



Build, Sustain, and Expand Your Music Education Ecosystem

Tuesday, Dec. 20, 2022
4:30-5:30 PM • W185

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Building Your Ecosystem...

- Who's missing?
- Why are they missing?
- How does this impact our teacher shortage?
- How can we begin to be a part of the solution?



The Music Teacher Shortage 2022-2023

- 20% of all public schools reported in August that they were understaffed in music and arts. The regions most affected were the **West** (28%) and **Northeast** (25%).
- Of all public schools with a vacancy, **60% reported that it was difficult or very difficult** to find a music or arts teacher.
- The two biggest challenges cited were:
 - 1) too few candidates applying for open teaching positions;
 - 2) a lack of qualified candidates applying for open teaching positions.



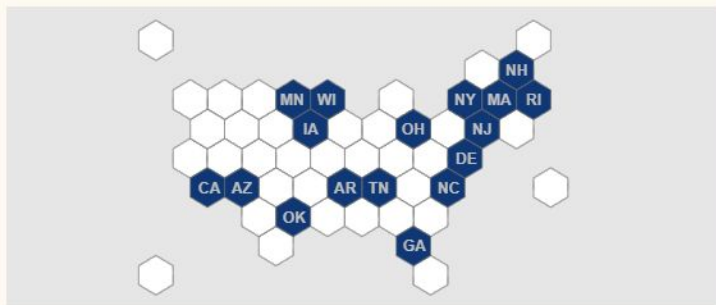
17
states
of 51

7,015
districts
of 18,278

30,633
schools
of 99,405

17.9M
students
of 50.3M

35.6%
national coverage



The Arts Education Data Project is a joint project between State Education Agency Directors of Arts Education (SEADAE) – whose members are on staff at each of the state departments of education in the United States – and its longtime partner, Quadrant Research – the pioneer of state-level arts education data reporting.

The data in this report was provided by individual schools to state departments of education.

Available Dashboards:

Click on any blue button to go directly to that dashboard, or use the tabs at the top of this page



Note: California, Iowa, and Wisconsin only provided data for high schools. More information about the data can be accessed from the web links below this dashboard.

Arts Program Access

Students in schools that offer the arts or a specific discipline / All students

Explain it 

Show Rate by:

