

Thursday, December 16, 1:00 PM - 2:15 PM - Meeting Room 192

## Chicagoland Educators Orchestra

Chicago, Illinois

Frank Lestina, moderator

Bryan Miller, director



Frank Lestina  
moderator

Bryan Miller  
director

| TITLE                              | COMPOSER/ARRANGER                   | PUBLISHER                 | TIME | GRADE | COST     | ENSEMBLE                        |
|------------------------------------|-------------------------------------|---------------------------|------|-------|----------|---------------------------------|
| Into the Stars                     | Anthony Granata                     | Belwin Orchestra/Alfred   | 1:45 | 2     | \$50.00  | String Orchestra                |
| Snitchin' in the Kitchen           | Benjamin Dean Taylor                | Blue Dot Collective       | 4:30 | 3.5   | \$95.00  | Full Orchestra                  |
| Fanfare Solaris                    | Roger Zare                          | Blue Dot Collective       | 3:25 | 4+    | \$150.00 | Full Orchestra                  |
| Frost on the Plow                  | Samuel Gelfer                       | Carl Fischer Music        | 2:46 | 3.5   | \$55.00  | String Orchestra & Guitar       |
| Venom                              | Erica Donahoe                       | Excelcia Music Publishing | 2:20 | 1.5   | \$45.00  | String Orchestra & Perc         |
| Arabian Dances                     | Brian Balmages                      | FJH Music Company         | 6:30 | 4     | \$120.00 | Full Orchestra                  |
| Allegro Presto from Symphony No. 2 | Joseph Bologne/Deborah Baker Monday | FJH Music Company         | 4:00 | 3     | \$55.00  | String Orchestra                |
| Ironwork                           | Grand Mesa Music Publishers         | Ted Allen                 | 3:00 | 3+    | \$55.00  | String Orchestra                |
| Get Back                           | The Beatles/Larry Moore             | Hal Leonard               | 2:40 | 3+    | \$55.00  | String Orchestra & Perc & Piano |
| The Ash Grove                      | arr. Jim Palmer                     | Highland/Etling/Alfred    | 2:30 | 2     | \$50.00  | String Orchestra                |
| Fiddler's Fortune                  | arr. Bob Phillips and Renata Bratt  | Highland/Etling/Alfred    | 3:45 | 3     | \$60.00  | String Orchestra                |
| May the Sun Shine on Me            | Hanan Yovel/Sara Corry              | Jewish Music Embassy      |      | 3     |          | String Orchestra & Perc & Piano |
| Griot's Dance                      | Kirt Mosier                         | Kendor Music, Inc.        | 3:20 | 3+    | \$56.00  | String Orchestra                |
| Fantasy on March of the Women      | Ethel Smyth/Alexandra Dee           | Murphy Music Press        | 2:15 | 2     | \$45.00  | String Orchestra & Piano (opt)  |

| TITLE                                  | COMPOSER/ARRANGER          | PUBLISHER                  | TIME | GRADE | COST    | ENSEMBLE                 |
|----------------------------------------|----------------------------|----------------------------|------|-------|---------|--------------------------|
| March from "The Second Suite for Band" | Holst/Deborah Baker Monday | Neil A. Kjos Music         | 2:45 | 2     | \$52.00 | String Orchestra & Perc  |
| The Lost Relic                         | Chris Pilsner              | Nox Tenebrae Music         | 6:18 | 4     | \$75.00 | String Orchestra & Perc  |
| Firestorm                              | Robert W. Smith            | RWS Music Company          | 2:40 | 3     | \$60.00 | String Orchestra & Piano |
| Extra! Extra! Read All About It!       | Mark Wolfram               | Sound Studio Publications  | 5:00 | 4     | \$95.00 | Full Orchestra           |
| Lament                                 | Bradley Hartman            | T.U.X. People's Music      | 3:55 | 2.5   | \$50.00 | String Orchestra         |
| Non piu andrai from Le Nozze de Figaro | Mozart/Sandra Dackow       | Tempo Press, Luck's Music  |      | 4     | \$70.00 | Full Orchestra           |
| Panoramic Landscapes                   | Tyler S. Grant             | Tyler S. Grant Music Works | 2:31 | 4     | \$75.00 | Full Orchestra           |
| Shadowgate                             | Christian A. Williams      | Wingert-Jones Publications | 2:50 | 3     | \$57.00 | String Orchestra         |
| Spy Rock                               | Eric B. Davis              | Wingert-Jones Publications | 1:36 | 0.5   | \$40.00 | String Orchestra & Perc  |
| Had a Great Fall                       | Alec Schumacker            | World Projects Corp        | 3:11 | 5     | \$80.00 | Full Orchestra           |



Friday, December 17, 10:30 AM - 11:30 AM - Ballroom W196

## The U.S. Army Blues

*Washington, D.C.*

**J. Richard Dunscomb, moderator**

**CWO2 Benjamin W. McMillan, director**



**J. Richard Dunscomb**  
moderator

| TITLE                       | COMPOSER/ARRANGER                                                 | PUBLISHER                                | TIME | GRADE | COST    |
|-----------------------------|-------------------------------------------------------------------|------------------------------------------|------|-------|---------|
| By George                   | Baker's Jazz and More                                             | Paul Baker                               | 3:30 | 2     | \$45.00 |
| Cambios de Otono            | Paul Baker                                                        | Baker's Jazz and More                    | 3:30 | 2     | \$45.00 |
| Postiais Do Rio             | Michele Fernandez                                                 | BandT Publications                       | 2:40 | 2.5   | \$72.00 |
| Let There Be Peace on Earth | Arr. Charlie Hill                                                 | BandT Publications                       | 3:15 | 3     | \$68.00 |
| Stompin' at the Savoy       | Benny Goodman, Chick Webb, & Edgar Sampson/Mike Kamuf             | Belwin Jazz                              | 4:22 | 2.5   | \$48.00 |
| My Man Sam                  | Gordon Goodwin                                                    | Belwin Jazz                              | 4:51 | 3     | \$52.00 |
| Jumpin' June                | Patrick Thompson                                                  | C. Alan Publications                     | 3:00 | 4     | \$45.00 |
| The Zimmy Shimmy            | Debra Stempien & Gregory Turner                                   | C. Alan Publications                     | 4:25 | 4     | \$48.00 |
| La Virgen De La Macarena    | Bernardino Bautista Monterde/Chris Sharp                          | C. Sharp Music Inc.                      | 4:22 | 4     | \$75.00 |
| The Squirrel from Pasadena  | Chris Sharp                                                       | C.Sharp Music Inc.                       | 5:03 | 2.5   | \$65.00 |
| Be Like Basie               | Doug Beach & George Shutack                                       | Dough Beach Music/<br>Kendor Music, Inc. | 4:00 | 1     | \$45.00 |
| Blues Infusion              | Doug Beach                                                        | Dough Beach Music/<br>Kendor Music, Inc. | 3:10 | 2.5   | \$48.00 |
| Overdrive                   | Blair Bielawski                                                   | Excelcia Music Publishing                | 3:23 | 1.5   | \$45.00 |
| Unlimited Miles             | Kris Berg                                                         | Excelcia Music Publishing                | 3:00 | 3     | \$50.00 |
| Hard Hearted Hannah         | Jack Yellen, Milton Ager, Bob Bigelow & Charles Bates/Mark Taylor | Hal Leonard                              | 3:07 | 2.5   | \$45.00 |



| TITLE                           | COMPOSER/ARRANGER                             | PUBLISHER                            | TIME | GRADE | COST    |
|---------------------------------|-----------------------------------------------|--------------------------------------|------|-------|---------|
| Theme from Spider Man           | Bob Harris & Paul Francis Webster/Mike Tomaro | Hal Leonard                          | 2:43 | 3     | \$55.00 |
| I Saw Three Ships               | Arr. Ryan Fraley                              | HX Music LLC/FJH Music Company, Inc. | 2:07 | 2.5   | \$45.00 |
| Mr. Fusion                      | Ralph Johnson                                 | HX Music LLC/FJH Music Company, Inc. | 4:08 | 3     | \$55.00 |
| At Night on the Grass           | Ester Nitzav/Yair Rosenblum/Charley Harrison  | Jewish Music Embassy                 | 3:10 |       | \$85.00 |
| Hold the Mayo!                  | Howard J. Rowe, Jr.                           | Kendor Music, Inc.                   | 3:21 | 1     | \$48.00 |
| Updraft                         | Jeff Jarvis                                   | Kendor Music, Inc.                   | 4:45 | 3     | \$55.00 |
| The Waiting Game                | Aaron Perrine                                 | Longitude 91 Publications            | 6:00 | 3     | \$60.00 |
| The Seer                        | Joel Vanderheyden                             | Longitude 91 Publications            |      |       | \$60.00 |
| Monday Morning Chill            | Dean Sorenson                                 | Neil A. Kjos Music Co.               | 3:00 | 1     | \$48.00 |
| Running on Nitro                | Brad Ciechowski                               | Neil A. Kjos Music Co.               | 3:10 | 2     | \$48.00 |
| His Faint Whiff of the Midnight | Kaori Nakano                                  | TUX People's Music                   | 5:30 | 3     | \$50.00 |
| Flexing                         | Kaori Nakano                                  | TUX People's Music                   | 4:00 | 2.5   | \$45.00 |



## The Mountain Ridge High School Saxophone Quartet presents

*Finding the Words* by Michael Markowski

Wednesday, December 15, 2021  
Ballroom W190  
1:30 PM



Friday, December 17 12:15PM – 1:45PM (Ballroom W184)

