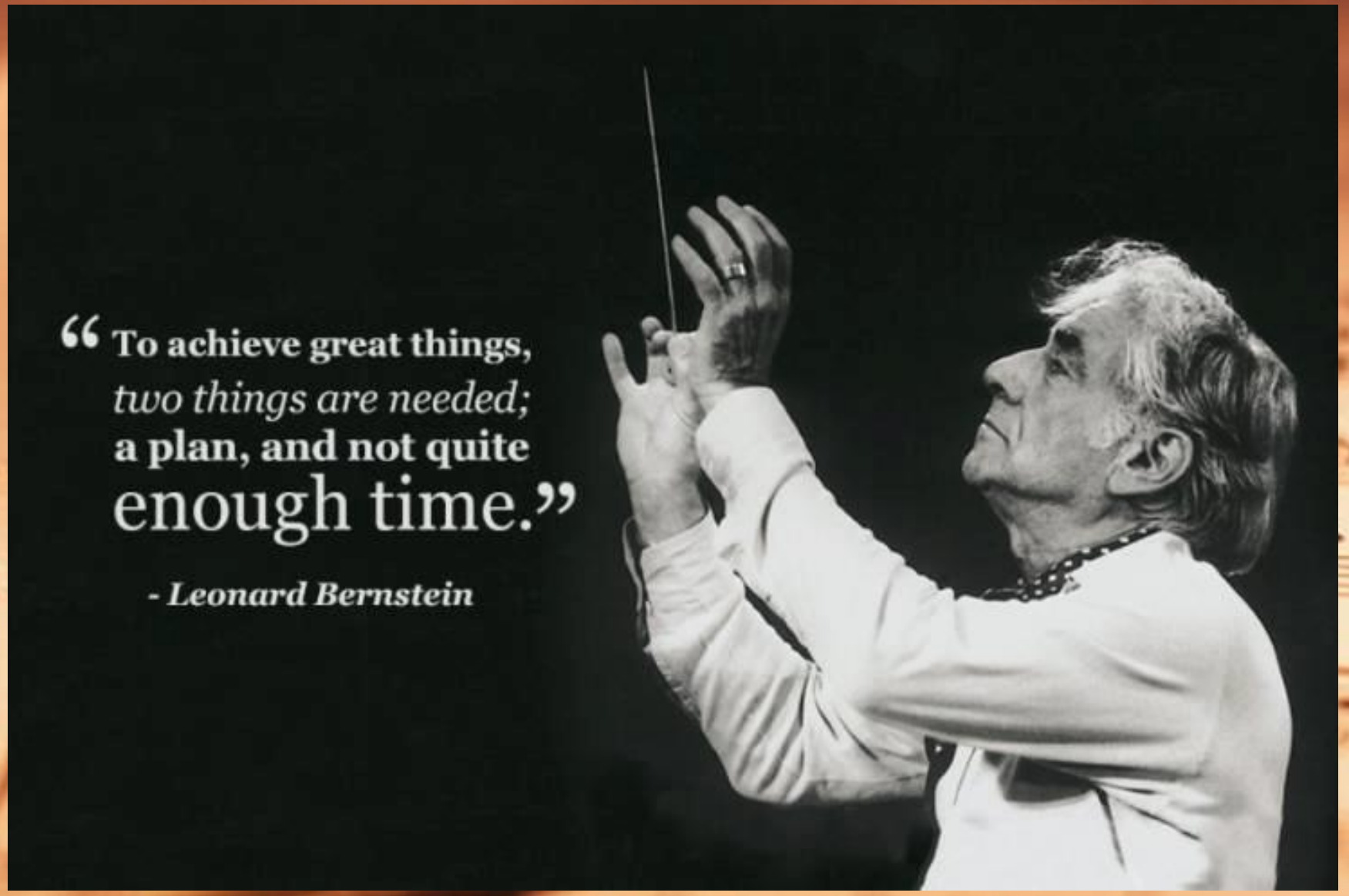
Dotting the I's and Crossing the T's: Intonation, Implementation, Tone , Technique, and Time

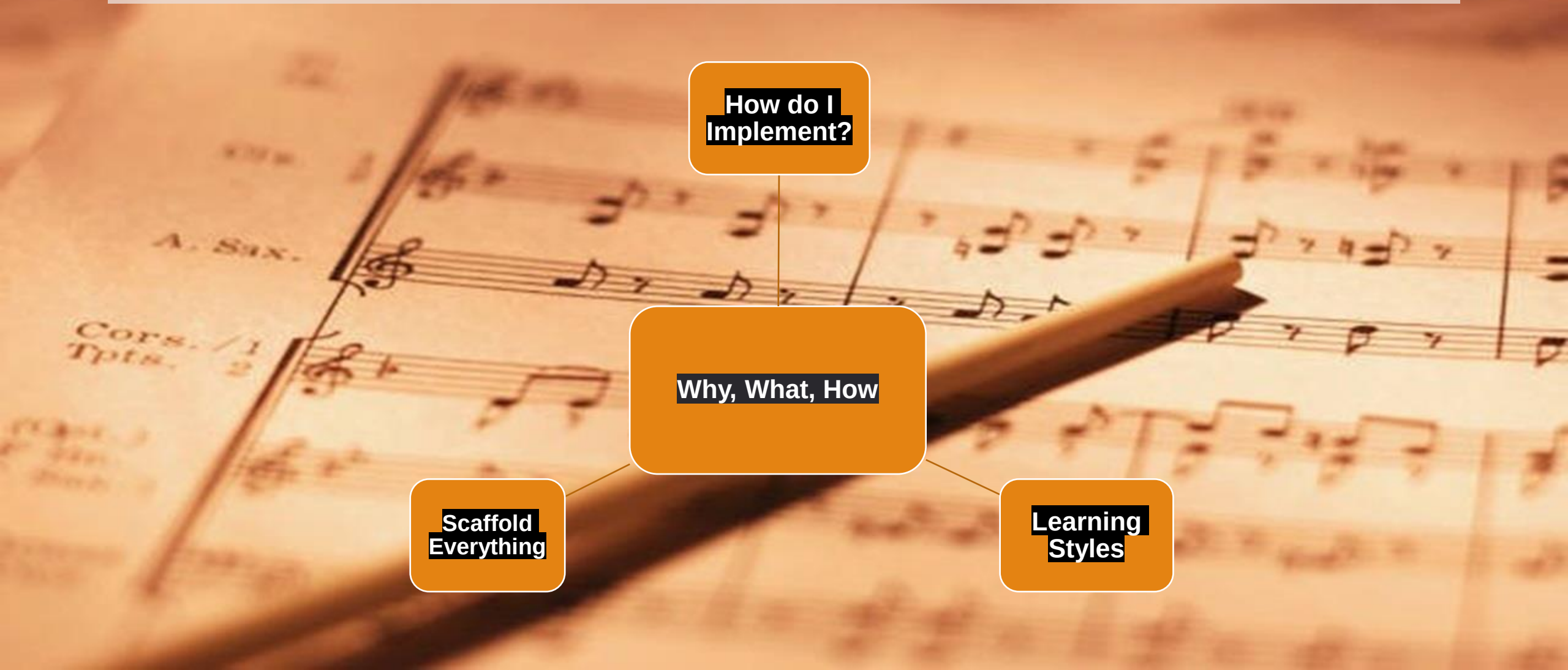
Beth Fabrizio & Randy Greenwell,
Presenters
Midwest Clinic
December 20, 2022, 12:00 PM


“ To achieve great things,
two things are needed;
a plan, and not quite
enough time.”
- Leonard Bernstein

