

HINDSIGHT IS

March

2020

SUN	MON	TUE	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

A VISION TO BUILD A STRONGER BEGINNER STRING FOUNDATION

ANNA L. RADSPINNER, PRESENTER

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GRIEF BOMBS

- Concerts Cancelled
- NO STATE CONVENTION
- Kids don't have instruments/books/supplies
- Kids don't have internet
- Music isn't important (is what is felt)



When everything seems to be okay.
Then out of nowhere the grief hits,
like a bomb exploding in your heart.

@BUCKOCHOURRINGPRODUCENT

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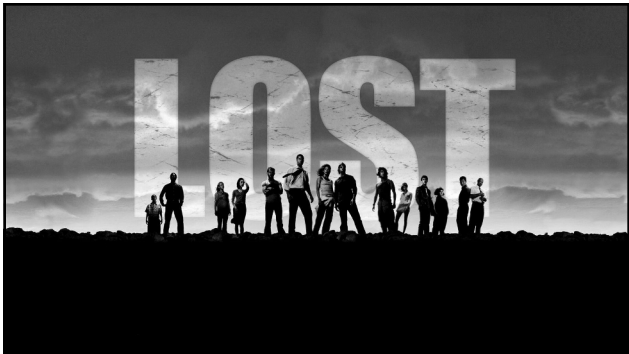
QUESTIONING

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IF I'M STRUGGLING, HOW ARE THE STUDENTS?

Lost their role model
Lost a feeling of safety
Lost their warm place
Lost their outlet to express themselves
Lost time with friends
Lost their routine
ADULTS BEHAVING BADLY

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WHAT IS YOUR WHY?



Kids NEED us!



WE NEED KIDS!!!

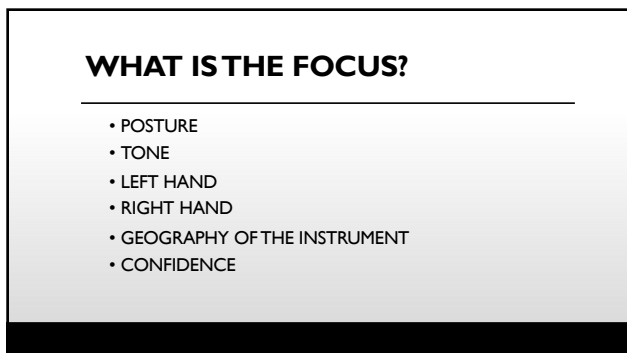
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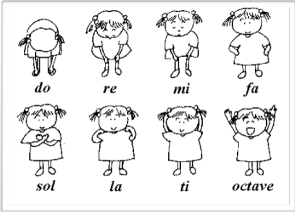


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BODY SCALE
KODALY



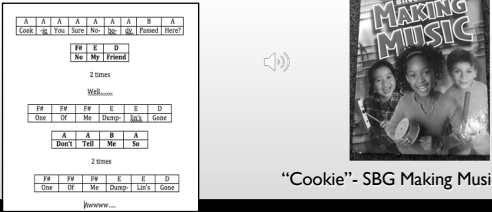
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BODY SCALE
MODIFIED



11

BODY SCALE
NO BOOKS? NO INSTRUMENT? NO PROBLEM!!!



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INSTRUMENT PREP



Violin Tapes			
C-STRING	D-STRING	A-STRING	E-STRING
A	1	E	1
B	1	F	1
C	3	G	1
D	4	A	4

Violin Tapes			
C-STRING	G-STRING	D-STRING	A-STRING
D	1	A	1
E	1	B	1
F	1	C	1
G	1	D	1

Cello Tapes			
C-STRING	G-STRING	D-STRING	A-STRING
D	1	A	1
E	1	B	1
F	1	C	1
G	1	D	1

Bass Tapes			
E-STRING	A-STRING	D-STRING	G-STRING
A	1	D	1
B	1	E	1
C	1	F	1
D	1	G	1

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Bow Hacks

14

FORM THE FENCE

FORM THE FENCE
CLOSE THE GATE
OPEN AND SHUT
TO KEEP IT STRAIGHT



Watch out TikTok!