## Bands of the Air National Guard

Lieutenant Colonel Bryan Miller, commander and conductor



**Bryan Miller**  
Conductor

| TITLE                 | COMPOSER/ARRANGER                           | PUBLISHER                                      | TIME | GRADE | COST     |
|-----------------------|---------------------------------------------|------------------------------------------------|------|-------|----------|
| South Shore Soliloquy | Robert Sheldon                              | Alfred Music                                   | 3:45 | 2.5   | \$60.00  |
| Scalin' and Wailin'   | Thomas C. Duffy                             | American Composers Forum; BandQuest            | 2:40 | 3     | \$125.00 |
| On the Mall           | Edwin Franko Goldman, ed.<br>Charles Booker | BandT Publications                             | 3:08 | 3     | \$45.00  |
| Fanfare Noblise       | Roland Barrett                              | Belwin                                         | 3:10 | 3.5   | \$68.00  |
| Ghost Town Triptych   | Roger Zare                                  | Blue Dot                                       | 1:20 | 0.5   | \$60.00  |
| Oppositional Elements | Leslie Gilreath                             | C. Alan Publications                           | 4:30 | 5     | \$60.00  |
| Lux Fantastique       | Chris Sharp                                 | C. Sharp Music, Inc.                           | 4:52 | 4     | \$60.00  |
| Salutation            | Eriks Esenvalds/Phillip Littlemore          | C.F. Peters Corporation                        | 3:00 | 3     | \$60.00  |
| Rider of the Mountain | D.I.D. Choi                                 | Carl Fischer Music/Theodore<br>Presser Company | 3:44 | 2     | \$70.00  |
| Marche Triumphant     | Claude T. Smith                             | CTS Publications                               | 2:16 | 4     | \$75.00  |
| Haven's Conviction    | David Samuel                                | Excelcia/Wingert-Jones/RBC                     | 5:00 | 4     | \$60.00  |
| Deimos                | Timothy Loest                               | FJH Music Company                              | 1:45 | 0.5   | \$95.00  |
| Three Organ Preludes  | Jack Stamp                                  | GIA                                            | 7:35 | 3     | \$85.00  |
| Reperio Veritatis     | Gary P. Gilroy                              | GPG                                            | 5:27 | 5     | \$150.00 |
| Luna Y Fuego          | Jorge L. Vargas                             | Grand Mesa Music                               | 2:25 | 2     | \$80.00  |
| Heroic Episode        | Gary Fagan                                  | James River Music                              | 3:40 | 3     | \$70.00  |
| Golden Boy            | Doron Medalie, arr. James Kessler           | Jewish Music Embassy                           | 3:00 | 3     | \$135.00 |
| Halcyon Hearts        | Katahj Copley                               | Katahj Copley Music                            | 4:30 | 3     | \$60.00  |
| Appelooza             | Jack Stamp                                  | Neil A. Kjos Music Company                     | 5:10 | 4     | \$85.00  |

| TITLE                       | COMPOSER/ARRANGER     | PUBLISHER                  | TIME | GRADE | COST     |
|-----------------------------|-----------------------|----------------------------|------|-------|----------|
| Second to None              | Leading Tones Music   | Carl Holmquist             | 2:23 | 4.5   | \$125.00 |
| Steeplechase                | Aaron Perrine         | longitude 9 publications   | 3:29 | 3     | \$75.00  |
| Closure                     | Tyler Mazone          | M & M Music Press          | 3:30 | 3     | \$125.00 |
| Ghost Tale                  | Frank Ticheli         | Manhattan Beach Music      |      | 3     | \$95.00  |
| X                           | Darryl Johnson II     | Melacanon                  | 4:00 | 3     | \$120.00 |
| Prevailing Light            | Chris Evan Haas       | Murphy Music Press         | 2:00 | 1     | \$65.00  |
| A Place In Time             | Murphy Music Press    | Kelijah Dunton             | 3:56 | 3     | \$90.00  |
| Resounding Joy              | Joseph Spaniola       | Musica Propria, Inc.       | 4:55 | 4     | \$78.00  |
| Creer                       | Randall D. Standridge | Randall Standridge Music   | 3:52 | 2     | \$90.00  |
| Fanfare for A New Day       | Evan VanDoren         | RWS Music Company          | 1:56 | 1     | \$80.00  |
| Mandatory Social Distancing | Ryan J. Williams      | Ryan Williams Music        | 5:40 | 3     | \$50.00  |
| Four Fripperies for Band    | Mark E. Wolfram       | Sound Studio Publications  | 7:20 | 5     | \$99.00  |
| Freedom                     | Jeff Herwig           | T.U.X. People's Music      | 9:38 | 5     | \$75.00  |
| One Common Journey          | Tyler S. Grant        | Tyler S. Grant Music Works | 4:00 | 2.5   | \$95.00  |
| Overture for Carnegie Hall  | Carl Wittrock         | World Projects             | 6:26 | 4.5   | \$100.00 |



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## UNDERGRAD ADMISSION DATES

- December 31, 2021: Early Consideration Deadline
- February 1, 2022: Audition & Visitation Day
- March 8, 2022: Audition & Visitation Day
- April 1, 2022: Audition & Visitation Day

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- Master of Music Education (MMEd)
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## SUMMER MMED DATES

- June 1, 2022: Application Deadline
- June 13-July 1, 2022: Online Session
- July 5 - July 23, 2022: On-Campus Session

An undergraduate degree from VanderCook provided me with the tools, resources, and practices to both teach and run a music program with confidence.

- *Don Stinson*, Director of Bands, Joliet Central High School, Joliet, IL; Author, High Needs, Monumental Successes, GIA Publications

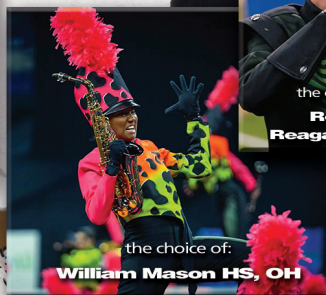
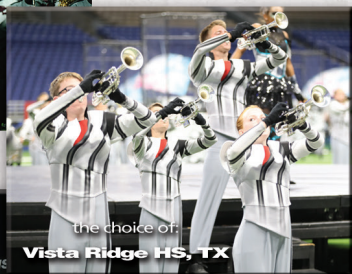
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- February 14 - May 8, 2022: Spring MECA
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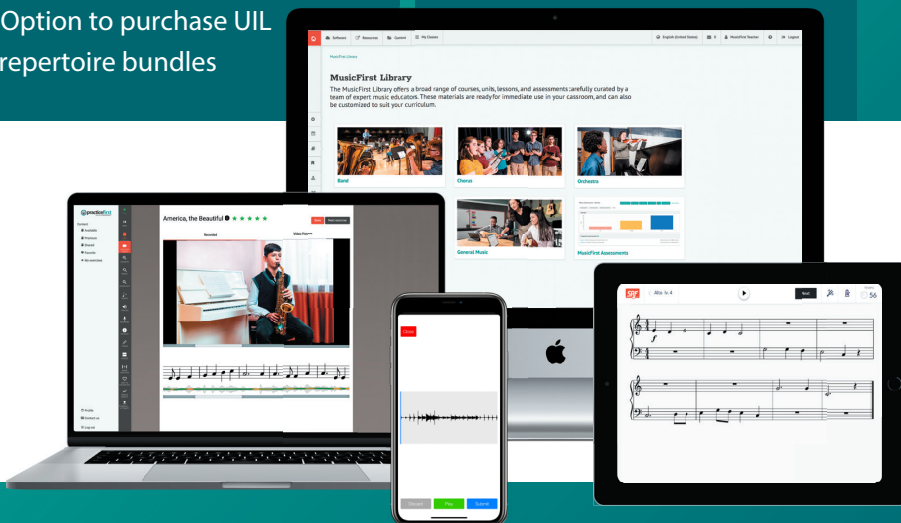
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14600 Woodbluff Trace  
Lexington, KY 40509  
[www.collabramusic.com](http://www.collabramusic.com)  
Booth 1219

**Collective Marching Designs**

214 S Bell Ave #1221  
Denton, TX 76201  
[www.collectivemarching.com](http://www.collectivemarching.com)  
Booth 1907

**Colorado State University  
School of Music, Theatre,  
and Dance**

Campus Mail Delivery 1778  
Fort Collins, CO 80523  
<http://www.music.colostate.edu>  
Booth 1426

**Connect Through Music**

2557 Newtopia Circle  
Salt Lake City, UT 84121  
[www.connectthroughmusic.com](http://www.connectthroughmusic.com)  
Booth 1224

**Conn-Selmer, Inc.**

600 Industrial Pkwy  
Elkhart, IN 46515  
<http://www.conn-selmer.com>  
Booth 401

**Costa Rica & Co.-  
A GACTO Member**

1426 N. Grand Oaks Avenue  
Pasadena, CA 91104  
Booth 1430

**Custom Batons**

1571 28th Ave NW  
New Brighton, MN 55112  
<http://www.custom-batons.com>  
Booth 617

**Custom Fundraising Solutions**

10201 S. Main Street  
Houston, TX 77025  
[https://customfundraisingsolutions.com](http://customfundraisingsolutions.com)  
Booth 631

# EXHIBITORS

**CutTime**

191 Sheree Blvd.  
Exton, PA 19341  
<http://www.cutttime.net>  
Booth 1411

**DANSR**

P.O. Box 558  
Champaign, IL 61824  
<http://www.dansr.com>  
Booth 325

**DeMoulin Brothers & Company**

1025 South 4th Street  
Greenville, IL 62246  
<http://www.demoulin.com>  
Booth 501

**Dennis E Meyer Music**

64 Ruth Ann Dr.  
Godfrey, IL 62035  
<http://www.tex4band.com>  
Booth 1937

**DePaul University School of Music**

804 W Belden  
Chicago, IL 60614  
<https://music.depaul.edu/>  
Booth 1447

**DePauw University**

204 E Seminary St  
Greencastle, IN 46135  
<http://www.depauw.edu/music>  
Booth 1646

**Digital Performance Gear**

851 N FM 3083 Rd. E  
Conroe, TX 77303  
<https://dpgperforms.com/>  
Booth 831

**Disney Imagination Campus**

PO Box 10,111  
Lake Buena Vista, FL 32830-1011  
<http://www.disneyyouthgroups.com>  
Booth 730