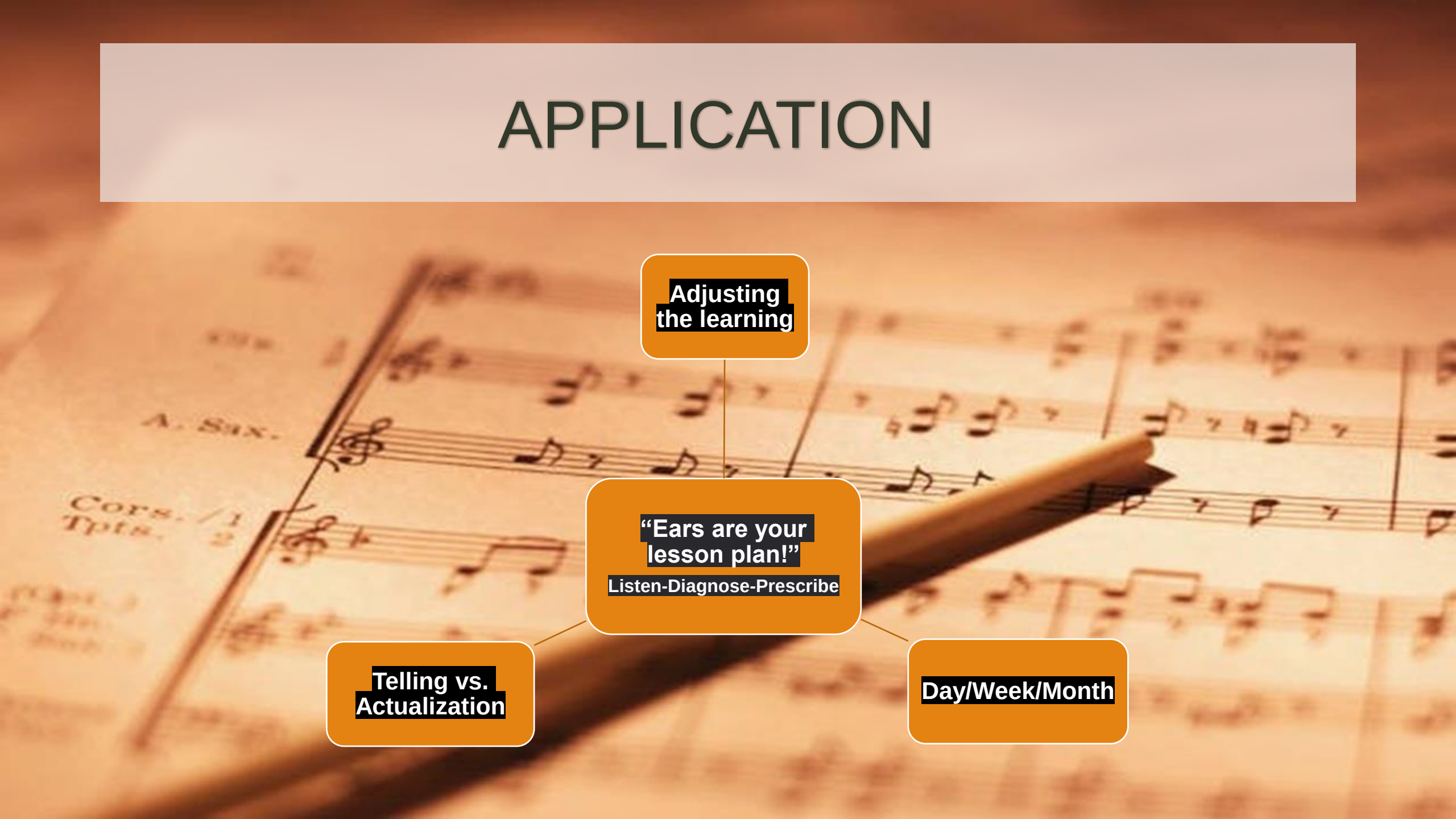
Before You Begin

- Strengths and Weaknesses of each section of your ensembles?
- Selections/Repertoire for your ensembles you have chosen?
- What fundamentals are needed for each selection? Each section of your ensemble?
- Beginning –Middle – End: Plan for the Year! You can adjust!
- Musical Terms you may wish to use?
- Heterogeneous/Homogeneous?
- Private / Studio Instruction?
- Teacher Led/ Student Driven/ Student Led/Teacher Driven?
- Build an Agenda for yourself and students: Daily/Weekly/Monthly

CONSIDERATIONS



APPLICATION

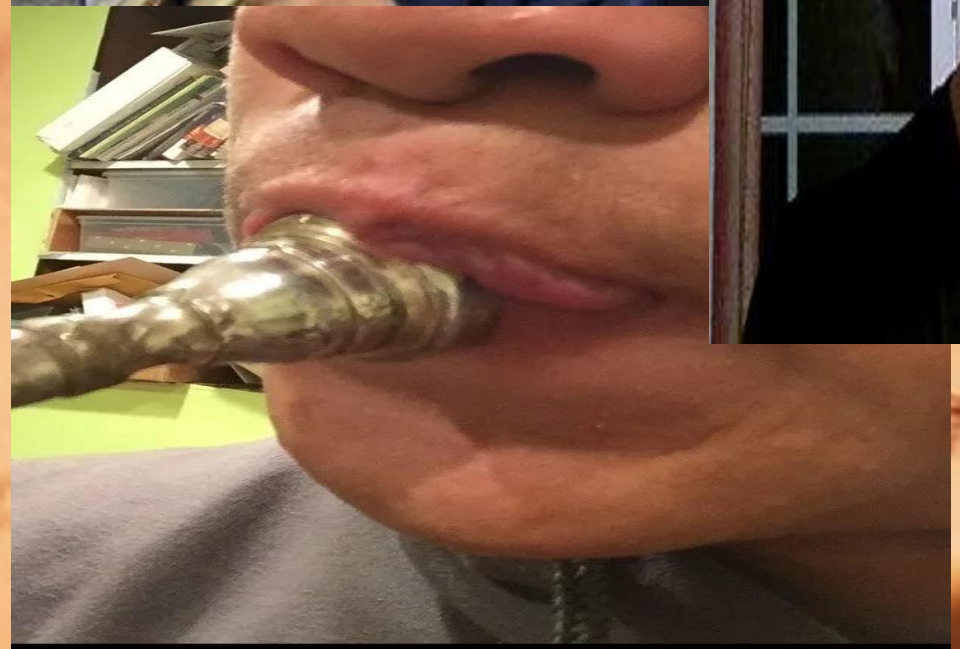


TONE: Air/Embouchure/Posture

Sonority/Balance/Blend/CharacteristicTone: Sound tells the tale!

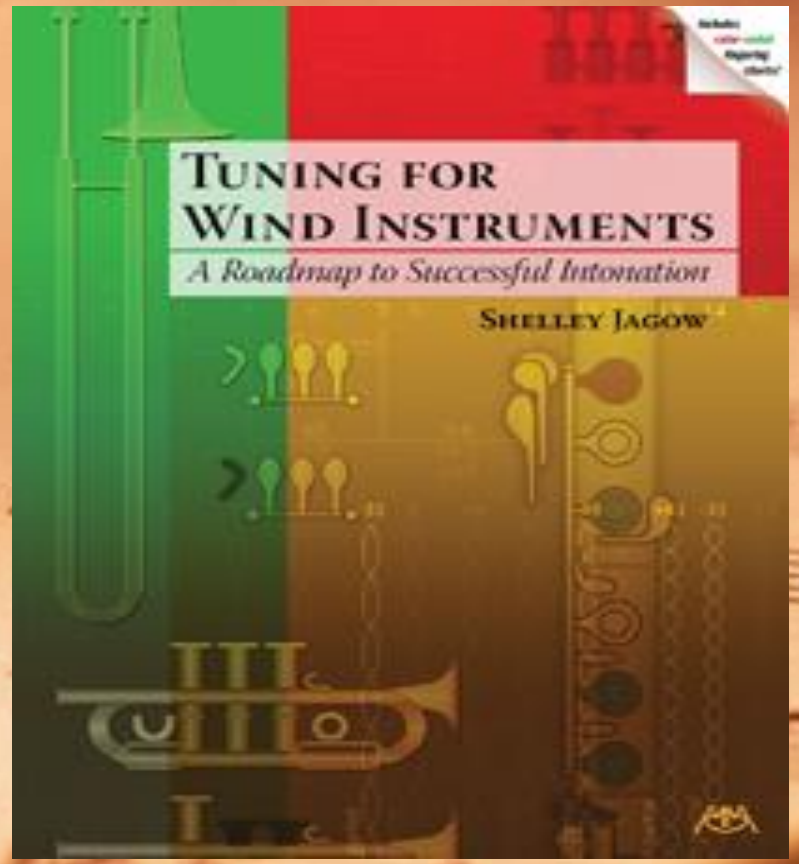
- Embouchure WW vs Brass
- Breathing Exercises: Breathing Gym **(TENSION FREE!)**
- Breathing Tubes/Balloons/Straws: (Metronome and Dynamics)
- Long Tones: Change in Dynamics/ Tempo
- Use of Mirrors and Recording Students
- Standing and Sitting : Practicing/Sectionals/Rehearsal
- Modeling/Exemplar Students
- Masterclass Musicians/ Clinicians
- Tone Juries (sound volume/tone color/pitch)
- Student Reflection and Adjudication

