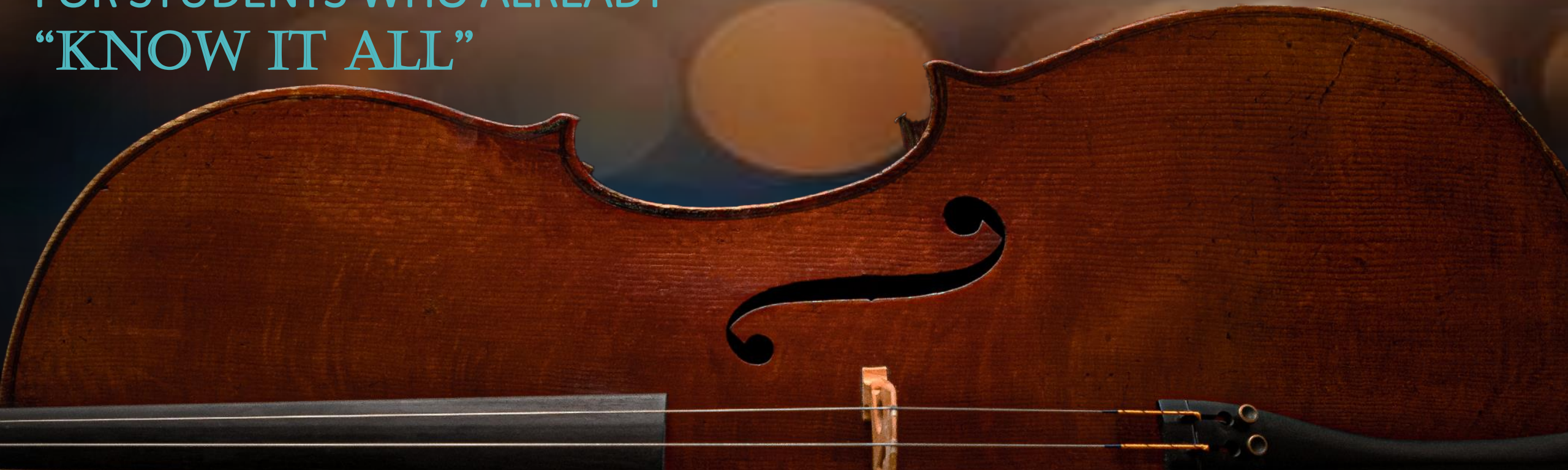


“BUT WE LEARNED
THIS ALREADY!”

BACK TO THE BASICS
FOR STUDENTS WHO ALREADY
“KNOW IT ALL”





KEEP THE BASICS FRESH

STUDENTS ASSUME THEY
ALREADY KNOW
IT. TEACHERS SHOULD
ASSUME THEY DON'T.

WITH TEACH AND RE-TEACH,
I ALWAYS TRY TO
APPROACH CLASS WITH
NEW IDEAS TO RE-TEACH A
CONCEPT. STUDENTS MUST
PROVE TO ME THAT THEY DO
UNDERSTAND.

INSTRUMENT & BOW HOLD

ALWAYS ROOM FOR IMPROVEMENT

STUDENTS WHO HAVE PLAYED
INCORRECTLY OR HAVE FALLEN INTO BAD
HABITS FROM VIRTUAL LEARNING ARE
ESPECIALLY CHALLENGED TO CHANGE
THEIR SET UP.