Grade Level 



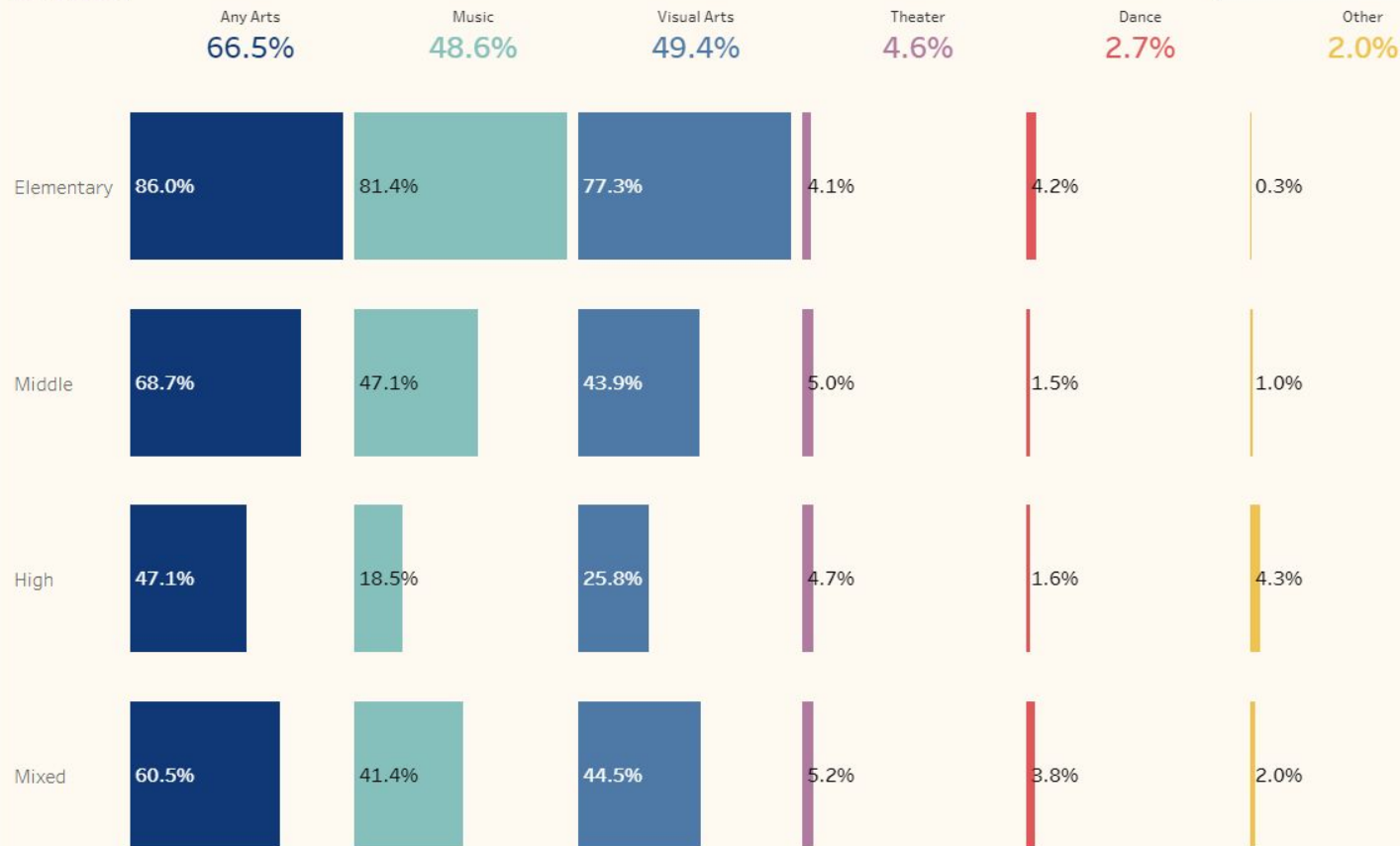
Arts Program Participation

Students that are enrolled in the arts or a specific discipline / All students

Explain it 

Show Rate by:

