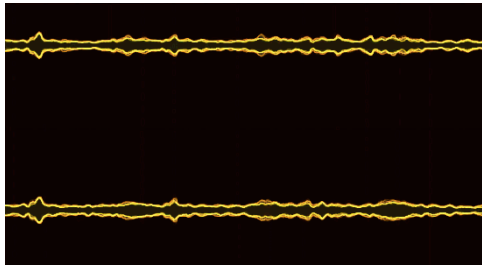


from Stonemason to *Sculptor*

Begin with a study.

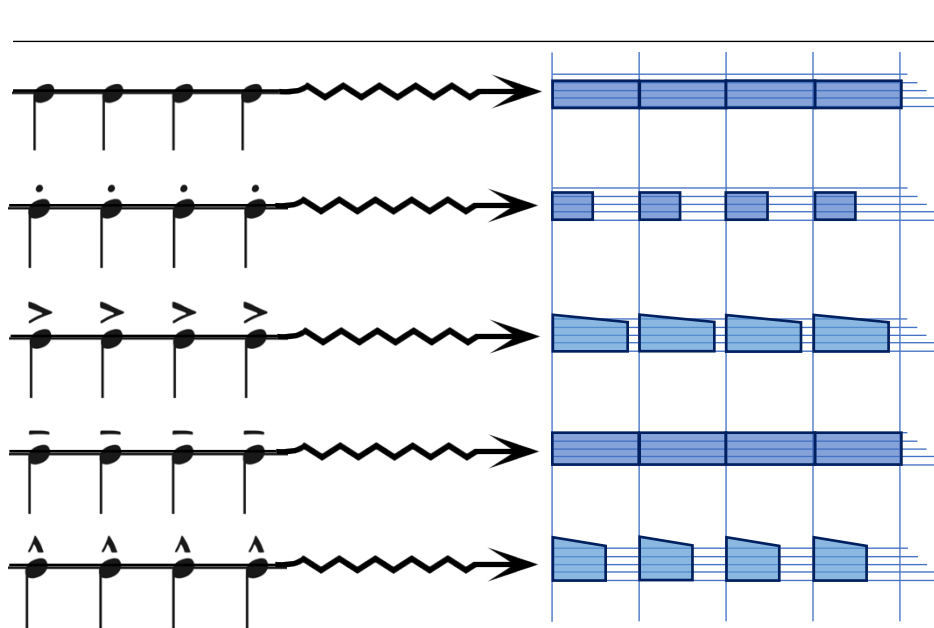


Bach's Cello Suite No. 1 in G Major (IT23)

We must first re-think how we hear music...