**DOUG BEACH MUSIC**

21 Grove St  
PO Box 278  
Delevan, NY 14042  
<http://www.kendormusic.com>  
Booth 1911

**Drum Corps International**

2495 Directors Row, Suite I  
Indianapolis, IN 46241  
<http://www.dci.org>  
Booth 1117

**Drum Highway**

113 Franklin Street  
Urbana, IL 61801  
<http://www.drumhighway.com>  
Booth 734

**DrumsWest Percussion & Sound/  
ThePodcastingStore.com**

3761 S. Mason Street  
Fort Collins, CO 80525  
[thepodcastingstore.com](http://thepodcastingstore.com)  
Booth 902

**Dynasty USA/Titan Field Frames**

2317 Chester Street  
Fort Worth, TX 76103  
Booth 208

**Earasers by Persona Medical`**

170 N Cypress Way  
Casselberry, FL 32707  
<http://www.earasers.net>  
Booth 512

**Earspasm**

160 73rd Street  
Brooklyn, NY 11209  
[www.earspasm.com](http://www.earspasm.com)  
Booth 509

**EASTMAN, Wm. S. Haynes Co.,  
S.E. Shires Co., Backun Musical  
Services, Laskey Mouthpieces**

2158 Pomona Blvd.  
Pomona, CA 91768  
<http://www.eastmanmusiccompany.com>  
Booth 525

**Edition Peters Group**

70-30 80th Street, 2nd Floor  
Glendale, NY 11385  
<http://www.edition-peters.com>  
Booth 1406

**EDIZIONI MUSICALI EUFONIA**

via Trento, 5  
Pisogne, Brescia (BS)  
<https://www.edizionieufonia.it/>  
Booth 342

**Educational Discovery Tours**

PO Box 6717  
Reno, NV 89513  
<http://www.educationaldiscoverytours.com>  
Booth 1910

**Educational Tours, Inc.**

1465 S. Main, Unit A  
Eaton Rapids, 48827  
<http://www.tours-eti.com>  
Booth 1633

**Educational Travel Adventures**

4400 Route 9 South, Suite 1000  
Freehold, NJ 07728  
[www.ETAdventures.com](http://www.ETAdventures.com)  
Booth 1404

**Edwards Instrument Company**

530 County Road H  
Elkhorn, WI 53121-2017  
<http://www.edwards-instruments.com>  
Booth 117

**ErgoSonic Percussion**

1420 Marshland Road  
Apalachin, NY 13732  
<http://www.ergosonicpercussion.com>  
Booth 206

**Essential Elements Interactive**

7777 W. Bluemound Road  
Milwaukee, WI 53213  
Booth 953

**Excelcia Music Publishing/  
Wingert-Jones Publications/  
RBC Publications**

402 S. Kentucky Avenue; Suite 210  
Lakeland, FL 33801  
<http://www.excelciamusic.com>  
Booth 1825

**Fannin Musical Productions LLC**

504 Lynwood Street  
Murray, KY 42071  
<http://www.fanninmusicalproductions.com>  
Booth 1107

**Federacion De Sociedades Musicales  
De La Comunidad Valenciana**

Calle Sorní, 22, 1º  
Valencia, Valencia 46004  
<http://www.fsmcv.org>  
Booth 1734

**Ferree's Tools Inc.**

1477 E. Michigan Avenue  
Battle Creek, MI 49014  
<http://www.ferreestoolsinc.com>  
Booth 1824

**Field and Floor FX**

1219 Chambersburg Road  
Gettysburg, PA 17325  
[www.fieldandfloorfx.com](http://www.fieldandfloorfx.com)  
Booth 442

**Fine Arts Travel**

8235 Agora Pkwy, Ste 111-661  
Selma, TX 78154  
<http://www.fineartstravel.com>  
Booth 1939



**FJH Music Company Inc.**

2525 Davie Rd., Ste. 360  
Ft. Lauderdale, FL 33317  
<http://www.fjhmusic.com>  
Booth 1811

**Flat for Education  
Tutteo, Inc**

2093 Philadelphia Pike  
Claymont, DE 19703  
<https://flat.io>  
Booth 819

**Flavoreeds**

3535 N. Anthony  
Fort Wayne, IN 46805  
<http://www.flavoreeds.com>  
Booth 200

**Florida State University  
College of Music**

282 Champions Way, University  
Center A, Suite 1400  
Tallahassee, FL 32306  
[music.fsu.edu](http://music.fsu.edu)  
Booth 1830

**Flute World**

29920 Orchard Lake Rd.  
Farmington Hills, MI 48334  
<http://www.Fluteworld.com>  
Booth 437

**Foozys by Endless Summer**

305 Highland Avenue  
Milford, MI 48381  
Booth 1742

**Fox Products Corporation**

6110 South State Road 5  
South Whitley, IN 46787  
<http://www.foxproducts.com>  
Booth 337

**Fred J. Miller, Inc**

8765 Washington Church Rd  
Miamisburg, OH 45342  
<http://www.fjminc.com>  
Booth 725

**French Woods Festival of the  
Performing Arts**

199 Bouchoux Brook Road  
Hancock, NY 13783  
<http://www.frenchwoods.com>  
Booth 1819

**Fruhauf Uniforms, Inc.**

800 E. Gilbert St.  
Wichita, KS 67211  
<http://www.fruhauf.com>  
Booth 719

**Fugate Inc.**

1349 W. Birchwood St  
Morton, IL 61550  
<http://www.fugatedrums.com>  
Booth 507

**GACTO**

1426 N. Grand Oaks Avenue  
Pasadena, CA 91104  
<http://www.gacto.tours>  
Booth 1425

**Gard Bags**

EN-42 Sector 5, Salt Lake  
Kolkata, West Bengal 700091  
<http://www.gardbags.com/www.talwarbrothers.com>  
Booth 113

**Garlinger Batons**

4694 County Road 25  
Marengo, OH 43334  
<https://garlingerbatons.com/>  
Booth 1024

**Gateway Music  
Festivals & Tours**

PO Box 1165  
Monticello, MN 55362  
<http://www.musicfestivals.com>  
Booth 1018

**Gebrüder Mönnig  
Holzblasinstrumente GmbH**

305 West 50th Street, Suite 4K  
New York, NY 10019  
<http://www.innoledy.com>  
Booth 306

**Getzen Company &  
Edwards Instrument Company**

530 County Road H  
Elkhorn, WI 53121  
[www.getzen.com](http://www.getzen.com), [www.edwards-instruments.com](http://www.edwards-instruments.com)  
Booth 117

**GIA Publications, Inc. /  
Meredith Music**

7404 S. Mason Ave.  
Chicago, IL 60638  
<http://www.giamusic.com>  
Booth 1403

**Glissandoo.com**

Carrer Túria, 53  
València, Valencia 46008  
<https://glissandoo.com>  
Booth 1327

**Global Music Concepts**

Maria Rutgersweg 46  
Leiden  
[artsyandme.com](http://artsyandme.com)  
Booth 1636

**GoFan**

5900 Winward Pkwy, Ste 250  
Alpharetta, GA 30005  
<https://get.gofan.co>  
Booth 1919

**GPG Music**

5365 Mae Anne Ave.  
STE B-14  
Reno, NV 89523  
<http://www.gpgmusic.com>  
Booth 1203

**Grand Mesa  
Music Publishers**

PO Box 2356  
Grand Junction, CO 81502  
<http://www.grandmesamusic.com>  
Booth 1713

**Grand Ole  
Opry/Graceland**

3734 Elvis Presley Blvd  
Memphis, TN 38116  
<http://www.graceland.com>  
Booth 1839

**Green Light Group Tours**

7 Old Mission Ave.  
Saint Augustine, FL 32084  
[www.greenlightgrouptours.com](http://www.greenlightgrouptours.com)  
Booth 1531

**Greg Black Mouthpieces**

117 W. Central Ave  
Mt. Holly, NC 28120  
[www.gregblackmouthpieces.com](http://www.gregblackmouthpieces.com)  
Booth 635

**Gretsch Drums, Gibraltar,  
Paiste, Tycoon, KAT Percussion**

7777 W. Bluemound Rd.  
Milwaukee, WI 53213  
<http://www.gibraltarhardware.com>  
Booth 737

**Group Travel Network**

9907 8th Street Box 430  
Gotha, FL 34734  
<http://www.GroupTravelNetwork.com>  
Booth 1016

**Grueninger Music Tours**

9011 N Meridian St / Suite 100  
Indianapolis, IN 46260  
[www.gogmt.com](http://www.gogmt.com)  
Booth 1303

# EXHIBITORS

## **Guardian Travel and Fundraising**

10929 Franklin Ave, Suite S  
Franklin Park, IL 60131  
<http://www.gmgtravel.com>  
Booth 906

## **Hal Leonard**

7777 W. Bluemound Road  
Milwaukee, WI 53213  
<http://www.halleonard.com>  
Booth 1701

## **Hawaii State Tours**

<http://www.hawaiistatetours.com>  
Booth 1429

## **Houghton Horns / Verus Brass**

121 Lorine St  
Keller, TX 76248  
<http://www.houghtonhorns.com>  
Booth 137

## **IGEB: International Wind Music Research Society**

11, Porte des Sciences  
Université du Luxembourg  
Esch-sur-Alzette, Université du Luxembourg  
<http://www.igeb.net/igeb.htm>  
Booth 1736

## **Illinois State University School of Music**

Campus Box 5660  
Normal, IL 61790  
<http://www.bands.illinoisstate.edu>  
Booth 1432

## **Indiana University Jacobs School of Music**

205 S. Jordan Ave  
Bloomington, IN 47405  
<http://www.music.indiana.edu>  
Booth 1727

## **Ingredients Corporation of America Fundraiser**

1270 Warford Street  
Memphis, TN 38108  
<http://www.memphi.net>  
Booth 836

## **Interlochen Center for the Arts**

4000 J Maddy PKWY  
Interlochen, MI 49643  
<http://www.interlochen.org>  
Booth 1410

## **International Music Camp**

111 11th Ave SW, Suite 3  
Minot, ND 58701  
<http://www.internationalmusiccamp.com>  
Booth 1412

