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2017 Midwest Clinic

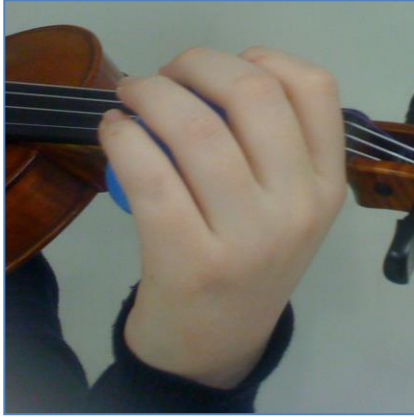
STRING ORCHESTRA SEATING ARRANGEMENT STRATEGIES FOR SUCCESS: PROGRESSIVE SOLUTIONS FOR THE 21ST CENTURY ORCHESTRA CLASSROOM

Kasia Bugaj, and Selim Giray, *clinicians*
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Friday, 22 December 2017, 1:15–2:15 p.m.
McCormick Place, Meeting Room W186

- Why Is Good Individual Setup Important?
- What it Requires?
- What is “Good” Setup?



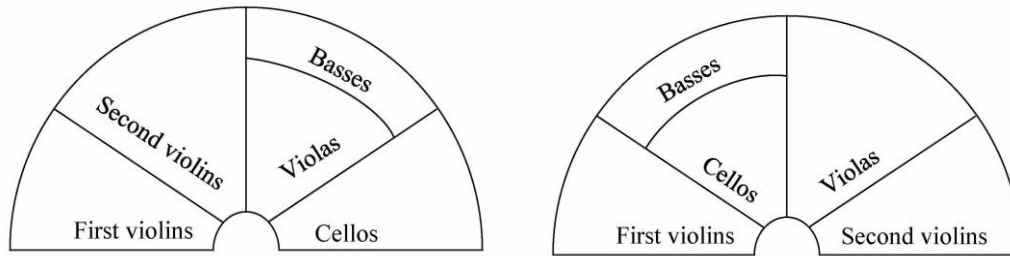


- What is “Bad” Setup?