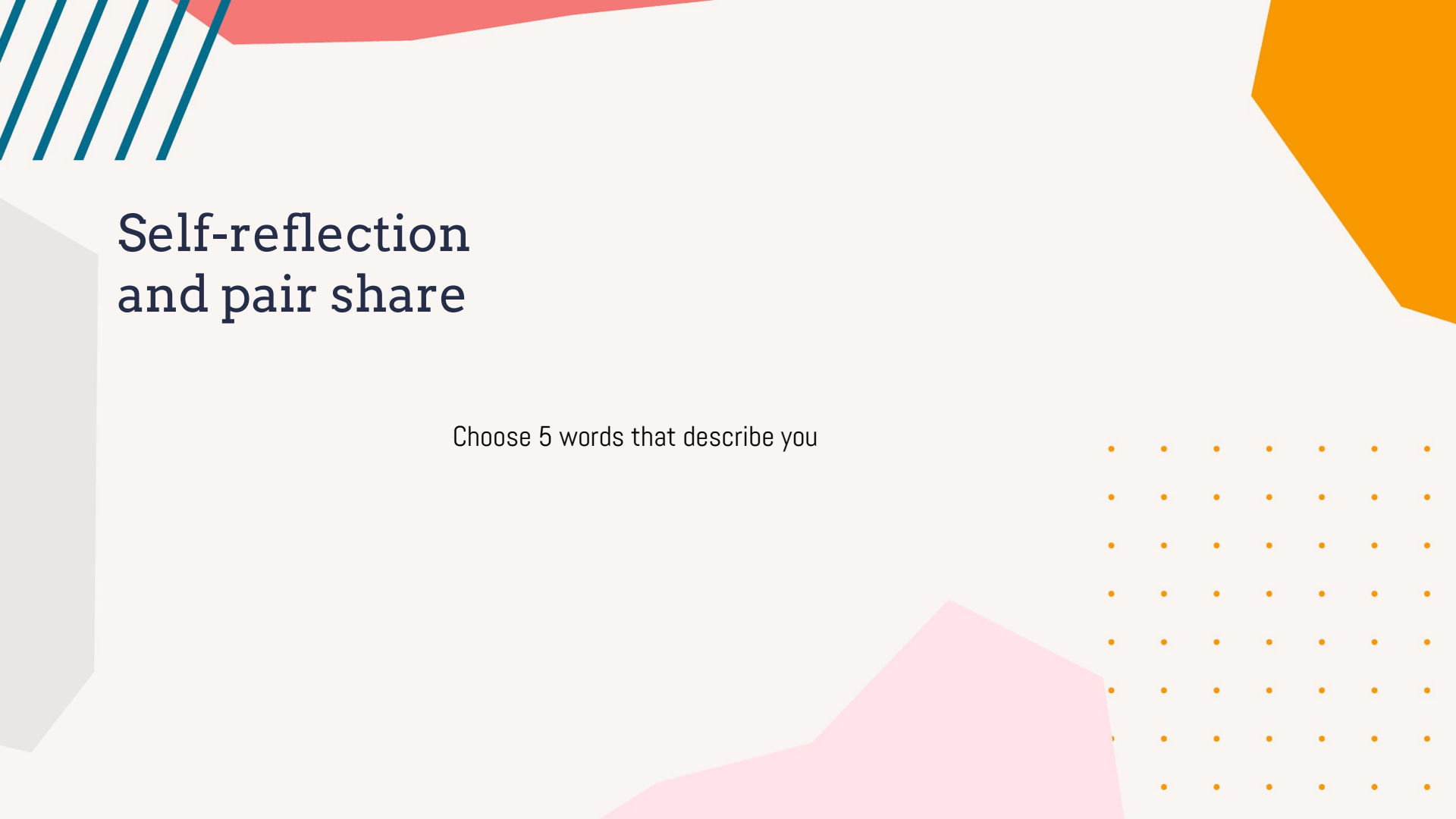
Grade Level 



National Arts Education Data Project

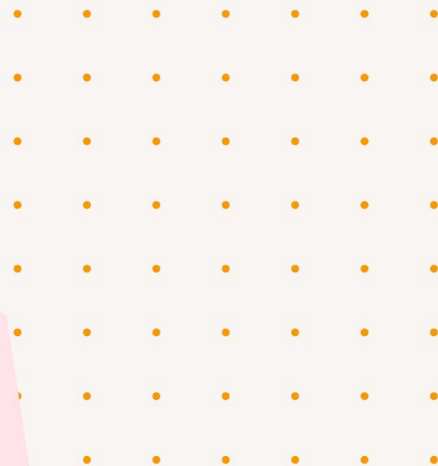
www.artseddata.org