## **International Music Co./Bourne Co.**

<http://www.internationalmusicco.com>  
Booth 2010

## **Ithaca College School of Music**

953 Danby Road, Whalen 3322  
Ithaca, NY 14850  
<http://www.ithaca.edu/music>  
Booth 1314

## **JackTrip Labs**

1126 Guinda Street  
Palo Alto, CA 94301  
[www.jacktrip.org](http://www.jacktrip.org)  
Booth 2008

## **James Madison University**

880 South Main Street  
Music Building - MSC 7301  
Harrisonburg, VA 22807  
<http://www.jmu.edu/bands>  
Booth 1842

## **Jazz at Lincoln Center**

<http://www.jazz.org>  
Booth 810

## **Jazz Education Network**

1440 W Taylor St No 1135  
Chicago, IL 60607  
<http://www.JazzEdNet.org>  
Booth 1215

## **Jean Paul USA**

10600 N.W. 29th Terrace  
Doral, FL 33172  
<http://www.jeanpaulusa.com>  
Booth 733

## **Jewish Music Embassy**

4 Dvora Omer Street, Unit 4  
Ra'anana, Israel  
<http://www.imembassy.com>  
Booth 1717

## **JodyJazz/Chedeville/Rousseau**

1335 Lynah Ave., Suite 112  
Savannah, GA 31408  
<http://www.jodyjazz.com>  
Booth 333

## **John J. Cali School of Music - Montclair State University**

1 Normal Ave, Chapin Hall,  
Montclair State University  
Montclair, NJ 07043  
<https://www.montclair.edu/john-j-cali-school-of-music/>  
Booth 1647

## **John Philip Sousa Foundation**

455 Littleton St  
West Lafayette, IN 47906  
<http://www.sousafoundation.net>  
Booth 1836

## **Just a Theory Press**

1895 Pointe Crossing St. #204  
Ann Arbor, MI 48105  
[www.justatheorypress.com](http://www.justatheorypress.com)  
Booth 1604

## **JW Pepper**

191 Sheree Blvd  
Exton, PA 19341  
<http://www.jwpepper.com>  
Booth 1411

## **Kaleidoscope Adventures, Inc.**

603 South Main Street  
Suite # 110  
Winter Garden, FL 34787  
<http://www.kaleidoscopeadventures.com>  
Booth 1414

## **Kansas State University**

226 McCain Auditorium  
Manhattan, KS 66503  
<http://www.k-state.edu/band>  
Booth 1833

## **Kappa Kappa Psi & Tau Beta Sigma**

PO Box 849  
Stillwater, OK 74076  
<http://www.kkpsi.org/>  
[www.tbsigma.org](http://www.tbsigma.org)  
Booth 903

## **Keiser Productions, Inc.**

10750 Indian Head Industrial Blvd.  
St. Louis, MO 63132  
[keisersouthernmusic.com](http://keisersouthernmusic.com)  
Booth 1337

## **KENDOR MUSIC, INC.**

21 Grove St  
PO Box 278  
Delevan, NY 14042  
<http://www.kendormusic.com>  
Booth 1909

## **Key Poulan Music**

1658 E. Lexington Ave.  
Fresno, CA 93720  
<http://www.keypoulanmusic.com>  
Booth 1103

## **KHS America**

12020 Volunteer Blvd  
Mount Juliet, TN 37122  
<http://www.khs-america.com>  
Booth 213



**KI Concerts**

5245 Centennial Blvd  
Colorado Springs, CO 80919  
<https://www.kiconcerts.com/>  
Booth 1812

**Las Vegas Trumpet**

829 Clarkway Drive  
Las Vegas, NV 89106  
[www.lasvegatrumpet.com](http://www.lasvegatrumpet.com)  
Booth 511

**Leading Tones Music**

317 6th Avenue SW  
Rochester, MN 55902  
<https://www.leadingtonesmusic.com/>  
Booth 1940

**LeDor Publishing**

P.O. Box 1293  
Bangor, ME 04402  
[www.ledorgroup.com](http://www.ledorgroup.com)  
Booth 1816

**Legere Reeds**

121 Welham Rd. Unit 2  
Barrie, ON L4N 8Y3  
<http://www.legere.com>  
Booth 607

**Lisa's Clarinet Shop**

364 Pennsylvania Avenue, Suite 1E  
Glen Ellyn, IL 60137  
Booth 710

**London Band Week  
Pimlico Cottage London**

[www.londonbandweek.com](http://www.londonbandweek.com)  
Booth 1428

**Longy School of  
Music of Bard College**

27 Garden Street  
Cambridge, MA 02138  
[www.longy.edu](http://www.longy.edu)  
Booth 1316

**LSU Bands**

292 Band Hall  
Baton Rouge, LA 70803  
<http://www.bands.lsu.edu>  
Booth 1507

**Luck's Music Library**

32300 Edward, P.O. Box 71397  
Madison Hgts, MI 48071  
<http://www.lucksmusic.com>  
Booth 1933

**LUDUS**

217 E. 24th St., Suite 140  
Holland, MI 49423  
<https://ludus.com>  
Booth 1543

**LungTrainers**

8000 NW 7th St., Suite 202  
Miami, FL 33126  
<http://www.lungtrainers.com>  
Booth 637

**M&W Custom  
Trombones, LLC**

W225 N16700  
Cedar Park Ct  
Jackson, WI 53037  
<http://www.customtrombones.com>  
Booth 802

**Mahidol University  
College of Music**

<https://www.music.mahidol.ac.th/>  
Booth 1536

**MakeMusic, Inc.**

285 CENTURY PL STE 100  
LOUISVILLE, CO 80027  
<http://www.makemusic.com>  
Booth 1139

**Manhasset Stands**

PO Box 2518  
Yakima, WA 98907  
<http://www.manhasset-specialty.com>  
Booth 830

**Manhattan Beach Music**

166 Diamond Wood Ct  
Driftwood, TX 78619  
<http://www.manhattanbeachmusic.com>  
Booth 1131

**Marian University  
Department of  
Performing Arts**

3200 Cold Spring Rd  
Indianapolis, IN 46222  
[www.marian.edu/music](http://www.marian.edu/music)  
Booth 1538

**MARIGAUX SAS**

144 BOULEVARD DE  
LA VILLETTE  
[www.marigaux.com](http://www.marigaux.com)  
Booth 712

**Marine Corps  
Field Bands**

3280 Russell Road  
Quantico, VA 22134  
[www.marines.com/music](http://www.marines.com/music)  
Booth 925

**Marist College**

3399 North Road  
Poughkeepsie, NY 12601  
<http://www.marist.edu/>  
Booth 1311

**Mark Custom  
Recording Service, Inc.**

10815 Bodine Rd  
PO Box 406  
Clarence, NY 14031  
<http://www.MarkCustom.com>  
Booth 1724

**Maslanka Press**

420 W 56th St.#10  
New York, NY 10019  
<http://www.maslankapress.com>  
Booth 2000

**Massimo Mallets**

9670 W. 16th St.  
Zion, IL 60099  
<http://www.MassimoMallets.com>  
Booth 201

**McCormick's Group, LLC**

550 Palwaukee Drive  
Wheeling, IL 60090  
<http://www.mccormicksnet.com>  
Booth 911

**MCI/M&M Music Press**

55 South Road Apt. 11C  
Groton, CT 06340  
<http://www.mcicomposers.com>  
Booth 1932

**MCM ARTS**

305-4625 Varsity Drive  
NW, Suite 346  
Calgary, AB T3G 5L7  
[www.MCMArtsUSA.com](http://www.MCMArtsUSA.com)  
Booth 1731

**MedSense**

2956 Casa Mia Lane  
Las Vegas, NV 89121  
[www.medsensemassagers.com](http://www.medsensemassagers.com)  
Booth 929

**Meechan Music**

214 Morley Avenue  
Winnipeg, MB R3L 0Y3  
<http://www.meechanmusic.com>  
Booth 1914

**Michigan State University  
College of Music**

MSU College of Music  
333 W. Circle Dr.  
East Lansing, MI 48824  
<http://www.music.msu.edu>  
Booth 1026

**Middletons Recycle**

3601 Plainfield Ave Ne  
Grand Rapids, MI 49525  
[mittletonsmusicrecycle.com](http://mittletonsmusicrecycle.com)  
Booth 608

# EXHIBITORS

## **Midwest Sheet Music**

<http://www.midwestsheetmusic.com>  
Booth 2029

## **MikeMikeMusic**

3260 Mary Drive  
Marietta, GA 30066  
[www.mikemikemusic.com](http://www.mikemikemusic.com)  
Booth 1913

## **Miller Marketing Co. Inc., The**

PO Box 822  
Wayne, PA 19087  
<http://www.millermarketingco.com>  
Booth 738

## **Miraphone eG**

<http://www.miraphone.de/>  
Booth 614

## **Mollard Conducting Batons**

PO Box 725  
Westfield Center, OH 44273  
<http://www.mollard.com>  
Booth 703

## **Murphy Music Press**

133 Village Dr.  
Cranberry TWP, PA 16066  
<http://www.murphymusicpress.com>  
Booth 1927

## **MuseClass**

268 Bush Street  
#304  
San Francisco, CA 94104  
<http://www.musescore.com>  
Booth 625

## **Music & Arts**

4626 Wedgewood Blvd.  
Frederick, MD 21703  
<http://www.musicarts.com>  
Booth 431

## **Music Celebrations International**

1440 S. Priest Dr., Ste. 102  
Tempe, AZ 85281  
<http://www.musiccelebrations.com>  
Booth 1418

## **Music Festivals & Tours/ Music Showcase Festivals**

PO Box 4579  
Reading, PA 19606  
<http://www.musfestivals.com>  
Booth 1313

## **Music Filing and Storage**

430 Country Club Drive  
Bensenville, IL 60106  
<http://www.musicfiling.com>  
Booth 1325

## **Music Filing Solutions**

430 Country Club Drive  
Bensenville, IL 60106  
<http://www.musicfilingolutions.com>  
Booth 1606

## **Music for All, Inc.**

39 W. Jackson Place, Suite 150  
Indianapolis, IN 46225  
<http://www.musicforall.org>  
Booth 1613

## **Music To Your Body**

9733 Russian Hill St  
Las Vegas, NV 89141  
<http://www.emp10.com>  
Booth 1335

## **Music Travel Consultants**

5348 W Vermont Street, Ste 200  
Indianapolis, IN 46224  
<http://www.music-travel.com>  
Booth 1225

## **Musica Propria, Inc.**

P.O. Box 680006  
San Antonio, TX 78268-0006  
<http://www.musicapropria.com>  
Booth 1700

