

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vla. *f* *mf* *f*

Cello *mf* *p*

Str. B. *mf* *p*

50 51 52 53 54 *pizz.*

Vlns. 1 *mf* *p* *mp* *pizz.*

Vlns. 2 *mf* *p* *mp* *pizz.*

Vla. *ff* *mp* *mf*

Cello *mf* *mp* *mf espress.*

Str. B. *mf* *p* *mp*

THE RED PONY

(excerpts from the film suite)

Duration: ca. 4 min 35 sec.

AARON COPLAND

arranged from String Orchestra by

Erik Morales

Broadly ♩ = 66

Violin I

Violin II

Viola

Violoncello

Contrabass

mf *f*

5

This system of the musical score is for measures 1 through 5. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 8/8. The tempo is marked 'Broadly' with a quarter note equal to 66 beats per minute. Dynamics range from mezzo-forte (mf) to forte (f). The strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and accents. A measure number '5' is boxed at the end of the system.

10

♩ = 144

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This system of the musical score is for measures 6 through 10. The tempo has increased to a quarter note equal to 144 beats per minute. The dynamics are marked mezzo-piano (mp). The strings continue with a rhythmic pattern, and there are some slurs and accents. A measure number '10' is boxed at the beginning of the system.

dolce - glide the full bow

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sfp* *pizz.* *sim.*

This system of the musical score is for measures 11 through 15. The first violin part has a marking 'dolce - glide the full bow' and a dynamic 'p' (piano). The second violin, viola, and cello parts have a dynamic 'sfp' (sforzando). The contrabass part has a 'pizz.' (pizzicato) marking. The strings end with a 'sim.' (sustained) marking. A measure number '15' is boxed at the beginning of the system.

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FINLANDIA

Handwritten notation above the first system: $\Pi \vee \vee \vee \vee \vee \vee \vee$

Handwritten word "Stags" in the first system.

Handwritten word "VC" in the fourth system.

The first system of musical notation for Finlandia, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is in E-flat major and 4/4 time. The piano part begins with a forte (f) dynamic and features a melodic line with grace notes. The string part provides a harmonic accompaniment.

Handwritten word "Stags" in the first system.

Handwritten word "ten." in the first system.

Handwritten word "f" in the first system.

Handwritten word "f dim." in the first system.

Handwritten word "ten." in the second system.

Handwritten word "f" in the second system.

Handwritten word "f dim." in the second system.

Handwritten word "ten." in the third system.

Handwritten word "f" in the third system.

Handwritten word "f dim." in the third system.

Handwritten word "ten." in the fourth system.

Handwritten word "f" in the fourth system.

Handwritten word "f dim." in the fourth system.

The second system of musical notation for Finlandia, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is in E-flat major and 4/4 time. The piano part continues with a melodic line, and the string part provides a harmonic accompaniment. The system includes dynamic markings such as *mf*, *f*, and *f dim.*, and the word *ten.* is written above the piano part.

Handwritten word "cresc." in the first system.

Handwritten word "cresc." in the second system.

Handwritten word "cresc." in the third system.

Handwritten word "cresc." in the fourth system.

Handwritten word "cresc." in the fifth system.

The third system of musical notation for Finlandia, featuring piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The music is in E-flat major and 4/4 time. The piano part continues with a melodic line, and the string part provides a harmonic accompaniment. The system includes dynamic markings such as *cresc.* and *f*, and the word *G* is written below the string part.

III SENTIMENTAL SARABAND

Poco lento e pesante

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS
(ad libitum)

f *pizz.* *f* *dim.* *mf* *meno f* *mf*

f *dim.* *mf* *dim.* *mf* *dim.* *mf* *arco* *mf*

f simile *dim.* *mf*

più f *f* *mf*

16 ① 17 18 19 20 21 22 23

p *p* *p* *p* *dim.*