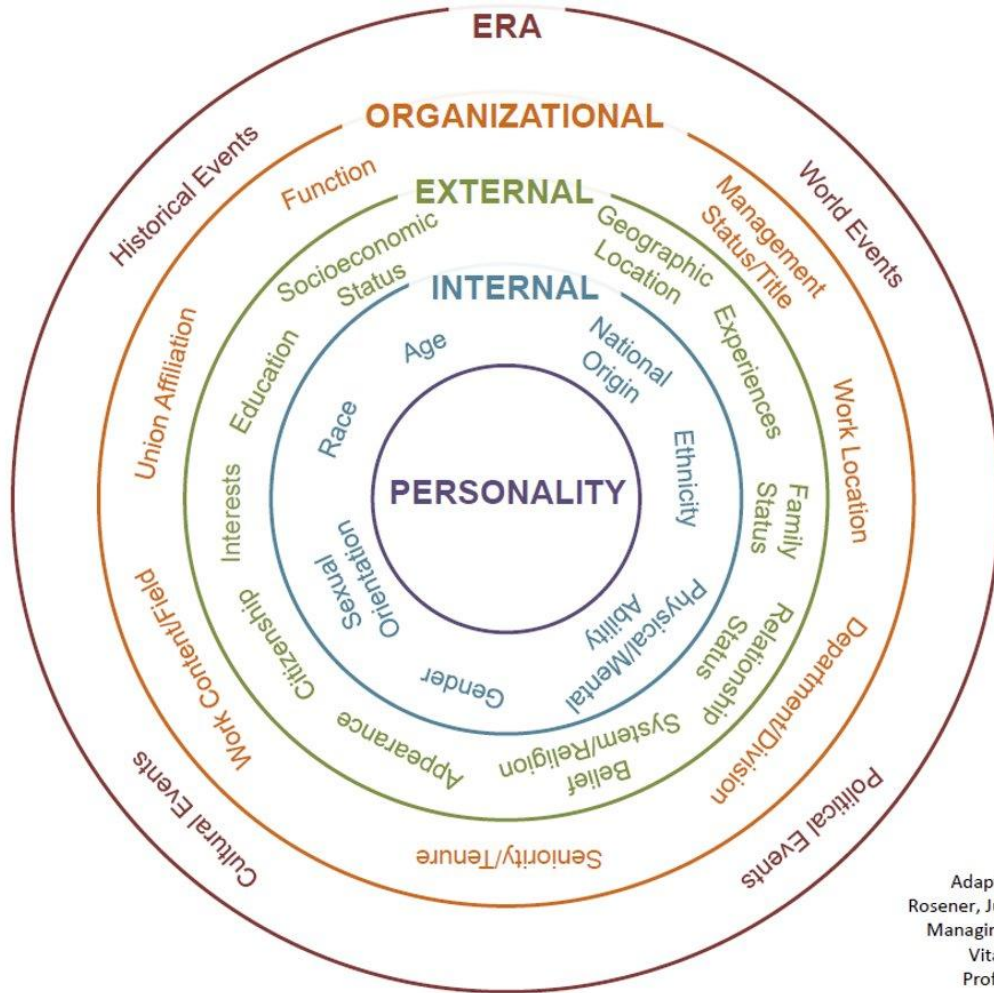




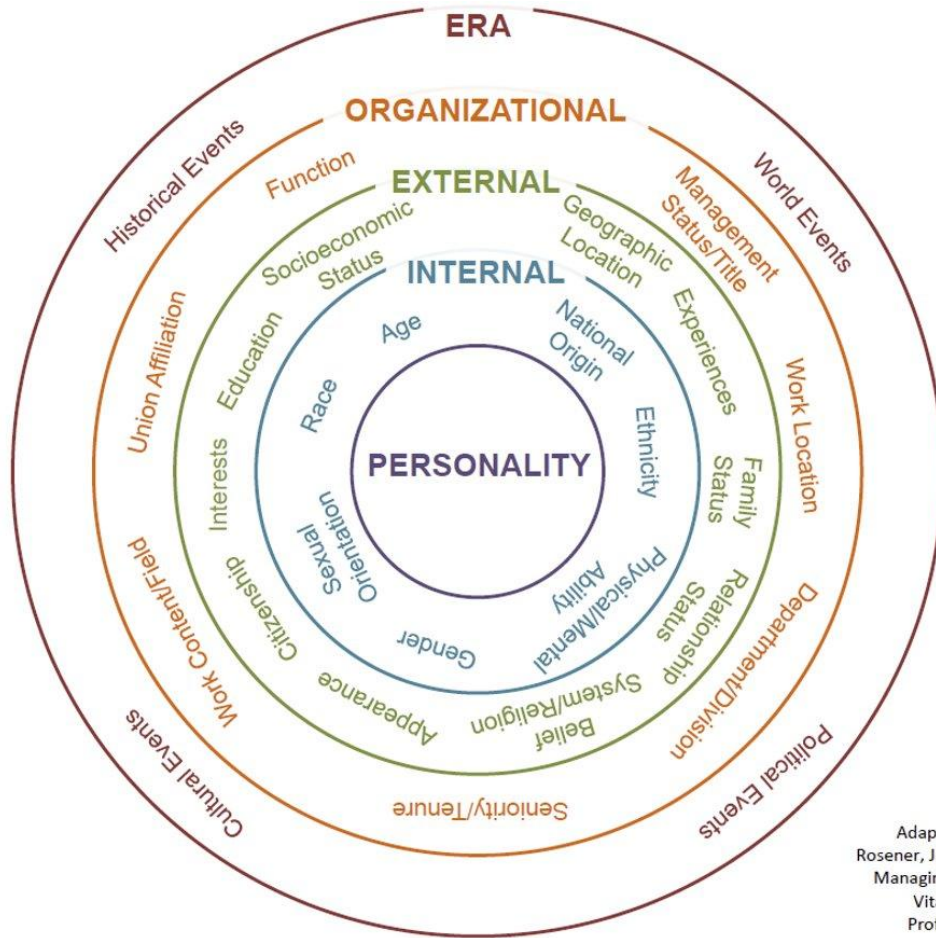
Self-reflection and pair share

Choose 5 words that describe you





Adapted from: Loden, Marily & Rosener, Judy, "Workforce America! Managing Employee Diversity as a Vital Resource," McGraw-Hill Professional Publishing, 1990.



Converse with your neighbor about the following:

