

ABC's of the Instrumental Music Room



Thursday, December 16th at 4:30 PM

75th Midwest Clinic: International Band and Orchestra Conference

McCormick Place West, Chicago, IL

Presenter: Holly L McCoy



Literally A-Z



- 24+ years of teaching; Band Director at Henninger HS in the Syracuse City School District; Syracuse, NY NYSSMA COMEA Chairperson; NYSBDA Treasurer; NYSSMA Brass Adjudicator;
- Central Winds and SU Brass Ensemble, etc
- Wife and proud mother of 2 young adults
- Simple, Basic Tips and Shares for the Instrumental Music Room.





A

ADVOCACY

Invite your Admin/Board of Education/Faculty and Staff to your classroom!
OPEN DOOR-Community-Guests, Parents, Village, Town, City, County, State Officials, et al
Facebook (so many to even write down)

Twitter (@MrsMcCoy2017)

- @OfficialNYSSMA
- @NYSSMAZone...
- @NYSBDA
- @ASTAstrings
- @NAfME
- @nafmecollegeny

Share!

Boast

Show your pride!



A

ADDRESS



“Some students go an entire day at school without anyone saying their name. Be the adult who speaks to each student by name. Everyone loves to hear their name.”

-Educator Justin Tarte

Doorway activities

BE AT THE DOOR

- Hello!
- High Five
- Fist Pump
- And so much more!

RHYTHM ENTRY/NAME THAT NOTE

- Provide a rhythm, students clap it back
- Note name identify

WHAT'S WRONG

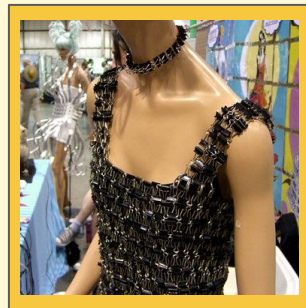
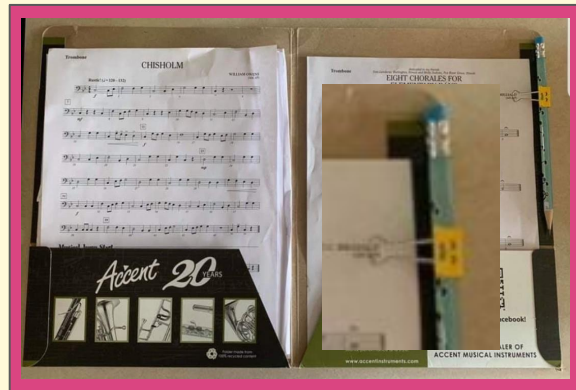
Pose incorrectly and ask students as they come in ask "What's wrong?"

WHAT'S THAT MEAN

Display vocab word and they define or give example

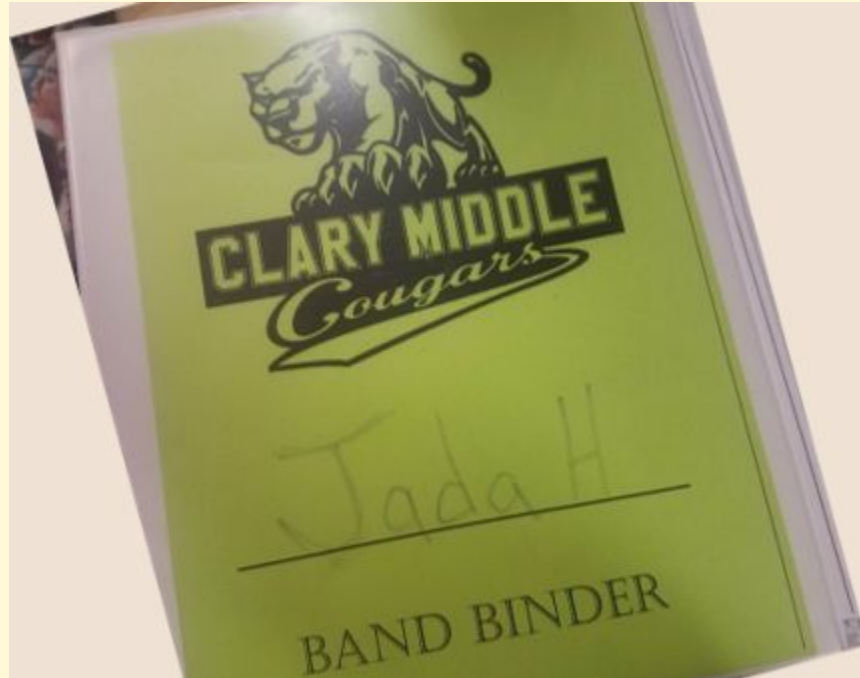
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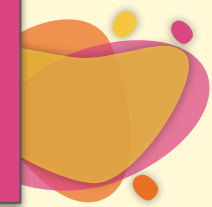
BINDER CLIPS