15

MATERIALS TO MAKE A BABY BOW SIMULATOR (BBS)



16

PAPER TOWEL TUBES AND BOW SLIDES



Cut the tube down the middle and wrap around the fingerboard



Use a smoothie straw to create a BBS and then feed a dowel rod through it to mimic bow movement

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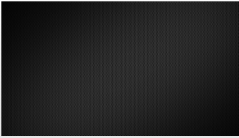
INCENTIVES FOR TASKS



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BEGINNER STRATEGIES

- Concrete steps to getting instruments in place
- Your feet are flat on the floor! (song)
- Scroll is at your nose-Not at your toes!
- Approach the class like Suzuki group class or general music class.
- Use tracks to accompany activities



Teach your students HOW to practice

C Major Jam

D Scale Slur 2-

19

LET'S LEARN HOW TO PRACTICE ALONE OR WITH FRIENDS!

- When practicing, always **SAY** the notes first. If you can say it you can **PLAY IT!** Point to the notes as you say them. This helps to train your eye!
- Look at the time signature. It might look like one of these → 
- After you **SAY** the notes, then **SLAY** it. (Say and Play at the same time). When you say the notes out loud and play at the same time, it keeps you from losing your place on the page. It is just like reading a book out loud!
- Finally, **PLAY** the notes as you think them in your head.

If the top number is:	The LEADER says:	ALL respond with: If you are alone, say both parts!
2	1 2 	Rea-dy SAY 
3	1 2 3 	Rea- dy SAY 
4	1 2 3 4 	1 2 Rea-dy SAY 

20



EMPOWER STUDENTS TO LEAD

THINK ABOUT THE SUBSTITUTE!



TEACH STUDENTS HOW TO BE RESPONSIBLE FOR THEIR OWN LEARNING

21

Anna L. Radspinner, Presenter

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[illegible][illegible]

CREATE A CULTURE OF COMMUNITY!



Garage Orchestra!

25

BE RELEVANT WITH PLAY-A-LONGS

- Why do them?
 - Keeps students and families engaged
 - Teaches form/patterns/subdivision/Intonation
 - Reinforces concepts in a fresh way that is relatable for the students.
- What I use:
 - Powerpoint-Garageband/itunes-imovie (Mac)
 - Chrome Extension:TRANSCOPE for Youtube
 - Karaoke-version.com

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MOANIN'- THELONIOUS MONK

- Original in Eb
- Lowered to D Major- D D AAAA D D D D AAAAAAA 
- Raised to E Major- E E B B B B E E E E B B B B B B 

27



Brand New
Ben Rector
Brand New

Details | Artwork | Lyrics | Options | Sorting | File

song

Brand New

artist

Ben Rector

album

Brand New

album artist

Ben Rector

composer

Show composer in all views

grouping

genre

Singer/Songwriter

year

2015

track

2 of 12

disc number

1 of 1

compilation

Album is a compilation of songs by various artists

START AT BEGINNING

Great for Open A first time bow!

Also good for A B C# D- Cello extensions/stretched 3rd finger on G String Violins & Violas

28



Symphony No. 9 in D Minor, Op. 12...
Gustavo Dudamel & Simón Bolívar Symphony Orch...
Beethoven: Symphony No. 9