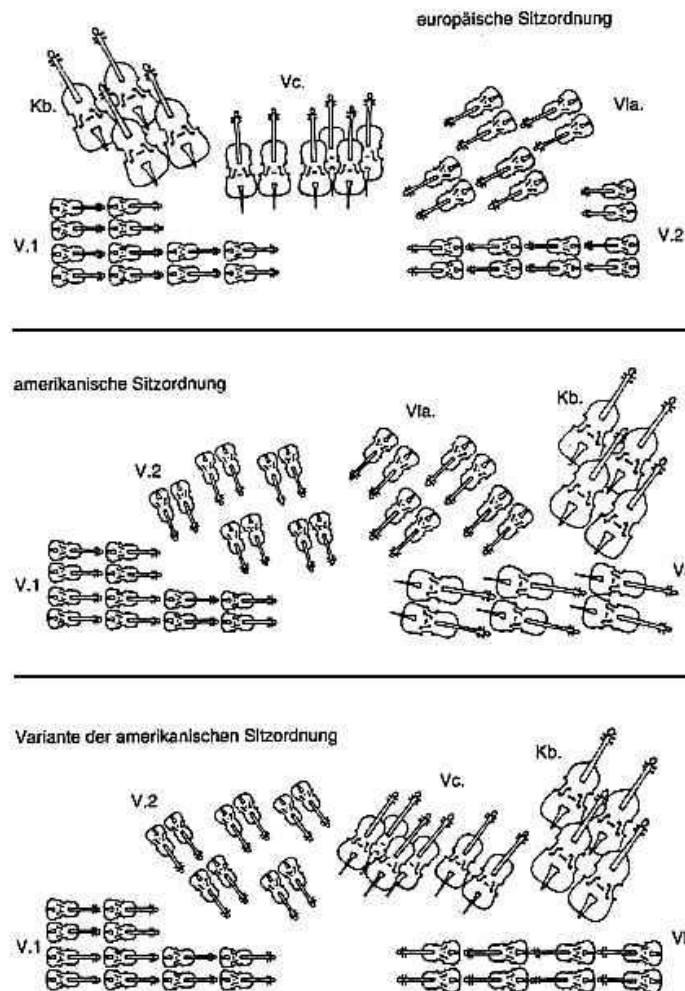




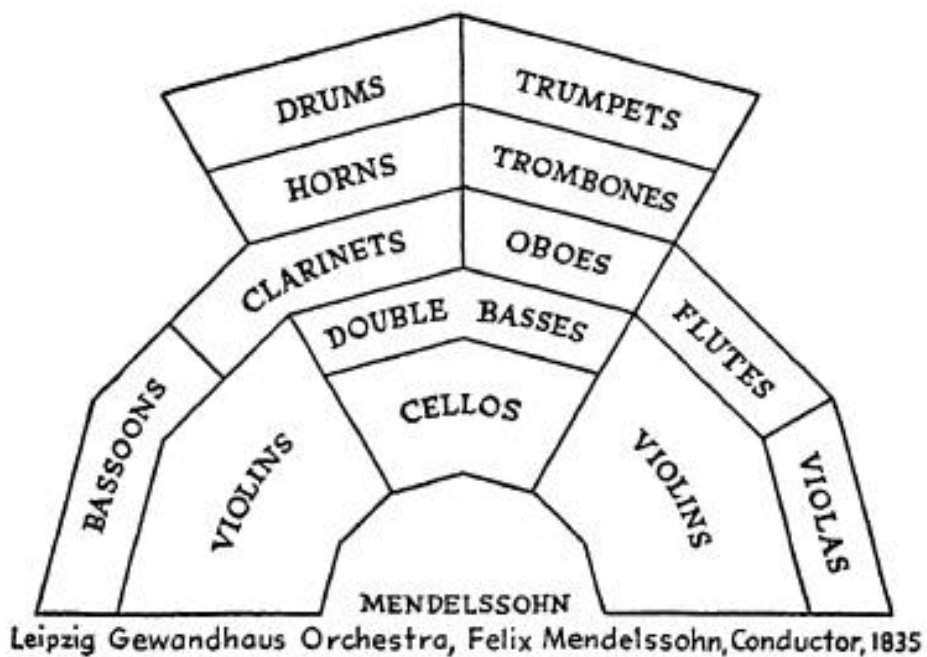
- Why is “Bad” Setup Bad?
- Examples of “Bad” Setup.
- Methods of Implementing and Maintaining a Good Individual Setup.
- What We Want in an Ensemble.
- Imperfect Conditions in Our Rehearsal and Performance Spaces.
- Results in an Ensemble Context.
- The Two Most Common Orchestra Setups.



- Ensemble Setup Throughout History



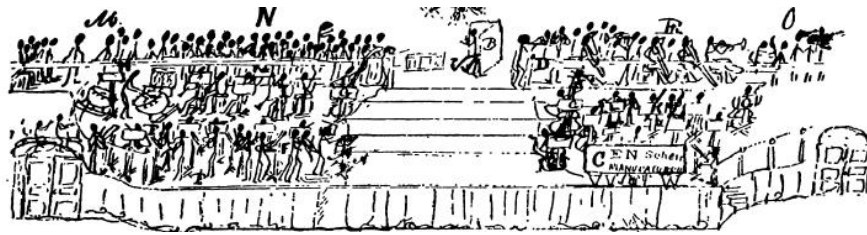
Jürgen Meyer, "Seating Arrangement in the Concert Hall"
in *Acoustics and the Performance of Music* (New York: Springer, 2009), 265.