## **Musical Gifts and Treasures**

3038 Hayes Ave.  
Fremont, OH 43420  
[http://www.musical  
giftsandtreasures.com](http://www.musical<br/>giftsandtreasures.com)  
Booth 711

## **MusicFirst**

180 Madison Ave., Fl. 24  
New York, NY 10016  
[www.musicfirst.com](http://www.musicfirst.com)  
Booth 1501

## **My Music Office**

704 South State Road 135,  
Suite D326  
Greenwood, IN 46143  
<http://www.mymusicoffice.com>  
Booth 1814

## **My Score**

191 Sheree Blvd.  
Exton, PA 46250  
<https://www.jwpepper.com/myscore>  
Booth 1411

## **Mychelle Design, LLC**

34904 Herringbone Ct  
Union City, MI 48187-4626  
[mychelledesign.com](http://mychelledesign.com)  
Booth 1730

## **National Band Association**

302 East Green Street  
P.O. Box 2683  
Champaign, IL 61825  
<http://www.nationalbandassociation.org>  
Booth 825

## **National Saxophone Museum**

2114 Cherokee St  
St. Louis, MO 63118  
<https://nationalsaxophonemuseum.com/>  
Booth 928

## **National Scholastic Musician Award**

2557 Treetop Drive  
Nashville, TN 37013  
[www.scholarshipauditions.com](http://www.scholarshipauditions.com)  
Booth 203

## **Nazareth College School of Music**

4245 East Ave  
Rochester, NY 14618  
<https://www2.naz.edu>  
Booth 1308

## **Neff Music Awards, Apparel and Branding**

925 Battery Avenue S.E. #518  
Atlanta, GA 30339  
<http://www.neffco.com>  
Booth 1213

## **Neil A. Kjos Music Company**

2837 Caminito Turnberry  
La Jolla, CA 92037  
<http://www.kjos.com>  
Booth 1511

## **Newland Custom Batons, Inc.**

217 Strecker Drive  
Tallmadge, OH 44278  
<http://www.newlandbatons.com>  
Booth 805

## **Newland Custom Batons, Inc.**

217 Strecker Drive  
Tallmadge, OH 44278  
<http://www.newlandbatons.com>  
Booth 803

## **NIU School of Music**

1425 W Lincoln Hwy  
School of Music  
DeKalb, IL 60115  
<http://www.niu.edu/music>  
Booth 1832



**North Park University | School of Music, Art, and Theatre**

3225 W. Foster Ave., #21  
Chicago, IL 60625  
<http://www.northpark.edu/music>  
Booth 1435

**Northern State University**

200 S. Jay Street  
Aberdeen, SD 57401  
<http://www.northern.edu>  
Booth 543

**Northwestern University  
Bienen School of Music**

70 Arts Circle Dr.  
Evanston, IL 60208  
<http://www.music.northwestern.edu>  
Booth 1317

**Noteflight**

7777 W. Bluemound Road  
Milwaukee, WI 53208  
Booth 953

**Novelty Sock Fundraising**

PO Box 5153  
Sun City West, AZ 85376  
[funfundraisingsocks.com](http://funfundraisingsocks.com)  
Booth 742

**Oakland University  
School of Music, Theatre  
and Dance**

Varner Hall, Room 207,  
371 Varner Drive  
Rochester, MI 48309  
<https://www.oakland.edu/smt/>  
Booth 1441

**Oboe Chicago, Inc.**

28569 W. Edgewood Ave.  
Cary, IL 60013  
<http://www.oboechicago.com>  
Booth 702

**Ohio University  
School of Music**

1 Ohio University  
School of Music -  
Robert Glidden Hall  
Athens, OH 45701  
<http://www.ohio.edu/finearts/music/>  
Booth 1838

**Olivet Nazarene University  
School of Music**

1 University Ave  
Box 6044  
Bourbonnais, IL 60914  
<http://www.music.olivet.edu>  
Booth 1310

**OnStage Canada**

305-4625 Varsity Dr. NW, Suite #346  
Calgary, AB T3A 0Z9  
Booth 1733

**OU Bands**

500 W. Boyd St. CMC-116  
Norman, OK 73019  
<http://www.bands.ou.edu>  
Booth 1537

**Patricola Fratelli**

Via E. Beltrami 9c  
Castelnuovo Scivria, AL 15053  
<http://www.patricola.com>  
Booth 340

**Paul Kober Photo**

742 Feather Sound Drive  
Bollingbrook, IL 60440  
<https://www.paulkoberphoto.com/>  
Booth 740

**Paxman Musical  
Instruments LTD.**

197 Long Lane  
London, England SE1 4PD  
<http://www.paxman.co.uk>  
Booth 238

**Pearl Corp**

<http://www.pearldrum.com>  
Booth 116

**Percussion Source**

1212 5th St.  
Coralville, IA 52241  
<http://www.percussionsource.com>  
Booth 101

**Pereira 3D Clarinet Services**

166 Oak Hill Road  
Tannersville, PA 18372  
<http://www.Pereira3D.com>  
Booth 241

**Perform America - TX, LLC**

2601 La Frontera Blvd. #1114  
Round Rock, TX 78681  
<http://www.perform-america-tx.com>  
Booth 937

**Performing Arts Consultants**

807 Mantoloking Road, Suite 100  
Brick, NJ 08723  
<http://www.usafest.org>  
Booth 707

**Pete Ellman Big Band  
and Daniel Moore Music**

508 W. 5th Ave.  
Naperville, IL 60540  
[www.pebb.net](http://www.pebb.net)  
Booth 214

**Peterson Electro-Musical  
Products Inc**

11601 S Mayfield Ave  
Alsip, IL 60803  
<http://www.PetersonTuners.com>  
Booth 713

**Phi Mu Alpha Sinfonia  
National Fraternity**

10600 Old State Rd.  
Evansville, IN 47711  
<http://www.sinfonia.org>  
Booth 1540

**Pickett Brass and  
Blackburn Trumpets**

308 N Ashland Ave  
Lexington, KY 40517  
<http://www.pickettblackburn.com>  
Booth 425

**Pickett Brass and  
Blackburn Trumpets**

308 N Ashland Ave  
Lexington, KY 40517  
<http://www.pickettblackburn.com>  
Booth 526

**Pope Horns**

1568 Sawmill Creek Lane  
Cordova, TN 38016  
[www.PopeRepair.com](http://www.PopeRepair.com)  
Booth 603

**Poppin Popcorn  
Fundraising**

1038 S Washington Ave  
Holland, MI 49423  
<http://www.thegoodiesfactory.com>  
Booth 916

**Premier Music Teaching Aids LLC**

14483 County Road 2205  
Tyler, TX 75707  
<http://www.musicteachingaids.com>  
Booth 613

**PreSonus Audio**

18011 Grand Bay Court  
Baton Rouge, LA 70809  
<http://www.presonus.com>  
Booth 806

**Pride Bands Alliance**

1030 15 St NW#500  
Washington, DC 20005  
<http://www.lgba.org/about/>  
Booth 1740

**Print Music Source**

PO Box 817  
Seguin, TX 78156  
<http://www.printmusicsource.com>  
Booth 1609

# EXHIBITORS

**Pro Jazz Charts**

6201 Sally Ford Ct  
Fairfax Station, VA 22039  
[www.projazzcharts.com](http://www.projazzcharts.com)  
Booth 1329

**Pygraphics - Pyware**

PO Box 399  
Argyle, TX 76226  
<http://www.pyware.com>  
Booth 951

**RamPad**

P.O. Box 3376  
Blue Jay, CA 92317  
Booth 105

**Randall Standridge Music LLC**

26 CR 472  
Jonesboro, AR 72404  
<http://www.randallstandridge.com>  
Booth 1719

**RC Theory**

1301 K Avenue  
Plano, TX 75074  
[wm1st.com](http://www.wm1st.com)  
Booth 207

**Robinson's Remedies**

30130 Deer Run  
Farmington Hills, MI 48331  
<http://www.robinsonsremedies.com>  
Booth 815

**Romeo Music**

136 Levee Place  
Coppell, TX 75019  
<http://www.romeomusic.net>  
Booth 610

**Roosevelt University - Chicago  
College of Performing Arts**

430 South Michigan Ave.  
Chicago, IL 60605  
<http://www.roosevelt.edu/colleges/ccpa>  
Booth 1309

**Rovner Products**

PO Box 4116  
Timonium, MD 21094  
<http://www.rovnerproducts.com>  
Booth 308

**Royal Global, B.  
Corbin Clarinet Products**

1188 Bishop St, St 601  
Honolulu, HI 96813  
[www.corbinclarinetproducts.com](http://www.corbinclarinetproducts.com)  
Booth 443

**Rutgers University, Mason Gross  
School of the Arts**

33 Livingston Avenue  
New Brunswick, NJ 08901  
<http://www.masongross.rutgers.edu>  
Booth 1843

**RWS Music Company**

303 Old Cabin Road  
Troy, AL 36081  
[www.rwsmusic.com](http://www.rwsmusic.com)  
Booth 1605

**Ryan Williams Music**

11300 Regency Green Drive,  
Unit 3213  
Cypress, TX 77429  
<http://www.ryanjwilliams.net>  
Booth 1831

**SABIAN LTD**

219 Main St  
Meductic, NB E6H 2L5  
<http://www.sabian.com>  
Booth 300

**Sam Houston State  
University School of Music**

1751 Avenue I  
Huntsville, TX 77340  
<https://www.shsu.edu/academics/music/>  
Booth 1439

**Schilke Music Products-  
Greenhoe Trombones**

4520 James Place  
Melrose Park, IL 60160  
<http://www.schilkemusic.com>  
Booth 417

**School Band and  
Orchestra (SBO)**

7503 Kingwood Court  
Fairview, TN 37062  
<http://www.sbmagazine.com>  
Booth 1211

**Setnor School of Music  
at Syracuse University**

208 Crouse College  
Syracuse, NY 13244  
<https://vpa.syr.edu/academics/music/>  
Booth 1302

**Shawn Belle**

217 Spring Garden Street  
Easton, PA 18042  
[www.shawnbelle.com](http://www.shawnbelle.com)  
Booth 955

**Sheetminder**

910 16th Street, Suite 1240  
Denver, CO 80202  
[www.sheetminder.com](http://www.sheetminder.com)  
Booth 1343

