

One Small Step For Kids

One Giant Leap for Bandkind

2022 Midwest Clinic
W185, 12:15 pm

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About Lamar MS

669

STUDENTS ON
CAMPUS

85%

ECO. DIS. STUDENT
POPULATION

1

STUDENTS
ENROLLED IN
PRIVATE LESSONS

99%

UTILIZE SCHOOL
OWNED
INSTRUMENTS

1

COMPETITIVE
ENSEMBLE

5

HETEROGENEOUS
BEGINNER
CLASSES

91%

6TH TO 7TH GRADE
RETENTION

26%

SCHOOL POP.
ENROLLED IN
BAND



1.

The First Step

Classroom Expectations

1. Classroom Expectations

- Set the tone and expectations
- Emphasize details
- Hold the students accountable

Ideas are simple, the magic is in the application.

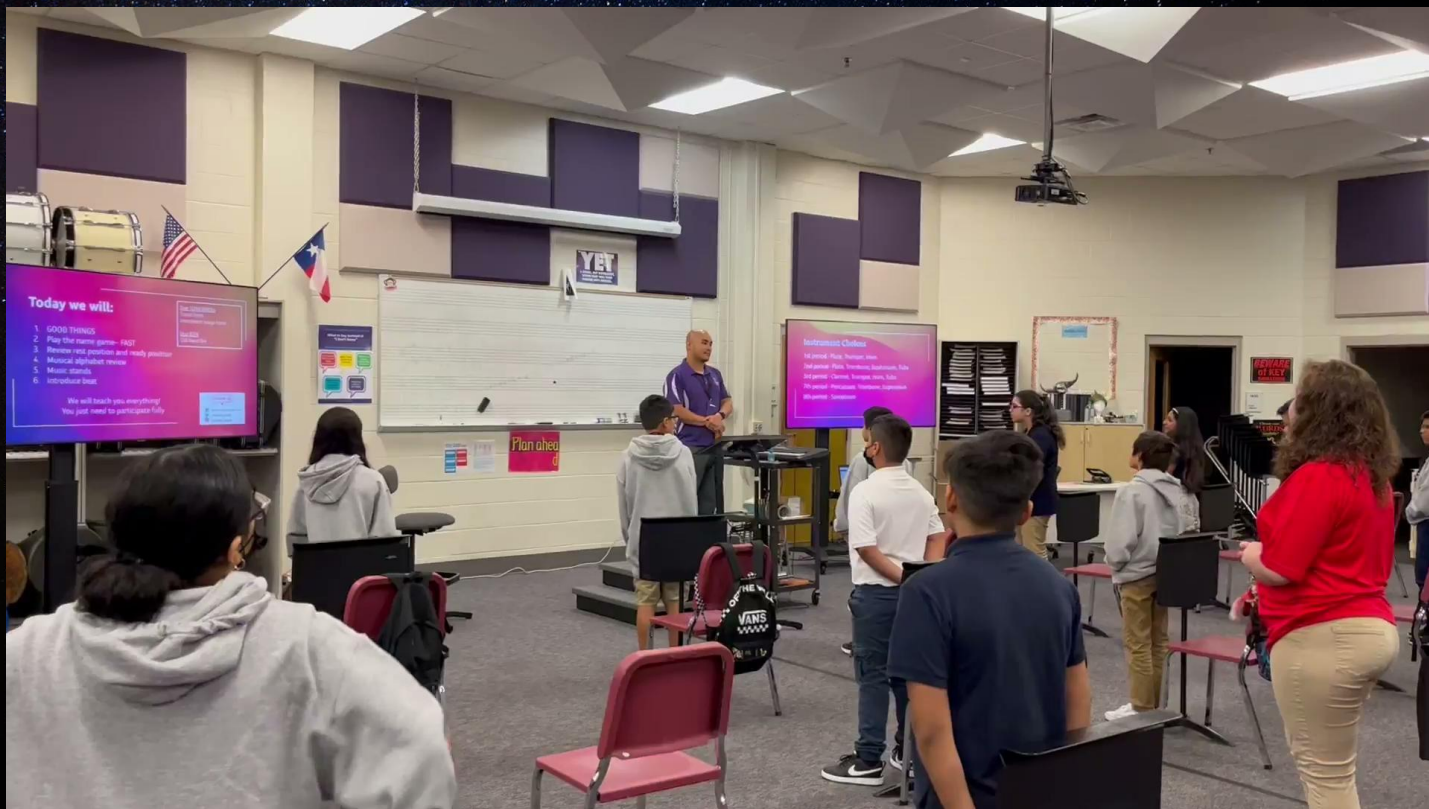
Setting the Tone



Emphasizing Details



Holding Students Accountable



The Application– Pass Offs

reed

Name: Kimberly Gaudin

Period: 2

Beginner Band
Pre-Instrument Pass Off Sheet

1. Forms bp

2. Band Fee \$50 bp Due 8/26

Skills

1. Ready Position JM

2. Foot Tap V*

3. Chair Rack JM

4. Stand Stack JM

5. Music Alphabet bp Pass off all lines

6. Rhythm Tree JM Draw and label notes

7. Balloon Test KM 6.5 inches +

8. Treble Clef Staff bp

9. Bass Clef Staff JM

10. Rhythm Line JM



2.

The Next Step

Fundamental Expectations

2. Fundamental Expectations

Body Awareness

Eyeball tracking

Finger pointing

Posture

Literacy

Rhythms

Notes

Fingers

Playing

Tone

Tonguing

Finger dexterity

Flexibility

Ideas are simple, the magic is in the application.

Body Awareness



Literacy

CHART 2
Quarter and Half Notes with Rests

Handwritten blue notes on the left side of the chart include: 'Jat', '7B', 'f', 'R', 'B', '11', '9', '10', and 'X'.

Measures 1 through 36 are shown, with measures 1, 5, 9, 13, 17, 21, 25, 29, and 33 containing rests.

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Playing



Playing cont'd





3. **Moving Forward**

Ensemble Applications

3. Ensemble Applications

- Same individual expectations as beginner band
- Leads to large leaps in the ensembles
 - Tone production
 - Tonguing and articulations
 - Quality of performance



Ideas are simple, the magic is in the application.

Pass Offs In Action



Night Fury Performance





4.

Moving Beyond

High School and More

High School Applications

- Continue objective sheets