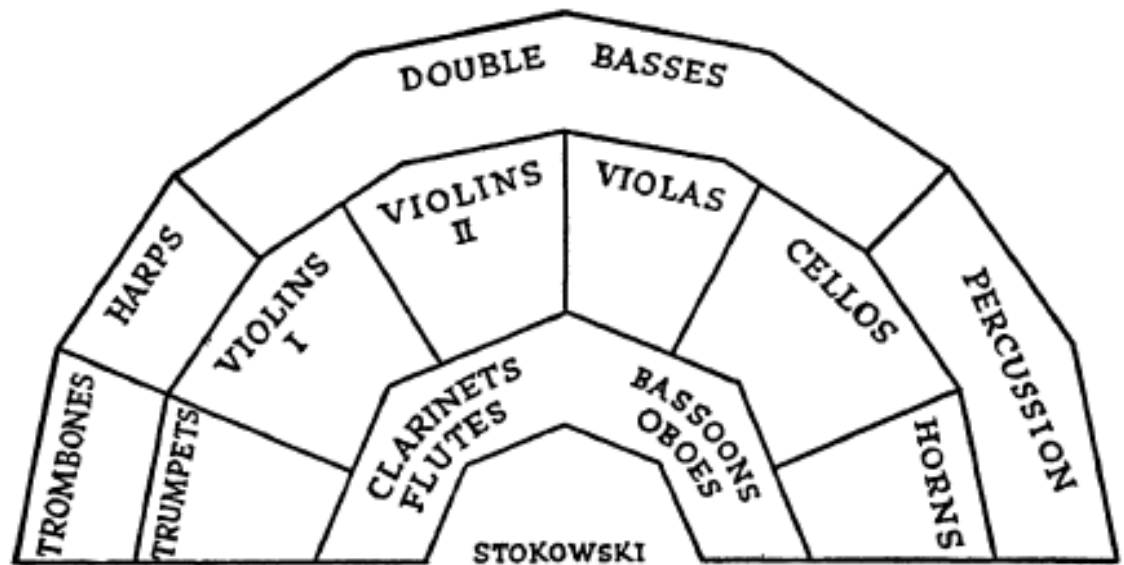
John H. Mueller, *The American Symphony Orchestra: A Social History of Musical Taste*, (Bloomington, IN: Indiana University Press, 1951), 301.



Here is an exaggerated engraving of the Paris Conservatory's concert hall, dated 1888 (as depicted in The Hector Berlioz Website, owned by Michel Austin and Monir Tayeb, accessed 10/27/2017).



Musical Fund Society Orchestra of Philadelphia (circa 1845, from Madeira and Goepf). Please notice the conductor Meignen, depicted in place of the Concertmaster, standing on a podium.

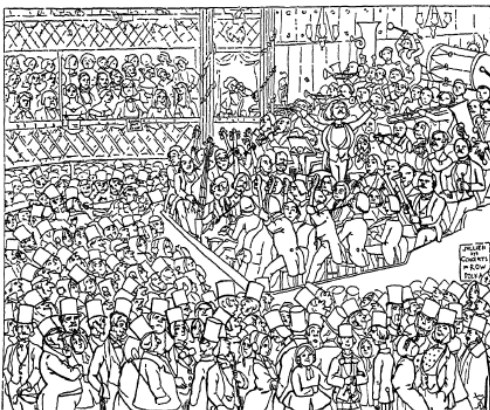


Leopold Stokowski's "Upside-Down" Orchestra, 1939-40

John H. Mueller, *The American Symphony Orchestra: A Social History of Musical Taste*, (Bloomington, IN: Indiana University Press, 1951), 308.



A picture of the same "upside-down Stokowski" seating. Stokowski conducting the Philadelphia Orchestra
(Picture: Philadelphia Orchestra Association).