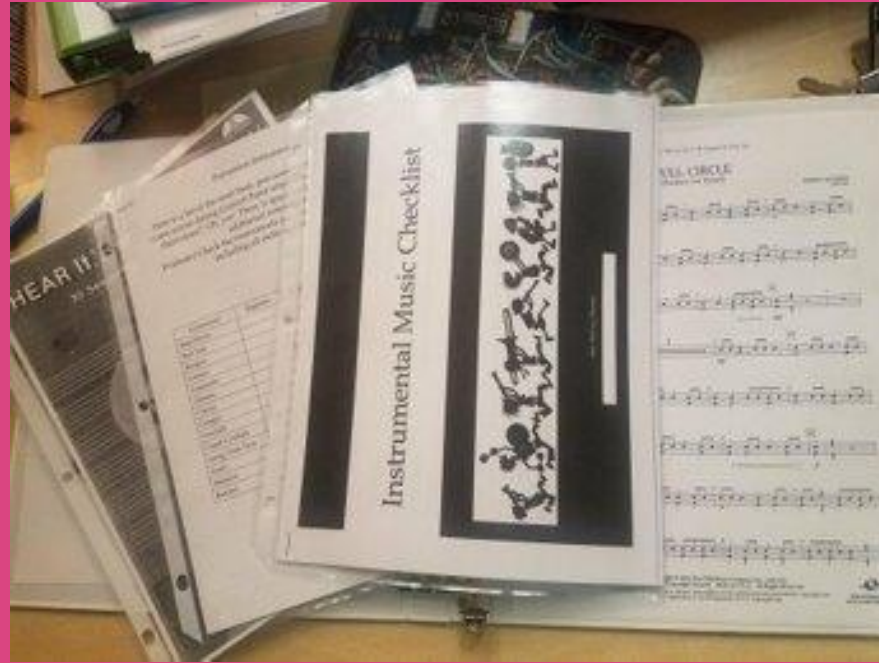
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BINDERS





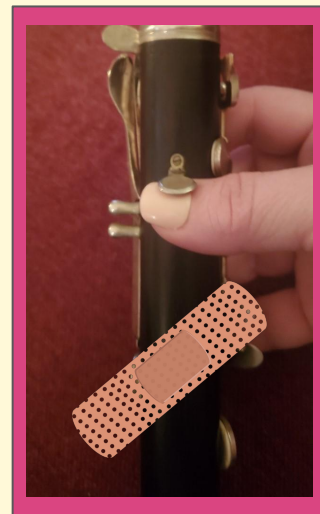
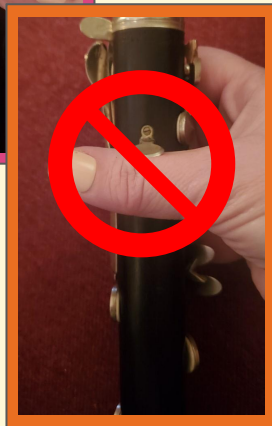
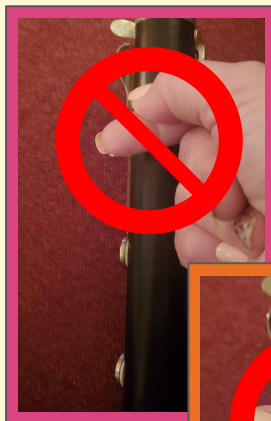
Inside