- Objective sheets can be used for any skill level

High School Applications

- The difference between HS and MS?



High School Applications

- Students can hold each other accountable
- Marching band is the new beginner band

“Teach them everything” -Lynne Jackson

Marching Band Objective Sheets

Name: _____ Instrument: _____

Grade: _____

Level 1:

Pass offs (Band Director Signature):

1. All Forms for set 1-Returned/Signed _____ Due 6/1
2. Uniform Sized/Shoes Ordered _____ Due 6/1
3. Band Fee \$75 _____ Due 6/1

Band Skills (Section Leader / Drum Major Signature) - Summer Band

4. Arrive 15 Mins Early to 3 Rehearsals _____
5. Appropriate Shoes (Sneakers) _____
6. Big Water Jug _____
7. SunScreen _____
8. Flip Folder _____
9. Sunglasses _____
10. Attend 3 Sectionals _____

Level 2:

Pass offs (Band Director Signature):

- All Forms for set 2-Returned/Signed _____
- Band Fee \$75 _____ Due 8/10

Marching Skills (Section Leader / Drum Major Signature) - Summer Band

1. Attention Position (Name 5 pts of alignment) _____
2. 1 Step Forward in time (Leg/Foot Angle) _____
3. 1 Step Backward in time (Straight Leg/Platform) _____
4. 2 Steps Forward (Timing and Form) _____
5. 2 Steps Backward (Timing and Form) _____
6. 8 Steps Forward (Form, Timing, Stab Halt) _____
7. 8 Steps Backward (Form, Timing, Stab Halt) _____
8. Horns Up/Horns Down (Hand Position/Angle) _____

Marching Band Objective Sheets

Level 3:

Marching Skills (Section Leader / Drum Major Signature) - Fall Season

1. Slide Exercise Fwd (T4, H4, F8, T4, T4, F8, T4) _____
2. Slide Exercise Fwd (T4, H4, F8, T4, T4, F8, T4) _____
3. 1 Step Backward in time (Straight Leg/Platform) _____
4. 2 Steps Forward (Timing and Form) _____
5. 2 Steps Backward (Timing and Form) _____
6. 8 Steps Forward (Form, Timing, Stab Halt) _____
7. 8 Steps Backward (Form, Timing, Stab Halt) _____
8. Horns Up/Horns Down (Hand Position/Angle) _____

Level 4:

Marching Skills (Section Leader / Drum Major Signature)

1. Tendu Exercise
2. Plié Exercise
3. Lunge Exercise
4. Dance Warm-up



In Summary

- Individualized expectation and accountability
- Easy steps to feel successful at early levels
- Aligned expectations
- Built in pass offs

Ideas are simple, the magic is in the application.

**Thank you for
joining us!**