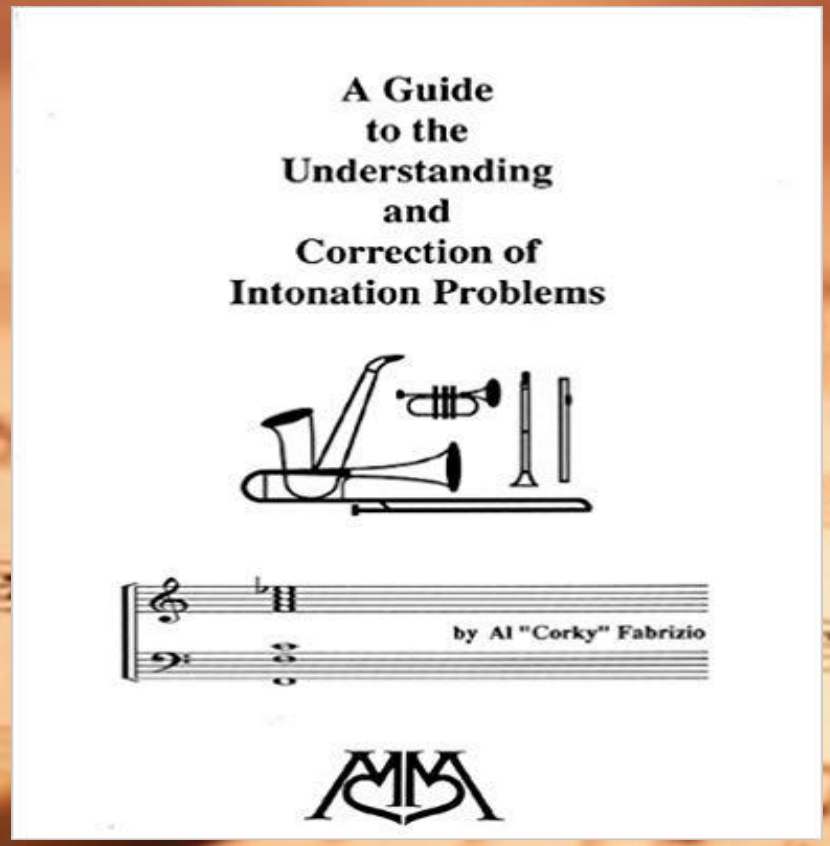
A. Sax.
Cors. /1
Tpts.



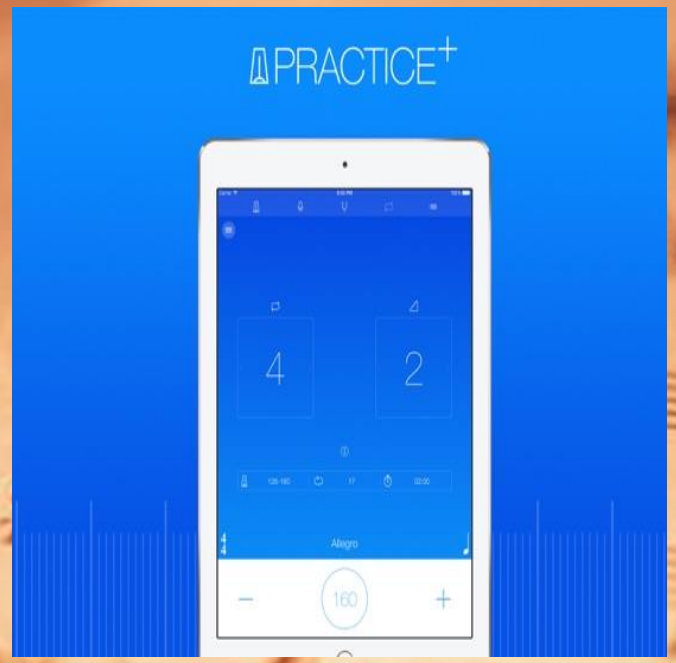
INTONATION: Individual/Like Instruments/The Ensemble

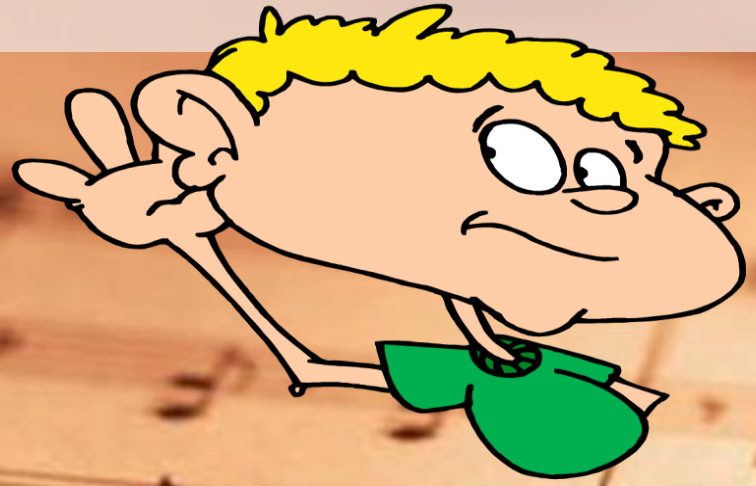
- Singing **(from the very first day even prior to buzzing!)**
  - > Scales, Pitches, Chorales, Warmups
  - > Sections of Repertoire
  - > Adjusting Chords
  - > Drone/Harmony Director
  - > Pass the note/ F around the room
  - > Blend/Color Balance and its impact on pitch
  - >Teaching Students how to tune: **Perfect Blend Makes Perfect Intonation Possible**
- Embouchure – Air- Tongue Placement-Posture
- Lip Buzzing: proper use/time frame (Berps)
- Alternate fingerings and Pitch Tendencies/ Knowing the good, the bad and the ugly