- Pencils
- Pencil Sharpener
- Erasers
- Dry Erase Marker
- Highlighters
- Reeds
- Tuner
- Oil
- Cork Grease
- Mirror

C

CLARINET TIPS





D

DOLLAR SAVING



Go cheap!!!

Ask for Gift Certificates

Amazon

Teacher Pay Teachers

Dollar Store

Ask your secretary if there are funds available

Make it yourself





E

EXIT TICKETS

- One of the best forms of Assessment (my opinion)
- Checks for Understanding
- Data-Driven (individual needs AND grouping)

Examples



Exit Tickets in the Band Room

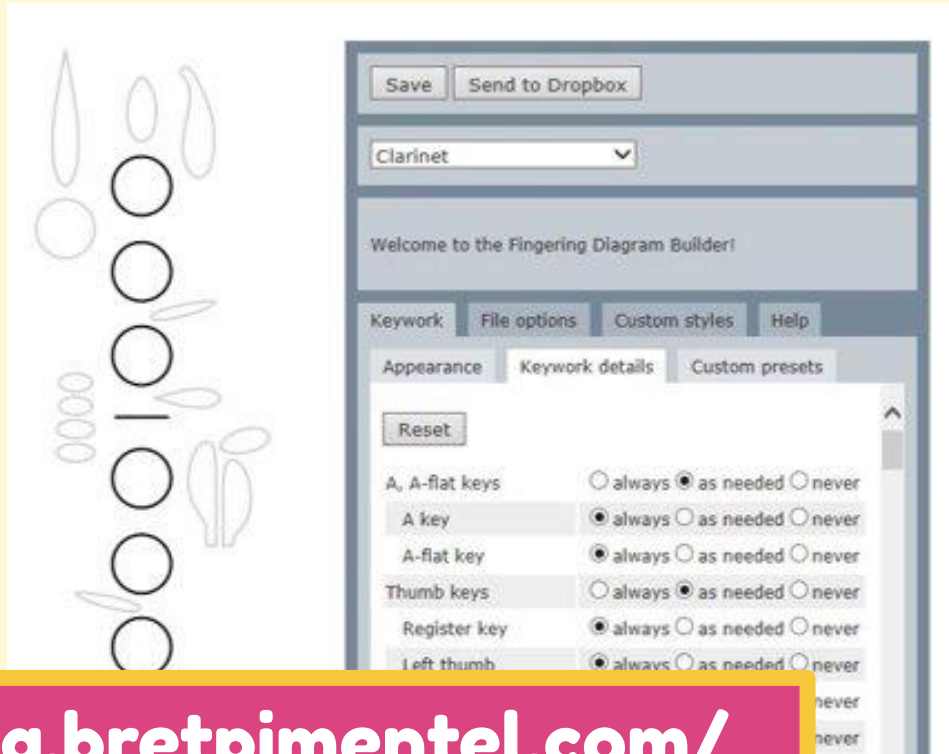


Mrs. McCoy's
Instrumental Music Performance - Lesson Evaluation

Category	Maestro	Advanced	Intermediate	Beginner
Playing/Performing	Shows great musicality and focus	Shows great musicality and focus	Shows good musicality and focus	Shows basic musicality and focus
Playing/Performing	Shows great musicality and focus	Shows good musicality and focus	Shows basic musicality and focus	Shows basic musicality and focus
Playing/Performing	Shows great musicality and focus	Shows good musicality and focus	Shows basic musicality and focus	Shows basic musicality and focus
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F

FINGERING CHART



<https://fingering.bretpimentel.com/>



G

GOAL SETTING

Like a schedule, goals help you organize your time and chart your progress.... If a certain task turns out to be really difficult, relax your goals: practice doesn't have to be painful to achieve results.

