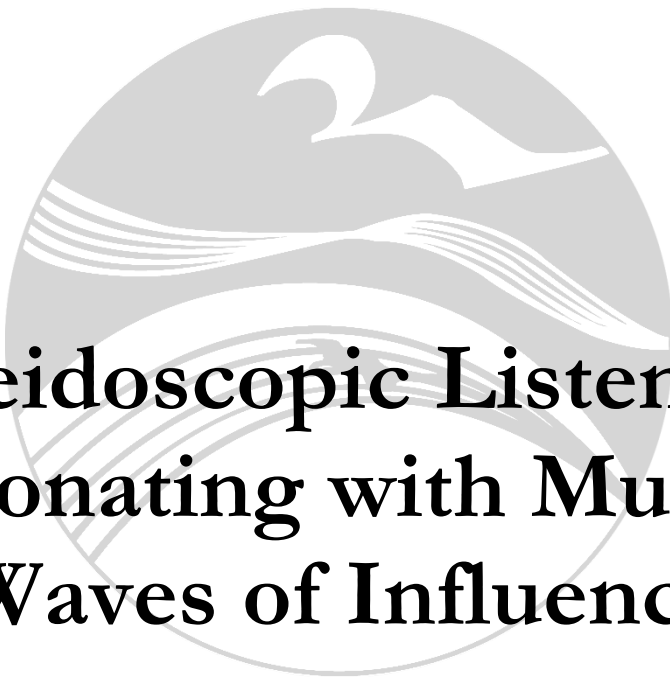




Kaleidoscopic Listening: Resonating with Music's Waves of Influence



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“Talent hits a target no one else can hit.
Genius hits a target no one else can see”

—Arthur Schopenhauer

- I. Bach/Hunsberger – *Toccata and Fugue in d minor*
 - Horizontal/Vertical/Diagonal Listening
- II. Vibrations/Resonating

PERSONAL GROWTH		
Qualified for the Interview (Grade)		
Craft – Mechanics <i>Objective Knowledge</i>	Technical Ability – Work for the Body (Practice) Intellectual Capacity – Work for the Mind (Study)	Teach Skill
Artistry – Inspiration <i>Subjective Feelings</i>	Personal Rapport – Work for the Heart (Relate) Spiritual Presence – Work for the Soul (Connect)	Nurture Musicianship
Qualified for the Job (Recommendation)		
<i>The music we play must have the potential to Empower, Enrich, and Change Lives.</i>		

- III. Sound (In Front or Immersed In)
- IV. Piloting Meaningful Musicing
 - Who makes the music?
(People: Personify the Sounds)
 - What makes the music perceivable?
(Clarity: Prioritize the Texture)
 - Where does the music lead?
(Direction: Predetermine the Path)
 - When was the music conceived?
(Perspective: Provide the Context)
 - Why was the music written?
(Inspiration: Preserve the Intent)
 - How does the music achieve its goals?
(Method: Project the Content)
- V. Questions That Shape and Inform Our Capacity to Make Music That Matters
 - Where have I been?.....What has happened?
 - Where am I?.....What is happening?
 - Where am I going?.....What is going to happen?

- VI. The Aquarium / Contained Choices
 - A closed, pre-determined environment
 - Flowing currents in constant motion

- VII. Player Skills
 - Character
 - Correctness
 - Clarity
 - Color
 - Consistency
 - Comfort
 - Confidence

- VIII. Conductor Skills
 - Precise
 - Passionate
 - Persuasive
 - Provocative
 - Predictive
 - Positive
 - Productive
 - Profound

- IX. Artistic Purpose
 - Revere the composer
 - Resonate the music
 - Reconcile the ideas
 - Resurrect the emotions
 - Reunite the elements
 - Reinforce the meaning
 - Resolve the expectations
 - Refine the process
 - Renew the spirit
 - Revitalize the listener
 - Reveal the human experience

- X. “Peeling the Onion”
 - Stephenson – Symphony No. 2: Voices → Excerpt 1
 - Stephenson – Symphony No. 2: Voices → Excerpt 2
 - Stephenson – Symphony No. 2: Voices → Excerpt 3
 - Stephenson – Symphony No. 2: Voices → Excerpt 4
 - Stephenson – Symphony No. 2: Voices → Excerpt 5

“Artistically, we hope to be right where
Legacy and Tradition meet Innovation and Progress.”

TEACHING MUSIC THROUGH PERFORMANCE IN BAND

Volume 11

LARRY BLOCHER
EUGENE MIGLIARO CORPORON
RAY CRAMER
TIM LAUTZENHEISER
EDWARD S. LISK
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With the publication of Volume 11 of the landmark *Teaching Music through Performance in Band* series, this 1,144-page volume builds on a twenty-year tradition of providing essential and innovative information for wind band conductors.

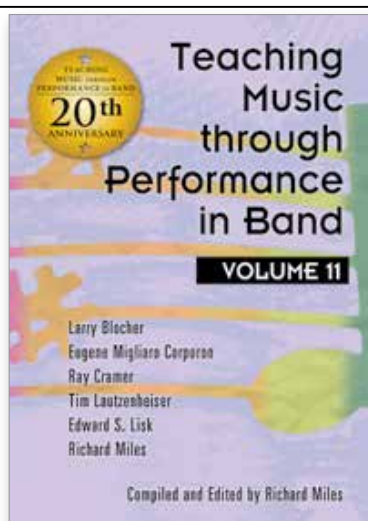
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Indexes to all 1100 works covered in this series round out this important volume.

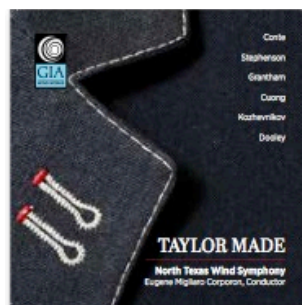
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