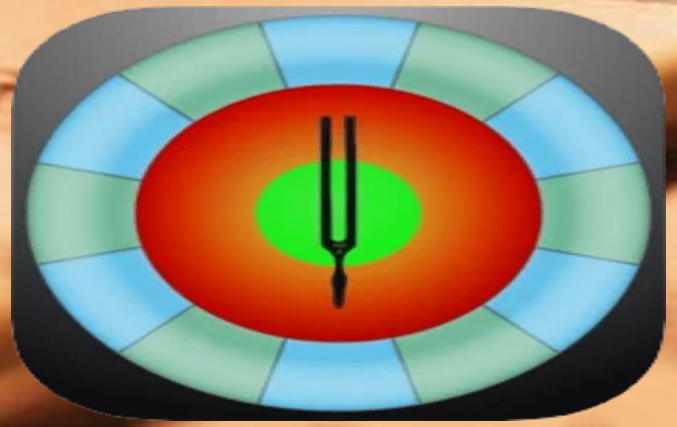

TUNING FOR
WIND INSTRUMENTS
A Roadmap to Successful Intonation
SHELLEY JAGOW

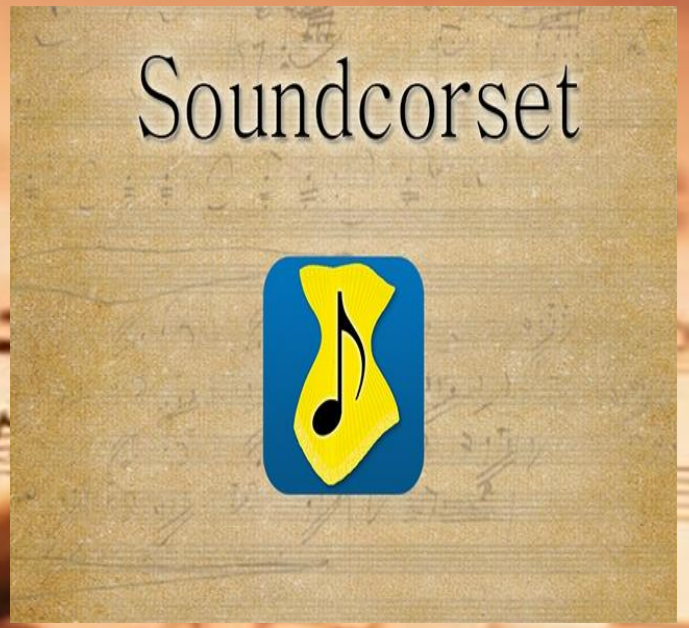

A Guide
to the
Understanding
and
Correction of
Intonation Problems
by Al "Corky" Fabrizio

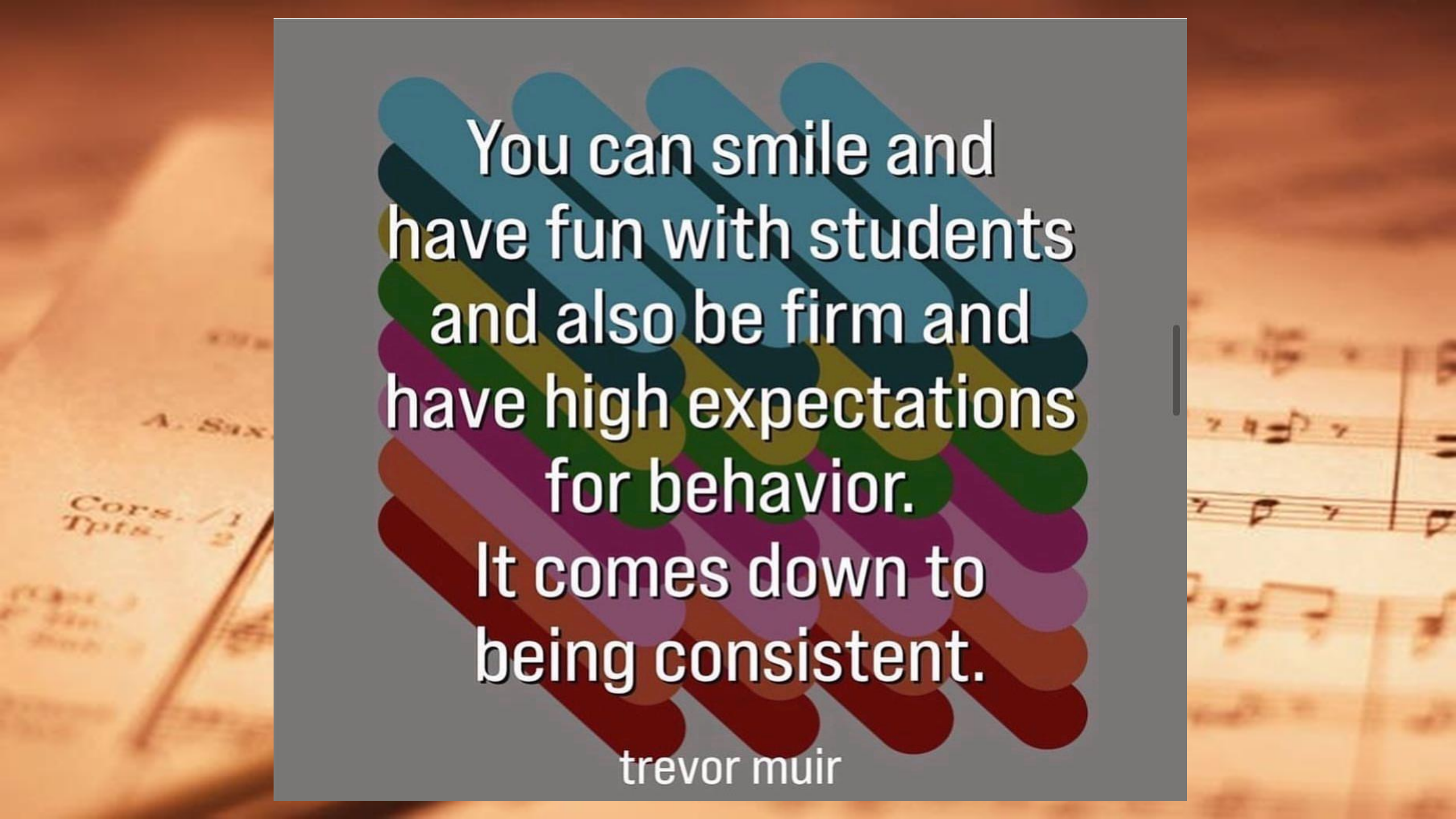
TUNER/MET/RECORDING APPS










You can smile and
have fun with students
and also be firm and
have high expectations
for behavior.
It comes down to
being consistent.
trevor muir

TECHNIQUE

- Tonguing Exercises/ Tongue Placement/ Multiple Tonguing

  More Air and Less Tongue!

  >Work for matching articulations (Syllables)

  >Attend to the beginnings -the middle -the ends of the notes.

- Scale Exercises (Major/Minor/Thirds/Arpeggios/Chromatic)
- Intervallic Exercises (Arban's)
- Articulation Exercises (Eddie Green) (Arban's)
- Pinky Exercises for Woodwinds /(ClarkeTechnical Studies)
- Rhythmic Exercises **(Verbal Support)**
- Reading Music and looking ahead

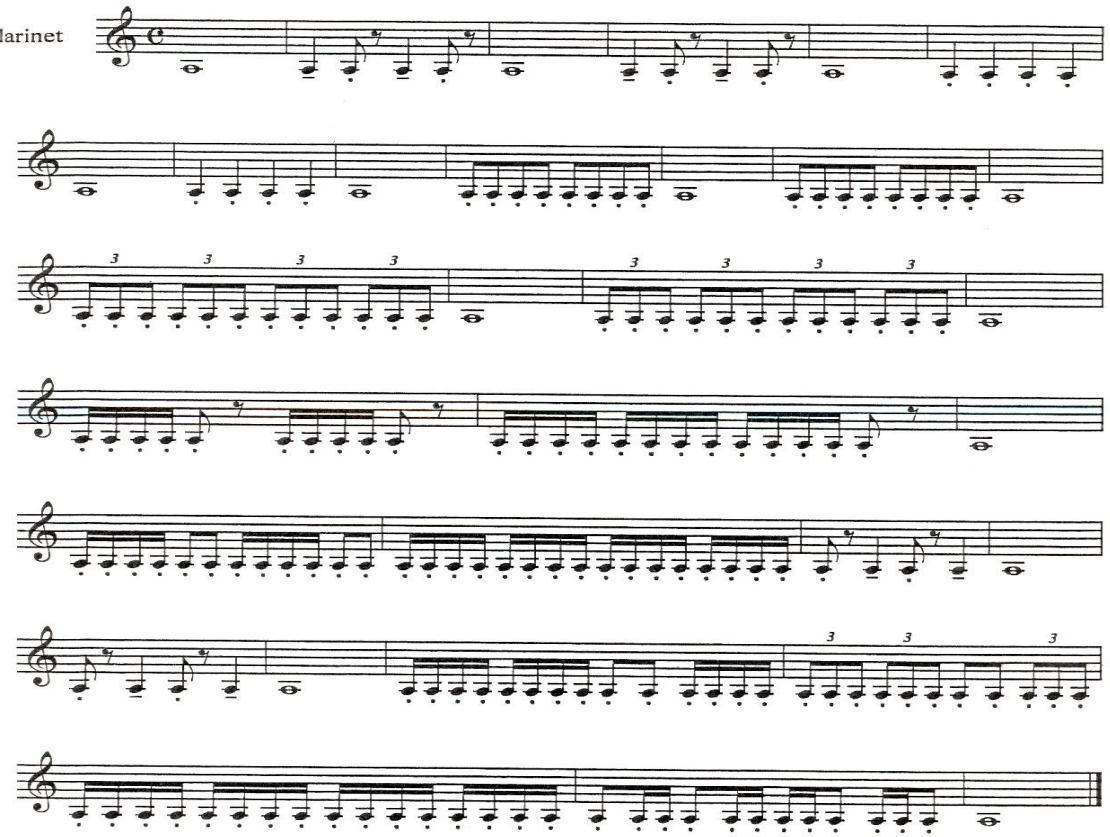
While Stressing Posture/Hand Position/ Air/ Change in Tempo