-Wynton Marsalis



Student Ownership and Reflection



#goalgetters

My Goal for Band

Goal:	Steps to Achieve:
Student Self-Evaluation:	Teacher Response:

Date Completed _____

H

HEALTHY CHOICES



Water



Rest/Sleep



20/20/20

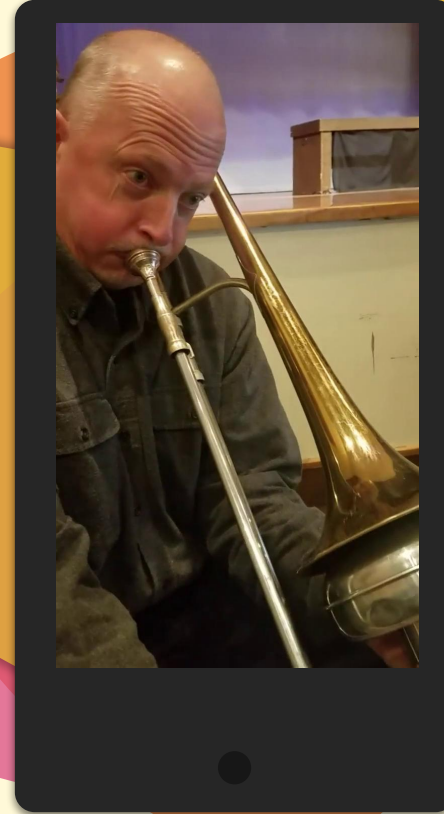


Escape



Humor





Mark Case, Instrumental Music, Dolgeville, NY





I

INTERVALS



EarMaster[®]

Products



Free Tools

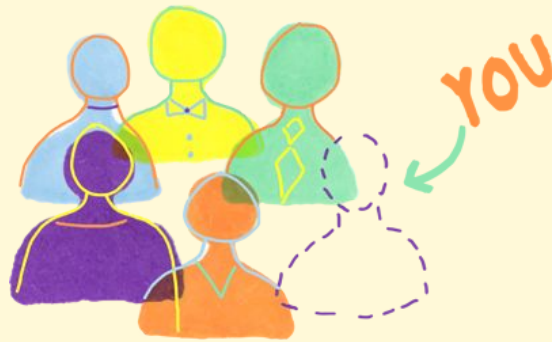
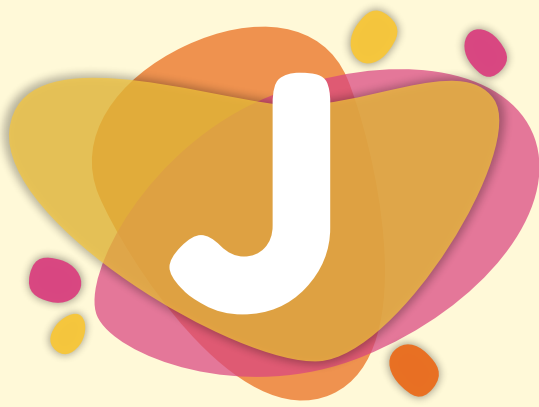


Interval Song Chart Generator



JOIN

- Your State's MEA (NYSSMA/NAfME)
- State Band Director's association (NYSBDA or ASBDA)
- ASTA
- ACDA
- County Associations (not just for festivals)
- Facebook Groups
- Band Director's Talk Shop.com
- Band Director's Share
- Professional Development
- Online Courses (NaFME Academy Webinars-\$20 a year for members)
- PodCasts (After Sectionals, Everything Band Podcast, Music Ed Mentor, Major Corp for Music and Music Ed, etc.)