Details | Artwork | Lyrics | Options | Sorting | File

work name

Symphony No. 9 in D Minor, Op. 125 "Choral"

movement

5 of 5

name

Recitative - Allegro assai

artist

Simón Bolívar Symphony Orchestra of Venezuela, 5

album

Beethoven: Symphony No. 9

album artist

Gustavo Dudamel & Simón Bolívar Symphony Orch

composer

Ludwig van Beethoven & Friedrich Schiller

Show composer in all views

grouping

Symphony No. 9 in D Minor, Op. 125 "Choral"

genre

Classical

year

2015

track

5 of 5

disc number

1 of 1

START AT 6:30

Play Ds and As

Play Melody on D String

Play Melody upper Register

29



Push It Instrumental Version (With...
Salt 'N' Pepa
Karaoke Version

Details | Artwork | Lyrics | Options | Sorting | File

song

Push It Instrumental Version (Without backing voca

artist

Salt 'N' Pepa

album

Karaoke Version

album artist

composer

Fingerprint/Ray Davies

Show composer in all views

grouping

genre

Rap

year

1987

track

disc number

START BEGINNING

Play Open A and 1st Finger B



karaoke-version.com

30



Enter Sandman

Metallica

Metallica

Details

Artwork

Lyrics

Options

Sorting

File

song

Enter Sandman

artist

Metallica

album

Metallica

album artist

Metallica

composer

Show composer in all views

grouping

genre

Rock

year

1991

track

1

of 12

disc number

1

of 1

START AT THE BEGINNING



E Minor Echo Patterns or Improv

31



Hold My Hand

Jess Glynne

I Cry When I Laugh

Details

Artwork

Lyrics

Options

Sorting

File

song

Hold My Hand

artist

Jess Glynne

album

I Cry When I Laugh

album artist

Jess Glynne

composer

Jess Glynne, Ima Wooldsen, Jack Patterson & Jenee

Show composer in all views

grouping

genre

Pop

year

2015

track

2

of 10

disc number

1

of 1

compilation

Album is a compilation of songs by various artists

START AT BEGINNING

GREAT FOR C MAJOR!

EGCCC EGCCC

||: Ab Ab Bb Bb CCC rest: ||

High CC BB AA GG FF EE DD GG

High CC BB AAAA FF EE DD GG

Repeat all

32



I Heard It Through the Grapevine

Creedence Clearwater Revival

Chronicle: The 20 Greatest Hits

Details

Artwork

Lyrics

Options

Sorting

File

song

I Heard It Through the Grapevine

artist

Creedence Clearwater Revival

album

Chronicle: The 20 Greatest Hits

album artist

Creedence Clearwater Revival

composer

Norman Whitfield & Barrett Strong

Show composer in all views

grouping

genre

Rock

year

1970

track

16

of 20

disc number

1

of 1

START AT BEGINNING

USE CCR'S VERSION.

MARVIN GAYE'S IS IN A DIFFERENT KEY.

GRAPEVINE! Can be played all open strings).

(alternate note)

--8--

D D D D D D D D (||:D D F D D D FE:||)

||: D D D D A A G G:||

D(B) D(B) D(G) D(G) D D G G

||: DDDD GGGG:||

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Don't Start Now
Dua Lipa
Don't Start Now - Single

Details Artwork Lyrics Options Sorting File

song 0 Don't Start Now

artist 1 Dua Lipa

album 1 Don't Start Now - Single

album artist 1 Dua Lipa

composer 1 Dua Lipa, Caroline Ailin, Emily Warren & Ian Kirkpatrick

grouping 1 Show composer in all views

genre 1 Pop

year 1 2019

track 1 of 1

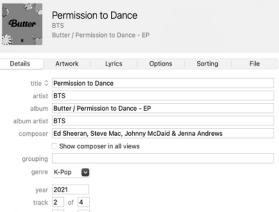
disc number 1 of 1

START AT BEGINNING

(Verse) E E B B G G D D

(Chorus) D _ D _ AB _ AB _

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Permission to Dance
BTS
Butter / Permission to Dance - EP

Details Artwork Lyrics Options Sorting File

title 0 Permission to Dance

artist 1 BTS

album 1 Butter / Permission to Dance - EP

album artist 1 BTS

composer 1 Ed Sheeran, Steve Mac, Johnny McDaid & Jenna Andrews

grouping 1 Show composer in all views

genre 1 K-Pop

year 1 2021

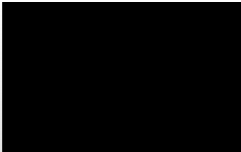
track 2 of 4

START AT THE BEGINNING

- Beginners
 - E and F#
- Intermediate Players
 - Descending E Major Scale-ish
 - E D# C# B A G# F# B

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KASHMIR-LED ZEPPELIN



- A great tool to teach Bow lifts!