Individual/Sectional/Ensemble

TONGUING EXERCISES

Beth A. Fabrizio

Clarinet

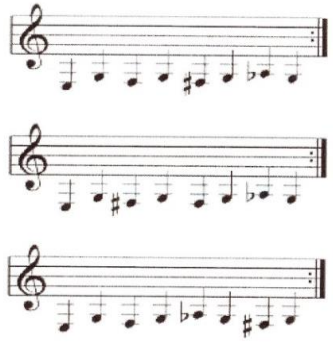


Pinky Exercises for Clarinet

Developing accurate, independent motion of the little fingers of each hand is critical to achieving solid technique for notes in the middle of the staff and passages over the break. These pinky finger exercises will reveal any weaknesses and work on evenness and dexterity.

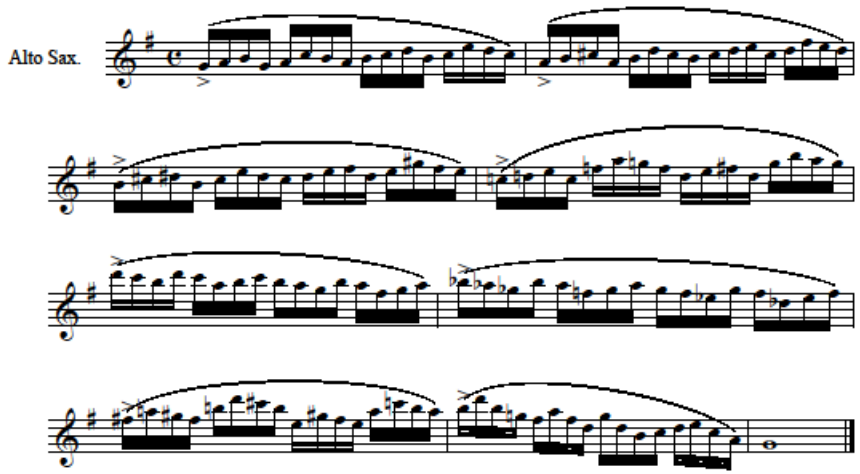
Each exercise is defined by the finger's pattern of motion. The pattern for each accompanies the notated version. Do as written, then reverse the direction, playing the exercise backwards. This will cover all patterns for each side.