K

KEEP IN CHECK

Clarinet Mouthpiece Assembly

- Place reed in mouth to wet.
- Assemble mouthpiece and barrel
- Place reed (complete shaved side down) on mouthpiece (thin end at tip of mouthpiece)
- Place ligature over reed, centering screws over the reed
- Check to make sure ligature is past shaved part of reed
- Tighten screws



Clarinet Assembly

- ☐ Bell and Bottom Joint
While holding the joint in the space with the LEAST keys, twist and push the bell onto the cork of the joint. Twist back and forth until it is completely on.
- ☐ Mouthpiece, Barrel and Upper Joint
While holding the joint in the space with the LEAST keys, twist and push the bell on to the cork of the joint.
- ☐ Bottom Joint and Upper Joint
Hold the first joint in your left hand, with your fingers over the ring holes on the front of the clarinet as shown. This will raise the bridge. Holding the second joint close to the bell with your right hand, slowly wiggle and push the first joint into the second. Try to turn it back and forth in small motions, so that the keys don't bang into each other.



PRACTICE ROUTINE

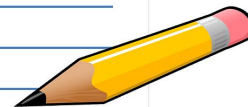
- ☐ Identify notes
- ☐ Say notes to the written rhythm
- ☐ Say notes and finger/position the notes with the rhythm
- ☐ Play

Reminders:
-practice slowly increasing to a comfortable tempo
-if having difficulty, work one measure at a time

YOU Play
THE WAY YOU
Practice

CHECKLIST





L

LOCKER SHELVES



A large, stylized white letter 'M' is centered within a cluster of overlapping, semi-transparent shapes in shades of orange, yellow, and pink. The shapes have soft, rounded edges and a slight drop shadow, giving them a 3D appearance.

M

MIOSM

A large red heart shape contains the word 'music' in a white, flowing script font. Below it, the words 'The sound of my heart' are written in a smaller, white, sans-serif font, with 'The' and 'of my' in a smaller size than 'sound' and 'heart'.

music
The sound
of my heart

- MIOSM Buttons for Faculty and Staff
- Open Classroom
- Morning Announcements and Trivia
- Door Decorating
- Community Musician's Day

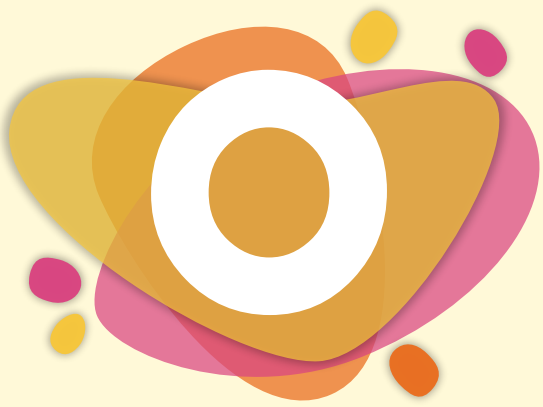


N

NAIL PRODUCTS

Not just for ManiPedis





ORGANIZATION

**“For every minute spent
organizing an hour is
earned.”-Unanimous**

Planner/Calendar



Track for current year AND upcoming school year:

- Concerts/Musicals
- Extra Meetings
- Conferences/PD
- Testing
- Picture Days
- County and State Music Festivals
- Extra requests (hey...can your group play for this?)
- Etc.

Miscellaneous Organization Tips

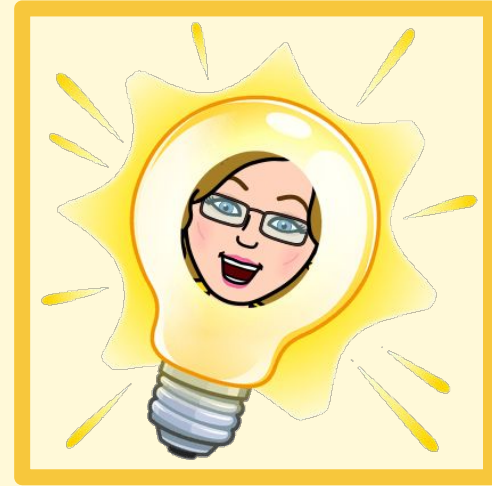


P

PRACTICE SPINNER



- Eyes Closed
- Sing Your Part
- Clap Your Part
- Continuous Crescendo
- Everything Staccato
- Double Time
- Start Slow, Get Faster
- Accent Every Note
- Start Fast, Get Slower
- Sizzle
- Air Band
- Etc





Q

QUOTE

“Not Again.
Better.”