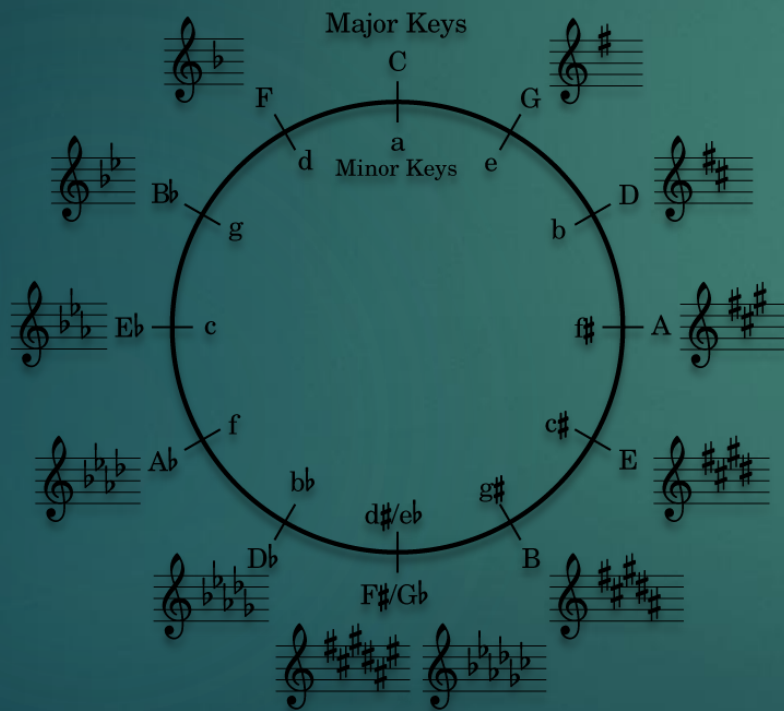


READING MUSIC FLUENTLY IS AN ESSENTIAL SKILL

OFTENTIMES, STUDENTS WILL BE SEVERAL YEARS INTO ORCHESTRA WITHOUT EVER KNOWING OR BEING FLUENT WITH PITCH NAMES/NOTE READING. THEY WILL KNOW FINGER NUMBERS AS WELL AS FINGER PATTERNS BUT NOT NOTE NAMES.

KNOWLEDGE OF KEYS AND GROUP INTONATION ARE LINKED

The Circle of Fifths



- ▶ FREQUENTLY IDENTIFY KEY SIGNATURE NAMES WITH STUDENTS.
- ▶ APPLY TIPS AND PNEUMONIC SAYINGS THAT HELP WITH MEMORIZING KEYS.
- ▶ KEY SIGNATURES AND GROUP INTONATION GO HAND-IN-HAND.