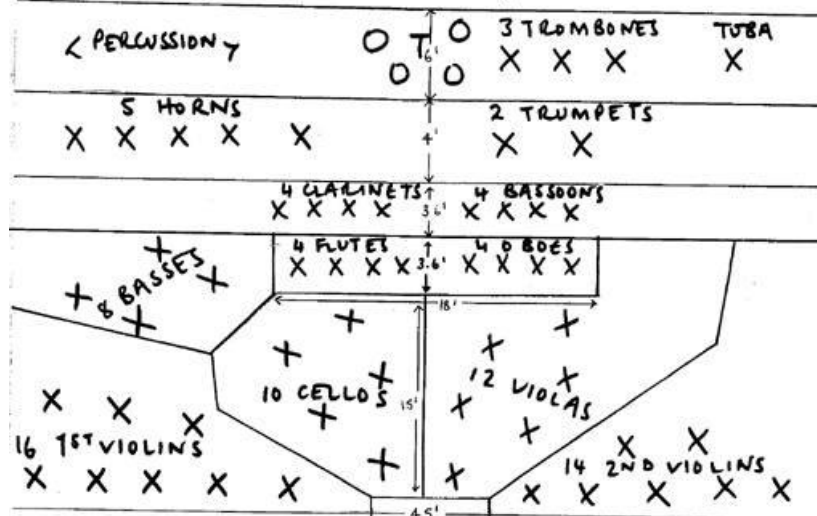


A drawing of French conductor, Louis Antoine Jullien at a Promenade concert in London in 1849.
(Drawing by Richard Doyle. Picture Post Library)

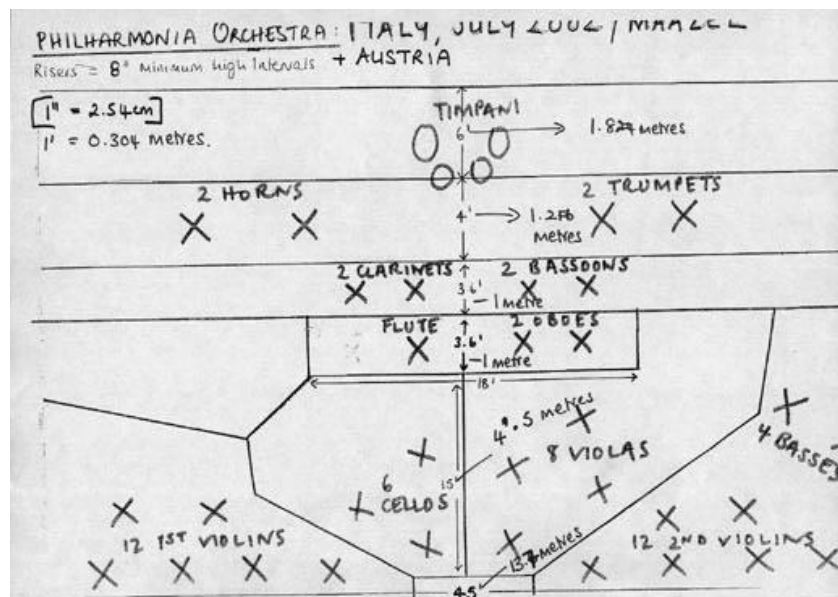


An earlier Jullien concert, with the conductor facing the audience (1843).
(Picture Post Library)

PHILHARMONIA ORCHESTRA: DOHNANYI / ITALY, SEPTEMBER 2002
 Risers = 8" minimum high intervals
 OVERALL STAGE LAYOUT



Hugill, Andrew. 2017. "The Orchestra: A User's Manual." Accessed February 19.
<http://andrewhugill.com/OrchestraManual/seating.html>.



Hugill, Andrew. 2017. "The Orchestra: A User's Manual." Accessed February 19.
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Australian Chamber Orchestra. 2017. "Photo Gallery—ACO in Concert."

Accessed 8 November 2017.

www.aco.com.au/watch_and_listen/photos

- Suggested Realistic String Orchestra Setup Possibilities; with a Consideration to the Type and Level of Ensemble.
- Closing Remarks and Questions

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