Right Hand

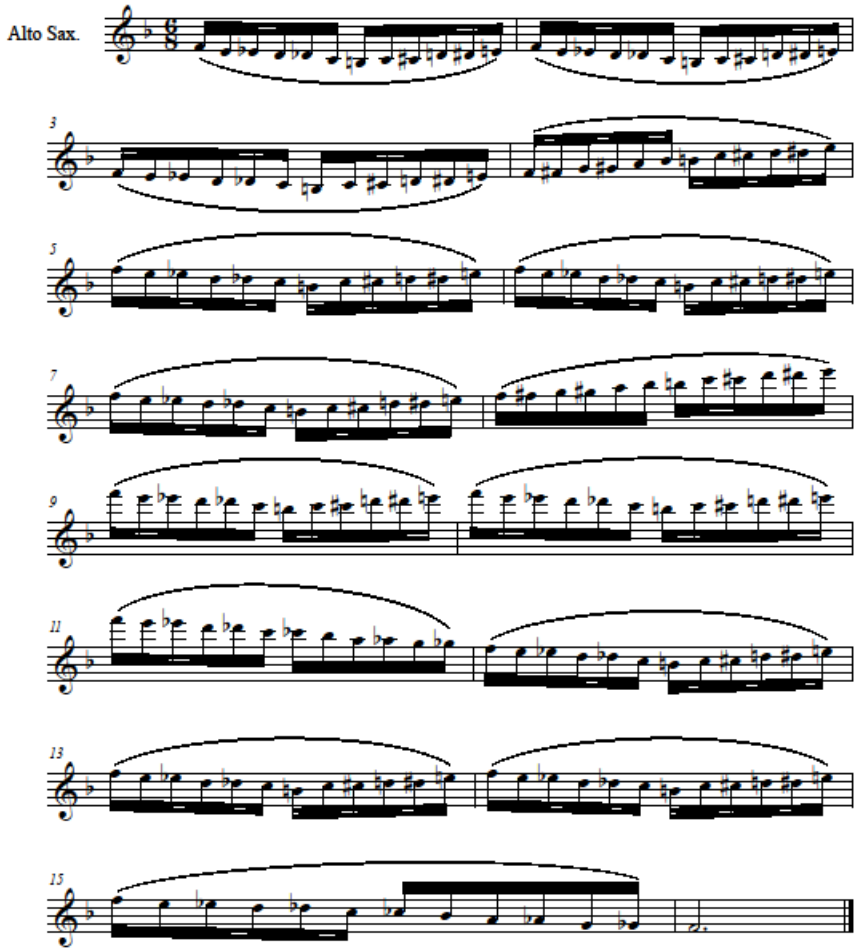


Left Hand

Clarke Study #45

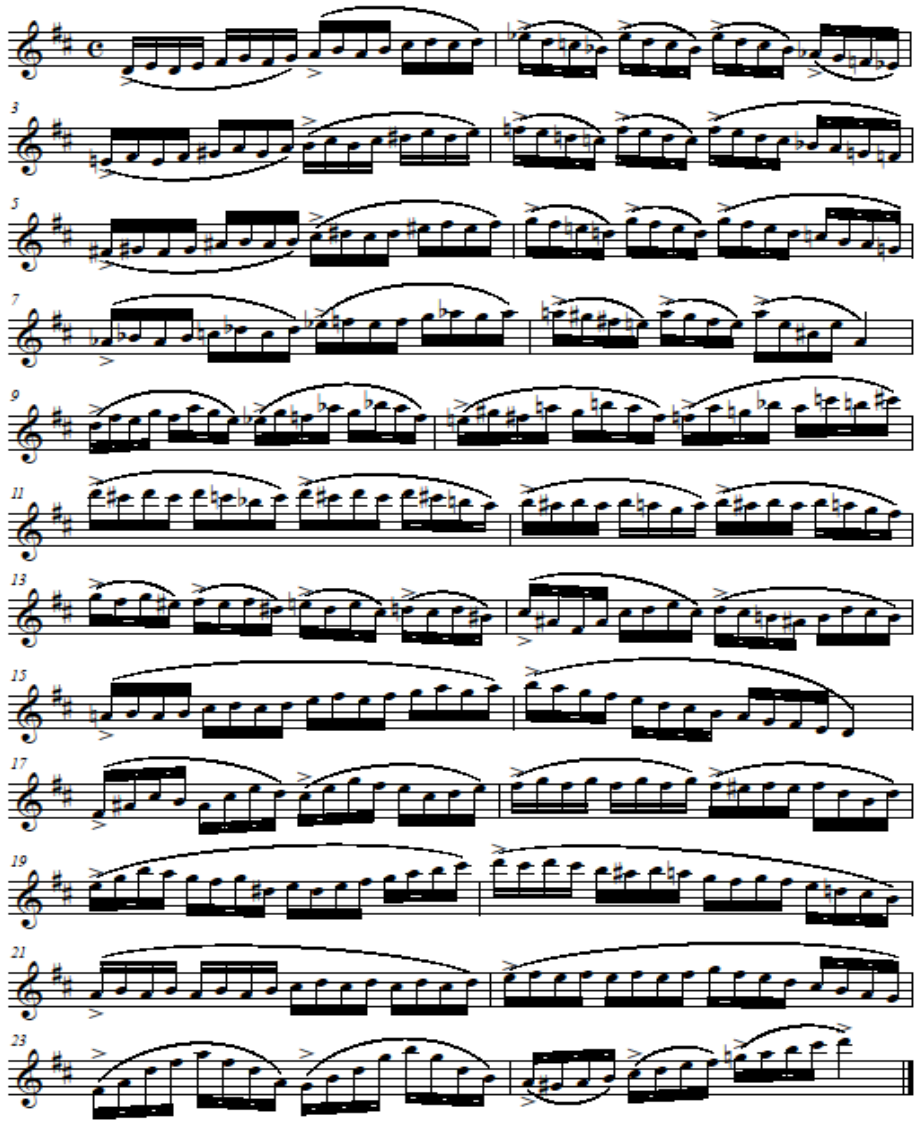


Clarke - #26 (Chromatic Study)