RHYTHM READING

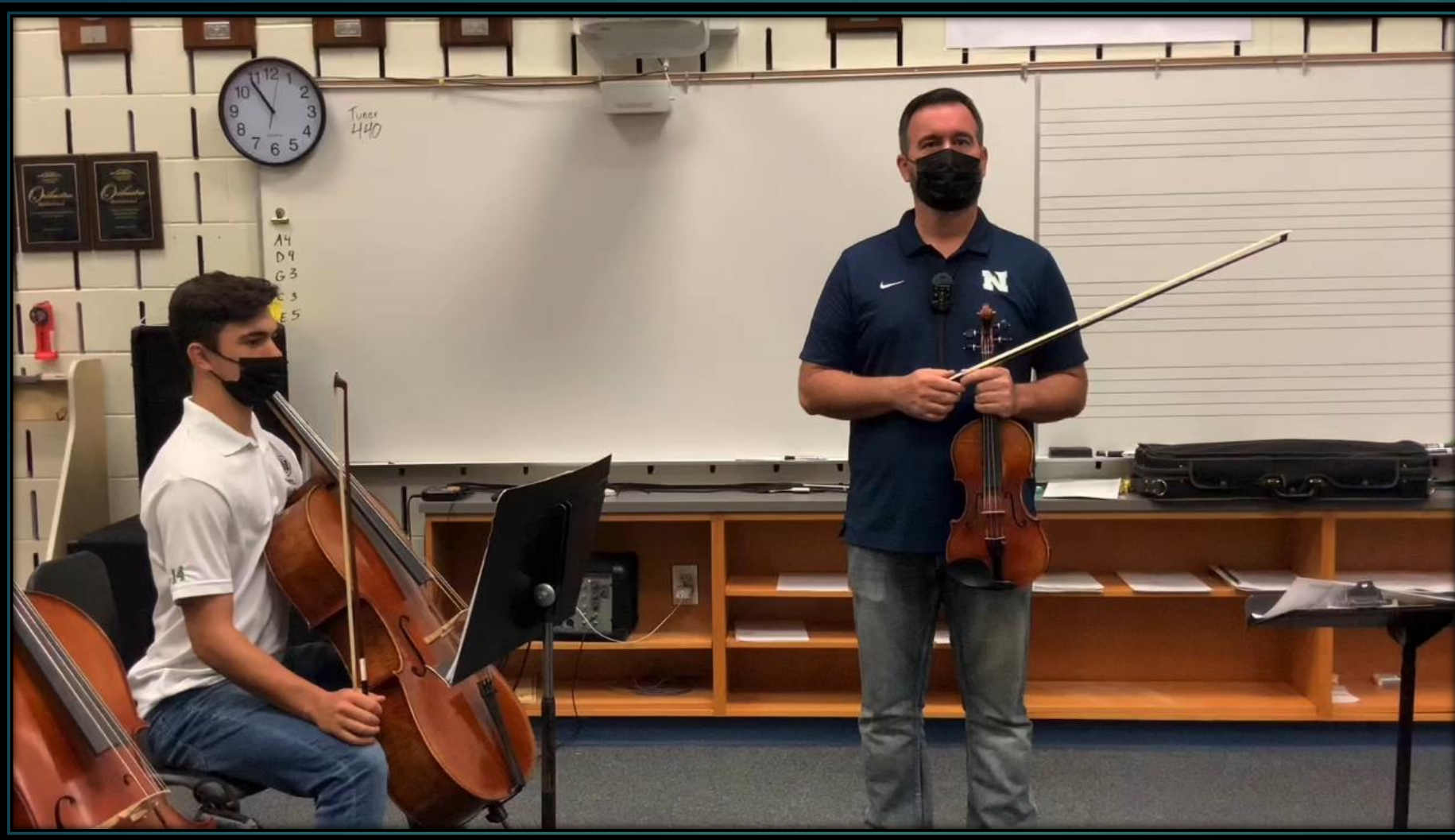
STUDENTS ARE VERY CAPABLE OF IMITATING RHYTHMS/RHYTHM PATTERNS, YET SOME AREN'T STRONG INDEPENDENT COUNTERS. ACQUIRING RHYTHM SKILLS REQUIRES DIFFERENT EXERCISES AND GAMES.