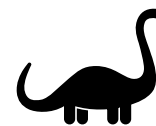
© 2017 - Amy Kang



Observation



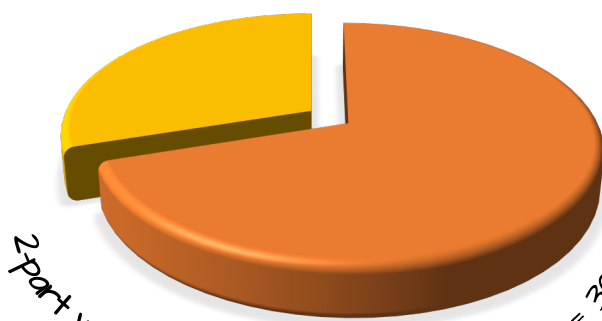
Imagination



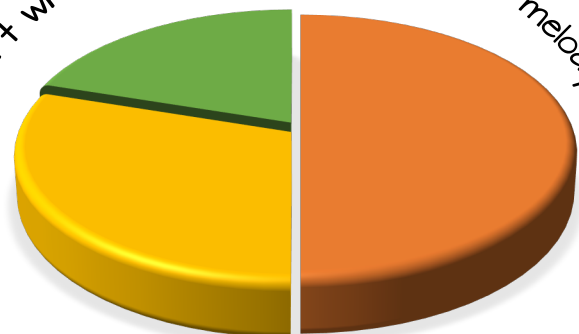
Experience



- William Faulkner

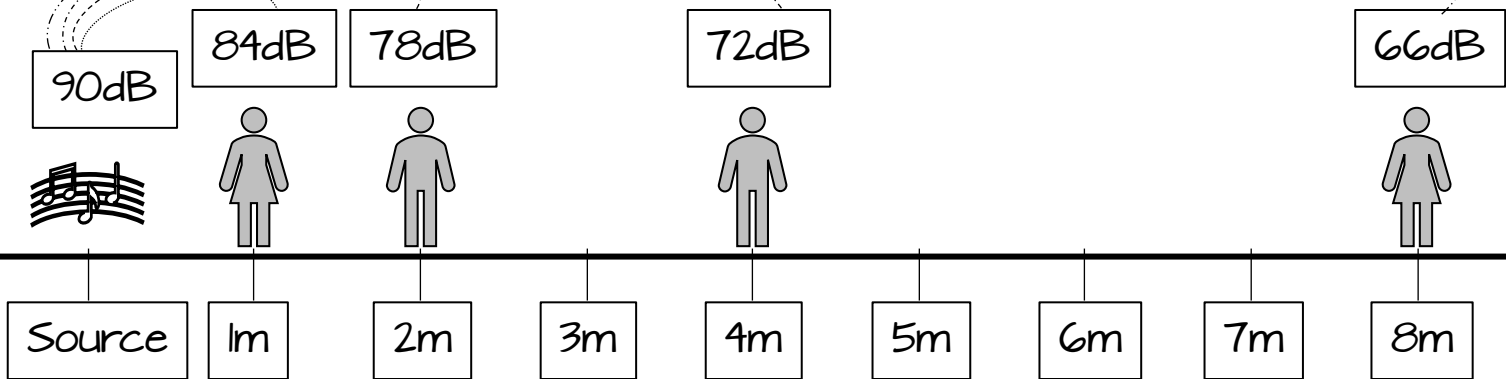


2-part writing - Melody = 70% | Accomp = 30%

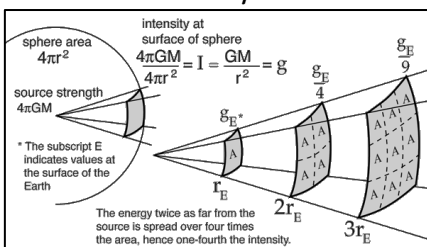


3-part writing - Melody = 50% | Countermelody = 30% | Accomp = 20%

The Mathematics of Balance



The Inverse Square Law



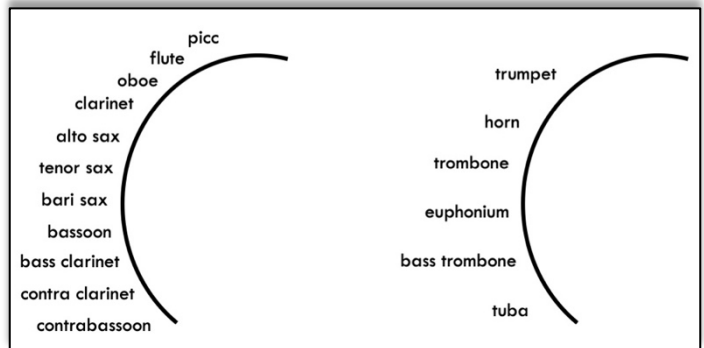
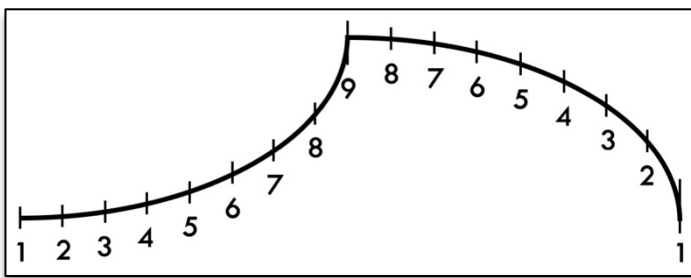
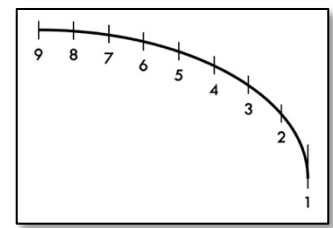
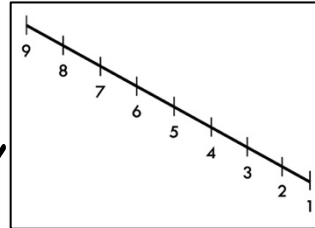
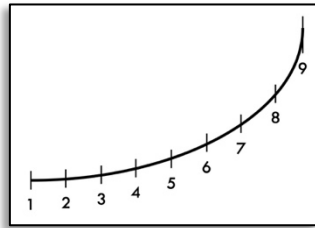
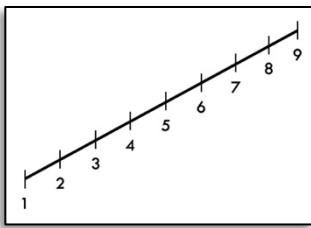
2-part writing

If Melody = 90dB,
Then Accompaniment ≤ 84 dB

3-part writing

If Melody = 92dB,
Then Countermelody ≤ 86 dB,
Then Accompaniment ≤ 80 dB

Organic Dynamic Shapes



Recommended Reading:

Dancing with the Gods: Reflections on Life and Art (2018) – Kent Nerburn
Casals and the Art of Interpretation (1980) – David Blum
The Courage to Teach (1998) – Parker J. Palmer

Consolations (2015) – David Whyte
Deep and Simple (1999) – Bo Lozoff
Show Your Work (2014) – Austin Kleon

Recommended Viewing:

Abstract: The Art of Design (2017) – Netflix Original

Six by Sondheim (2013) – James Lapine