**Silverstein Works**

670 Bergen Blvd.  
Ridgefield, NJ 07657  
[www.silversteinworks.com](http://www.silversteinworks.com)  
Booth 202

**Singin' Dog Double  
Reed Supplies**

4007 Eastshore St  
Missouri City, TX 77459  
<http://www.singindog.com>  
Booth 212

**Snap! Raise**

939 Westlake Ave. N  
Seattle, WA 98109  
<http://www.snap-raise.com>  
Booth 835

**SoundCheck Performance  
Assessment**

49R Day Street  
Somerville, MA 02144  
Booth 953

**St. Louis Music**

1400 Ferguson Avenue  
St. Louis, MO 63133  
<http://www.stlouismusic.com>  
Booth 231

**St. Patrick's Day Parade**

Dublin, Ireland  
Internet House 26 Temple Bar  
Dublin 2, D02 E838  
<http://www.stpatricksfestival.ie>  
Booth 910

**Stadium Creations**

11971 n grand Pkwy ste  
200 pmb 248  
New Caney, TX 77357  
[www.stadiumcreations.com](http://www.stadiumcreations.com)  
Booth 950

**StageRight Corporation**

495 Pioneer Parkway  
Clare, MI 48617  
<http://www.stageright.com>  
Booth 924

**Stanbury Uniforms, Inc.**

P.O. Box 100  
Brookfield, MO 64628  
<http://www.stanbury.com>  
Booth 225

**Straight A Tours**

6526 Old Brick RD  
Ste 120, #508  
Windermere, FL 34786  
<http://www.straightatours.com>  
Booth 1600



**Studio Music**

22 Forge End, Chiswell Green  
St. Albans, AL2 3EQ  
[www.studio-music.co.uk](http://www.studio-music.co.uk)  
Booth 1916

**StylePLUS Band Products**

31 Lexington Avenue  
Ewing, NJ 08618  
<http://www.styleplusband.com>  
Booth 1207

**Summer Festival Youth  
Orchestra | Band | Choir**

11620 N Amsterdam Ln  
Los Angeles, CA 91342  
<https://layouthphilharmonic.com/>  
Booth 1936

**Super Holiday Tours**

116 Gatlin Ave  
Orlando, FL 32806  
<http://www.superholiday.com>  
Booth 1319

**T.U.X. People's Music**

6473 FM 908 South  
Rockdale, TX 76567  
<http://www.Tuxpeoplesmusic.com>  
Booth 2026

**Taking Music Everywhere  
& Travel Gallery Inc.**

Travel Gallery Inc  
3814 E Colorado Blvd Ste 201  
Pasadena, CA 91107  
<http://www.travelgallery.com>  
Booth 1443

**TAMA | BERGERAULT Marching  
and Concert Percussion**

1726 Winchester Road  
Bensalem, PA 19020  
<http://www.tamamarching.com>  
Booth 100

**Texas Bandmasters Association**

1002 Central Parkway South  
San Antonio, TX 78232  
<http://www.texasbandmasters.org>  
Booth 1341

**The Borno Foundation for  
the Advancement of String  
Education (F.A.S.E.)**

475 Valley Street  
Scottsville, VA 24590  
[www.fase.org](http://www.fase.org)  
Booth 1532

**The Contemporary Music  
Educator for the 21st Century**

6176 W. Scott Ave.  
Fresno, CA 93723  
<https://www.thecontemporarymusiceducator.com/>  
Booth 1408

**The Count Basie Orchestra**

241 Waverly Place  
South Orange, NJ 07079  
[www.thecountbasieorchestra.com](http://www.thecountbasieorchestra.com)  
Booth 1917

**The Green Horn Project**

3063 West 12 Mile Rd.  
Berkley, MI 48072  
<http://www.thegreenhornproject.co>  
Booth 933

**The Hartt School Music  
Dance and Theater**

200 Bloomfield Avenue  
West Hartford, CT 06117  
[hartford.edu/hartt](http://hartford.edu/hartt)  
Booth 1434

**The Instrumentalist**

1838 Techny Court  
Northbrook, IL 60062  
<http://www.theinstrumentalist.com>  
Booth 1202

**The Ohio State University  
School of Music**

1866 College Ave., 110 Weigel Hall  
Columbus, OH 43210  
<http://www.music.osu.edu>  
Booth 1635

**The Salvation Army,  
Music Publishing**

440 West Nyack Road  
West Nyack, NY 10994  
<http://saconnects.org/trade>  
Booth 2030

**The U.S. Army Field Band**

4214 Field Band Drive  
Washington, DC 20755  
<http://www.armyfieldband.com>  
Booth 716

**The United States  
Air Force Band**

201 McChord St  
Joint Base Anacostia-Bolling  
Washington, DC 20032  
<https://www.music.af.mil/bands/The-United-States-Air-Force-Band/>  
Booth 1637

**The United States Army Band,  
"Pershing's Own"**

51723 High Ln  
Burke, VA 22015  
<http://www.usarmyband.com>  
Booth 1741

**The United States Coast Guard**

15 Mohegan Ave.  
New London, CT 06320  
<https://www.uscg.mil/community/band/>  
Booth 1747

**Theo Wanne Mouthpieces  
& Instruments**

1515 Fraser Street, Suite L-108  
Bellingham, WA 98229  
<http://www.theowanne.com>  
Booth 204

**Thompson Music**

<http://www.ThompsonMusic.com>  
Booth 515

**Tom Davoren Music**

5100 West 6th Street  
Lawrence, KS 66049  
<http://www.tomdavoren.co.uk>  
Booth 1912

**Tonal Innovation**

1508 Edwards Ave., Ste. HH  
New Orleans, LA 70123  
<http://www.tonalinnovation.com>  
Booth 731

**Tone Deaf Comics**

1242 Edinburgh Ln  
Union, KY 41091  
<http://www.tonedeaftcomics.com>  
Booth 1901

**TPC Collective**

4730 S. 58th Street  
Lincoln, NE 68516  
<http://www.bandcomposers.com>  
Booth 1505

**Trevor James, Miyazawa,  
and Sankyo Flutes**

1212 Fifth St., Coralville, IA 52241  
<https://fluteauthority.com/>  
Booth 438

**TromboneBuddy™**

5604 26th Avenue NW  
Rochester, MN 55901  
<http://www.trombonebuddy.com>  
Booth 339

**Truly Horrible Things**

20111 Quicktime Ct.  
Spring, TX 77379  
<http://www.trulyhorriblethings.com>  
Booth 2024

# EXHIBITORS

## **Turkish Cymbals USA**

4235 W Granville Ave  
Chicago, IL 60646  
[www.turksihcymbals.us](http://www.turksihcymbals.us)  
Booth 115

## **U.S. Army National Guard Bands**

5501 Mitchell Airport Road  
Mitchell, SD 57401  
Booth 1442

## **Ultimate Drill Book**

3207 Merrie Lynn Ave. Unit B  
Austin, TX 78722  
<http://www.ultimatedrillbook.com>  
Booth 937

## **United Music & Media Publishers**

<http://www.ummp.edu>  
Booth 2018

## **United States Air Force Academy Band**

520 W. Otis St  
Peterson AFB, CO 80914  
<https://www.music.af.mil/Bands/US-Air-Force-Academy-Band>  
Booth 1704

## **United States Navy Band**

7144 Sontag Way  
Springfield, VA 20374  
<http://www.navyband.navy.mil>  
Booth 1208

## **United States Navy, Fleet Band Activities**

<http://www.navyband.navy.mil/navymusic.html>  
Booth 1630

## **Universal Orlando Resort Youth Programs**

<http://www.universalorlandoyouth.com>  
Booth 1810

## **University of Cincinnati College-Conservatory of Music**

290 CCM Blvd.  
3245 Emery Hall  
Cincinnati, OH 45221  
<http://www.ccm.uc.edu>  
Booth 1440

## **University of Florida School of Music**

435 Newell Dr. Suite 106  
Gainesville, FL 32611-7900  
<http://www.arts.ufl.edu/music>  
Booth 1312

## **University of Houston Moores School of Music**

3333 Cullen Blvd  
Houston, TX 77204  
[www.uh.edu/kgmca/music](http://www.uh.edu/kgmca/music)  
Booth 1611

## **University of Illinois at Chicago**

1040 W. Harrison Street  
Room L260  
Chicago, IL 60607  
<http://theatreandmusic.uic.edu>  
Booth 1847

## **University of Illinois School of Music**

1114 W. Nevada  
Urbana, IL 61801  
<http://www.music.illinois.edu>  
Booth 917

## **University of Iowa School of Music**

179 Music West Interim Building  
Iowa City, IA 52242  
<http://www.music.uiowa.edu>  
Booth 1835

## **University of Kentucky Bands**

33 Fine Arts Building  
Lexington, KY 40506-0022  
<http://www.ukbands.org>  
Booth 1943

## **University of Louisville Bands**

2301 South 3rd St.  
Louisville, KY 40208  
<http://UofLBands.com>  
Booth 1840

## **University of Maryland School of Music**

2531 Clarice Smith Performing Arts  
College Park, MD 20742-1620  
<https://www.music.umd.edu>  
Booth 1946

## **University of Miami Frost School of Music**

5503 Sam Amaro Drive  
Coral Gables, FL 33146  
<http://www.frost.miami.edu>  
Booth 1307

## **University of Missouri School of Music - Columbia**

208 Sinquefeld Music Center  
Columbia, MO 65211  
<http://www.music.missouri.edu>  
Booth 1315

## **University of Nebraska-Lincoln Glenn Korff School of Music**

101 Westbrook Music Bldg  
Lincoln, NE 68588  
<http://www.music.unl.edu>  
Booth 1437

## **University of North Texas College of Music**

1155 Union Circle #311367 #311367  
Denton, TX 76203  
<http://www.music.unt.edu/>  
Booth 1541

## **University of South Alabama**

Laidlaw Performing Arts Center  
Room 1072  
5751 USA Drive S  
Mobile, AL 36688  
<http://www.southalabama.edu/music>  
Booth 1539