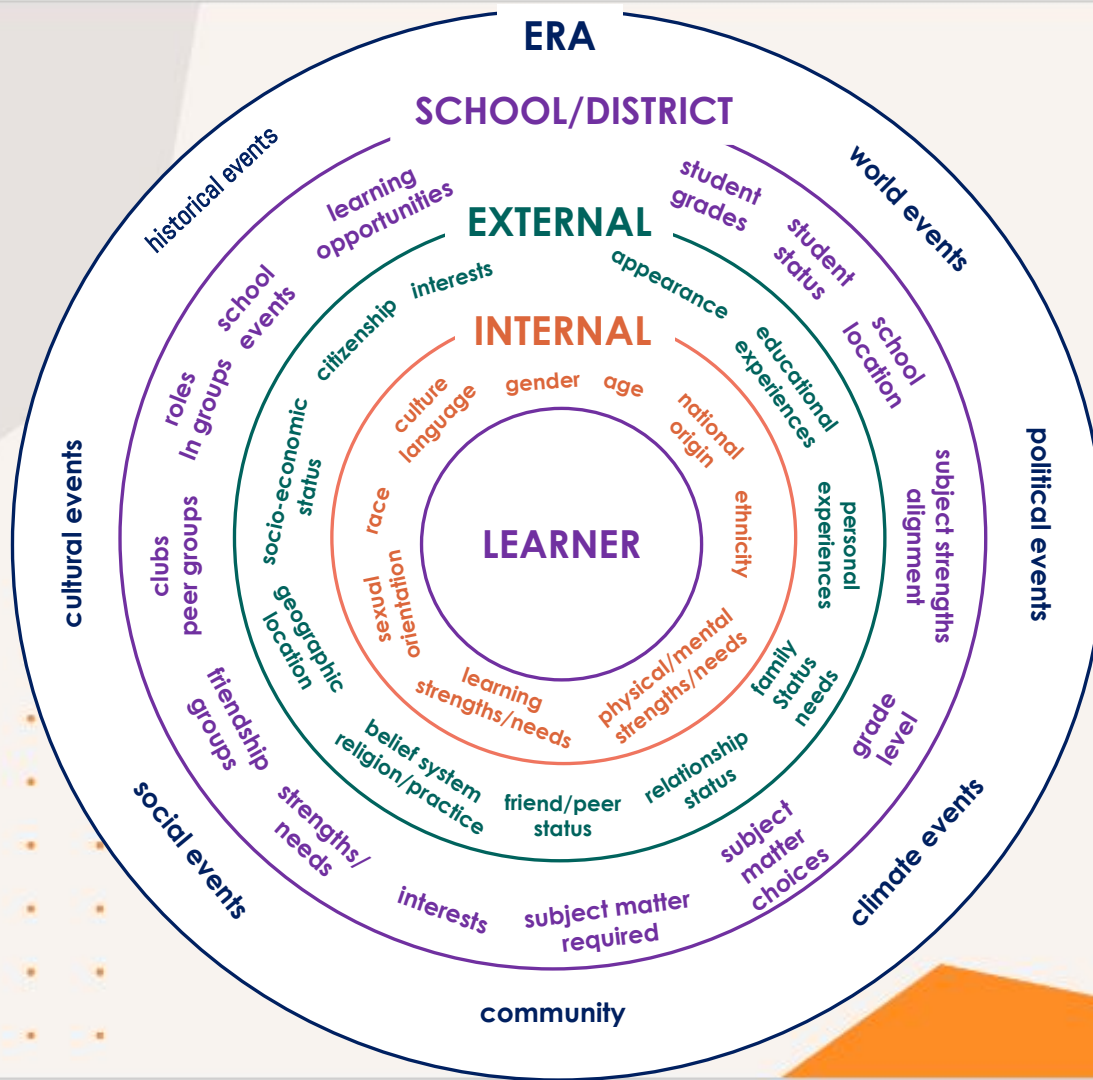
How did you identify yourself?

What did you notice when you tried to put your characteristics on the wheel?

In what role do you present yourself to the world?



Adapted from: Loden, Marily & Rosener, Judy, "Workforce America! Managing Employee Diversity as a Vital Resource," McGraw-Hill Professional Publishing, 1990.



Self-reflection and pair share:

Are our programs inviting and
serving all students?

Creating Your Ecosystem...

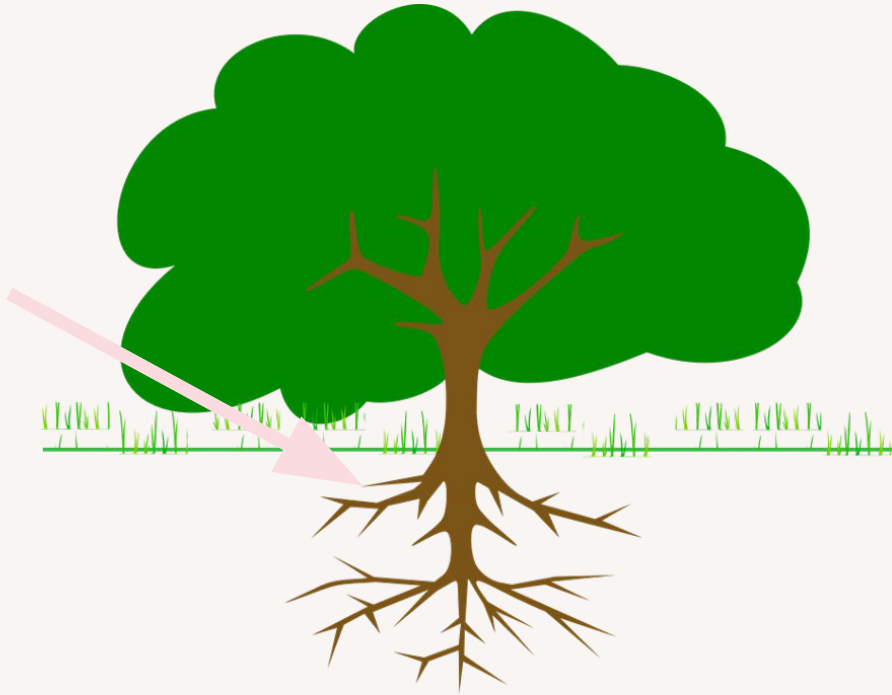
How do we expand and/or reposition our music program to engage more students?