Speaking of Bow lifts!

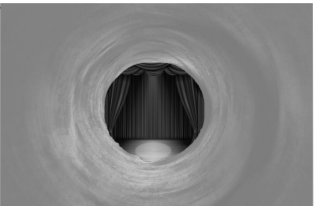
Silent Up Bow = SUP BOW

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2 TYPES OF VISION

TUNNEL VISION:

Eyes focused on the concert



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GLOBAL VISION:

Teaching the **whole** child which includes a well-rounded Music Education!

Which **ALSO** includes: teaching them to be a **GOOD** human!

Personal Qualities Not Measured by Tests

- Creativity
- Critical Thinking
- Resilience
- Motivation
- Persistence
- Curiosity
- Question Asking
- Humor
- Endurance
- Reliability
- Enthusiasm
- Civic-mindedness
- Self-awareness
- Self-discipline
- Empathy
- Leadership
- Compassion
- Courage
- Sense of beauty
- Sense of wonder
- Resourcefulness
- Spontaneity
- Humility

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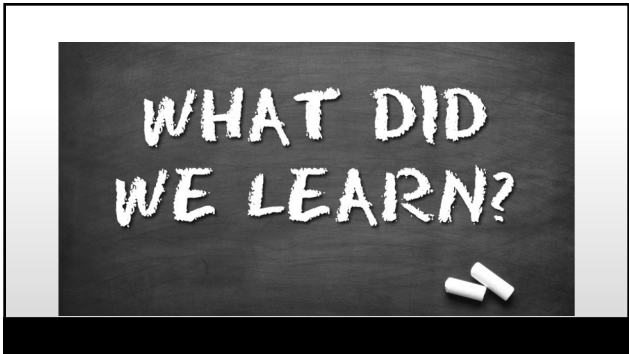
WHAT HAVE WE LOST?



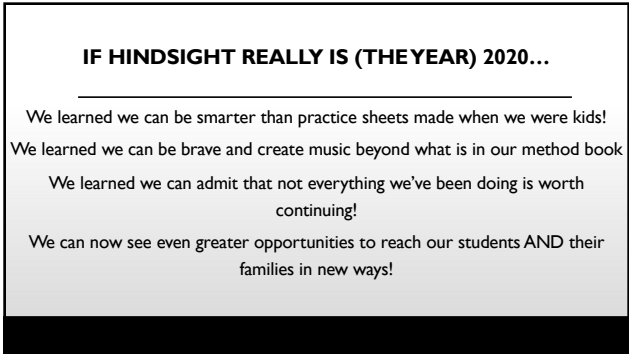
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MOVING FORWARD

1. Find something positive EVERY. SINGLE. DAY.
2. Take risks. Now is your chance to try new things (and abandon old things!)
3. Celebrate big and SMALL victories.
4. Love ALL of the students (not just your orchestra kids).
5. Be kind and forgiving to yourself.

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DID YOU FIND YOUR WHY?

Sometimes we need to get lost to remember our WHY.

AND

Perhaps discover some new WHYs.

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WILL YOUR WHY HELP YOU SEE TO SEE MORE CLEARLY WHAT LIES AHEAD?

Your original WHY may guide you through some old, familiar and comfortable roads.

Your new WHY may push you to forge a new, uncertain and less-travelled path.

And that could make all the difference.



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