## **University of South Carolina School of Music**

813 Assembly St  
Columbia, SC 29208  
<http://www.sc.edu/music>  
Booth 1826

## **US Army Band Recruiting**

185 9th Calvary Regiment Road  
Bldg. 206  
Fort Knox, KY 40121  
<http://www.goarmy.com>  
Booth 1947

## **VanderCook College of Music**

3140 S. Federal Street  
Chicago, IL 60616  
<http://www.vandercook.edu>  
Booth 1708

## **Varsity Performing Arts**

6745 LENOX CENTER COURT,  
SUITE 300  
MEMPHIS, TN 38115  
<https://www.varsity.com/performing-arts/>  
Booth 2002

## **Vennture Mouthpieces**

932 Everyman Ct  
Columbia, TN 38401  
[www.vennture.mp](http://www.vennture.mp)  
Booth 413



**Virginia Arts Festival**

440 Bank Street  
Norfolk, VA 23510  
<http://www.vafest.org>  
Booth 714

**Warwick Music Inc**

PO Box 270041  
Hartford, WI 53027  
<http://pplaymusic.us/>  
Booth 1204  
WegenKunstReisen  
<http://www.wegenkunstreisen.de>  
Booth 1626

**Wenger Corporation**

555 Park Dr.  
Owatonna, MN 55060  
<http://www.wengercorp.com>  
Booth 2001

**Wessex Tubas**

344 E. Irving Park Drive  
Roselle, IL 60172  
<http://www.Wessex-Tubas.com>  
Booth 432

**West Virginia University Bands**

1436 Evansdale Drive / P.O. Box 6111  
Canady Creative Arts Center  
Morgantown, WV 26506  
<http://www.music.wvu.edu>  
Booth 1436

**WGI Sport of the Arts**

1994 Byers Road  
Miamisburg, OH 45342  
<http://www.wgi.org>  
Booth 1216

**Wichita State University  
School of Music**

1845 Fairmount  
Wichita, KS 67260-0053  
<http://www.wichita.edu>  
Booth 1837

**Wilfrid Laurier University  
Faculty of Music**

75 University Ave. West  
Waterloo, ON N2T1G3  
[www.wlu.ca/music](http://www.wlu.ca/music)  
Booth 1746

**William Carey University**

710 William Carey Parkway, Box 14  
Hattiesburg, MS 39475  
[www.wmcarey.edu](http://www.wmcarey.edu)  
Booth 1433

**Windy City Flutes  
(Quinlan & Fabish Music Co.)**

6827 High Grove Blvd.  
Burr Ridge, IL 60527  
<http://www.qandf.com>  
Booth 807

**Windy City Trombones  
(Quinlan & Fabish Music Co.)**

6827 High Grove Blvd.  
Burr Ridge, IL 60527  
<http://www.qandf.com>  
Booth 811

**Windy City Trumpets  
(Quinlan & Fabish Music Co.)**

6827 High Grove Blvd.  
Burr Ridge, IL 60527  
<http://www.qandf.com>  
Booth 809

**Windy City Woodwinds  
(Quinlan & Fabish Music Co.)**

6456 Greene Road  
Woodridge, IL 60517  
[www.windycitywoodwinds.com](http://www.windycitywoodwinds.com)  
Booth 304

**Wingert-Jones Publications**

191 Sheree Blvd  
Exton, PA 19341  
<http://www.wjpublications.com>  
Booth 1411

**Wiseman Cases**

unit L, The Franklin Ind Estate  
London, SE20 8HW  
[www.wisemanlondon.com](http://www.wisemanlondon.com)  
Booth 131

**Women Band Directors,  
International**

345 Overlook Dr.  
West Lafayette, IN 47906  
<http://www.womenbanddirectors.org>  
Booth 1834

**World Association for  
Symphonic Bands &  
Ensembles Kolpingstr**

2 West Allis, WI 53214  
<http://www.wasbe.org>  
Booth 1738

**World Projects**

110 East D St., Suite K  
Benicia, CA 94510  
<http://www.world-projects.com>  
Booth 1739

**WorldStrides Performing Arts**

218 West Water St, Suite 400  
Charlottesville, VA 22902  
<https://worldstrides.com/on-stage/>  
Booth 912

**Yamaha Corporation of America**

<http://www.usa.yamaha.com>  
Booth 301

## THE MIDWEST CLINIC International Band and Orchestra Conference

76th Annual Conference December 19 - 22 (Monday - Thursday), 2022

### PERFORMANCE APPLICATION INSTRUCTIONS

The Midwest Clinic, annually held in Chicago since its inception in 1946, is the world's largest instrumental music education conference. Now attended annually by an international audience of more than 17,500 music educators, students, and professionals, the conference began over 70 years ago as a way to introduce directors to new repertoire for their ensembles. While much has changed with time, Midwest continues to honor its beginnings by presenting directors with this valuable resource through more than 50 concerts and new music reading sessions each year. Midwest Clinic concert programs present music at grade levels appropriate for a wide variety of ensembles, and balance new publications with more established compositions. The Midwest Clinic Board of Directors has carefully crafted program guidelines to ensure that the conference maintains its place as a leader in the ever-changing fabric of music education. When you apply to perform, you agree that, if selected, your program will conform to these guidelines. If your organization is qualified to perform and you will accept all of the responsibilities of this commitment, both organizational and financial, please submit the following application. All requested materials must be submitted electronically via the online performance application system no later than 5:00PM (CST) on **Friday, March 11, 2022**. APPLICATIONS AND MATERIALS THAT ARE NOT RECEIVED BY THE DEADLINE, OR ARE INCOMPLETE, WILL NOT BE CONSIDERED.

If your ensemble has been selected to perform at Midwest in the past, then you must allow four years to pass before reapplying. Ensembles that performed in 2018, 2019, and 2021 are ineligible to perform at the 2022 Midwest Clinic. All applicants should read the Frequently Asked Questions about performance applications: [www.midwestclinic.org/performancefaq.asp](http://www.midwestclinic.org/performancefaq.asp)

### REQUIREMENTS FOR APPLICATION:

1. An unedited audio recording (NOT to exceed **30 minutes in length**), including the following:

**Chamber Ensembles:** Two selections of contrasting styles

**Concert Band:** One symphonic selection (overture, tone poem, etc.) and one traditional military-style march (see list)

**String Orchestra:** Two contrasting selections representing different historical periods, styles, and tempi (no solo repertoire)

**Full Orchestra:** Two selections contrasting historical periods, styles, and tempi (no solo repertoire) – one selection must be written for string orchestra

**Jazz Ensemble or Jazz Combo:** Three selections in contrasting styles

**ALL RECORDED SELECTIONS MUST BE UNEDITED (NOT DIGITALLY ENHANCED IN ANY MANNER).**

2. A video of your ensemble performing the **same music** as on the audio recording (Must be a complete, unedited performance or rehearsal of the audio titles, though need not be of the same performance or rehearsal). For band and orchestra, the camera should be set in a location which allows the committee a front view of conductor's gestures, posture, and also a view of the musicians. For jazz, the camera should be set in front of the stage, showing a rear-view of the director.
3. A roster of your current ensemble, including instrumentation. Indicate with an asterisk the players who will be *leaving* your ensemble prior to December 2022.
4. Three evaluations from prominent directors who have worked with or heard your ensemble within the last year. Members of The Midwest Clinic Board of Directors are not eligible to submit evaluations. **The evaluation form (sample included) MUST be sent electronically to the Midwest offices, via the link provided to the evaluator, no later than 5:00 PM (CST) on Friday, March 18, 2022.**
5. Please upload with your application a **good quality photo of yourself (at least 2") and one of your ensemble (at least 8") at least 300 dpi**. *Midwest will not accept photographs that are not uploaded to your performance application.*
6. Also, please upload several printed programs of the applying ensemble from the last two years.
7. Electronic signatures, indicating acceptance of the policies set forth in this application, including your school's/government's commitment to support your appearance if your application is accepted.
8. Directors of the participating groups are required to attend a planning meeting to be held in Chicago on Saturday, June 4. **If you cannot attend this meeting, or cannot financially commit to performing (if selected) at the time of submitting this application, please do not apply.**
9. **The entire application process will be electronic so no documents should be sent to the Midwest offices.**

### RECORDING PREPARATION INSTRUCTIONS

**PLEASE BE SURE TO TEST YOUR AUDIO AND VIDEO RECORDINGS TO MAKE SURE THEY PLAY WITHOUT INCIDENT. THE AUDIO RECORDING SHOULD BE OF THE HIGHEST AUDIO FIDELITY.**

- a. **Audio and Video recordings MUST be recorded after September 1, 2021.**
- b. Your administrator must certify that the selections on these recordings are unedited.
- c. Each selection and/or movement must be a separately uploaded track and should be itemized on the video recording.
- d. Your ensemble must not be identified within the sounds recorded on the audio itself, such as in an announcer's introduction or a director's voice (This does not apply to the video portion). Any ensemble that is identified on the audio recording will be disqualified.
- e. **ONLY** the following audio formats will be accepted by the performance application system: .aiff, .wav, and .mp3. We recommend .aiff or .wav file formats due to their superior fidelity over .mp3.
- f. The performance application system will only accept UP TO 30 minutes of audio and video files (separately) so please prepare your submissions accordingly.

## The Midwest Clinic March Composers List

**The required march submitted by all concert band applicants must be a traditional military-style march by a composer included on this list. For your reference, “The World Is Waiting for the Sunrise” by Harry Alford and “Easter Monday on the White House Lawn” by John Philip Sousa are not considered by the Ensemble Selection Committee to be traditional military marches.**



Alexander, Russell  
Alford, Harry  
Alford, Kenneth J.  
Allen, Thomas

Bagley, E.E.  
Barber, Samuel  
Barnhouse, C.L.  
Berlioz, Hector  
Bidgood, Thomas  
Bigelow, F.E.  
Boyer, T.B.  
Brockenshire, James O.

Chambers, W. Paris  
Chabrier, Emmanuel  
Codina, Genaro  
Conway, Patrick  
Cupero, E.V.

Della Cese, David  
Dooley, Paul (March Jubilee)  
Duble, Charles E.