–Arturo Toscanini



“Not again. Better.”
–Dr. Peter Boonshaft,
Teaching Music with
Purpose (Promise,
Passion and all 3, as well)



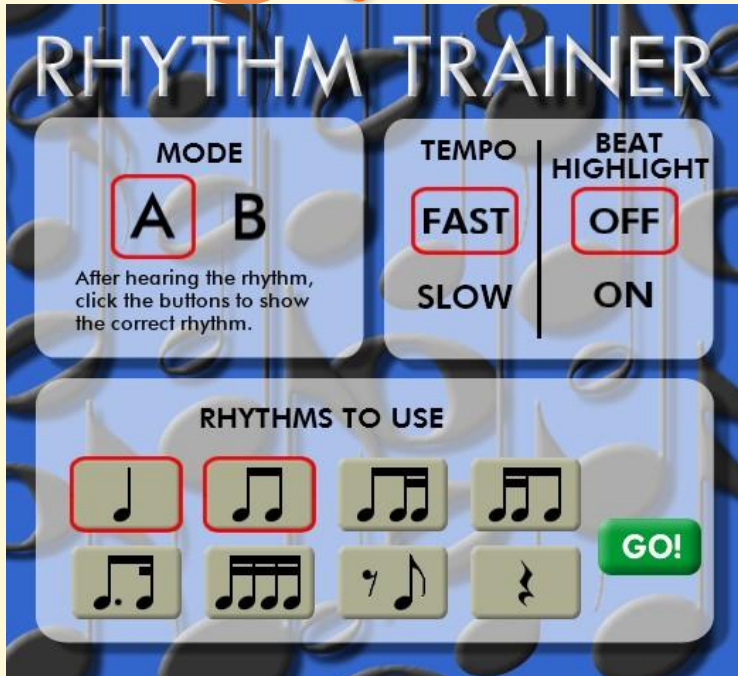
3 Steps to Improve, not Redo

1. What? Students need to understand what needs to be improved
2. How? Offer information, being specific
3. Why? Inspire to develop a work ethic; they demand improvement from themselves



R

RHYTHM TRAINER



- ★ A FREE website for learning and practicing rhythm.
- ★ 2 types of exercises:
 - Click on rhythm you hear.
 - See rhythm and choose sound you that matches.
- ★ Email results to teacher

www.therhythmtrainer.com



S

SCAVENGER HUNT



SYMBOL SCAVENGER HUNT

Name _____

Date _____

Match the Symbols to their names. Write the corresponding letter in the line next to each symbol. Have Fun!