With

- intentionality
- compassion
- investment
- time



Sustaining Your Ecosystem...



Asset Pedagogy

Pedagogical practices that reposition “the linguistic, literate, and cultural practices of working -class communities-specifically poor communities of color as resources and assets to honor , explore and extend.” (Paris & Alim, 2014)

Culturally Relevant Pedagogy

- "is designed not merely to fit the school culture to the students' culture but also to use student culture as the basis for helping students understand themselves and others, structure social interactions, and conceptualize knowledge." (Ladson-Billings, 1992, p. 314)
- "teaching as a pedagogy of opposition, not unlike critical pedagogy but specifically committed to collective, not merely individual, empowerment." (Ladson-Billings, 1995, p. 160)

Culturally Relevant Pedagogy



1. Academic Achievement

High expectations and goals

2. Cultural Competence

Attitudes, awareness, knowledge and skills

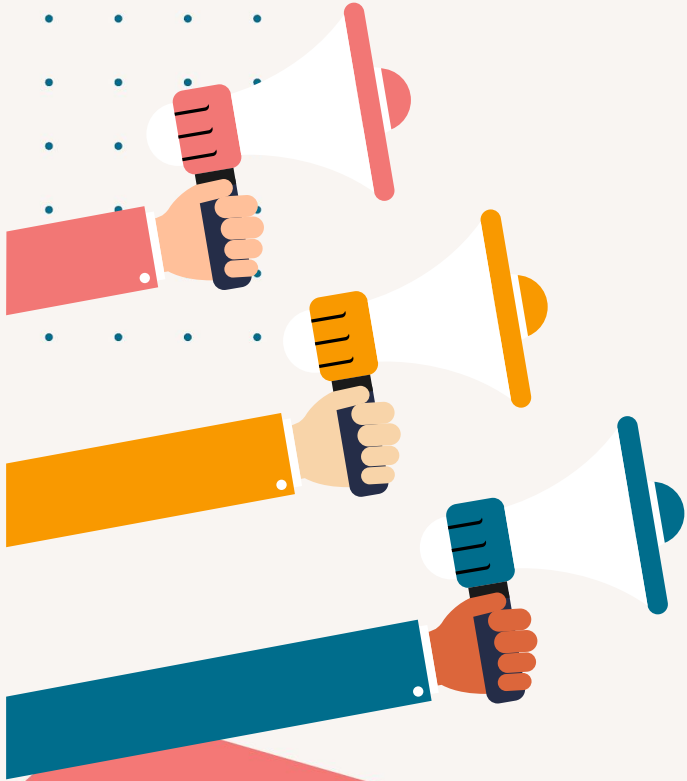
3. Socio-political Critical Consciousness

Analysis through grade appropriate methods of political, economic and social forces in society

Socio-political Critical Consciousness

- Sociopolitical context of society includes laws, regulations, policies, practices, traditions, and ideologies.
- Sociopolitical context cannot be separated from multicultural and culturally responsive education
- multicultural and culturally responsive education must be understood within its larger, personal, social, historical and political context.

Nieto-Klein & Bode (2008)



Next Steps

- Identify 1 moment that resonated with you?
- **CALL TO ACTION** for January 2023
What will you do concretely to expand your music education ecosystem?



Thank You!

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