RHYTHM DICTATION

PRE-HEAR THE
RHYTHM

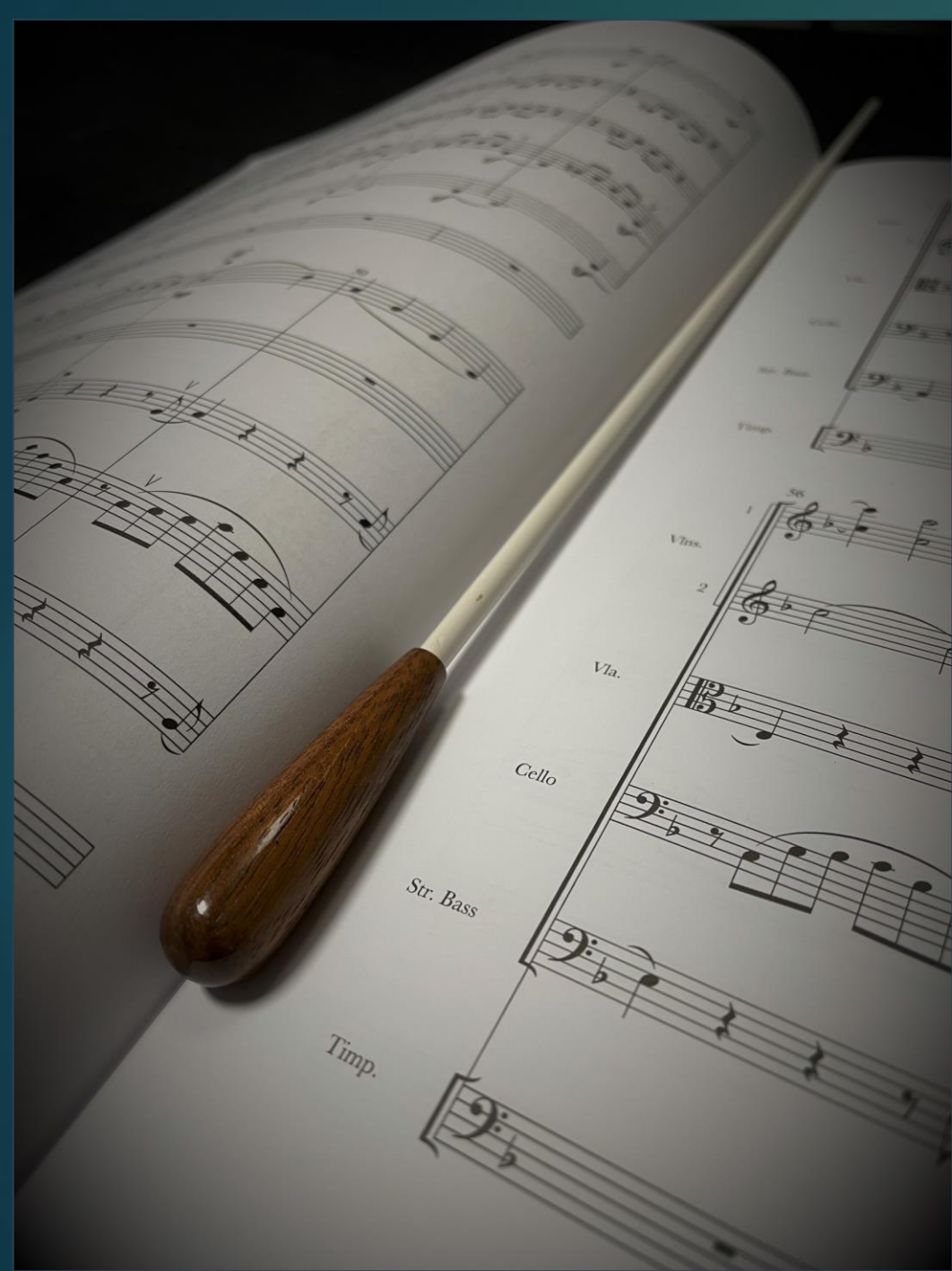
SHORT
DICTATION
EXERCISES

SIGHTREADING
DAILY



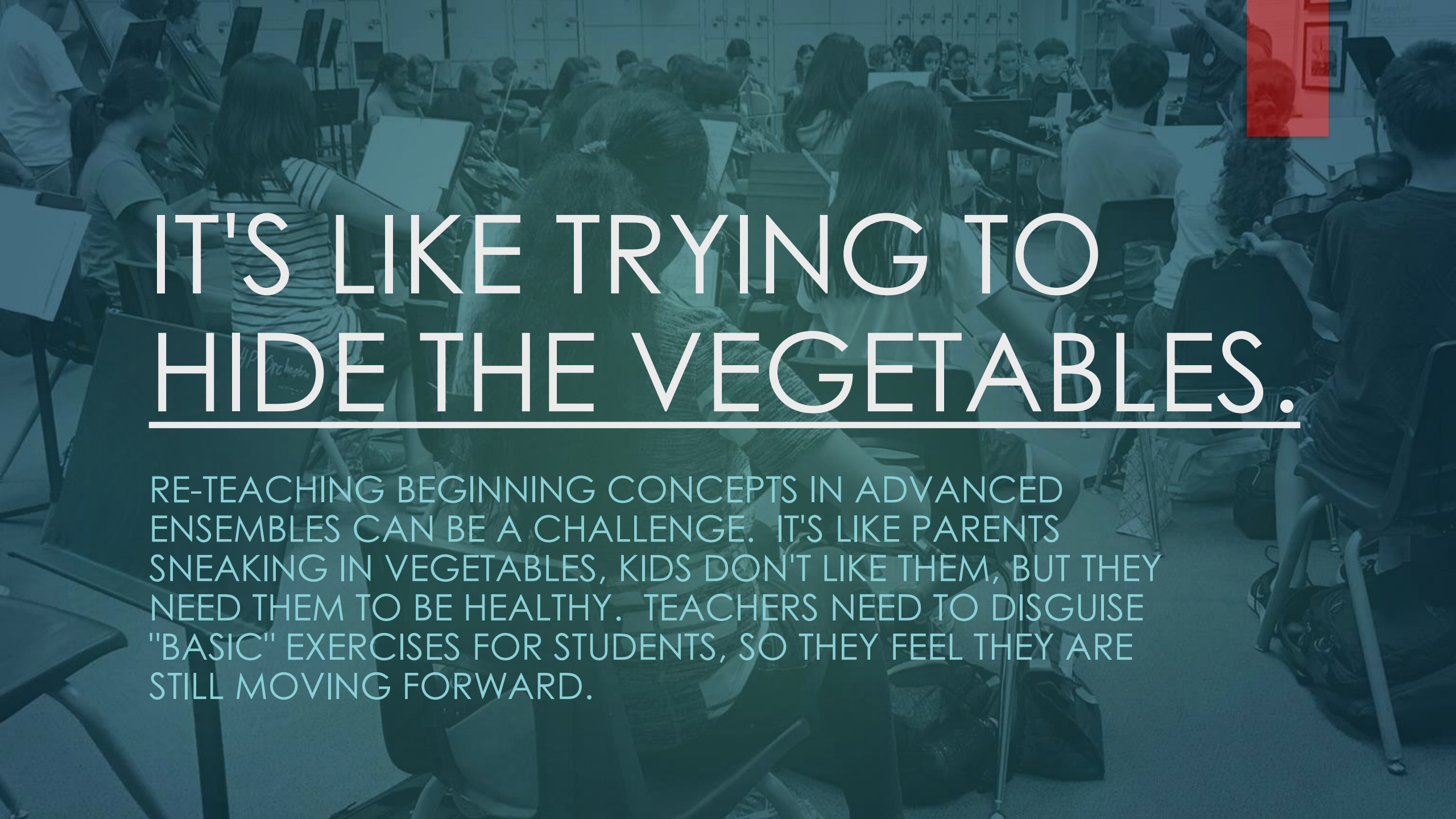
GROUP INTONATION

- ▶ DEVELOPING AND SUSTAINING GOOD INTONATION REQUIRES ATTENTION DAILY. THIS GOES FOR ALL LEVELS OF LEARNING.

A close-up photograph of an open music score. A baton with a light-colored wooden handle and a dark, polished wooden head is resting diagonally across the pages. The score is written on multiple staves, with some staves labeled 'Vtrss.', 'Vla.', 'Cello', 'Str. Bass', and 'Timp.'. The music is written in black ink on white paper. The background is a dark teal color with a red rectangular block in the top right corner.

MUSIC SELECTION

CHOICES IN LITERATURE MUST ANSWER MYRIAD NEEDS, NOT JUST FOR PERFORMANCE OR FESTIVALS, BUT TO STRONGLY REINFORCE LEARNING AND PLAYING CONCEPTS. MUSIC NEEDS TO BE AGE APPROPRIATE AND SHOULD CONNECT WITH THE CULTURES OF YOUR GROUP AND/OR COMMUNITY.



IT'S LIKE TRYING TO HIDE THE VEGETABLES.

RE-TEACHING BEGINNING CONCEPTS IN ADVANCED ENSEMBLES CAN BE A CHALLENGE. IT'S LIKE PARENTS SNEAKING IN VEGETABLES, KIDS DON'T LIKE THEM, BUT THEY NEED THEM TO BE HEALTHY. TEACHERS NEED TO DISGUISE "BASIC" EXERCISES FOR STUDENTS, SO THEY FEEL THEY ARE STILL MOVING FORWARD.