1 Whole Note _____

2 Fermata _____

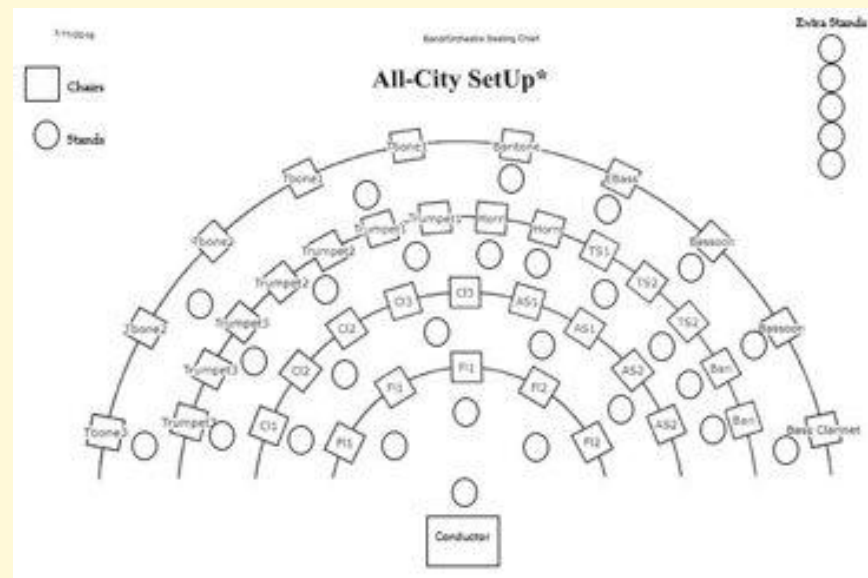
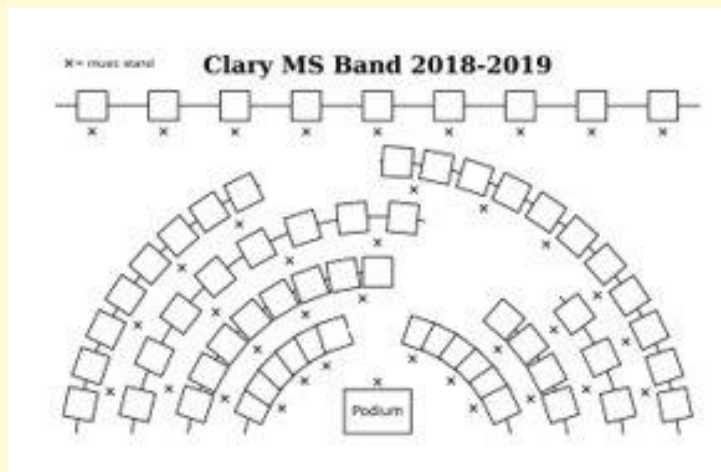
3 First and Second Ending _____

4 Repeat Sign _____

S

SEATING CHART

Brad Greco Band/Orchestra Seating Chart Generator



T

TARGET PRACTICE

Bullseye!



Can you do 4 seconds? 10 10 10 10



Bullseye!

Find a new way to get to the bullseye! You must get to the bullseye with the least amount of time possible. Start!

	1	5	10	15	20
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					



U

UNDERSTANDING

(Check for)

Continue verifying that students are learning while they are being taught.



Instrumental Music Checklist



Students of Mrs. McCoy

	Beginner	Intermediate	Advanced	Mastery
Expressive Words				
Tempo				
Allegro				
Fermata				
Dynamics				
Accelerando				
Rallentando				
Ritardando				

	Beginner	Intermediate	Advanced	Mastery
Rhythm				
Rhythm				
Beat				
Time Signature				
Whole Note				
Whole Rest				
Half Note				

	Beginner	Intermediate	Advanced	Mastery
Notation				
Note Head				
Stem				
Beam				
Staff				
Accidentals				
Alla Breve/Cut Time				
Bass Clef/Treble Clef				

	Beginner	Intermediate	Advanced	Mastery
Melody				
Pitch				
High Low				
Skip				
Step				
Half-Step				
Whole-Step				
Interval				

	Beginner	Intermediate	Advanced	Mastery
Form				
Call and Response				
Ostinato				
Phrase				
Verse/Refrain				
Canon/Round				
Introduction				

Note Recognition

Highlight the notes you can:

- read and recognize in music assignments
- finger/stick correctly
- perform, in tune



PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



R L R L R L R L

2. Single Stroke Four



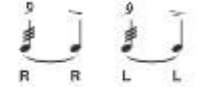
R L R L R L R L
L R L R L R L R

3. Single Stroke Seven



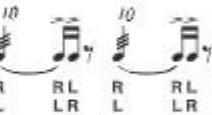
R L R L R L R L
L R L R L R L R

10. Nine Stroke Roll *



R R L L L L L L L

11. Ten Stroke Roll *



R L R L R L R L R L

12. Eleven Stroke Roll *



R L R L R L R L R L

13. Thirteen Stroke Roll *



R L R L R L R L R L

B. Multiple Bounce Roll Rudiments

Instrument	Beginner	Intermediate	Advanced	Maestro
Bass Drum				
Bell Tree				
Bongos				
Cabasa				
Castanets				
Chimes				
Claves				