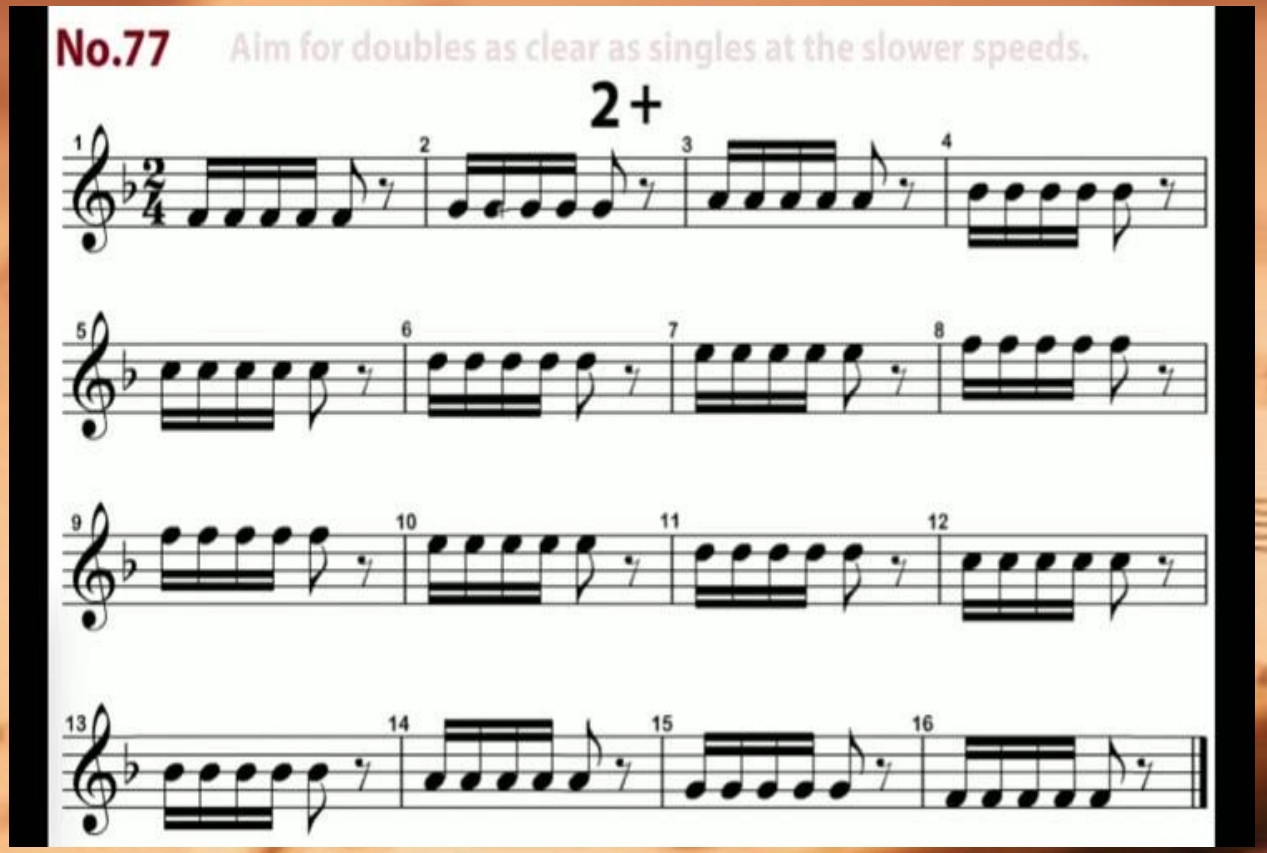


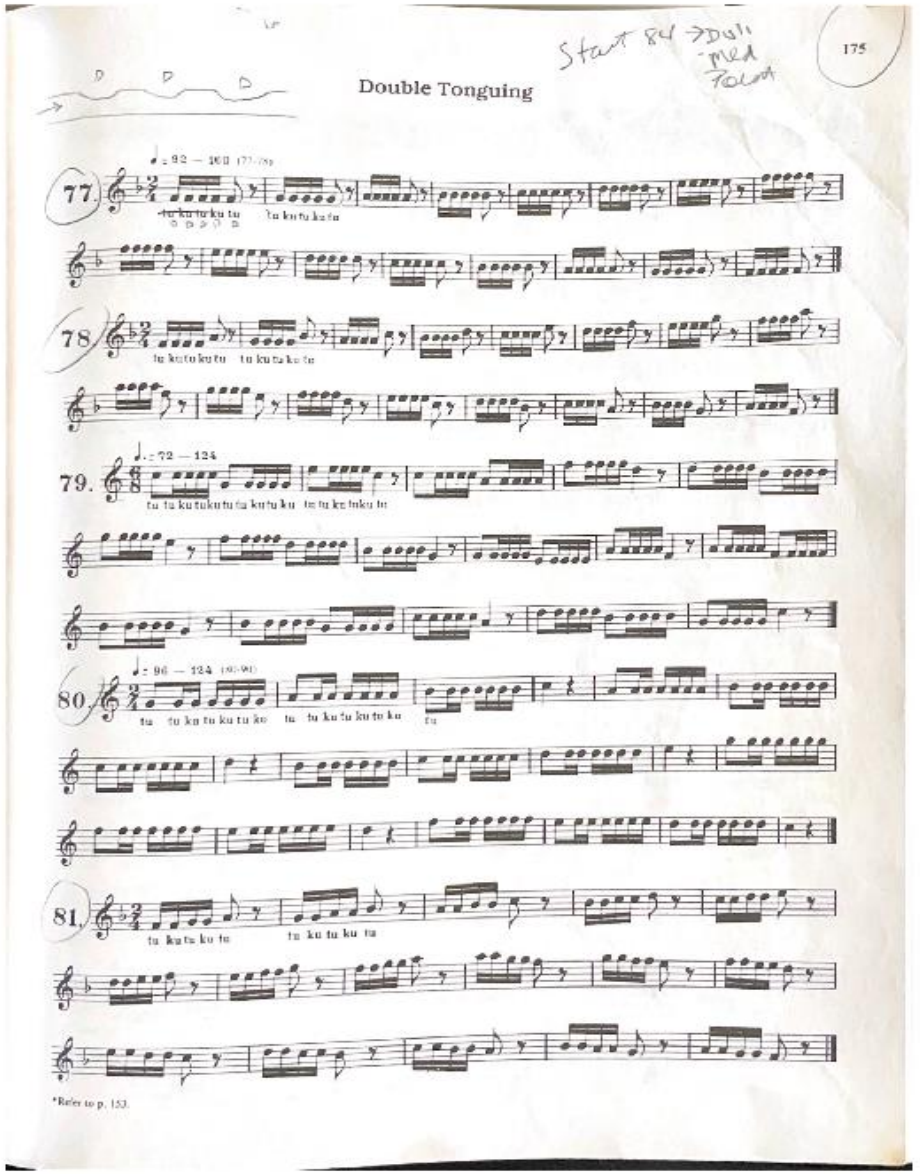
Clarke Etude - IV #86

Saxophone



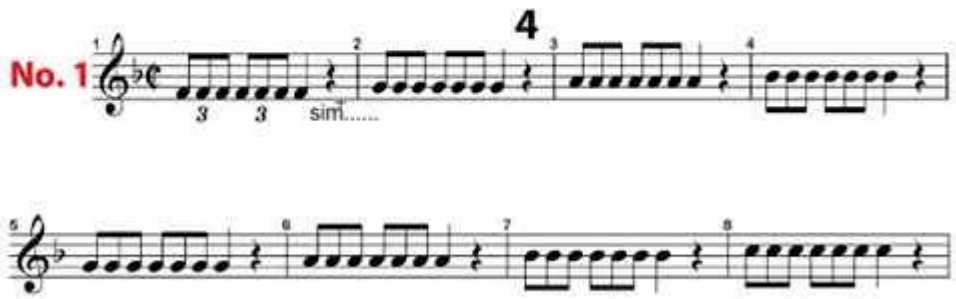
Multiple Tonguing

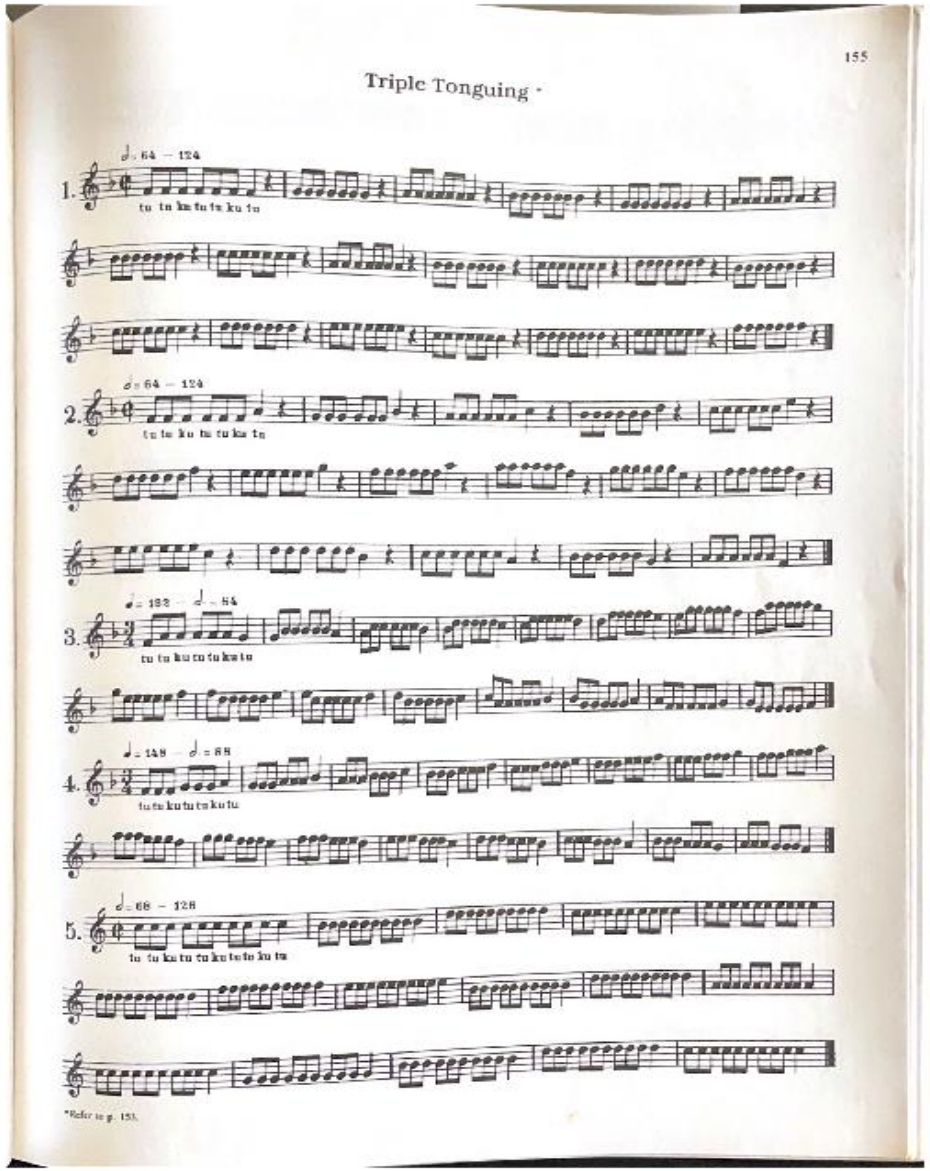


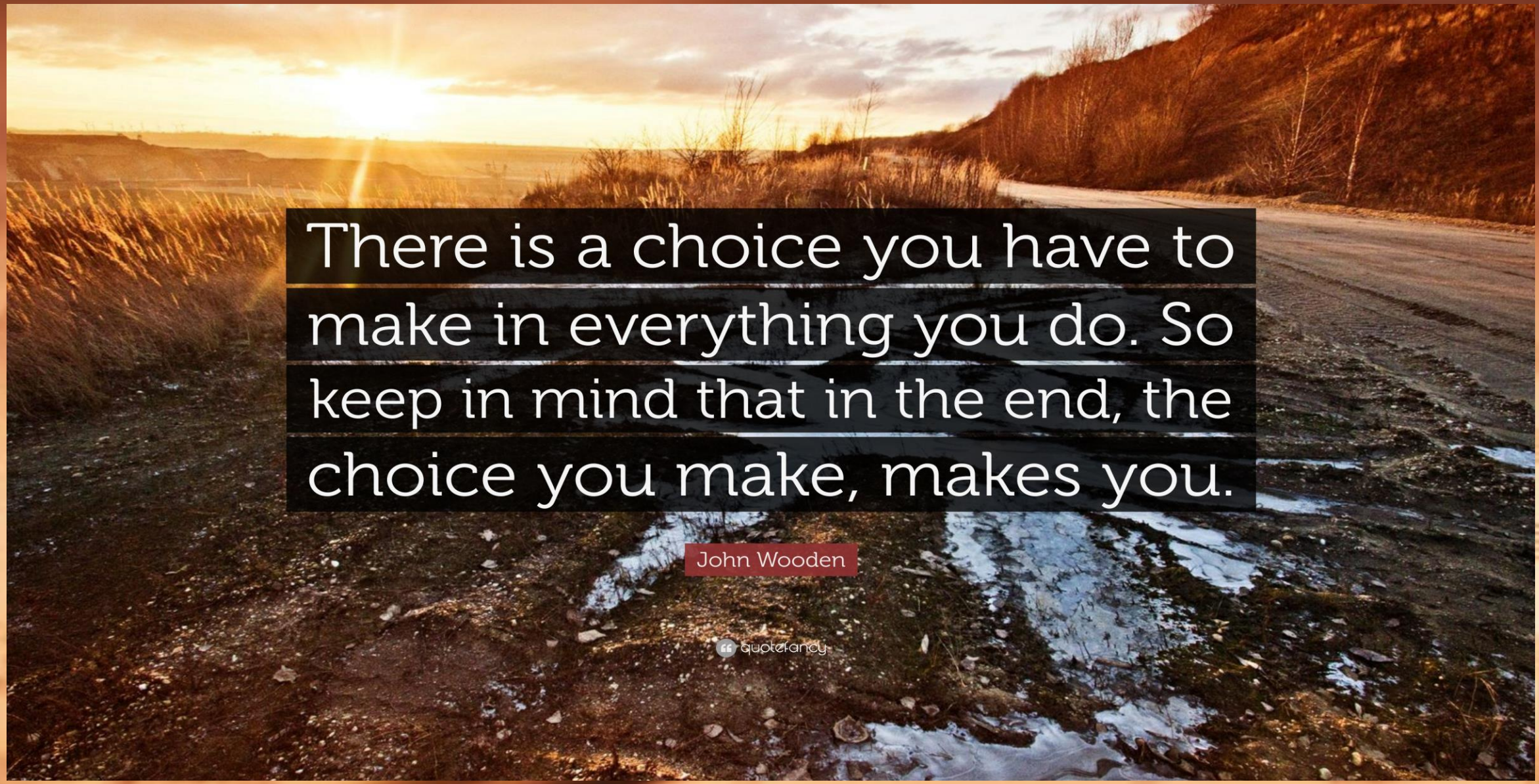


Triple Tonguing

No.1: Bars 1 - 20; **No.2:** Bars 21- 36;
No.3: Bars 37 - 52; **No.4:** Bars 53 - 68;






