

**THE MIDWEST CLINIC
INTERNATIONAL BAND & ORCHESTRA CONFERENCE**

**DECEMBER 15, 2016
3:00 PM**

**MCCORMICK PLACE WEST
CHICAGO, IL**

HIGH SCHOOL REHEARSAL LAB

**DAVID BECKER, REHEARSAL TECHNICIAN
TEXAS TECH UNIVERSITY (LUBBOCK)**

**ROLLING MEADOWS HIGH SCHOOL
SYMPHONY ORCHESTRA**

**TOWNSHIP HIGH SCHOOL DISTRICT 214
ROLLING MEADOWS, IL**



PROGRAM & NOTES

Adieu by Todd Coleman (Grade 4, Alfred Music Publishing)

Description: Premiered in 1990, *Adieu* was Todd Coleman's first published work (1994). Coleman composed this work while a senior in high school to submit for MENC's biannual composition contest. The title's origin was a farewell to family and friends as Coleman left to serve as a missionary. This beautiful composition has many similarities to Samuel Barber's *Adagio for Strings*, including divided second violin and cello parts, broad legato style, harmonic texture, extended ranges, and dynamic contrasts. *Adieu* is more accessible to younger players, however, due in part to its key (D major). Depending on your interpretation the *Adieu* is 5-6 minutes in length.

Ghosts of Brandenburg by Richard Meyer (Grade 4, Alfred Music Publishing)

Description: Based on material from J.S. Bach's six Brandenburg Concerti, *Ghosts of Brandenburg* presents many musical and technical challenges. A great teaching piece, every section gets featured along the way, culminating in a rousing finale in this 9-minute work.

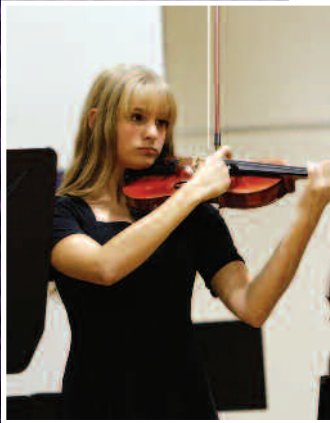
PROGRAM & NOTES

A Solitary Wish by Brian Balmages (Grade 3, Canzonique Music Company)

Description: From composer Brian Balmages, “There are many holiday pieces out there about everything you can imagine. This one begins with a single individual (a cello soloist) just asking to be noticed while everyone walks by – some dropping a few coins or a dollar but avoiding conversation at all cost. As the music develops, we experience a wide range of emotions as the joy of the holidays is juxtaposed with solitude. Ultimately, in this particular story, the individual is joined by another, and eventually there are four of them together (the quartet). As a couple people begin to leave, one stays behind (a violin soloist) and the person’s wish comes true.” Composed in October 2016, **100% of all funds raised by this piece go to support homeless charities.** Mr. Balmages has set up a GoFundMe.com page which can be accessed through his website: brianbalmages.com.



RMHS SYMPHONY ORCHESTRA



VIOLIN

Khaylen Abraham
Ilirida Ajroja
Bradley Allgire
Daisy Alvarado
Jasmin Carrillo, *section leader*
Jessica Garrity
Elizabeth Hynes
Jordan Kiel
Jonathan Lasso
Tracy Marasigan, *section leader*
Madison Mayer
Donovan McGill
Paul Moon
Andrea Prchal, *concertmaster*
Yoshie Rabottini, *principal*
Chihiro Sakuma
Payton Termanas
Christian Ventura
Brooke Whitman
Samantha Wozniczka



VIOLA

Emily Banach
Michael Derango
Ainsley Gercken
Kai Kramer
Anguel Lopez
Madeline Paoli
Colin Priller, *principal*
Andrea Serna, *section leader*
Eric Zendejas