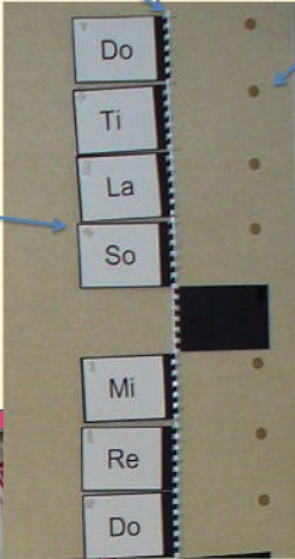


VELCRO

Spiral Binding

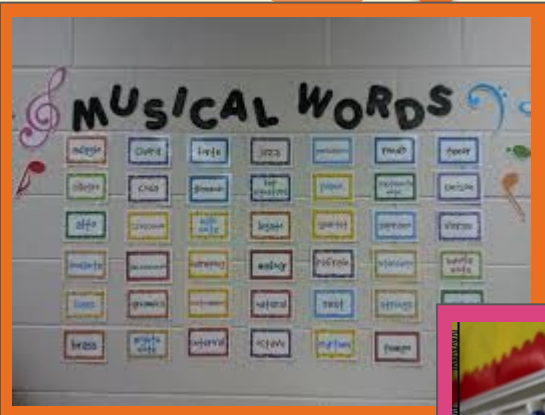
Velcro dots

Velcro pieces



Ideas:

- Posters
- Incentive Charts (Musician in Me in Slide E)
- Remotes
- Cups
- Music Stands (feet)



Disclaimer: 2 of these are from Facebook or Google image searches.



W



WHY

Remember your why
Remind yourself why
you chose this
profession

XENOLOGUE

From Greek, to lead, leading; A reference to someone who conducts strangers or foreigners; a tour guide.

-Your job is to give them a tour of music, show them the sights through all of the Music Elements

"-But unlike the all knowing New York local on the top of a red double decker bus, you are here to **learn as well**. In fact, sometimes will be operating as a reverse tour guide, learning more than teaching and experiencing more than describing, because if we are not like little children we cannot inherit the very thing we are showing." -Dave Wakerly, A-Z's of Children Ministry





Y

YOU'RE WORKING

Always Remember: YOU'RE DOING THE WORK!

If you tried to reach a parent all week, and haven't heard back, you're doing the work.

If you spend hours trying to broadcast your sessions live, and still haven't figured it out, you're doing the work.

If you attempted to help 50 students, and only 3 logged in, you're doing the work.

If you emailed students and offered help, and none of them responded, you're doing the work.

If you spent all day learning a new online platform, and you realized it's no good, you're doing the work.

If you are concerned about getting students connected to learning, you're doing the work.

Focus on what you **ATTEMPTED**, **ACCOMPLISHED** and **LEARNED** this week. Most of the kids are not fully online yet, but I am sure they are learning so much. The most important lesson they learned is how much their school community cares about them.

I am grateful in the midst of this challenge, I work with such a dedicated group of educators.

-Britton Saffor



Z

ZIPTIES



Thank you, Dustin Hoke,
Band Director at Fort Mill
School District, Fort Mill, SC



Thank you, Hank Carter, Band
Director at Screven County High
School, Sylvania, GA

GRATEFUL



Special thanks and references to:
TMEA 2018 Presenters–Joseph McLemore and Amy Worman,
White MS, Texas
Bret Pimentel
Dr. Peter Boonshaft
Slidesmania
The MidWest Clinic
Syracuse City School District
And my amazing musicians in the SCSD!

hmccoy@scsd.us

315-751-2149

Survey, if you have time. Thanks!



MAY I
HELP YOU