There is a choice you have to make in everything you do. So keep in mind that in the end, the choice you make, makes you.
John Wooden
quotefancy

TIME

- Verbal vs. Silent (Daily exercise)
- Performer Responsibility
- Subdivision
- Speed of the Breath
- Bopping
- When & How to use the Metronome-define Tempos

It’s OK to go slow!

Fundamentals in Rehearsal: Your Agenda Every Day Connect The Dots/ Non-Negotiables

- Breathing
- Singing
- Long Tones
- Sound Development
- Tuning

Fundamentals in Rehearsal: Your Agenda Every Day Connect The Dots/ Negotiables

- Scale Techniques
- Chorale
- Rhythmic Techniques/ Tonguing Techniques
- Sightreading (which could be repertoire or new material and how often could you implement?)
- Repertoire to be worked on for that day

Presenter Contact Information

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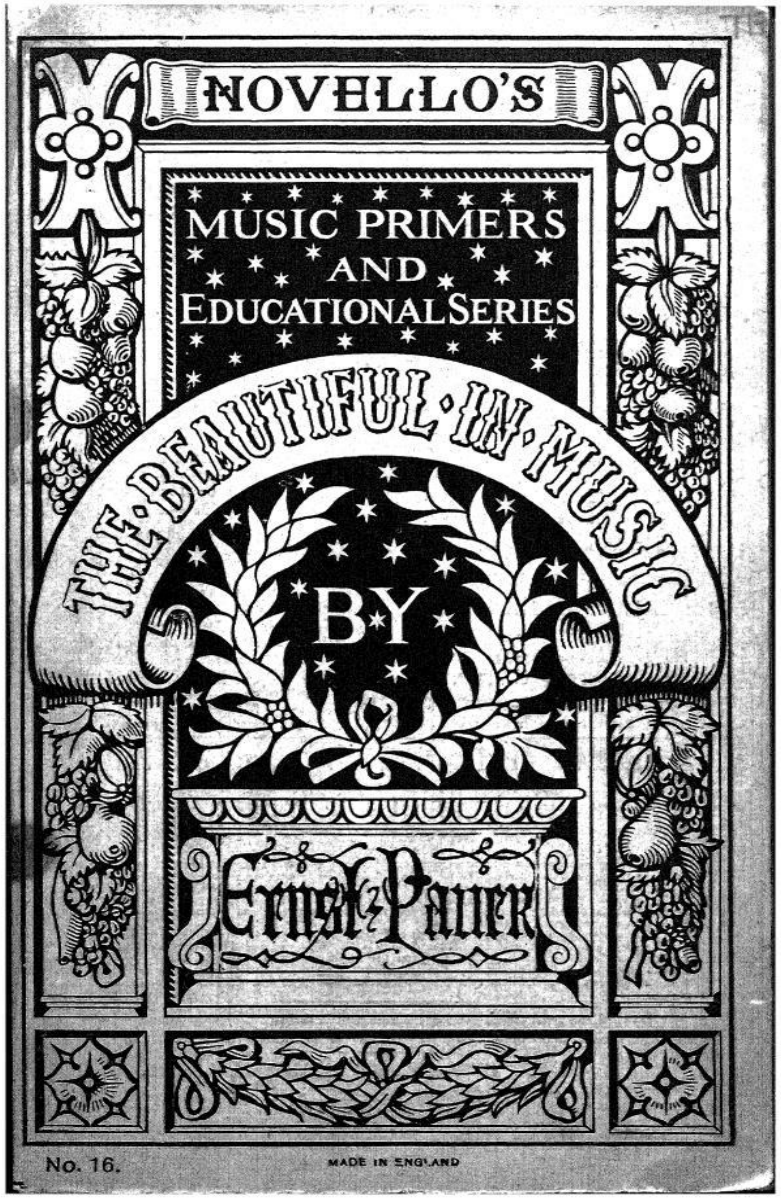
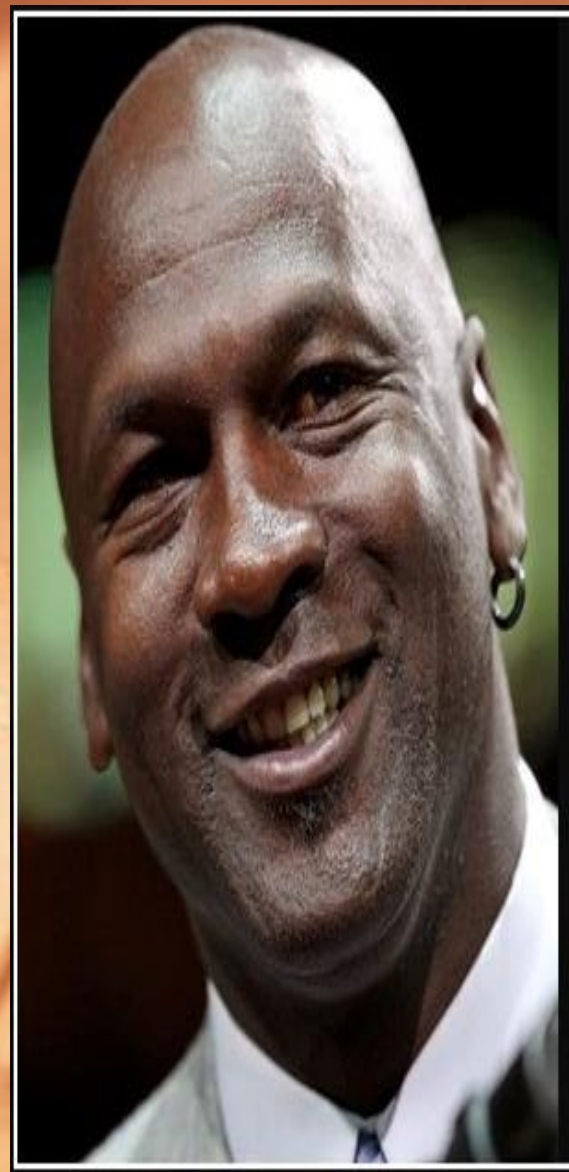
- Beth Fabrizio: bafabrizio@aol.com
  585-303-4115

Resources

- Deborah and Robert Sheldon: The Complete Woodwind Instructor
- Mike Pote: Process
- Mike Pote, Kyle Young, Andrew Brough: Ensemble
- Scott Rush: Habits of Successful Band Musician
- Randy Greenwell: Music Professor
- John McAllister: Foundation Warmups
- Timsmithsotn@gmail.com
- Steve Graves: TeachBand101.com
- TonalEnergy.com


NOVELLO'S
MUSIC PRIMERS
AND
EDUCATIONAL SERIES
THE BEAUTIFUL IN MUSIC
BY
Ernst Pauer
No. 16.
MADE IN ENGLAND



You can practice shooting eight hours a day, but if your technique is wrong, then all you become is very good at shooting the wrong way. Get the fundamentals down and the level of everything you do will rise.

— Michael Jordan —

AZ QUOTES