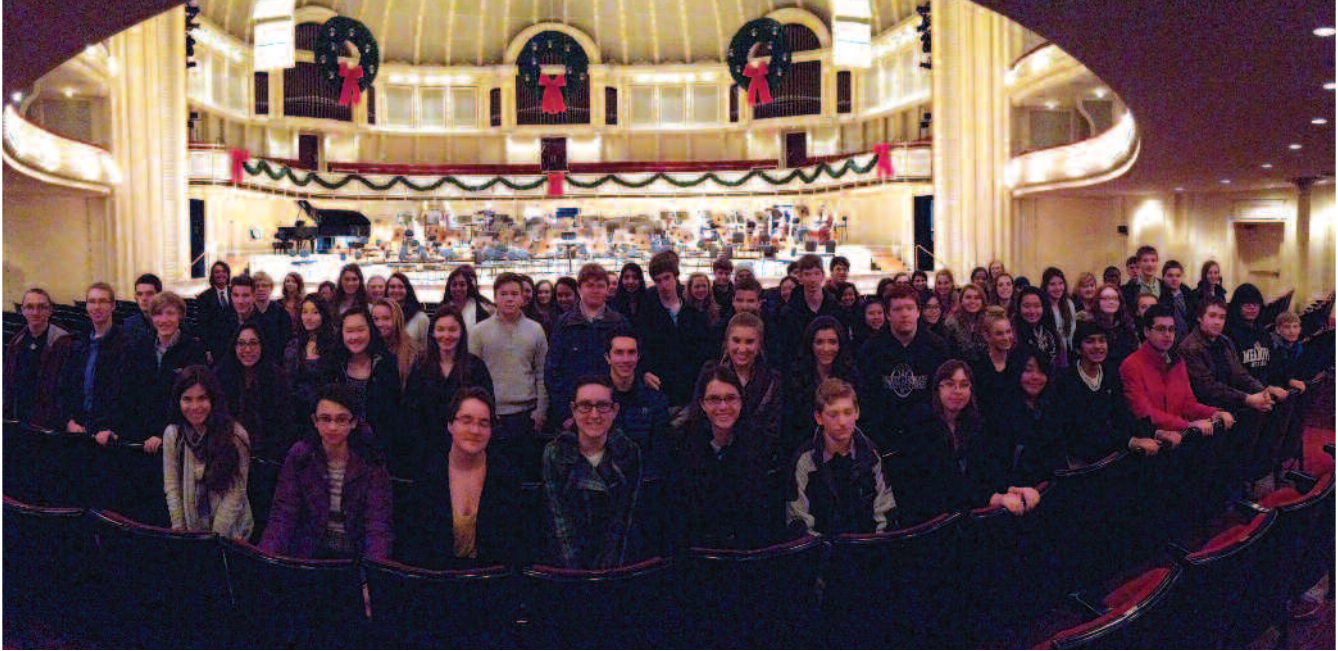
CELLO

Neil Albavera, *section leader*
Samantha Allen
Nyria Dobbs
Kaj Holobud, *principal*
Jian Janes
Noah Kiel

BASS

Benjamin Boddy
Robert Bringham
Robert Heck, *principal/section leader*
Joshua Jorian
Zachary Miller
Andrew Vaughan

RMHS ORCHESTRAS



CONDUCTOR BIOS



Kevin Carroll

Kevin Carroll

Director of Orchestras and Assistant Director of Bands at Rolling Meadows High School, Mr. Carroll has directed orchestras, bands, and jazz bands at the elementary, secondary, and collegiate levels for over 20 years. Prior to his appointment at RMHS in 2013, Mr. Carroll directed the Instrumental Music Program at Saint Patrick High School in Chicago for 13 years and was awarded the Archdiocese of Chicago's Heart of the School Award for Arts Instruction. He has a B.S. in Music Education from the University of Illinois at Urbana-Champaign, a M.M. in Performance from Bowling Green State University, and completed doctoral coursework in Music Performance and Music Theory/Composition from the University of Northern Colorado. He has served as the ILMEA District 1 Band Representative and directed All-District jazz ensembles in Districts 1 and 7. Mr. Carroll's ensembles have been featured on the WGN, WMAQ, and WLS news broadcasts and performed with numerous guest artists and conductors.

An active performer, Mr. Carroll has performed with Ed Shaughnessy, Ernie Watts, Lou Christie, The Clovers, Melissa Manchester, Jeffrey Osborne, Al Jarreau, Roberta Flack, and the Greeley Philharmonic, Cheyenne Symphony, and Toledo Symphony orchestras. He is the producer and editor of *The Buddy Baker Tenor Trombone Handbook* published by ITA Press.