Edwards, Austyn R.  
Elliott, Zoe  
English, Walter P.

Farrar, Orion R.  
Fillmore, Henry  
Finlayson, Walter  
Fucik, Julius

Ganne, Louis  
Goldman, Edwin Franko  
Gabel, Victor  
Grafulla, Claudio S.  
Guentzel, Gus

Hall, R. B.  
Hanssen, Johannes  
Heed, J. C.  
Hindemith, Paul  
Holst, Gustav  
Huff, Will  
Huffine, G.H.  
Hughes, Arthur  
Hume, James Ord

Javaloyes, Alfredo  
Jewell, Fred

Karrick, Cecil  
Kiefer, William H.  
King, Karl L.  
Klohr, John N.

Leemans, Peter  
Lithgow, Alex  
Losey, Frank H.

McCoy, Earl E.

Narro, Pascual Marquina

Panella, Frank A.  
Parker, Charles  
Planquette, Robert

Reeves, Dan W.  
Ribble, John  
Richards, J.J.

Saint Seans, Camille  
San Miguel, Mariano  
Seitz, Roland  
Sousa, John P.  
Stanley, Leo  
Starke, Hermann  
Sweet, Al

Taylor, J. S.  
Teike, Carl

VanderCook, Hale A.  
Von Blon, Franz

Wagner, J.F.  
Weldon, A. F.

Yoder, Paul

Zamecnik, John S.  
Zehle, Wilhelm

The required march submitted by all band applicants must be a traditional military-style march by a composer included on this list. For your reference, “The World Is Waiting for the Sunrise” by Harry Alford and “Easter Monday on the White House Lawn” by John Philip Sousa are not considered by the Ensemble Selection Committee to be traditional military marches.



## 2022 MIDWEST CLINIC PERFORMANCE APPLICATION – Page One

Answer those questions that apply to you and your group. PLEASE TYPE OR PRINT CLEARLY

Ensemble Name (exactly as you'd like it to appear in publicity) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Director's Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Office Phone \_\_\_\_\_ Fax \_\_\_\_\_

E-Mail \_\_\_\_\_ Ensemble Website URL \_\_\_\_\_

How long have you been director of this organization? \_\_\_\_\_

Have you ever attended The Midwest Clinic? ☐ Yes ☐ No If yes, when? \_\_\_\_\_

Have you ever applied to bring a group to The Midwest Clinic? ☐ Yes ☐ No If yes, when? \_\_\_\_\_

Have you ever brought a group to The Midwest Clinic? ☐ Yes ☐ No If yes, when? \_\_\_\_\_

If yes, what was the name of the group? \_\_\_\_\_

Music Education (School, Degree, Year) \_\_\_\_\_

Previous Teaching Position (Where, When, Capacity) \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_

Population of area from which your students/members reside \_\_\_\_\_

A short resume of the music curriculum offered or an explanation of the organization's structure (community and youth organization).

### School offers participation in the following organizations:

- ☐ Concert Band ☐ Jazz Ensemble ☐ Pep Band  
☐ Full Orchestra ☐ String Orchestra ☐ Marching Band  
☐ Not Applicable

### Check Type of Organization Applying:

- ☐ String Orchestra ☐ Chamber Ensemble ☐ Jazz Ensemble  
☐ Full Orchestra ☐ Wind Band ☐ Percussion Ens.  
☐ Youth Orchestra ☐ Youth Band ☐ Other  
☐ Adult/Community Orchestra ☐ Adult/Community Band

How often does the applying organization rehearse? \_\_\_\_\_

What percentage study privately (school groups)? \_\_\_\_\_

Number of members in organization \_\_\_\_\_

Grade level(s) of members \_\_\_\_\_

How many will graduate from this ensemble this Spring (school groups)? (7 & 8: 9-12; College; Etc.) \_\_\_\_\_

Number of members participating in December \_\_\_\_\_

Is your organization scheduled to perform at any forthcoming state or association clinics, conventions, or meetings?

☐ Yes ☐ No If yes, when and where? \_\_\_\_\_

Honors won by the ensemble or director during the last two years \_\_\_\_\_

What are your funding source(s) for this trip? \_\_\_\_\_

Have you already obtained government and administrative permission to attend the conference, if you are accepted? ☐ Yes ☐ No

When was the enclosed CD recorded? \_\_\_\_\_

Where? \_\_\_\_\_ By whom? \_\_\_\_\_

Title and composer/arranger of each selection:

1. (Traditional Military-Style March, if a wind band) \_\_\_\_\_

2. \_\_\_\_\_

3. (Jazz Ensembles Only) \_\_\_\_\_

**This application is submitted with the full approval of the school and/or community administration and in compliance with all policies set forth. As school administrator, I certify that the submitted audio recording is unedited (not digitally altered or enhanced in any manner)**

School Official Name \_\_\_\_\_

Title \_\_\_\_\_

School Official Signature \_\_\_\_\_

Date \_\_\_\_\_

Director Signature \_\_\_\_\_

**2022 MIDWEST CLINIC PERFORMANCE APPLICATION – Page Two: Programming Rules**

*(Applications without the director's signature on this page will not be accepted)*

**These rules are for Midwest Clinic performances, not your audition recording.**

1. All music played must be published, printed, and currently available to directors. One selection may be a manuscript. Rental music will be categorized the same as published music. That is, rental music must be available from an eligible publisher and shall be considered in all other matters of grading, time, and composer/arranger as published music.
  2. 50% of each concert band program must be new music published and printed between the preceding year and September 15, 2022. 40% of each orchestra program must be music published and printed between the preceding two years and September 15, 2022. 50% of each jazz ensemble program must be music published and printed between the preceding two years and September 15, 2022. 50% of each chamber/percussion ensemble program must be music published and printed between the preceding three years and September 15, 2022.
  3. Up to two publishers may be represented twice on your program. The rest of your program may contain only one piece from any publisher.
- (Numbers 1 and 3 do not apply to chamber/percussion ensembles.)
4. Music performed at Midwest in the last three years (2019-2021) is not eligible for performance. This list will be provided to all performers.
  5. For every grade 4, 5, or 6 an equal number of grade 1, 2, or 3 music must be played.
  6. The major portion of each program must include works not longer than ten minutes. On longer works, appropriate cuts should be made.
  7. The final program, submitted in September, cannot be changed once it is approved.
  8. The Midwest Clinic Board of Directors reserves the right to assign and delete selections as necessary according to the rules, and to make suggestions for performance order.
  9. Students must be enrolled in your school to perform with your group (though a former student may be a guest soloist).
  10. The Midwest Clinic reserves the right to approve all soloist and guest conductor appearances. Each program is allowed a maximum of five conductors, including the principal conductor.
  11. An adequate number of chaperones must accompany the students throughout their entire stay at the Clinic in accordance with Midwest and hotel policies.
  12. The performing groups may not solicit exhibitors for funds.
  13. Professional, community, and area youth organizations should complete the requested information as it applies.
  14. Midwest Clinic concerts are designed to present new music and to assist those interested in instrumental music education in better pursuing their profession.
  15. The Midwest Clinic reserves exclusive recording rights of performances and clinics.
  16. The Midwest Clinic reserves the right to withdraw a group's invitation at any time during the year when given sufficient cause, such as in the case of a director change. Any significant change to an ensemble's status, such as a director change, must be reported to The Midwest Clinic immediately.
  17. All deadlines set forth by The Midwest Clinic staff must be adhered to and all documents requested must be submitted. Failure to do so could result in a group's invitation being withdrawn.
  18. All ensembles except professional and military groups are **required to purchase one official concert recording per musician** that performs at the Midwest Clinic.

**I have read the above Midwest Clinic music-programming rules and, if accepted to perform, will abide by them throughout the planning process.**

Printed Name \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

**APPLICATION AND ALL MATERIALS MUST BE RECEIVED BY 5:00PM (CST) ON March 11, 2022**

# THE MIDWEST CLINIC PERFORMANCE APPLICATION FORM

PLEASE TYPE OR PRINT CLEARLY

Name of Organization \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Conductor's Name \_\_\_\_\_

Using the following scale, please check the appropriate evaluation.

| Category                      | Superior | Excellent | Good | Fair | Poor |
|-------------------------------|----------|-----------|------|------|------|
| Tone Quality                  |          |           |      |      |      |
| Intonation                    |          |           |      |      |      |
| Technical Facility            |          |           |      |      |      |
| Rhythmic Accuracy             |          |           |      |      |      |
| Musical Sensitivity           |          |           |      |      |      |
| Blend and Balance             |          |           |      |      |      |
| Interpretation & Style        |          |           |      |      |      |
| Instrumentation               |          |           |      |      |      |
| Musical Excitement            |          |           |      |      |      |
| Selection of Literature       |          |           |      |      |      |
| Improvisation (if applicable) |          |           |      |      |      |

1. How long have you known the conductor? \_\_\_\_\_

2. How long have you known this organization? \_\_\_\_\_

3. Where and when did you hear this organization? \_\_\_\_\_

4. Have you worked with and conducted this organization? ☐ Yes ☐ No

5. Is this organization and conductor capable of meeting the organizational and financial requirements for a performance at The Midwest Clinic?  
☐ Yes ☐ No ☐ Not sure

6. Have you attended The Midwest Clinic? ☐ Yes ☐ No

Please check one of the following:

☐ I recommend this organization without reservation.

☐ I recommend this organization.

☐ I do not recommend this organization.

Evaluator's Name \_\_\_\_\_

Title/School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Office Phone \_\_\_\_\_ Home Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Upon submission of your application, this form will be sent electronically by The Midwest Clinic to the evaluators you listed on your performance application. Faxed or emailed submissions will not be accepted. Members of The Midwest Clinic Board of Directors are ineligible to submit evaluations.**

**This Form Must Be Received By 5:00PM (CST) On March 18, 2022.**



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The Midwest Clinic

International Band and Orchestra Conference

*Certificate of Participation*  
*Presented to*

*at The 76th Annual*  
*Midwest Clinic*  
*December 15 - 18, 2021*

*McCormick Place West, Chicago, Illinois*

*Richard C. Crain*

*Richard C. Crain*  
*President, Board of Directors*