Mr. Carroll is a member of the Illinois Music Education Association (ILMEA), the National Association for Music Education (NAfME), the American String Teachers Association (ASTA), and the Jazz Education Network (JEN), Phi Mu Alpha Sinfonia Music Fraternity, and Phi Beta Mu International Bandmasters Fraternity. He and his wife Amy have two children, Wesley and Grace.

CONDUCTOR BIOS

David E. Becker

David E. Becker was appointed Interim Director of Orchestral Studies for 2013-14 at Texas Tech University, Lubbock, Texas, and he accepted the permanent position beginning September, 2014. The TTU Symphony Orchestra was the featured University Orchestra at the Texas Music Educators Association Convention in 2015, and the TTU Chamber Orchestra and University Choir will be performing in Alice Tully Hall at Lincoln Center in May, 2017. He also served as the Interim Conductor of the Lubbock Youth Symphony Orchestra for 2014-15.

Professor Becker, Professor Emeritus, was the Director of Orchestral Studies and Conductor of the Symphony, Chamber, and Opera Orchestras at the Lawrence University Conservatory of Music (WI) from 2005-2012. He was the recipient of the Lawrence University 2010 Excellence in Teaching Award and received the Honorary Degree of Master of Arts in recognition of meritorious achievement in 2012. He received the Distinguished Service Award from the Fox Valley Symphony (WI) for his work as the Interim Conductor of the Fox Valley Symphony Youth Orchestra (Appleton, WI) during 2011.

Awarded Professor Emeritus at the University of Wisconsin-Madison in 2005, he was Director of Orchestras and Professor of the Graduate Orchestral Conducting Program from 1984-2005. Maestro Becker and the UW Symphony Orchestra received critical acclaim for their international tours to Central Europe (1998) and Spain (2001). He was the Associate Conductor of the Madison Symphony (1985-1992), Music Director/Conductor of the Racine Symphony (WI) (1989-1993), and the recipient of the 2012 Distinguished Service Award from the Wisconsin Chapter of ASTA.

Before moving to Madison in 1984, Professor Becker was Director of Orchestras and Graduate Conducting at the University of Miami, Coral Gables. He went to Miami in 1980 from the Oberlin College Conservatory of Music where he was Associate Professor of Applied Viola and Conductor of the String Arts Ensemble. During the 1980-82 seasons, Mr. Becker was appointed Assistant Conductor for Maestro Rainer Miedel and the Florida Philharmonic (Miami). Other resident conducting appointments have included the Northern Ohio (Oberlin), Greater Miami (FL) Youth Symphony Orchestras, and the Brevard (NC) Summer Music Festival.

Mr. Becker's career as an artist violist has included the Atlanta, Syracuse, Savannah, Louisville, Memphis, and Madison Symphonies, the Santa Fe and Miami Operas, the Sewanee (TN), Brevard (NC), and Peninsula (WI) Summer Music Festivals, the resident faculty string quartets at the Universities of Miami, Georgia, Memphis State, Oberlin Conservatory, and the Eduard Melkus String Quartet touring in the U.S. and Europe.

Mr. Becker is widely recognized for his dedication to teaching student musicians which has resulted in high school/university orchestra clinics, and guest conducting Regional and All-State Honor Orchestras in 45 states. More recently Professor Becker was invited to guest conduct the Zhuying Symphony Orchestra in China, the MENC All-National Honors Orchestra at the Kennedy Center in Washington DC, the New England Music Festival Orchestra, and serve as a clinician/conductor for the ASTA National Orchestra Conference, Ohio State University Summer String Teacher's Workshop, Texas Orchestra Directors Association Convention, and the Midwest Band and Orchestra Clinic.



David E. Becker

SCHOOL INFO



Rolling Meadows High School

Rolling Meadows High School is recognized as one of the top high schools in the country by U.S. News and World Report, The Washington Post, and is designated as a "Blue Ribbon School," by the U.S. Department of Education.

Rolling Meadows High School is a public four-year high school that opened in 1971, and serves the villages of Arlington Heights, Mt. Prospect, and Rolling Meadows. Rolling Meadows is one of six schools in Township High School District 214, including Buffalo Grove, Elk Grove, John Hersey, Prospect, and Wheeling High Schools. Rolling Meadows is proud to be a member of District 214. Our collective mission and vision include the offering of a comprehensive curriculum to support student learning and the ability to demonstrate the academic and life skills of analytic capabilities, ethical judgment and decision-making, problem solving, career and life planning, technological literacy, as well as concern, understanding, and respect in our culturally diverse schools.

Rolling Meadows promotes high quality academic and co-curricular programs to support student growth and school engagement. In all of the academic areas, Rolling Meadows High School offers a rigorous and relevant core curriculum to help all students build the necessary skill sets to be successful in their future endeavors. We have a wonderful selection of courses in the areas of art, business, culinary foods, economics, engineering, graphic arts, history, literature, math, music, physical education, science, world language, writing, and more. Over 90% of students enroll in post-secondary educational courses at a technical school, junior college, or four year university.

Rolling Meadows has a spectacular Fine and Performing Arts Program, offering fine arts courses in band, choir, orchestra, dance, drama, and technical theater. Students have an opportunity to be involved in two plays each year, the musical, the Variety Show, and more. There are over ninety co-curricular sports and activities offered at the school. We encourage all students to get involved in at least one school sponsored activity to enrich their high school experience.



PROGRAM & DEPARTMENT

Rolling Meadows High School Symphony Orchestra

The Rolling Meadows Symphony Orchestra maintains an active schedule, performing in four school concerts per year and off-campus festivals/clinics. Students also participate in ILMEA state and district-wide ensembles, area youth orchestras, summer youth orchestras, and the D214 Honors Orchestra. By audition, students from the RMHS Bands make up the Orchestra Winds and Percussion.

The RMHS Orchestra program offerings include Concert Orchestra, Symphony Orchestra, Chamber Orchestra, Madrigal Strings, and Musical Pit Orchestra. Guest clinicians & conductors frequently participate in master classes, clinics, and concerts with the orchestras. In 2016, the Symphony Orchestra performed at Illinois Music Education Conference.

Rolling Meadows High School Music Department

Under the direction of Chris Buti, Kevin Carroll, and Caitlyn Walsh, the Rolling Meadows Music Program is very active and collaborative, offering band, choir, guitar, jazz, music theory, and orchestra classes at multiple levels of skill. Students are encouraged to participate in multiple disciplines to develop their musicianship.

The RMHS Bands, Orchestras, and Color Guard annually host JAZZ IN THE MEADOWS, which features over 65 participating schools and 115 performances during the day. The culmination is a grand finale concert that highlights performances by renowned artists.

The entire RMHS music department travels every other year. Past destinations have included New York, Orlando, San Antonio, and Toronto. In March 2016, RMHS bands, choirs, and orchestras traveled to New York City and performed in concert at legendary **CARNEGIE HALL**, premiering Don Owens' *Fanfare & Fantasia on Illinois* for Band, Choir, and Orchestra.



ACKNOWLEDGEMENTS

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Cathy Johnson, Associate Superintendent for Finance and Operations
Kurt Laakso, Associate Superintendent for Human Resources
Dr. Lazaro Lopez, Associate Superintendent for Teaching and Learning
Marni Johnson, Assistant Superintendent for Student Services
Jeremy Morton, District 214 Fine Arts Coordinator

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Nathan Aslinger, Associate Principal
Art Senteno, Associate Principal
Lisa DaRocha, Assistant Principal
Mary Luckritz, Division Head, English and Fine Arts
Elizabeth Powers, English and Fine Arts Division Assistant
Christopher Buti, Fine Arts Coordinator

ROLLING MEADOWS HIGH SCHOOL MUSIC DEPARTMENT

Christopher Buti, Director of Bands
Kevin Carroll, Director of Orchestras, Assistant Director of Bands
Caitlyn Walsh, Director of Choirs

ROLLING MEADOWS HIGH SCHOOL SENDER SCHOOL ORCHESTRA DIRECTORS

Cori Kees, Holmes Jr. High Orchestra Director
Colleen Martinez, Sandburg Jr. High Orchestra Director
James Sanders, South Middle School Orchestra Director

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Mat Krawczyk, President
Tracy McMahon, Vice President
Mary Fava, Treasurer
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**ROLLING MEADOWS
ORCHESTRAS**

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